

HAINES

GALLERY

ANDY GOLDSWORTHY

British, b. 1956

Lives and works in Dumfriesshire

EDUCATION

1993 BA Honorary Degree from University of Bradford, United Kingdom
1978 BA, University of Lancaster (Preston Polytechnic, Lancaster Annex), United Kingdom
1974-75 Bradford Art College, United Kingdom

SELECTED SOLO EXHIBITIONS

2025 *Andy Goldsworthy: Fifty Years*, Royal Scottish Academy, Edinburgh, Scotland
Work Begat Work: Ian Hamilton Finlay & Andy Goldsworthy, Jupiter Artland, Edinburgh, Scotland
2024 *Andy Goldsworthy: Winter Harvest*, Kirkcudbright Galleries, Kirkcudbright, United Kingdom
2023 *Retour sur un travail solitaire*, Musée Gassendi, Digne-les-baines, France
2022 Scottish National Gallery, Edinburgh, United Kingdom
Red Flags, Galerie Lelong, New York, NY
Firehouse, Haines Gallery, San Francisco, CA
2020 *Recent Works 2020*, Matthew Brown Gallery, Los Angeles, CA
Andy Goldsworthy: Ephemeral Works, Haines Gallery, San Francisco, CA (online)
2019 *Walking Wall*, Nelson-Atkins Museum of Art, Kansas City, MO
2017 *Drawing a Line*, Skissernas Museum, Lund, Sweden
Drawing Water Standing Still, Haines Gallery, San Francisco, CA
2016 *Andy Goldsworthy – New Work: Esperar*, Slowtrack, Madrid, Spain
2015 *Andy Goldsworthy: Leaning into the Wind*, Galerie Lelong, New York, NY
2013 *Drawing Rooms*, Slowtrack Cañizares, Madrid, Spain
2011 *Andy Goldsworthy: Winter Harvest*, Gracefield Arts Centre, Dumfries, Scotland
Andy Goldsworthy, Pori Art Museum, Finland
Andy Goldsworthy: Snow, deCordova Sculpture Park and Museum, Lincoln, MA
2010 *Incidental Objects*, Haines Gallery, San Francisco, CA
New York Dirt Water Light, Galerie Lelong, New York, NY
Moments In Time, Ned Smith Center for Nature and Art, Millersburg, Pennsylvania
2009 Lime Tree Gallery, Fort William, Scotland
2008 *North Uist Works*, Taigh Chearsabhagh Museum & Arts Centre, Western Isles, Scotland
Snow, Ice and Earth, Springer & Winckler Galerie, Berlin, Germany
2007 *Two Creeks - Ephemeral Works in the Roaring Fork Valley*, Resnick Gallery, Doerr-Hosier Center, Aspen Institute, CO
White Walls, Galerie LeLong, New York, NY
Stone River, Aspen Institute, CO
Andy Goldsworthy, The Palacio De Cristal, Museo Nacional Reina Sofia, Madrid, Spain
Andy Goldsworthy, Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom
Andy Goldsworthy, Works from the 80, Springer & Winckler Galerie, Berlin, Germany
2006 *Refuges*, Galerie Lelong, Paris, France
Arches, Frederick Meijer Sculpture Garden, Grand Rapids, MI
2005 *Drawn Stone*, de Young Museum, San Francisco, CA
Stone Light Drawings, Haines Gallery, San Francisco, CA
Andy Goldsworthy, Michael Hue-Williams Fine Art, London, United Kingdom
Roof (permanent installation), National Gallery of Art, Washington, D.C.
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase, NY
2004 *Stone Houses*, The Metropolitan Museum of Art, New York, NY
Topographics: Photographs from 1844 to the Present, Bruce Silverstein Gallery, New York, NY

2003 *Passage*, Galerie Lelong, New York, NY
Garden of Stones, The Museum of Jewish Heritage, New York, NY
Three Cairns, Neuberger Museum of Art, Purchase, New York, NY
Three Cairns, Museum of Contemporary Art, San Diego, CA

2002-05 *Mountain and Coast, Autumn Into Winter: Japan 1987*, touring exhibition: Frist Center for the Visual Arts, Nashville, TN; Prichard Art Gallery, University of Idaho, Moscow, ID; University of Michigan Museum of Art, Ann Arbor, MI; Palm Springs Desert Museum, Palm Springs, CA; Tacoma Art Museum, Tacoma, WA; Edwin A Ulrich Museum of Art, Wichita State University, Wichita, KS; Austin Museum of Art, Austin, TX; Utah Museum of Fine Arts, Salt Lake City, UT

2002 *Three Cairns*, Des Moines Art Center, IA
Galerie Lelong, Paris, France
Work from Scotland for California, Haines Gallery, San Francisco, CA
Andy Goldsworthy, Michael Hue-Williams Fine Art, London, United Kingdom

2001 *Silent Spring*, Galerie Lelong, Paris, France
Zeit, Springer & Winckler Galerie, Berlin, Germany
Abbot Hall Art Gallery and Museum, Cumbria, Scotland
De memoire d'arbres, Maison Europeenne de la Photographie, Paris, France

2000 *River*, Haines Gallery, San Francisco, CA
Time, Michael Hue-Williams Fine Art, London, United Kingdom
Snowballs in Summer, Barbican Center, London, United Kingdom
Time, Barbican Center, London, United Kingdom
A Line and a Wall, Galerie Lelong, New York, NY
Andy Goldsworthy, Storm King Art Center, Mountainville, NY
Andy Goldsworthy, SITE Santa Fe, NM

1999 *New Photographic Work*, Michael Hue-Williams Fine Art, London, United Kingdom
La Danse du temps, La Coursive Scene Nationale La Rochelle, France
Plymouth Arts Center, Plymouth, United Kingdom
Snowballs in Summer, Barbican Art Center, London, United Kingdom

1998 *Ingleby* Gallery, Edinburgh, Scotland
Installation und Photographie, Springer & Winckler Galerie, Berlin, Germany
Scottish National Museum of Modern Art, Edinburgh, Scotland
Selected Recent Photographs, Haines Gallery, San Francisco, CA
Galerie LeLong, Paris, France
Arches, Musee d'Art Contemporain de Montreal, Quebec, Canada
Sheepfold Drawings, Egremont, West Cumbria, United Kingdom

1997 *Sheepfolds*, Penrith Museum, Cumbria, United Kingdom
Le Cairn de Digne, Musée Departemental de Digne, France
A Wall That Went for a Walk, Storm King Art Center, Mountainville, NY (permanent outdoor site specific sculpture)
Northern Exposure, Harris Gallery, Preston, Lancashire, United Kingdom
Northern Lights, The Mercer Art Gallery, Harrogate

1996 *Wood*, Galerie Lelong, New York, NY
Wood, Haines Gallery, San Francisco, CA
The Alaska Works, Anchorage Museum of Art, AK
Sheepfolds, Tulliehouse, Carlisle and Margaret Harvey Gallery, St Albans, United Kingdom

1995 *Breath of Earth*, San Jose Museum of Art, CA
Four Stones, Galerij S65, Aalst, Belgium
Black Stones, Red Pools, Galerie Lelong, New York, NY
Earth Memory, Musee de Digne, Haute Provence, France
For the Night, Green on Red Gallery, Dublin, Ireland
Four Stones, Galerij S65, Aalst, Belgium
Stone Work in America, Aspen Art Museum, Aspen; Southern Oregon State College, Ashland, OR

1994 *Two Autumns*, Setagaya Art Museum Tokyo, Japan
Stone, Galerie Aline Vidal, Paris, France
Stone, Three Installations organized by Hue-Williams Fine Art, London, United Kingdom

Stone, Haines Gallery, San Francisco, CA
Laumeier Stone, Laumeier Sculpture Park, St. Louis, MO
Stone, Oriel Gallery, Cardiff, Wales
Stone Work in America, traveling exhibition organized by Cheryl Haines, Haines Gallery, San Francisco, CA and Mary Sabbatino, Galerie Lelong, New York, NY. Traveled to Scottsdale Center for the Art, Scottsdale, AZ; Western Gallery, Western Washington University, Bellingham, WA; Aspen Art Museum, Aspen, CO; and Southern Oregon State College, Ashland, OR

1993 *Mid-Winter Muster*, Howard House, Yorkshire, United Kingdom
Wood Land: Recent Work made in New York, Illinois, Pennsylvania, Dumfriesshire, Galerie LeLong, New York, NY
Two Autumns, Tochigi Prefectural Museum of Fine Arts, Tochigi-ke, Japan
Morecambe Bay Works, Scott Gallery and Storey Institute, Lancaster, United Kingdom

1992 *Mid Winter Muster*, Adelaide Festival, Australia
Lowther Snowballs, Galerie S65, Aalst, Belgium
Stone Sky, Galerie St. Anne, Brussels, Belgium
California Project, Haines Gallery, San Francisco, CA
Hard Earth, Turske Hue-Williams Gallery, London, United Kingdom
Andy Goldsworthy, Installation in the tower of Centre d'Art Contemporain de Vassivière en Limousin, France
Flow of Earth, Exhibition and Granada T.V. Film, United Kingdom
Snow and Ice Drawings and Throws, Fruitmarket Gallery, Edinburgh, Scotland and Galerie Aline Vidal, Paris, France

1991 *Sand Leaves*, Chicago Art Club, Chicago, IL
Attitudes to Nature, Ile De Vassiviere, France

1990-91 *Hand to Earth: Andy Goldsworthy Sculpture 1976-1990*, Retrospective exhibition. Traveled to: Leeds City Art Gallery, Leeds; Royal Botanic Garden, Edinburgh; Stedelijke Musea, Gouda, Holland; Centre D'Art Contemporain, Toulouse, France

