

HAINES

GALLERY

ADRIAN BURRELL

b. 1990, Oakland, CA

Lives and works in Oakland, CA

EDUCATION

2021 MFA, Documentary Film, Stanford University, CA

2017 BFA, Film, San Francisco Art Institute, CA

SELECTED SOLO EXHIBITIONS

2023 *Venus Blues*, Minnesota Street Project Foundation, San Francisco, CA

The Saints Step in Kongo Time, Delaware Contemporary, Wilmington, DE

2022 *Sugarcane and Lightning pt 3*, ICA San Jose, CA

2021 *It's After the End of the World, Don't You Know That Yet?*, Bay Area Walls commission and installation, San Francisco Museum of Modern Art, CA

2019 *Mama's Babies II*, 1090 Gallery, San Francisco, CA

Mama's Babies: An Account of Black Matriarchy in America, SHOH Gallery, Berkeley, CA

SELECTED GROUP EXHIBITIONS

2026 *Global Visions – FotoFest at 40*, FotoFest Biennial 2026, Houston, TX

2026 Artist Fellows Exhibition, SHACK15, San Francisco, CA

2025 *From the Ground Up*, Galleri Image, Aarhus, Denmark

Black Spaces: Reclaim & Remain, Oakland Museum of California, CA

In Their Hands, Jenkins Johnson Gallery, San Francisco, CA

Black Gold: Stories Untold, FOR-SITE Foundation, San Francisco, CA

Metaphors of Recent Times: A Dialogue of the Personal, the Political and the Cultural, San Francisco Art Commission, CA

2024 *Block Party II*, Jenkins Johnson Gallery, Brooklyn, NY

Future Tense: Living The Future Now, QUAD Gallery, Derby, UK

Critical Geography, FotoFest Biennial 2024, Houston, TX

2023 *Legacy*, CULT Aimee Friberg, Oakland, CA

2021 *Ark Exhibition + Auction*, The Svane Family Foundation, Fort Mason Center for Arts & Culture, San Francisco, CA

2020 *Photoville's Emerging Artists to Watch*, Photoville Festival, New York, NY

Pingyao International Photo Festival, Shanxi, China

2019 *Forecast 2019: SF Camerawork Annual Survey Exhibition*, SF Camerawork, CA

FILMOGRAPHY

Cousins (in development)

Saints Step in Kongo Time (2023, director)

The Game God(s) (2022, director)

Black Gold (2021, director)

Favor and Grace (2021, co-director)

The Dandelions (2021, director)

Cousins (2021, director)

Mama's Babies (2020, director)

Tio Lino (2020, director)

LLICKS (2013, associate producer and casting director)

MONOGRAPHS

2023 *Sugarcane and Lightning*, Minor Matters

AWARDS AND RESIDENCIES

- 2024 Kenneth Rainin Foundation Arts Fellowship, Oakland, CA
 2023 Diaspora Movement Resident Artist, Black Freedom Fellowship, Salvador, Brazil
 2022 Residency, Black Rock Senegal, Dakar, Senegal
 IDA Visiting Artist, Institute for Diversity in the Arts, Stanford University, CA
 SFFILM FilmHouse Residency, San Francisco, CA
 SFFILM Rainin Grant, San Francisco, CA
 Villa Romana Award: *The Game God(s)*, African Diaspora Cinema Festival, Florence, Italy
 Best Documentary Short: *The Game God(s)*, BlackStar Film Festival, Philadelphia, PA
 2021 YBCA 100 Creative Cohort Fellowship, Yerba Buena Center for the Arts, San Francisco, CA
 2019 Juror's Choice Award, SF Camerawork, San Francisco, CA
 2018 John Collier Award, San Francisco Art Institute, CA

SELECTED BIBLIOGRAPHY

- 2025 Meaghan Mitchell, "'Black Spaces' at the Oakland Museum Meditates on Displacement and Reclamation," *KQED*, July 18, 2025
 Max Blue, "'Black Gold' balances curation, creative insurgency in vital moment," *San Francisco Examiner*, June 16, 2025
 Jaelynn Dale Walls, "Black Gold: A Glistening Portal to The Past," *SF/Arts*, June / July 2025
 2023 Michael McCarthy, "Rising Bay Area Artist Adrian L. Burrell Is A Master Storyteller," *Modern Luxury*, December 6, 2023
 Tony Bravo, "Adrian L. Burrell's 'Venus Blues' bridges Senegal to Oakland through family journey," *San Francisco Chronicle*, November 22, 2023
 Max Blue, "Oakland artist reckons with the trans-Atlantic slave trade in new Dogpatch show," *San Francisco Examiner*, November 6, 2023
 Mark Van Proyen, "Adrian L. Burrell's 'Venus Blues' @ MSP Foundation," *SquareCylinder.com*, October 30, 2023
 Mark Taylor, "Singing the 'Venus Blues' with Oakland Artist Adrian L. Burrell," *SF/Arts*, September/October 2023
 Tony Bravo, "Oakland artist to create new multimedia installation in SF's Dogpatch," *San Francisco Chronicle*, July 20, 2023
 Seph Rodney, "Adrian Burrell Explores the Difficulty—and the Promise—of Escaping Black American History," *Art in America*, January 26, 2023
 2022 Marke B., "Pop-Up Magazine springs back onstage, with one of Oakland's best young artists," *48Hills*, May 19, 2022
 Maya Chesley, "Shaking the Foundations of the American Dream," *The New Yorker*, February 2, 2022
 Luke Williams, "At SFMOMA, Adrian L. Burrell's Collective Self-Portraits Defy Gravity," *KQED*, March 31, 2021

SELECTED COLLECTIONS

- Crocker Art Museum, Sacramento, CA
 San Francisco Museum of Modern Art, CA