1990 *Drawings*, Galerie Aline Vidal, Paris, France
Garden Mountain, Galerie Aline Vidal, Paris, France
Photography as Sculpture, Fotogallery, Cardiff, Wales; Dumcroon, Wigan Education Art Centre, "Drumcroon," Wigan, Lancashire, United Kingdom

1989 *Leaves*, The Natural History Museum, London, United Kingdom
Andy Goldsworthy, The Rozelle Galleries, Ayr, United Kingdom
Snow Balls in Summer, Old Museum of Transport, Glasgow, Scotland
Black in Black, Fabian Carlsson Gallery, London, United Kingdom
Touching North, Anne Berthoud Gallery, London and Graeme Murray Gallery, Edinburgh, Scotland

1988 *Gallery Takagi*, Nagoya, Japan
Yurakucho Asahi Gallery, Tokyo and Osaka, Japan
Mountain and Coast Autumn into Winter Japan 1987, Fabian Carlsson Gallery, London, United Kingdom; Ruskin Gallery, Sheffield, England

1987 *Fabian Carlsson Gallery*, London, England
Winter Harvest, Book exhibition with John Fowles, Scottish Arts Council Prescote Art and Design, Edinburgh, Scotland

1986 *The Barn*, Lincoln, United Kingdom

1985 *Evidence*, Coracle Press Gallery, London, United Kingdom
Rain sun snow hail mist calm, The Henry Moore Centre for the Study of Sculpture, Leeds City Art Gallery and Northern Centre for Contemporary Art, Sunderland, United Kingdom

1983 *Abbot Hall*, Kendall, Cumbria, United Kingdom
Photographs of Outdoor Work, Altrincham Library, Cheshire, United Kingdom

1982 LYC Museum and Art Gallery, Banks, Cumbria, United Kingdom

1981 *Serpentine Summer Shows, I*, Serpentine Gallery, London, United Kingdom

1980 LYC Museum and Art Gallery, Banks, Cumbria, United Kingdom

SELECTED GROUP EXHIBITIONS

2026 *Making [Art] History: Acts, Actions, and Reenactments*, Weatherspoon Art Museum, Greensboro, NC

2025 *Passing Strange: British Land Art Through Time*, Henry Moore Institute, Leeds, United Kingdom
Expanding Landscapes: Painting After Land Art, Abbot Hall, Cumbria, United Kingdom
Il canto della terra, Repetto Gallery, Lugano, Switzerland

2024-25 *Extinction*, touring exhibition: Palace of Westminster, London; Nature In Art, Gloucestershire; The Fine Art Society, Edinburgh; gallery@OXO, London; The Crypt Gallery, Norwich; Regional UK Tour

2024 *From the Ashes*, Migrate Art, Truman Brewery, London, United Kingdom
Fully Dimensional: Artists of the Outdoor Sculpture Collection, Ulrich Museum of Art, Wichita, KS

2023 *Deep Rooted*, City Art Centre, Edinburgh, United Kingdom
Becoming Flower, Museum of Modern and Contemporary Art Nice, France
Water Bound, Gaa Projects Cologne, Cologne, Germany
The Wine Dark Sea, L.A. Louver Galleries, Venice, Los Angeles, CA

2022 *Expanding Landscapes: Painting After Land Art*, Hestercombe Gallery, Taunton, United Kingdom
Infinite Beauty, The Arc, Winchester, United Kingdom
Time's Relentless Melt, Art on Hulfish Princeton University Art Museum, NJ
Contaminated Landscape, Marc Straus, New York, NY
Earth Art: The Common Ground, Southampton City Art Gallery, Southampton, United Kingdom
Taste!, Gallery of Modern Art Glasgow, Glasgow, United Kingdom

2021 *Figure/Stone*, Southampton University, Winchester School of Art, England, United Kingdom
Art/Object: Contemporary Works between Mediums, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA (online)
Lands End, organized by the FOR-SITE Foundation, San Francisco, CA
From the Golden Age to the Moving Image, Oklahoma City Museum of Art, OK
Shifting Currents, Peter Scott Gallery at Lancaster Arts, Lancaster University, Bailrigg, England, United Kingdom
Dislocations: Territories, Landscapes and Other Spaces, Hunterian Art Gallery, University of Glasgow, Scotland
Chromotherapy, Haines Gallery, San Francisco, CA
New Sculpture, Galerie Lelong, New York, NY (online)
Rhe: Everything Flows, Galerie Lelong, New York, NY

2020 *Works on Paper from 8 Visionary Artists*, Haines Gallery, San Francisco, CA (online)
On Solid Ground, Gallery Neptune & Brown, Washington, D.C.
Natural Encounter, Leeds City Art Gallery, United Kingdom
Around Tochigi in 45 Minutes, Tochigi Prefectural Museum of Fine Arts, Utsonomiya, Japan
Together As One, Haines Gallery, San Francisco, CA (online)
Sheltering Arms, Haines Gallery, San Francisco, CA (online)
A Summer Like No Other, Galerie Lelong, New York, NY (online)
Frieze Sculpture, Rockefeller Center, New York, NY
Red, Galerie Lelong, New York, NY (online)

2019 *Weather Report. Art and Atmosphere*, The Aldrich Contemporary Art Museum, Ridgefield, CT

2018 *Common Ground*, Yorkshire Sculpture Park, Wakefield, United Kingdom

2017 *A Green and Pleasant Land*, Towner Art Gallery, Eastbourne, United Kingdom
Landmarks, Murray Art Museum, Albury, NSW, Australia
Hybris. A Possible Approach to Ecoaesthetics, Museo de Arte Contemporaneo de Castilla y León, Spain
Walden: Window and Mirror, Concord Center for Visual Art, MA
67th Berlin Film Festival, Germany

2016 *Outside In: Art Inspired by Landscape*, Belsay Hall, Castle & Gardens, Northumberland, United Kingdom

2014 *Folkstone Triennial*, Kent, United Kingdom
Drawings & Works on Paper, Galerie Lelong, New York, NY

2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA
Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, United Kingdom
Summer Exposure, Galerie LeLong, New York, NY
Picture in Focus, Bradford's Cartwright Hall, Bradford, United Kingdom

2012 *Memory and the Photographic Image*, Herbert F. Johnson Museum of Art, Ithaca, NY
Architecture in the Expanded Field, California College of the Arts—Wattis Institute for Contemporary Arts, San Francisco, CA

Swept Away: Dust, Ashes and Dirt in Contemporary Art and Design, Museum of Arts and Design, New York, NY

2011 *How to Philosophize With a Hammer*, White Box, Mountainville, NY

2010 *5+5: New Perspectives*, Storm King Art Center, Mountainville, NY

2009 *Pop to Present*, Cantor Arts Center at Stanford University, Palo Alto, CA
Landmark, Haines Gallery, San Francisco, CA

2008 *Material Terrain*, Galerie Lelong, New York, NY
A Year in Drawing, Galerie Lelong, New York, NY
Six Masterpieces, Springer & Winckler Gallery, Berlin, Germany

2007 *On Paper*, Haines Gallery, San Francisco, CA
Landscape & Memory II, Haines Gallery, San Francisco, CA
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC
Jano – La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
OUT OF THE CITY: Land art, City Gallery of Bratislava/Galéria mesta Bratislav, Bratislava, Slovakia
De leur temps(2) Art Contemporain Et Collections Privées, Musée de Grenoble, Grenoble, France
Shadow, Galerie Lelong, New York City, NY
Art is an Idea – The Moquay Collection, Scottsdale Museum of Contemporary Art, AZ

2006 *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Ithaca, NY
Peintres de la vie moderne Modern-life painters – Donation – Caisse des Dépôts' photography collection, Centre Pompidou, Musée National d'Art Moderne, Paris, France
The Genius of the Place – Land and Identity in Contemporary Art, Art Museum of Western Virginia, Roanoke, VA
Tom Bendhem – Collector, Cheltenham Art Gallery and Museum, Cheltenham Spa, Gloucestershire, United Kingdom
Shifting Terrain. Contemporary Landscape Photography, The Wadsworth Atheneum Museum of Art, Hartford, CT
Human/Nature: Landscape photography from the GoMA collection, Gallery of Modern Art, Glasgow, Scotland

2005 *Points of View: Landscape and Photography*, Galerie Lelong, New York, NY
The Transformative Power of Art, Art Gallery of Ontario, Toronto, Canada
The Art of White, The Lowry, Salford, United Kingdom
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase, New York, NY

2004 *temporalscape*, Haines Gallery, San Francisco, CA
The White Station, Pump House Gallery, London, England, United Kingdom
Sommerausstellung, Springer & Winckler Galerie, Berlin, Germany
Topographics: Photographs from 1844 to the Present Bruce Silverstein Gallery, New York, NY

2003 *Works on Paper*, Haines Gallery, San Francisco, CA
Hot Summer in the City, Sean Kelly Gallery, New York, NY

2002 *Fifteen – 15th Anniversary Exhibition*, Haines Gallery, San Francisco, CA
After the Beginning and Before the End – Instruction Drawings, MIT List Visual Arts Center, Cambridge, MA

2000 *The Bigger Picture*, Art Gallery of Ontario, Toronto, Canada
Drawings & Photographs, Matthew Marks Gallery, Los Angeles, CA
SCULPTography, Galerie Lelong, New York, NY
Ephemeris, Maison Européene de la Photographie, Paris, France
La collection photographique, les Abattoirs de Toulouse, Toulouse, France
Ernesto Neto – Andy Goldsworthy, Site Santa Fe, NM

1999 *Drip, Blow, Burn: Forces of Nature in Contemporary Art*, The Hudson River Museum, Yonkers, NY
Views from the Edge of the World, Marlborough Chelsea, New York, NY
Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, CO
A Puzzling Strategy: Different Views of Landscape Photography, James Kelly Contemporary, Santa Fe, NM
Linhas de Sombra, Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal

1998 *Landscapes*, Meyerson & Nowinski Gallery, Seattle, WA

Landscape & Memory, Haines Gallery, San Francisco, CA
Internality Externality: James Casebere, Andy Goldsworthy, Gordon Matta-Clark, Anna Mossman, Vic Muniz, Bernard Voita, Galerie Lelong, New York, NY
The Hess Collection – New Works, Casino Luxembourg – Forum d'art contemporain, Luxembourg
Etre nature, Fondation Cartier pour l'art contemporain, Paris, France

1997 *After Eden*, Garden Varieties in Contemporary Art, Middlebury College Museum of Art, Middlebury, VT
Être Nature, Fondation Cartier pour l'Art Contemporain, Paris, France
Jardin d'Artiste: de mémoire d'arbre, Musée Zadkine, Paris
Northern Exposure, Harris Gallery, Preston, Lancashire, United Kingdom
Northern Lights, The Mercer Art Gallery, Harrogate, United Kingdom
Land Marks, John Weber Gallery, New York, NY
Stone: Fractures and Fragments, Hue-Williams Fine Art, Ltd., London, United Kingdom
A Ilha Do Tesouro/Treasure Island, Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal

1996 *Clay floor installation*, Glasgow Museum of Modern Art, Scotland
Printemps de Cahors, Cahors, France
Northern Rock Art, DLI Museum & Durham Art Gallery, United Kingdom
Promenons-nous Dans Les Bois, Galerie Aline Vidal, Paris, France

1995 *From Nature*, Haines Gallery, San Francisco, CA
Landscape: A Concept, Steven Oliver Art Center, California Center of Arts and Crafts, Oakland, CA
A Clearing of Arches, For the Night, Hathill Sculpture Foundation, Goodwood, Sussex
Time Machine, Museo Egizio, Turin, Italy
46th International Art Exhibition Venice Biennale/Biennale di Venezia, La Biennale di Venezia, Venice, Italy

1994 *In Site '94: A Bi-National Exhibition of Installation and Site Specific Art*, San Diego, CA; Tijuana, Mexico
Different Natures, Visions de l'Art Contemporain, Palau de la Virreina, Barcelona, Spain
Inspired by Nature, Neuberger Museum, Purchase, New York, NY
Time Machine: Ancient Egypt and Contemporary Art, British Museum, London, United Kingdom

1993 *Impermanence: Andy Goldsworthy and Merril Wagner*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Parc de la Courneuve, Paris, France
Andy Goldsworthy, Alfredo Jaar, Richard Long, Ana Mendieta, Elizabeth Newman, Ursula von Rydingsvard, Galerie Lelong, New York, NY
Morecambe Bay Works, Scott Gallery and Storey Institute, Lancaster, United Kingdom
Tikon Project, Denmark
Kusntlerwerkstatt Lothringstrasse, Munich, Germany
About Nature, Cleveland Center for Contemporary Art, Cleveland, OH
Trees, Kunstlerwerkstaat Lothringstrasse, Munich, Germany

1992 *Breakdown*, Rose Art Museum, Brandeis University, Waltham, MA
Changes, Museum Bellerive, Zurich, Switzerland

1991 *With Nature*, Galerie Lelong, New York, NY
Shared Earth, Russian/British Art (traveling exhibition)
British Art Now: A Subjective View, Asahi Shimbun in connection with the Setagaya Museum, Tokyo and the British Council, London, England (traveling exhibition)

1990 *Leaves*, Atelier des Enfants, Centre Georges Pompidou, Paris, France
Glasgow's Great British Art Exhibition, McLellan Gallery, Scotland

1989 *Landscape Now*, City Museum and Art Gallery, Stoke-on-Trent, United Kingdom
British Sculpture 1960-1988, Museum van Hedendaagse, Kunst Antwerp, The Netherlands
Language of Landscape Part I, Anderson O'Day Gallery, London, United Kingdom
Thomas Joshua Cooper, Andy Goldsworthy, David Nash, LA Louver Gallery, Venice, CA
Natural Art, Dundee Art Galleries and Museums, England
Out of the Wood: The Tree as Image and Symbol, Craft Council/Common Ground, London, United Kingdom (traveling exhibition)

Photo-Sculpture, Watershed Media Gallery, Bristol, England (traveling exhibition)
Singular Vision: Recent Landscapes by Five Artists, Mead Gallery University of Warwick, United Kingdom (traveling exhibition)

Through the Looking Glass: Photographic Art in Britain 1945-1989, Barbican Art Gallery, London, United Kingdom

Britannica, Trente Ans de Sculpture, Musee de Beaux-Arts Andre Malraux Le Havre, France (traveling exhibition)

1988 *Artists in National Parks*, The Victoria and Albert Museum, London, United Kingdom
With an Eye to the East, Scottish Arts Council (traveling exhibition)
Touching on Nature, Doorstep Gallery, Arts in Fife, United Kingdom
Distance + Thunder: Recent work by Andy Goldsworthy and Vincent Woropay, Bluecoat Gallery, Liverpool, United Kingdom
Food, Odette Gilbert Gallery, London, United Kingdom
Camoflage, Scottish Arts Council (traveling exhibition)
Venice Biennale, Apperto, Italy
The Possibilities of Space: Fifty Years of British Sculptor's Drawings, Musee des Beaux-Arts de Besançon, France

1987 Quay Arts Center, Newport, Isle of Wight, England
Perspectives: Glasgow - A New Look, Collins Gallery, University of Strathclyde, Glasgow, Scotland (traveling exhibition)
Landscape and Sculpture, Axiom Center for the Arts, Cheltenham, United Kingdom
The Unpainted Landscape, Scottish Arts Council (traveling exhibition)
Revelations for the Hands, Leeds City Art Gallery (residency)
Yorkshire Sculpture Park (residency)

1986 Galerie Löhrl, Mönchengladbach, Germany
St. Louis Arts Festival, St. Louis, MO (residency)
Between Trains, (Holbeck Triangle Trust), St. Paul's Gallery, Leeds, United Kingdom

1985-86 *Hampstead Heath*, Common Ground and Artangle Trust, United Kingdom (residency)

1985 *City Thoughts*, organized by Frank Gribbling, Amsterdam, The Netherlands
Looking at Landscape, Drumcroon, Wiggin Education Art Center, Wiggin, Lancaster, United Kingdom

1984 *Haarlemmerhout Symposium*, Frans Hals Museum, Haarlem, Holland
Preston X, Harris Art Gallery and Museum, Preston, Lancashire, United Kingdom
Discovery of the Lake District, Victoria and Albert Museum, London, United Kingdom
Second Nature, Newlyn Orion, Penzance, Cornwall, United Kingdom
Essentials, Kent County Council, United Kingdom (traveling exhibition)
A Sense of Place, Geolfrith Gallery, Sunderland Arts Center, United Kingdom (traveling)
Salon D'Automne, Serpentine Gallery, London, United Kingdom

1983 *Place*, Gimpel Fils Summer Show, London, United Kingdom
Sculpture in the Open Air, Yorkshire Sculpture Park, United Kingdom
Art and the Land, Rochdale Art Gallery, Lancashire, United Kingdom

1982 *British Drawings*, Hayward Gallery, London, United Kingdom
Presence of Nature, Carlisle Museum of Art Gallery, Cumbria, United Kingdom (traveling)
Sculpture for a Garden, Tatton Park, Cheshire, United Kingdom

1981 St. Paul's Gallery, Leeds, England (with John Aiken)
New Sculpture, Midland Group Gallery, Nottingham, United Kingdom
Royal Northern College of Music, Manchester, United Kingdom

1980 *Nature as Material*, Arts Council of Great Britain (traveling exhibition)

BIBLIOGRAPHY

2025 Jason Rosenfeld, "Andy Goldsworthy: Fifty Years," *The Brooklyn Rail*, September 2025
 Waldemar Januszczak, "Andy Goldsworthy: Fifty Years review — a master rights some wrongs," *The Times*, July 29, 2025
 Pauline McLean, "A life's artwork: 50 years of Andy Goldsworthy," *BBC*, July 26, 2025
 Alastair Sooke, "'I'm an outsider in every sense': Britain's most misunderstood artist gets his due," *The Telegraph*, July 24, 2025
 Alex Marshall, "A Decade of Bruising Labor. A 6-Mile Work of Land Art," *The New York Times*, June 14, 2025

2024 James Reginato, "Andy Goldsworthy is just about ready to reveal his 'most important' work," *Financial Times*, April 26, 2024

2023 Megan Gray, "A New Sculpture Winds Through College of the Atlantic", *Portland Press Herald*, September 2, 2023

Jeremy Powers, "Internationally renowned artist to install public sculpture," *College of the Atlantic*, May 18, 2023

Ian Sclater, "Art by the Bay," *Art Magazine*, February 3, 2023

2022 Ginny Prior, "Happy Wanderer: S.F.'s Presidio a gem of an urban national park," *East Bay Times*, December 6, 2022

Pat Tompkins, "Rock Wall as Art? Why You Need to See These Andy Goldsworthy Pieces Around the U.S.," *AFAR*, September 2, 2022

Max Blue, "A Sculpture's work caught fire in the Presidio – and the art kept burning," *San Francisco Examiner*, March 23, 2022

Jessica Zack, "Andy Goldsworthy channels destruction and rebirth at the relocated Haines Gallery," *San Francisco Chronicle*, March 11, 2022

2021 Julie Baumgardner, "How Doug Aitken, Andy Goldsworthy, and Other Artists Turned a Former Retreat for San Francisco Elites Into a Stark Reminder of Climate Change," *Artnet News*, November 26, 2021

Sam Whiting, "Provocative eco-art exhibition in S.F. forces confrontations with climate change," *San Francisco Chronicle*, November 11, 2021

Marley Marius, "Set Against the Crashing Waves of the Pacific, a New Art Exhibition Takes On the Climate Crisis," *Vogue*, November 5, 2021

Jan Alex, "Exhibition review: Chromotherapy," *Musee*, July 12, 2021

Steve Rubenstein, "Presidio's 100-foot Goldsworthy sculpture gets a new welcome, burns and all," *San Francisco Chronicle*, June 6, 2021

2020 Jonathon Keats, "As Mississippi Retires The Confederate Battle Emblem, All 50 State Flags Are Getting A Compelling Redesign At Rockefeller Center," *Forbes*, September 9, 2020

Peter Schjeldahl, "Returning to Storm King," *The New Yorker*, August 24, 2020

Aimee Dawson, "Frieze to open delayed sculpture show at New York's Rockefeller Center in September," *The Art Newspaper*, July 21, 2020

Susan Delson, "Gardens The Bring Sculpture Into Nature," *The Wall Street Journal*, July 10, 2020

Helen Stoilas, "Suspected arson damages Andy Goldsworthy's Spire in San Francisco's Presidio park," *The Art Newspaper*, June 24, 2020

Jori Finkel, "Andy Goldsworthy Sculpture in San Francisco Is Damaged by Fire," *The New York Times*, June 24, 2020

Tessa Solomon, "Andy Goldsworthy's Fames 'Spire' Sculpture Badly Damaged by Suspected Arson," *ARTnews*, June 24, 2020

Sam Whiting et al, "Arson suspected in fire that damaged 'Spire' sculpture in San Francisco's Presidio," *San Francisco Chronicle*, June 23, 2020

2019 Emily Bobrow, "Artist Andy Goldsworthy Tries to Capture a Sense of Time," *The Wall Street Journal*, November 1, 2019

Jonathon Keats, "Art Andy Goldsworthy's New 'Walking Wall' Has Nothing And Everything To Do With the US-Mexico Border," *Forbes*, October 25, 2019

Mark Gardiner, "This Wall Was Made for Walking," *The New York Times*, October 23, 2019

2018 Patrick Barkham, "Branching out: why artist Andy Goldsworthy is leaving his comfort zone," *The Guardian*, August 3, 2018

David D'Arcy, "Andy Goldsworthy revisits his relationship with nature in new documentary," *The Art Newspaper*, March 12, 2018

Kenneth Turan, "An artist is revisited in Leaning Into the Wind: Andy Goldsworthy," *Los Angeles Times*, March 8, 2018

2017 Charles Desmarais, "7 Treasure Island art finalists include Ai Weiwei, Andy Goldsworthy," *San Francisco Chronicle*, December 16, 2017

Jonathon Curiel, "Why Andy Goldsworthy Needs to Be in a Tree," *SF Weekly*, June 9, 2017

Leah Garchik, "Looking at Andy Goldsworthy work through another lens," *San Francisco Chronicle*, June 5, 2017

2015 Katherine Cusumano, "Andy Goldsworthy Goes Into The Wind," *Interview*, October 26, 2015

2013 Christian L. Frock, "Tree Fall: Andy Goldsworthy's Newest Installation at the Presidio," *KQED Arts*, November 10, 2013
 Sam Whiting, "Sculptor Andy Goldsworthy enlists felled tree," *San Francisco Chronicle*, October 15, 2013
 Pac Probric, "Andy Goldsworthy to make third work for San Francisco Presidio," *The Art Newspaper*, July 25, 2013
 Ann Landi, "Catching Nature's Vanishing Acts," *The Wall Street Journal*, June 26, 2013
 Tim McKeough, "Andy Goldsworthy's Dramatic Limestone Arches at the St. Louis Art Museum," *Architectural Digest*, July 3, 2013
 "British artist Andy Goldsworthy is fascinated by US army's long history of tree planting," *Architect News*, August 16, 2013
 Mark Boyer, "Andy Goldsworthy Uses Natural Materials to Make Ephemeral Art Installations at the Presidio in San Francisco," *inhabitat*, August 19, 2013
 David Mark, "Not So Ordinary Snowball Coming to deCordova," *Wicked Local Lincoln*, April 4, 2013
 Mark Hudson, "Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery," *The Telegraph*, May 20, 2013

2012 "Andy Goldsworthy: Stone Sea Commissioned for St. Louis Art Museum," *ArtBroadwayWorld.com*, December 14, 2012
 Diane Toroian Keaggy, "Artist brings new arches to St. Louis with museum installation," *STL Today*, November 10, 2012
 Moe Beitiks, "Andy Goldsworthy's 'Wood Line' Installation Made From Fallen Trees Snakes Through the Presidio," *Inhabit*, January 24, 2012
 "Interview: Andy Goldsworthy, Artist and Sculptor," *The Scotsman*, December 12, 2011
 Cindy Beckman, "Andy Goldsworthy winds his way through the Presidio," *Marina Times*, September 2011
 Jennifer Hattam, "Artist Andy Goldsworthy's 'Wood Line' Follows Rich History of San Francisco's Presidio Forest," *Tree Hugger*, August 27, 2011
 Ari Burack, "Goldsworthy art installation draws residents to San Francisco Presidio," *SF Examiner*, August 24, 2011
 Sam Whiting, "Goldsworthy plots the curves of his linking logs," *San Francisco Chronicle*, July 30, 2011
 Andrea Shea, "Let It Snow: Andy Goldsworthy at The deCordova," *wbur.org*, May 29, 2011
 Sebastian Smeel, "Goldsworthy idea takes shape," *The Boston Globe*, May 22, 2011
 "Andy Goldsworthy's Alderney Stones put into position," *BBC*, April 14, 2011
 Geoff Edgers, "Striking Goldsworthy," *The Boston Globe*, March 11, 2011

2010 "Celebrate the Holidays with the Current Top Shows in the Western US," *The Huffington Post*, December 22, 2010
 Jeremiah Barber, "Andy Goldsworthy: Incidental Objects," *KQED*, December 3, 2010
 "At Home: Natural Leader," *New Zealand Herald*, June 29, 2010
 Mike Wade, "Andy Goldsworthy: a landscape artist in the city," *Times Online*, May 1, 2010
 "Andy Goldsworthy's stone sculptures in Bailiwick," *BBC*, April 8, 2010
 John King, "Presidio may get new art, maybe B&B," *San Francisco Chronicle*, February 16, 2010
 Fran Johns, "Goldsworthy sculpture sends spirits soaring," *True/Slant*, February 16, 2010

2009 James Varley, "A Boulder Approach," *The Guernsey Press*, September 25, 2009
 Kenneth Baker, "Goldsworthy work at Hess," *San Francisco Chronicle*, August 31, 2009
 Kelly Wilkinson, "A Newly Enchanted Forest," *KQED Arts*, May 25, 2009
 Moira Jeffrey, "Jupiter Artland: Land of the giants," *Scotland on Sunday*, May 17, 2009
 Jenny Haworth, "The Green Crusaders," *The Scotsman*, April 20, 2009
 Kimberly D. Mok, "Top 5 Environmental Artists Shaking Up the Art World," *Treehugger*, February 18, 2009
 Jori Finkel, "Work Stands Out Before It Blends In," *The New York Times*, February 5, 2009
 Elisabeth Laurence, "Artist Goldsworthy's 'Spire' graces Presidio," *The Examiner*, January 29, 2009
 Jeffrey Brown, "Conversation: Andy Goldsworthy," *The Online NewsHour with Jim Lehrer*, January 7, 2009
 Molly Finnegan, "Andy Goldsworthy's 'Spire,'" *The Online NewsHour with Jim Lehrer*, January 7, 2009
 Lisa Krieger, "Goldsworthy's 'Spire' Celebrates Presidio Reforestation," *The Mercury News*, January 7, 2009

2008 Alix Finkelstein, "Crossing the Line: 'A Year in Drawing,'" *The New York Sun*, July 31, 2008
 2007 David L. Ulin, "'Enclosure' by Andy Goldsworthy," *Los Angeles Times*, December 9, 2007
 Stone River, "Including interview by Jamie Miller," *The Aspen Idea*, Winter 2007/2008
 Oliver Lowenstein, "YSP @ 30: the 30-Year Journey of YSP and Andy Goldsworthy," *Sculpture*, October 2007

Eric Bryant, "Andy Goldsworthy: Galerie LeLong," *ARTnews*, September 2007
 "Andy Goldsworthy: Yorkshire Sculpture Park," *Sculpture*, July/August 2007
 Elizabeth Judge, "Building on the Past, and into the Future," *The Aspen Idea*, Summer 2007
 Bridget Goodbody, "Art in Review; Andy Goldsworthy," *The New York Times*, May 18, 2007
 "Andy Goldsworthy Retrospective," *The Sunday Times*, April 8, 2007
 William Packer, "Rich rewards of a natural curiosity," *Financial Times*, April 1, 2007
 "Anniversary Display for Sculpture Park," *Yorkshire Post*, March 31, 2007
 Nick Ahad, "Andy Goldsworthy," *Yorkshire Post*, March 30, 2007
 Joanna Pitman, "Andy Goldsworthy at YSP," *Sunday Times*, March 26, 2007
 Tim Adams, "Natural Talent," *The Observer*, March 11, 2007

2006 Lynn Burton, "Andy Goldsworthy wall takes shape at Aspen Institute," *Aspen Daily News*, September 18, 2006
 Jonathon Keats, "Above and Beyond," *San Francisco Magazine*, August 2006
 Stephanie Cash, "Report from San Francisco: New and Now," *Art in America*, January 2006

2005 "The Seasons: Winter," *The New York Times*, December 21, 2005
 "35 Who Made a Difference: Andy Goldsworthy," *Smithsonian Magazine*, November 2005
 "Goldsworthy Standard," *Where Magazine*, November 2005
 Kenneth Baker, "Fissures unite stones from commentary on earthquake country," *San Francisco Chronicle*, October 29, 2005
 Timothy Burgard, "Drawn Stone: A Fine Line," *Fine Arts Magazine*, Fine Arts Museums of San Francisco
 Alison Bing, "Andrew Goldsworthy: Stone Light Drawings," *San Francisco Chronicle*, October 2005
 Jonathon Keats, "The Crack-up Artist," *San Francisco Magazine*, October 2005
 Juan Guillermo Escobar, "Landulation," *Loft Magazine*, June 2005
 "The Seasons," *The New York Times*, June 21, 2005
 Jesse Hamlin, "Follow the fissure to the new de Young - Andy Goldsworthy will lead the way," *San Francisco Chronicle*, April 28, 2005

2004 David Craig, "THE COLD CHRONICLES; Dazzling, then they disappear; Artist Andy Goldsworthy uses numb hands, warm breath and natural materials to shape ice into temporary creations," *Los Angeles Times*, December 21
 Robert Faires, "Art as Big as the Great Outdoors," *The Austin Chronicle*, December 10, 2004
 Jacqueline Trescott, "Sculptor Shapes the Symbols of a City," *Washington Post*, December 10, 2004, p. C01
 Dustin Parker, "Goldsworthy Arches Across WSU," *F5 Alt Arts*, November 4, 2004
 Edward Guthmann, "Drawing upon nature for his art," *San Francisco Chronicle*, September 28, 2004
 Kenneth Baker, "Goldsworthy, Richter works to mark opening", *San Francisco Chronicle*, June 11, 2004, pp. E1, E13
 Ann Landi, "Moving Mountains, Walking on Water," *ARTnews*, June 2004
 Deborah Solomon, "Stone Diarist," *The New York Times*, May 16, 2004, pp.64 - 76
 Kenneth Baker, "Putting it Together," *Town & Country*, March 2004, pp.21 - 25

2003 Simon Schama, "The Stone Gardener: A land artist comes to lower Manhattan," *The New Yorker*, September 22, pp. 126-132
 Jason Edward Kaufman, "Stones Full of Life and Memory: A Holocaust Memorial Garden That's Built to Be a Survivor," *The New York Times*, Art/Architecture, September 14, 2003
 Oliver Lowenstein, "Andy Goldsworthy: Downloading a path by the light of a silver moon," *Fourth Door Review*, No. 6: The Lanternsure Issue, pp. 82-95
 Lenore Metrick, "Disjunctions in Nature and Culture: Andy Goldsworthy," *Sculpture*, June, Vol. 22, No. 5, pp. 28-33
 Oliver Lowenstein, "Natural Time and Human Experience: Andy Goldsworthy's Dialogue with Modernity," *Sculpture*, June, Vol. 22, No. 5, pp. 34-39
 Lance Vargas, "Goldsworthy's 'Three Cairns' marks many journeys," *La Jolla Light*, Thursday, May 1, 2003, p. 24
 Jennifer Hattam, "Restoration Art: Focusing on nature's power to reclaim," *Sierra*, May/June, pp. 42-45
 Leah Ollman, "Stone washed, wave tossed," *Los Angeles Times*, May 5, 2003, pp. E1, E5
 Robert Pincus, "Artist's nature, (film and art review)," *The San Diego Union Tribune*, p. E1
 Steven Rosen, "'Rivers': a flood of interest," *Los Angeles Times*, March 10, 2003
 Karen Levine, "Andy Goldsworthy," *tema celeste*, January/February 2003, p. 93

2002 Kenneth Baker, "Goldsworthy's add up," *San Francisco Chronicle*, Datebook, November 9, p. D10

Glen Helfand, "Natural Art Goes Digital: Talking about and with Artist Andy Goldsworthy on taking it to the Web," *San Francisco Chronicle*, October 31, 2002

Kenneth Baker, "E-mailed images a natural for Goldsworthy," *San Francisco Chronicle*, Tuesday, October 29, p. E6

Ann Wilson Lloyd, "A Sculpture of Sea and Prairie, of Water, Fire and Stone," *The New Yorker*, Sunday, July 21, 2002, pp. 25, 27

Elspeth Moncrieff, "Artists, old and new, in residence," *The Art Newspaper*, July-August, Edition No. 127, p. 12 "Rivers and Tides," *SF Weekly*, July 10-16, p. 51

"Andy Goldsworthy's Nation-Wide Landscape Project," www.neuberger.org, Neuberger Museum of Art, 2002

2001 Christiane Germain, "AD exclusif," *Architectural Digest*, June 2001, pp. 50-55

Dana Mouton Cibulski, "REVIEWS northeast," *Art Papers*, May/June 2001, p. 43

L. Cenac, "Sculpteur de nature," *Madame Figaro*, May 2001

Robert Pincus, "L. A Stone's Show: Cairn rises in La Jolla to define itself and its place," *San Diego Union Tribune*, February 2001

Kenneth Baker, "A great wall at Stanford: Goldsworthy's Stone River," *San Francisco Chronicle*, January 2001

Barbara Palmer, "Andy Goldsworthy's Stone River joins outdoor art collection," *Stanford Report*, January 2001

James G. Harper, "The Verso & the Contemporary Artist," *Verso: The Flip Side of Master Drawings*, 2001, pp. 18-20

2000 Kenneth Baker, "Andy Goldsworthy," *ARTnews*, National Reviews, December

David Craig, "Perfectly Mobile, Perfectly Still," *London Review of Books*, December, pp. 34-35

David Frankel, "Andy Goldsworthy," *Artforum*, October 2000, p. 144

John McMurtrie, "Artist's Message Written in Sand," *San Francisco Chronicle*, B1, Monday, October 16

William Zimmer, "A Grand Creation That Crosses a Road," *New York Times*, Westchester edition, October 8, 2000

Diane Daniel, "Roll over hill, over dale, to West Point, sculpture park," *The Boston Globe*, October 4, C7

Cathy Lebowitz, "Andy Goldsworthy at Storm King Art Center and Galerie Lelong," *Art in America*, October 2000, pp. 175-176

Benjamin Forgey, "World-class sculpture makes the scene in NY," *Dallas Morning News*, September 17 Section G

Mark Ormond, "Art meets nature at NY's Storm King Art Center," *Pelican Press*, September 7

Raul Barrenche, "Sermons in Stone," *House Beautiful*, September 2000

Clare Henry, "Natural Inclinations," *The Art Newspaper*, No. 106, September 2000

Harriet Zinnes, "Andy Goldsworthy: A Line on Wall," *NY ARTS*, September 2000, p 76

"Talent," *New York*, August 28, 2000, p. 177

Benjamin Forgey, "Out Standing in Its Field," *Washington Post*, August 27, 2000

Philip Jodidio, "Andy Goldsworthy: L'Homme qui parle aux murs," *Connaissance des Art*, July-August 2000, pp. 118-123

Andy Goldsworthy, "Artist's Eye," *Art Review*, July/August 2000, p. 41 (Excerpt from Time)

Michael Kimmelman, "Beyond City Limits: Art for the Summertime," *The New York Times*, July 21, 2000

Ken Johnson, "Indoor-Outdoor Relations Along the Hudson Valley," *The New York Times*, July 21, 2000

Jason Edward Kaufman, "Following Inspiration Across Hill and Dale," *The Wall Street Journal*, July 18, 2000

Ken Johnson, "Andy Goldsworthy," *The New York Times*, June 9, 2000, p. E29

"Andy Goldsworthy at Storm King Art Center," www.skac.org, 2000

"The 'Snowballs in Summer' project," www.eyestorm.com/events/goldsworthy/project.html

"Was isn't 'Art In Nature'?", *Kultur Konzepte*, Munich: Sprengel GmbH

Joan Ingram Allen, "Andy Goldsworthy," *New Art Examiner*

Conrad Bodman and Andy Goldsworthy, "Interview with Andy Goldsworthy," www.eyestorm.com/events/goldsworthy/interview.html, 2000

Sheila F. Glaser, "A Fragile Landscape," *Madison*, May/June, 2000, pp. 86-91

Jason Edward Kaufman, "Goldsworthy's Wall Goes for a Walk at Storm King," www.artstar.com, Issue 24, 2000

Joan Pachner, "Visions and Vistas: A Sculpture Collection Evolves at the Storm King Art Center," *Earth, Sky, and Sculpture: Storm King Art Center*, Mountainville, New York: Storm King Art Center, 2000. pp. 178-189

Doris Lockhart Saatchi, "Organic Chemistry," *The Independent on Sunday*, London, May 14, 2000

Lynn Cline, "Natural Magic," *The New Mexican*, March 31- April 6, 2000

Christopher Chambers, "Curators Choice Pertaining to Environmental Sculpture," *NY Arts*, March 2000
 "Andy Goldsworthy: Fall creek Project and selected excerpts from his Lurcy Lecture," *The Members' Newsletter of The Herbert F. Johnson Museum of Art*, Cornell University, Spring 2000
 "The Notebooks and Photographs of Andy Goldsworthy," *THE Magazine*, March/April, pp. 27-37
 "Andy Goldsworthy: Storm King's Exhibition for 2000," *Sculpture News*, Vol. 10, No. 1, Spring 2000
 "Artists' visions," *92nd St. Y Catalog*, Winter/Spring 2000
 Meredith Tromble, "Peripheral Vision," *Art Week*, February 2000

1999 Collette Chattopadhyay, "Andy Goldsworthy," *Sculpture*, October 1999, pp. 54-55
 Andy Goldsworthy, "Time, Change, Place," *Interior Worlds: The Year 2000*. Special supplement to *World of Interiors*, 1999
 Ariane Fehrenkamp, "The Wall That Went For a Walk," *Sculpture*, March 1999
 "Powder," essay by Francesco Bonami, *The Aspen Art Museum*, 1999

1998 David Bonetti, "Gallery Watch," *San Francisco Examiner*, December 13, 1998
 Collette Chattopadhyay, "Andy Goldsworthy, Getty Research Institute," *Sculpture*, December 1998
 Robert Goff, "The Wallmaker," *Forbes Magazine*, November Issue, 1998, pp. 392-393
 Kenneth Baker, "Museum of the Millennium," *San Francisco Sunday Examiner*, November 16, 1998
 John Grande, "Andy Goldsworthy, Arch, Musée d'Art Contemporain, Montreal," *Art on Paper Magazine*, Vol. 3, No. 1, Sept/Oct, 1998
 Carol Kino, "Andy Goldsworthy," *ARTnews*, November 1998
 Christian Simenc, "Andy Goldsworthy," *Maisons et Jardins*, June 1998
 "Andy Goldsworthy," *Libération*, June 12, 1998.
 "Andy Goldsworthy," *Télérama*, Hors Serie Eté.
 Anne Kerner, "Andy Goldsworthy naturellement," *Connaissance des Arts*, June 1998
 "Andy Goldsworthy, Quel temps," *France Aéroport*, June 1998
 Adam Kleiner, "Set in Stone," *Sotheby's International Realty – Domain*, Première issue, "Closing"
 Nonie Niesewand, "Edinburgh's new stronghold," *An Independent Eye*, May 21, 1998
 Ken Scarlett, "Herring Island Environmental Sculpture Park in Melbourne Australia," *Sculpture*, March 1998.
 Roger Deacon, "Zen and the Art of Andy Goldsworthy," *Modern Painters*, March 1998
 Jeffrey Huesner, "Uncool, wrong place, wrong time for a frozen sculpture," *Reader*, February 20, Vol. 27, No. 20
 Alan G Artner, "Artist plays a waiting game with nature," *The Chicago Tribune*, February 12, 1998
 John Updike, "Beyond Pretty Scenery," *Seattle Times*, January, 1998

1997 "Andy Goldsworthy," *le Nouvel Observateur* (Expositions), July 2, 1997
 "Andy Goldsworthy," *Valeurs Actuelles*, 4/10, July 1997
 "Andy Goldsworthy," *Newsweek* (Society & The Arts, Summer, Art: What to see), June 22, 1997
 "Andy Goldsworthy capture la nature!!!," *Seven*, June 1997
 "Goldsworthy l'arpenteur," *L'Oeil*, June 1997
 "Goldsworthy dans Paris," *Connaissance des Arts*, June 1997
 "Andy Goldsworthy, Snow king," *Eurostar*, June 1997
 Ann Elliott Sherman, "Bound to Earth," *Metro*, February - March 1997
 Kenneth Baker, "An Earthy Show," *San Francisco Sunday Examiner*, February 19, 1997
 Catherine Maclay, "Grounds for Exploration," *San Jose Mercury News*, February 5, 1997
 Kenneth Baker, "Searching for the Window Into Nature's Soul," *Smithsonian Magazine*, February 1997
 Jolene Thym, "An Artist by Nature," *The Oakland Tribune*, February 1997

1996 Roger Brevan, "A Snake in the British Museum," *The Art Newspaper*, December 1996
 Shiela Farr, "Four to Go," *The Bellingham Herald*, November 19, 1996
 Bruce Christian, "Scottsdale Center Presents 'Nature Oriented Shows,'" *Scottsdale Life*, August 18, 1996
 Kenneth Baker, "Goldsworthy's Natural Approach," *San Francisco Chronicle*, June 1996
 Catherine Grout, "Andy Goldsworthy: A Pragmatic Aesthetics," *ArtPress Magazine*, May 1996
 Richard Cork, "Andy Goldsworthy: Truth Written in Stone," *The Times*, April 19, 1996
 Michael Church, "Andy Goldsworthy: A Shower of Stones, a Flash in the River," *The Sunday Telegraph*, April 10, 1996
 Dan Cameron, "Art for the New Year: Who's Worth Catching?," *Art & Auction*, January 1996
 Shiela Farr, "Andy Goldsworthy: Stone Works in America," *Reflex* December/January 1996

1995 Jesse Hamlin, "Andy Goldsworthy: Artist Lets Nature Lest Take its Course," *The San Francisco Chronicle*, May 4, 1995
 Clare Henry, "Andy Goldsworthy: Stone Shapes a Life," *The Herald*, April 22, 1995
 David Lillington, "Andy Goldsworthy: Organic Chemistry," *Time Out Magazine*, April 13-20, 1995
 Lynn Macritchie, "Residency on Earth," *Art in America*, April 1995

1994 Richard Nilsen, "Show only a Nibble of Goldsworthy Art," *The Arizona Republic*, September 25, 1994
 Ruth Wishart, "Andy Goldsworthy: Art without Additives," *The Scotsman Weekend*, April 16, 1994
 Gillian Widdicombe, "Andy Goldsworthy: Between a Rock and a Hard Place," *The Independent*, April 13, 1994

1993 David Bourdon, "Andy Goldsworthy at LeLong," *Art in America*, November 1993
 Raphael Meyer Rubenstein, "Andy Goldsworthy, Galerie LeLong," *Art in America*, December 1993
 "Andy Goldsworthy," *The New Yorker*, September 27, 1993
 Charles Hagen, "Art in Review," *The New York Times*, September 17, 1993
 Edith Newhall, "Andy Goldsworthy," *New York Magazine*, September 13, 1993
 Richard Cork, "Burnished in Bush Country," *The Times*, May 28, 1993
 Thomas Padon, "Andy Goldsworthy," *Sculpture*, January-February 1993

1992 Mark Bartlett, "A Tribe of One: Andy Goldsworthy at Haines Gallery," *ArtWeek*, July 9, 1992
 Meredith Tromble, "A Conversation with Andy Goldsworthy," *ArtWeek*, July 9, 1992
 Mary Sherman, "Brandeis show probes Breakdown in Contemporary Life," *The Boston Sunday Herald*, April 12, 1992
 Nancy Staben, "Bringing Nature Inside the Museum," *The Boston Sunday Globe*, March 29, 1992
 David Isaac, "When Leaves Turn to Gold," *Echoes*, March 24, 1992

1991 Paul Nesbitt, "A Landscape Touched by Gold," *Commissions*, 1991
 Geraldine Prince, "With Mud on Their Hands: Growth, Decay and the Movement of Change," *World Magazine*, January 1991

1990 Peter Buchanan, "The Nature of Goldsworthy," *The Art Review*
 "Places/Artists: Andy Goldsworthy," *Blitz*, July 1990
 "Andy Goldsworthy: Geometry and Nature," *Art and Design*, Summer 1990

1989 Jonathan Watkins, *Art International*, Winter 1989
The Independent, August 5, 1989
 Waldemar Januszczak and William Packer, "The Magic of Icicle Works, and Andy Goldsworthy's Transient Touch," *Sculpture*, July/August 1989
 Yvonne Baginsky, "Sculptor for Whom Success Snowballs," *Scotland on Sunday*, January 15, 1989

1988 Andrew Graham-Dixon, "Turning Over an Old Leaf," *The Independent*, February 3, 1989

PUBLICATIONS

2017 *Andy Goldsworthy: Projects*, Published by Harry N. Abrams, New York
 2015 *Andy Goldsworthy: Ephemeral Works: 2004–2014*, Published by Harry N. Abrams, New York
 2011 *The Altered Landscape: Photographs of a Changing Environment*, Published by Nevada Museum of Art/ Skira Rizzoli Publications, New York
 2010 *The Andy Goldsworthy Project*, Published by Thames & Hudson, New York
 2008 *Refuges D'Art*, Lyons, Fage, France
 2007 *Enclosures*, Published by Abrams, Inc., New York
Andy Goldsworthy: En las entrañas del árbol, Madrid: Museo Nacional Centro de Arte Reina Sofia, Spain
Andy Goldsworthy at Yorkshire Sculpture Park, Yorkshire: Yorkshire Sculpture Park
 2005 *Hand to Earth – Andy Goldsworthy Sculpture 1976-1990*, New York: Abrams
 2004 *Passage*, Published by Abrams, Inc., New York
Rivers and Tides, DVD
 2001 *Midsummer Snowballs*, Published by Abrams, Inc., New York
 2000 *Wall* by Andy Goldsworthy, Published by Abrams, Inc., United Kingdom
Time, Published by Abrams Inc., United Kingdom
 1999 *Arch* by Andy Goldsworthy, Published by Thames and Hudson, United Kingdom
 1998 *Andy Goldsworthy, Reperes #97*, Galerie LeLong
 1996 *Wood*, Published by United Kingdom - Viking; U.S.A. - Abrams Inc.; France – Editions, Anthese; Germany - Zweitausendeins
Sheepfolds, Published by Michael Hue-Williams Fine Art Ltd., London

Alaska Works, Andy Goldsworthy, Published by Anchorage Museum of History and Art & Alaska Design Forum

Vegetal, Published by Ballet Atlantique-Regine Chopinot, France

1995 *Black Stones, Red Pools*, Published by The Pro Arte Foundation and Michael Hue-Williams Fine Art Ltd; Galerie LeLong, New York

1994 *Stone*, Published by United Kingdom - Viking; U.S.A. - Abrams Inc.; France - Editions Anthese

1993 *Two Autumns*, published by Tochigi Prefectural Museum of Fine Arts, Japan

1992 *Ice and Snow Drawings*, published by The Fruitmarket Gallery, Edinburgh

1991 *Hand to Earth*, published by United Kingdom - W.S. Maney, Leeds; U.S.A. - Abrams Inc.
Sand Leaves, published by The Arts Club of Chicago, Illinois
Two Autumns, Arts Council of Great Britain - Channel 4 film, United Kingdom

1989 *Andy Goldsworthy*, published by United Kingdom - Viking; U.S.A. - Abrams Inc.; France - Editions Anthese; Germany - Zweitausendeins
Touching North, published by Fabain Carlsson/Graeme Murray, Edinburgh, Scotland

1989 *Garden Mountain*, published by Galerie Aline Vidal, Paris

1987 *Parkland*, Yorkshire Sculpture Park, Bretton Hall College, Wakefield, West Yorkshire, United Kingdom
Leaves, published by Common Ground, London, United Kingdom
Mountain and Coast and Autumn into Winter, published by Gallery Takagi, Nagoya, Japan

1985 *Rain Sun Snow Hail Mist Calm*, published by The Henry Moore Centre for the Study of Sculpture, The Henry Moore Institute, Leeds, United Kingdom

AWARDS

2015 Storm King Award, New York

2008 Visual Arts: Andy Goldsworthy at the Yorkshire Sculpture Park, South Bank Show Awards, United Kingdom

2001 Awarded an OBE in the June Honors List

2000 Winner of Art and Words Award 2000 (Sponsored by the Business Design Centre and International Art Consultants)

1999-2000 Hiscox Award for Contemporary Art and Design, Country Life Awards

1996 "Best Exhibition of Emerging Artist: Andy Goldsworthy – Wood," International Associate of Art Critics Honorary Fellowship from University of Central Lancashire, United Kingdom

1995 Northern Arts Award, United Kingdom

1988 Scottish Arts Council Award, Scotland
Residency, Yorkshire Sculpture Park, United Kingdom

1982 Northern Arts Bursary, United Kingdom

1981 Northern Arts Award, United Kingdom

1980 Yorkshire Arts Award, United Kingdom

1979 North West Arts Award, United Kingdom

COMMISSIONS

2024 *Stone Sea Passage*, Mona – Museum of New and Old Art, Berriedale, Tasmania, Australia

2023 *Road Line*, College of the Atlantic, Bar Harbor, ME

2022 *Hanging Stones*, The Ross Foundation, Rosedale, North Yorkshire, United Kingdom
Peter's Fold, Yorkshire Sculpture Park, United Kingdom

2020 *Red Flags*, Frieze Sculpture, Rockefeller Center, New York, NY

2019 *Watershed*, deCordova Sculpture Park and Museum, Lincoln, MA
Walking Wall, Nelson-Atkins Museum of Art, Kansas City, MOW

2017 *Arundel Street*, The Strand, London, England

2016 *Chaumont Cairn*, Domaine de Chaumont-sur-loire, France

2014 *Earth Wall*, Presidio of San Francisco, San Francisco, CA
Snow House, DeCordova Sculpture Park and Museum, Lincoln, MA

2013 *Stone Sea*, Saint Louis Art Museum, St. Louis, MI
Tree Fall, Presidio of San Francisco, San Francisco, CA
Path, Albright-Knox Art Gallery, Buffalo, New York, NY

2012 *Stone Sea*, Saint Louis Art Museum, Saint Louis, MO

2011 *Wood Line*, Presidio of San Francisco, San Francisco, CA

2008 *Spire*, Presidio of San Francisco, San Francisco, CA
Coppice Room, Private Collection, East Sussex, United Kingdom
Striding Arches, Commissioned by Dumfries and Galloway Arts Association, Cairhead Community Forest Trust Ltd, and Forestry Commission Scotland.
Cornell Cairn, Cornell University, Ithaca, NY
Refuges des Arbres, Private Collection, France
Clay Wells, Collection of Jeanne and Michael Klein, Santa Fe, NM
Refuge d'Art, La Forest; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
En las entrañas del árbol at the Palacio de Cristal, Parque del Retiro, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain

2007-08 *Clay Houses*, Glenstone, Potomac, MD

2007 *Outclosure*, Yorkshire Sculpture Park, Wakefield, United Kingdom
Shadow Stone Fold, Yorkshire Sculpture Park, Wakefield, United Kingdom

2006-07 *Stone River*, Aspen Institute, Aspen, CO

2006 *Arch Between Two Rocks*, Private Collection, Nevada City, CA
Oak Cairn, Private Collection, United Kingdom
Hanging Trees, Yorkshire Sculpture Park, Wakefield, United Kingdom
Dome Hole, Collection of Jerry Murdock, CO
Slate Wall, Commissioned by Grosvenor and Native Land, London, United Kingdom

2005 *Drawn Stone*, De Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA
Falling Tree, Private Collection, United States
Stone House, Private Collection, Richmond, MA
Refuge d'Art, Le Vieil Esclangon ; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
Grand Rapids Arch, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, gift of Fred and Lena Meijer, United States
Eleven Arches, The Farm, Kaipara Harbour, New Zealand
New at the Neuberger: Recent Acquisitions, Newberger Museum of Art, Purchase, NY
Stone Wall, Private Collection, Martha's Vineyard, MA

2004-05 *Roof*, National Gallery of Art, Patrons' Permanent Fund, DC
Stone Houses, Private Collection, MA

2004 *Work for the Door: Clay and Light*, Collection of Jerry Murdock, CO
Scripps Cairn, The Scripps Research Institute, La Jolla, CA
Garden of Stones, The Museum of Jewish Heritage, New York, NY
Three Cairns, Neuberger Museum of Art, Purchase, New York, NY
Three Cairns, Museum of Contemporary Art, San Diego, CA
The Dow Arch, Private Collection, Atherton, CA
Coleridges Walk, Sheepfold, Cumbria, United Kingdom
Tilberthwaite, Sheepfold, Cumbria, United Kingdom
Oak Brance Cairn, and Clay Wall, La Jolla, CA
Garden of Remembrance, Jewish Heritage Museum, NY
Sun Valley, ID, Private Commission
Refuge d'Art, Col de L'Escurichière ; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
Crosby Ravensworth Pinfold Cone; Sheepfolds Project Commissioned by Cumbria County Council, United Kingdom

2003 *Stone River*, Private Collection, Berkshire, United Kingdom
Bracken Mound, Private Collection, Berkshire, United Kingdom
Wichita Arch, Ulrich Museum of Art, Wichita State University, KS
Photographic Suite: Clay, National Gallery of Art, Washington, DC
Dow Arch, Private Collection, CA
Kentuck Knob, Pittsburgh, Private Collection, PA

Refuge d'Art, Ferme Belon ; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France

Cairn and Boulder, Herbert and Ann Burger, Massachusetts, U.S.A.

Slate Fold; Drove Arch Hut and Toby's Fold; Sheepfolds Project Commissioned by Cumbria County Council, United Kingdom

Floodplain Cairn, Private Collection, United States

Tree Line, Private Collection, United States

Garden of Stones, Museum of Jewish Heritage – A Living Memorial to the Holocaust, New York, NY

Washington Diary, National Gallery of Art, Washington DC

House of Drax arches, Digne le Bains, France

Royal Mail Christmas 2003 stamps, six images

2002 *West Coast Cairn*, Museum of Contemporary Art San Diego, La Jolla, CA

Chalk Boulders, Sussex Downs, United States

Moonlit Path, Leconfield Estate, Petworth, United Kingdom

Three Cairns Project, Des Moines, IA

Chalk Stones, Commissioned by the Pallant House Gallery, Chichester, the National Trust/Petworth House, Lord and Lady Egremont, and Leconfield Estate with the support of the Arts Council of England, United Kingdom

Night Path, Commissioned by the Pallant House Gallery, Chichester, and the South Downs Conservation Board with support of the Edward James Foundation, West Dean with the support of the Arts Council of England, United Kingdom

Refuge d'Art, Chapelle Ste Madeline ; Refuge d'Art, Les Bains Thermaux; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France

Oak Cairn, Private Collection, Charente, France

Goodwood Arch, Hathill Sculpture Park, Goodwood, United Kingdom

Pool of Light, Private Collection, Charente, France

Warcop Pinfold Cairn ; River Stone Fold ; Corner Cairn Fold ; Corner Stone Fold ; Sheepfolds Project Commissioned by Cumbria County Council, United Kingdom

2001-02 *Three Cairns*, Neuberger Museum of Art Purchase College, New York; Museum of Contemporary Art San Diego, La Jolla, California, U.S.A.; Des Moines Art Center, Des Moines, IA

2001 *Cone*, University of Hertfordshire, United Kingdom

Brough Pinfold Cairn; Bolton Pinfold Cairn ; Melmerby Washfold ; Sheepfolds Project Commissioned by Cumbria County Council, United Kingdom

Neuberger Cairn, Neuberger Museum of Art, Purchase College

Slate Cairn, University of Hertfordshire, United Kingdom

Dunesslin Cairn, part 3, Dumfriesshire, United Kingdom

Clougha Pike, part 3, Abbeystead Estate, Duchess of Westminster, Lancaster, United Kingdom

Sentinal, part 2, Digne, France

Oak Cairn, Ruffec, France

Twin Oaks, Berkshires, MA

Stone River, Cantor Arts Center at Stanford University, CA

Heart of Oak (Coeur de Chêne), Private Collection, Charente, France

2000-01 *Mountjoy Tree Folds (Sheepfolds Project)*, Commissioned by Cumbria County Council, U.K.

2000 *Two Oak Stacks*, Private Collection, Richmond, MA

1999-2001 *Sentinels (Les Sentinelles)*, Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France

Clougha Pike Chambers, Private Collection, United Kingdom

Millennium Cairn, Private Collection, CA

Millennium Arch, Robert Hiscox, Wiltshire, United Kingdom

Megan's Fold (Sheepfolds Project), Commissioned by Cumbria County Council, United Kingdom

Penport Cairn, Penport Community Council, Dumfriesshire, United Kingdom

1999 *Staatsbosbeheer (Dutch State Forest)*, venues Het Zandspoor, Oorsprongweg and Kasteel Groenveld, Groenveld, Holland

Sentinal, Digne, France

River of Earth (Rivière de Terre), Collection of Musée Gassendi, Digne-les-Baines, France

Logie Cairn, Aberdeenshire, United Kingdom
Dunesslin Cairn, Dumfriesshire, United Kingdom
Clougha Pike, Abbeystead Estate, Duchess of Westminster, Lancaster, United Kingdom
Arch, private commission, Montreal, Canada
Millennium Arch, private commission Wilshire, United Kingdom
St. Bruno Arch, Collection of Guy Laliberte, St. Bruno, Canada
Folded Wall, Private Collection, Orange County, NY

1998 *Slate Cairn and Chamber*, British Airways Art Collection, United Kingdom
Enclosure, National Museum of Scotland, Edinburgh, United Kingdom
Clay Walls, National Museum of Scotland, Edinburgh, United Kingdom
Montreal Arch, Cirque du Soleil Collection, International Headquarters, Montreal, Canada
Glenluce Stones, Private Collection, Dumfriesshire, United Kingdom
Water Cairns, Commissioned by Ville de Digne-les-Bains, France
Hutton's Roof, National Museum of Scotland, Edinburgh, United Kingdom
Oak Ball, Private Collection, Brussels Belgium

1997-99 *Storm King Wall*, Storm King Art Center, Mountainville, NY

1997 *Clay Holes*, Getty Research Institute, Los Angeles, CA
Eleven Arches, Private Collection, Poundridge, NY
Herring Island Cairn, Herring Island Environmental Sculpture Park, Melbourne Parks Victoria, Australia
Stone House, Herring Island Environmental Sculpture Park, Melbourne Parks Victoria, Australia

1996-97 *Jack's Fold (Sheepfolds Project)*, Cumbria County Council, United Kingdom
Leafworks, Private Collection, Gift to the Iris and B. Gerald, Cantor Arts Center at Stanford University, CA

1996 *Cone*, Private Collection, Stockholm, Sweden
Drove Stones (Sheepfolds Project), Cumbria County Council, United Kingdom
Raisbeck Pinfold Cairn (Sheepfolds Project), Cumbria County Council, United Kingdom
Field Boulder Fold, Mungrisdale (Sheepfolds Project), Cumbria County Council, United Kingdom
Redmire Farm Fold, Mungrisdale (Sheepfolds Project), Cumbria County Council, United Kingdom
Outhgill Pinfold Cairn (Sheepfolds Project), Cumbria County Council, United Kingdom
Clay Wall, Haines Gallery, San Francisco, CA
Three Roadside Boulders, Private Collection, NY

1995 Stamps, Royal Mail's Spring Issue, United Kingdom (5 stamps)
Buckhorn Cone, Private Commission, NY
Cone, Private Commission, Oxfordshire, United Kingdom
Cone, Private Collection, CA
Hole, Private Collection, Stockholm, Sweden

1993-94 *Clayworks*, Runnymede Sculpture Farm, Woodside, CA

1993 *Cone*, Royal Botanic Gardens, Edinburgh, United Kingdom
Wood Through Wall, Private Collection, NY
Corner Cones, Private Collection, France
Stone Gathering, Collection of The Right Hon. The Viscount Devonport, Ray Demesne, Kirkwhelpington, Northumberland, United Kingdom
Rock Fold, Private Collection, Barfil, Dumfriesshire, United Kingdom
Fieldgate, Private Commission, Poundridge, NY

1992 *Black Spring*, Botanic Gardens of Adelaide, Adelaide, Australia
Two Folds, Centre International d'Art et du Paysage, Île de Vassivière, Limousin, France
Cone, Private Collection, Dumfriesshire, United Kingdom
Floodstones Cairn, Private Collection, PA
Room, Private Collection, PA

1991 *Cone*, Les Jardins de la Petite Afrique, Monte Carlo, Monaco
Seven Holes, Greenpeace U.K., London, United Kingdom
Three Sandstone Cairns, Dumfriesshire Educational Trust, Gracefield Arts Centre, Dumfries, United Kingdom

1990 *Cone*, Gateshead Council, Riverside Sculpture Park, Gateshead, United Kingdom
Touchstone North, Dumfriesshire, United Kingdom

	<i>Slate Dome Hole</i> , Royal Botanic Gardens, Edinburgh, United Kingdom
	<i>Grizedale Wall</i> , Grizedale Forest, Cumbria, United Kingdom
1989	<i>Leadgate Maze</i> , Sustrans National Cycle, United Kingdom
	<i>Cairn and Line to Follow Changes in Color</i> , Private Collection, Arizona, U.S.A.
	<i>The Wall</i> , Stonewood, Dumfriesshire, United Kingdom
1988	<i>Slate Cone</i> , Government Art Collection, United Kingdom
	<i>The Give and Take Wall</i> , Stone Wood, Scaur Glen, Dumfriesshire, United Kingdom
	<i>Slate Stack</i> , Stone Wood, Scaur Glen, Dumfriesshire, United Kingdom
	<i>Slate Cone</i> , Grizedale Forest, Cumbria, United Kingdom (Decommissioned about 2000)
	<i>Lambton Earthwork</i> , Sustrans National Cycle Network, United Kingdom
1987	<i>Slate Hole</i> , Stone Wood, Scaur Glen, Dumfriesshire, United Kingdom
1986	<i>Hooke Park Entrance</i> , Common Ground, Dorset, United Kingdom
1985	<i>Sidewinder</i> , Grisedale Forest, Cumbria, United Kingdom (Decommissioned between 1998 and 1999)
1984	<i>Seven Spires</i> , Grisedale Forest, Cumbria, United Kingdom (Decommissioned in 1998)

SELECTED COLLECTIONS

Arnolfini Collection Trust, Bristol, United Kingdom
 Arthur Andersen Collection
 The Arts Council of Great Britain, London, United Kingdom
 Aspen Institute, CO
 The Arts Council of Great Britain, London, United Kingdom
 Auckland City Art Gallery, New Zealand
 Bradford Art Galleries & Museums, Yorkshire, United Kingdom
 The British Council, London, United Kingdom
 Cantor Arts Center at Stanford University, Palo Alto, CA
 Carlisle Museum and Art Gallery, Cumbria, United Kingdom
 Cass Sculpture Foundation, Goodwood, West Sussex, United Kingdom
 College of the Atlantic, Bar Harbor, ME
 Common Ground, London, United Kingdom
 Conoco (United Kingdom) Limited
 Cornell University, Sapsucker Woods Sanctuary, Ithaca, NY
 The Countryside Commission, United Kingdom
 de Young Museum, San Francisco, CA
 DeCordova Sculpture Park and Museum, Lincoln, MA
 Denver Art Museum, CO
 Des Moines Art Center, Des Moines, IA
 Fogg Art Museum, Cambridge, MA
 Fukuyama Museum of Art, Hiroshima, Japan
 Glenstone, Potomac, MD
 Government Art Collection, London, United Kingdom
 Grizedale, Cumbria (Northern Arts & the Forestry Commission), United Kingdom
 Harrogate Art Gallery, Yorkshire, United Kingdom
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 The Donald Hess, Switzerland, Napa Valley, CA
 Jupiter Artland, Edinburgh, Scotland
 Leeds City Art Galleries & the Henry Moore Centre for the Study of Sculpture, Yorkshire, United Kingdom
 Lehman Brothers Collection, New York, NY
 Los Angeles County Museum of Art, CA
 LYC Museum and Art Gallery, Nagoya, Japan
 McMaster Museum of Art, Hamilton, Ontario, Canada
 Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
 Mona – Museum of New and Old Art, Berriedale, Tasmania, Australia
 Musée des Beaux-Arts Andre Malraux, Le Havre, France
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Museum of Jewish Heritage, New York, NY

Nagoya City Art Gallery, Nagoya, Japan
National Gallery of Art, Washington D.C.
National Museum of Scotland, Edinburgh, Scotland
National Westminster Tower Art Collection, United Kingdom
Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Newcastle Polytechnic Permanent Collection, Northumberland, United Kingdom
Northern Arts and the Forestry Commission, Grizedale, Cumbria, United Kingdom
La Petite Escalère, Saint-Laurent-de-Grosse, France
Princeton Art Museum, Princeton, NJ
Ronald Reagan UCLA Medical Center, Los Angeles, CA
Runnymede Sculpture Farm, Woodside, CA
Saint Martin's College, Lancaster, United Kingdom
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, CA
The Scottish Arts Council, Edinburgh, Scotland
Scripps Research Institute, La Jolla, CA
Setagaya Art Museum, Tokyo, Japan
St. Louis Art Museum, St. Louis, MO
Storm King Art Center, Mountainville, NY
Sweet Briar College Art Gallery, Sweet Briar, VA
Tate Museum of Art, London, United Kingdom
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Ulrich Museum of Art, Wichita State University, Wichita, KS
Usher Art Gallery, Lincoln, United Kingdom
University of Warwick, Coventry, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Gallery, Greensboro, NC
Whitworth Art Gallery, University of Manchester, United Kingdom
Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom