

HAINES

GALLERY

ANDY GOLDSWORTHY

b. 1956, Cheshire, UK

Lives and works in Dumfriesshire, Scotland

EDUCATION

1974-75 Bradford Art College, UK

1978 BA, University of Lancaster (Preston Polytechnic, Lancaster Annex), UK

1993 BA, Honorary Degree from University of Bradford, UK

SELECTED SOLO EXHIBITIONS

- 2026 (upcoming) *Red Flags*, organized by the FOR-SITE Foundation, San Francisco, CA
For Olle, Haines Gallery, San Francisco, CA
- 2025 *Andy Goldsworthy: Fifty Years*, Royal Scottish Academy, Edinburgh, Scotland
- 2024 *Andy Goldsworthy: Winter Harvest*, Kirkcudbright Galleries, Kirkcudbright, UK
- 2023 *Retour sur un travail solitaire*, Musée Gassendi, Digne-les-baines, France
- 2022 *Red Flags*, Galerie Lelong, New York, NY
Firehouse, Haines Gallery, San Francisco, CA
- 2020 *Recent Works 2020*, Matthew Brown Gallery, Los Angeles, CA
Red Flags, Frieze Sculpture, Rockefeller Center, New York, NY
Andy Goldsworthy: Ephemeral Works, Haines Gallery, San Francisco, CA (online)
- 2019 *Walking Wall*, Nelson-Atkins Museum of Art, Kansas City, MO
- 2017 *Drawing a Line*, Skissernas Museum, Lund, Sweden
Drawing Water Standing Still, Haines Gallery, San Francisco, CA
- 2016 *Andy Goldsworthy – New Work: Esperar*, Slowtrack, Madrid, Spain
- 2015 *Andy Goldsworthy: Leaning into the Wind*, Galerie Lelong, New York, NY
- 2013 *Drawing Rooms*, Slowtrack Cañizares, Madrid, Spain
- 2011 *Andy Goldsworthy: Winter Harvest*, Gracefield Arts Centre, Dumfries, Scotland
Andy Goldsworthy, Pori Art Museum, Finland
Andy Goldsworthy: Snow, deCordova Sculpture Park and Museum, Lincoln, MA
- 2010 *Incidental Objects*, Haines Gallery, San Francisco, CA
New York Dirt Water Light, Galerie Lelong, New York, NY
Moments In Time, Ned Smith Center for Nature and Art, Millersburg, Pennsylvania
- 2009 Lime Tree Gallery, Fort William, Scotland
- 2008 *North Uist Works*, Taigh Chearsabhagh Museum & Arts Centre, Western Isles, Scotland
Snow, Ice and Earth, Springer & Winckler Galerie, Berlin, Germany
- 2007 *Two Creeks - Ephemeral Works in the Roaring Fork Valley*, Resnick Gallery, Doerr-Hosier Center, Aspen Institute, CO
White Walls, Galerie LeLong, New York, NY
Stone River, Aspen Institute, CO
Andy Goldsworthy, The Palacio De Cristal, Museo Nacional Reina Sofia, Madrid, Spain
Andy Goldsworthy, Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom
Andy Goldsworthy, Works from the 80, Springer & Winckler Galerie, Berlin, Germany
- 2006 *Refuges*, Galerie Lelong, Paris, France
Arches, Frederick Meijer Sculpture Garden, Grand Rapids, MI
- 2005 *Drawn Stone*, de Young Museum, San Francisco, CA
Stone Light Drawings, Haines Gallery, San Francisco, CA
Andy Goldsworthy, Michael Hue-Williams Fine Art, London, United Kingdom
Roof (permanent installation), National Gallery of Art, Washington, D.C.
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase, NY
- 2004 *Stone Houses*, The Metropolitan Museum of Art, New York, NY

- 2003 *Topographics: Photographs from 1844 to the Present*, Bruce Silverstein Gallery, New York, NY
Passage, Galerie Lelong, New York, NY
Garden of Stones, The Museum of Jewish Heritage, New York, NY
Three Cairns, Neuberger Museum of Art, Purchase, New York, NY
Three Cairns, Museum of Contemporary Art, San Diego, CA
- 2002-05 *Mountain and Coast, Autumn Into Winter: Japan 1987*, touring exhibition: Frist Center for the Visual Arts, Nashville, TN; Prichard Art Gallery, University of Idaho, Moscow, ID; University of Michigan Museum of Art, Ann Arbor, MI; Palm Springs Desert Museum, Palm Springs, CA; Tacoma Art Museum, Tacoma, WA; Edwin A Ulrich Museum of Art, Wichita State University, Wichita, KS; Austin Museum of Art, Austin, TX; Utah Museum of Fine Arts, Salt Lake City, UT
- 2002 *Three Cairns*, Des Moines Art Center, IA
Galerie Lelong, Paris, France
Work from Scotland for California, Haines Gallery, San Francisco, CA
Andy Goldsworthy, Michael Hue-Williams Fine Art, London, United Kingdom
- 2001 *Silent Spring*, Galerie Lelong, Paris, France
Zeit, Springer & Winckler Galerie, Berlin, Germany
Abbot Hall Art Gallery and Museum, Cumbria, Scotland
De memoire d'arbres, Maison Europeenne de la Photographie, Paris, France
- 2000 *River*, Haines Gallery, San Francisco, CA
Time, Michael Hue-Williams Fine Art, London, United Kingdom
Snowballs in Summer, Barbican Center, London, United Kingdom
Time, Barbican Center, London, United Kingdom
A Line and a Wall, Galerie Lelong, New York, NY
Andy Goldsworthy, Storm King Art Center, Mountainville, NY
Andy Goldsworthy, SITE Santa Fe, NM
- 1999 *New Photographic Work*, Michael Hue-Williams Fine Art, London, United Kingdom
La Danse du temps, La Coursive Scene Nationale La Rochelle, France
Plymouth Arts Center, Plymouth, United Kingdom
Snowballs in Summer, Barbican Art Center, London, United Kingdom
- 1998 Ingleby Gallery, Edinburgh, Scotland
Installation und Photographie, Springer & Winckler Galerie, Berlin, Germany
Scottish National Museum of Modern Art, Edinburgh, Scotland
Selected Recent Photographs, Haines Gallery, San Francisco, CA
Galerie LeLong, Paris, France
Arches, Musee d'Art Contemporain de Montreal, Quebec, Canada
Sheepfold Drawings, Egremont, West Cumbria, United Kingdom
- 1997 *Sheepfolds*, Penrith Museum, Cumbria, United Kingdom
Le Cairn de Digne, Musée Departemental de Digne, France
A Wall That Went for a Walk, Storm King Art Center, Mountainville, NY (permanent outdoor site specific sculpture)
Northern Exposure, Harris Gallery, Preston, Lancashire, United Kingdom
Northern Lights, The Mercer Art Gallery, Harrogate
- 1996 *Wood*, Galerie Lelong, New York, NY
Wood, Haines Gallery, San Francisco, CA
The Alaska Works, Anchorage Museum of Art, AK
Sheepfolds, Tulliehouse, Carlisle and Margaret Harvey Gallery, St Albans, United Kingdom
- 1995 *Breath of Earth*, San Jose Museum of Art, CA
Four Stones, Galerij S65, Aalst, Belgium
Black Stones, Red Pools, Galerie Lelong, New York, NY
Earth Memory, Musee de Digne, Haute Provence, France
For the Night, Green on Red Gallery, Dublin, Ireland
Four Stones, Galerij S65, Aalst, Belgium
Stone Work in America, Aspen Art Museum, Aspen; Southern Oregon State College, Ashland, OR
- 1994 *Two Autumns*, Setagaya Art Museum Tokyo, Japan
Stone, Galerie Aline Vidal, Paris, France

- Stone*, Three Installations organized by Hue-Williams Fine Art, London, United Kingdom
Stone, Haines Gallery, San Francisco, CA
Laumeier Stone, Laumier Sculpture Park, St. Louis, MO
Stone, Oriel Gallery, Cardiff, Wales
Stone Work in America, traveling exhibition organized by Cheryl Haines, Haines Gallery, San Francisco, CA and Mary Sabbatino, Galerie Lelong, New York, NY. Traveled to Scottsdale Center for the Art, Scottsdale, AZ; Western Gallery, Western Washington University, Bellingham, WA; Aspen Art Museum, Aspen, CO; and Southern Oregon State College, Ashland, OR
- 1993 *Mid-Winter Muster*, Howard House, Yorkshire, United Kingdom
Wood Land: Recent Work made in New York, Illinois, Pennsylvania, Dumfriesshire, Galerie LeLong, New York, NY
Two Autumns, Tochigi Prefectural Museum of Fine Arts, Tochigi-ke, Japan
Morecambe Bay Works, Scott Gallery and Storey Institute, Lancaster, United Kingdom
- 1992 *Mid Winter Muster*, Adelaide Festival, Australia
Lowther Snowballs, Galerie S65, Aalst, Belgium
Stone Sky, Galerie St. Anne, Brussels, Belgium
California Project, Haines Gallery, San Francisco, CA
Hard Earth, Turske Hue-Williams Gallery, London, United Kingdom
Andy Goldsworthy, Installation in the tower of Centre d'Art Contemporain de Vassivière en Limousin, France
Flow of Earth, Exhibition and Granada T.V. Film, United Kingdom
Snow and Ice Drawings and Throws, Fruitmarket Gallery, Edinburgh, Scotland and Galerie Aline Vidal, Paris, France
- 1991 *Sand Leaves*, Chicago Art Club, Chicago, IL
Attitudes to Nature, Ile De Vassiviere, France
- 1990-91 *Hand to Earth: Andy Goldsworthy Sculpture 1976-1990*, Retrospective exhibition. Traveled to: Leeds City Art Gallery, Leeds; Royal Botanic Garden, Edinburgh; Stedelijke Musea, Gouda, Holland; Centre D'Art Contemporain, Toulouse, France
- 1990 *Drawings*, Galerie Aline Vidal, Paris, France
Garden Mountain, Galerie Aline Vidal, Paris, France
Photography as Sculpture, Fotogallery, Cardiff, Wales; Dumcroon, Wigan Education Art Centre, "Drumcroon," Wigan, Lancashire, United Kingdom
- 1989 *Leaves*, The Natural History Museum, London, United Kingdom
Andy Goldsworthy, The Rozelle Galleries, Ayr, United Kingdom
Snow Balls in Summer, Old Museum of Transport, Glasgow, Scotland
Black in Black, Fabian Carlsson Gallery, London, United Kingdom
Touching North, Anne Berthoud Gallery, London and Graeme Murray Gallery, Edinburgh, Scotland
- 1988 Gallery Takagi, Nagoya, Japan
Yurakucho Asahi Gallery, Tokyo and Osaka, Japan
Mountain and Coast Autumn into Winter Japan 1987, Fabian Carlsson Gallery, London, United Kingdom; Ruskin Gallery, Sheffield, England
- 1987 Fabian Carlsson Gallery, London, England
Winter Harvest, Book exhibition with John Fowles, Scottish Arts Council Prescote Art and Design, Edinburgh, Scotland
- 1986 *The Barn*, Lincoln, United Kingdom
- 1985 *Evidence*, Coracle Press Gallery, London, United Kingdom
Rain sun snow hail mist calm, The Henry Moore Centre for the Study of Sculpture, Leeds City Art Gallery and Northern Centre for Contemporary Art, Sunderland, United Kingdom
Abbot Hall, Kendall, Cumbria, United Kingdom
- 1983 *Photographs of Outdoor Work*, Altrincham Library, Cheshire, United Kingdom
- 1982 LYC Museum and Art Gallery, Banks, Cumbria, United Kingdom
- 1981 *Serpentine Summer Shows, I*, Serpentine Gallery, London, United Kingdom
- 1980 LYC Museum and Art Gallery, Banks, Cumbria, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2026 (upcoming) *Until the Moon Comes Over the Mountain*, The FLAG Art Foundation, Parish Art Museum, Water Mill, NY
Botanically Beautiful: Art and Design Inspired by Nature, Lotherton Hall, Leeds, United Kingdom
Making [Art] History: Acts, Actions, and Reenactments, Weatherspoon Art Museum, Greensboro, NC
- 2025 *Passing Strange: British Land Art Through Time*, Henry Moore Institute, Leeds, United Kingdom
Expanding Landscapes: Painting After Land Art, Abbot Hall, Cumbria, United Kingdom
Work Begat Work: Ian Hamilton Finlay & Andy Goldsworthy, Jupiter Artland, Edinburgh, Scotland
Il canto della terra, Repetto Gallery, Lugano, Switzerland
- 2024-25 *Extinction*, touring exhibition: Palace of Westminster, London; Nature In Art, Gloucestershire; The Fine Art Society, Edinburgh; gallery@OXO, London; The Crypt Gallery, Norwich; Regional UK Tour
- 2024 *From the Ashes*, Migrate Art, Truman Brewery, London, United Kingdom
Fully Dimensional: Artists of the Outdoor Sculpture Collection, Ulrich Museum of Art, Wichita, KS
- 2023 *Deep Rooted*, City Art Centre, Edinburgh, United Kingdom
Becoming Flower, Museum of Modern and Contemporary Art Nice, France
Water Bound, Gaa Projects Cologne, Cologne, Germany
The Wine Dark Sea, L.A. Louver Galleries, Venice, Los Angeles, CA
- 2022 *Expanding Landscapes: Painting After Land Art*, Hestercombe Gallery, Taunton, United Kingdom
Infinite Beauty, The Arc, Winchester, United Kingdom
Time's Relentless Melt, Art on Hulfish Princeton University Art Museum, NJ
Contaminated Landscape, Marc Straus, New York, NY
Earth Art: The Common Ground, Southampton City Art Gallery, Southampton, United Kingdom
Taste!, Gallery of Modern Art Glasgow, Glasgow, United Kingdom
- 2021 *Figure/Stone*, Southampton University, Winchester School of Art, England, United Kingdom
Art/Object: Contemporary Works between Mediums, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA (online)
Lands End, organized by the FOR-SITE Foundation, San Francisco, CA
From the Golden Age to the Moving Image, Oklahoma City Museum of Art, OK
Shifting Currents, Peter Scott Gallery at Lancaster Arts, Lancaster University, Bailrigg, England, United Kingdom
Dislocations: Territories, Landscapes and Other Spaces, Hunterian Art Gallery, University of Glasgow, Scotland
Chromotherapy, Haines Gallery, San Francisco, CA
New Sculpture, Galerie Lelong, New York, NY (online)
Rhe: Everything Flows, Galerie Lelong, New York, NY
- 2020 *Works on Paper from 8 Visionary Artists*, Haines Gallery, San Francisco, CA (online)
On Solid Ground, Gallery Neptune & Brown, Washington, D.C.
Natural Encounter, Leeds City Art Gallery, United Kingdom
Around Tochigi in 45 Minutes, Tochigi Prefectural Museum of Fine Arts, Utsonomiya, Japan
Together As One, Haines Gallery, San Francisco, CA (online)
Sheltering Arms, Haines Gallery, San Francisco, CA (online)
A Summer Like No Other, Galerie Lelong, New York, NY (online)
Frieze Sculpture, Rockefeller Center, New York, NY
Red, Galerie Lelong, New York, NY (online)
- 2019 *Weather Report. Art and Atmosphere*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2018 *Common Ground*, Yorkshire Sculpture Park, Wakefield, United Kingdom
- 2017 *A Green and Pleasant Land*, Towner Art Gallery, Eastbourne, United Kingdom
Landmarks, Murray Art Museum, Albury, NSW, Australia
Hybris. A Possible Approach to Ecoaesthetics, Museo de Arte Contemporaneo de Castilla y León, Spain
Walden: Window and Mirror, Concord Center for Visual Art, MA
67th Berlin Film Festival, Germany
- 2016 *Outside In: Art Inspired by Landscape*, Belsay Hall, Castle & Gardens, Northumberland, United Kingdom
- 2014 Folkstone Triennial, Kent, United Kingdom
Drawings & Works on Paper, Galerie Lelong, New York, NY
- 2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA
Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, United Kingdom

- Summer Exposure*, Galerie LeLong, New York, NY
Picture in Focus, Bradford's Cartwright Hall, Bradford, United Kingdom
- 2012 *Memory and the Photographic Image*, Herbert F. Johnson Museum of Art, Ithaca, NY
Architecture in the Expanded Field, California College of the Arts—Wattis Institute for Contemporary Arts, San Francisco, CA
Swept Away: Dust, Ashes and Dirt in Contemporary Art and Design, Museum of Arts and Design, New York, NY
- 2011 *How to Philosophize With a Hammer*, White Box, Mountainville, NY
- 2010 *5+5: New Perspectives*, Storm King Art Center, Mountainville, NY
- 2009 *Pop to Present*, Cantor Arts Center at Stanford University, Palo Alto, CA
Landmark, Haines Gallery, San Francisco, CA
- 2008 *Material Terrain*, Galerie Lelong, New York, NY
A Year in Drawing, Galerie Lelong, New York, NY
Six Masterpieces, Springer & Winckler Gallery, Berlin, Germany
- 2007 *On Paper*, Haines Gallery, San Francisco, CA
Landscape & Memory II, Haines Gallery, San Francisco, CA
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC
Jano – La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
OUT OF THE CITY: Land art, City Gallery of Bratislava/Galéria mesta Bratislavy, Bratislava, Slovakia
De leur temps(2) Art Contemporain Et Collections Privees, Musee de Grenoble, Grenoble, France
Shadow, Galerie Lelong, New York City, NY
Art is an Idea – The Moquay Collection, Scottsdale Museum of Contemporary Art, AZ
- 2006 *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Ithaca, NY
Peintres de la vie moderne Modern-life painters – Donation – Caisse des Dépôts' photography collection, Centre Pompidou, Musée National d'Art Moderne, Paris, France
The Genius of the Place – Land and Identity in Contemporary Art, Art Museum of Western Virginia, Roanoke, VA
Tom Bendhem – Collector, Cheltenham Art Gallery and Museum, Cheltenham Spa, Gloucestershire, United Kingdom
Shifting Terrain. Contemporary Landscape Photography, The Wadsworth Atheneum Museum of Art, Hartford, CT
Human/Nature: Landscape photography from the GoMA collection, Gallery of Modern Art, Glasgow, Scotland
- 2005 *Points of View: Landscape and Photography*, Galerie Lelong, New York, NY
The Transformative Power of Art, Art Gallery of Ontario, Toronto, Canada
The Art of White, The Lowry, Salford, United Kingdom
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase, New York, NY
- 2004 *temporalscape*, Haines Gallery, San Francisco, CA
The White Station, Pump House Gallery, London, England, United Kingdom
Sommerausstellung, Springer & Winckler Galerie, Berlin, Germany
Topographics: Photographs from 1844 to the Present Bruce Silverstein Gallery, New York, NY
- 2003 *Works on Paper*, Haines Gallery, San Francisco, CA
Hot Summer in the City, Sean Kelly Gallery, New York, NY
- 2002 *Fifteen – 15th Anniversary Exhibition*, Haines Gallery, San Francisco, CA
After the Beginning and Before the End – Instruction Drawings, MIT List Visual Arts Center, Cambridge, MA
- 2000 *The Bigger Picture*, Art Gallery of Ontario, Toronto, Canada
Drawings & Photographs, Matthew Marks Gallery, Los Angeles, CA
SCULPTography, Galerie Lelong, New York, NY
Ephemeres, Maison Européenne de la Photographie, Paris, France
La collection photographique, les Abattoirs de Toulouse, Toulouse, France
Ernesto Neto – Andy Goldsworthy, Site Santa Fe, NM
- 1999 *Drip, Blow, Burn: Forces of Nature in Contemporary Art*, The Hudson River Museum, Yonkers, NY
Views from the Edge of the World, Marlborough Chelsea, New York, NY

- Collecting Ideas: Works from the Polly and Mark Addison Collection*, Denver Art Museum, CO
A Puzzling Strategy: Different Views of Landscape Photography, James Kelly Contemporary, Santa Fe, NM
Linhas de Sombra, Centro de Arte Moderna José de Azeredo Perdigã – Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1998 *Landscapes*, Meyerson & Nowinski Gallery, Seattle, WA
Landscape & Memory, Haines Gallery, San Francisco, CA
Internality Externality: James Casebere, Andy Goldsworthy, Gordon Matta-Clark, Anna Mossman, Vic Muniz, Bernard Voita, Galerie Lelong, New York, NY
The Hess Collection – New Works, Casino Luxembourg – Forum d’art contemporain, Luxembourg
Etre nature, Fondation Cartier pour l’art contemporain, Paris, France
- 1997 *After Eden*, Garden Varieties in Contemporary Art, Middlebury College Museum of Art, Middlebury, VT
Être Nature, Fondation Cartier pour l’Art Contemporain, Paris, France
Jardin d’Artiste: de mémoire d’arbre, Musée Zadkine, Paris
Northern Exposure, Harris Gallery, Preston, Lancashire, United Kingdom
Northern Lights, The Mercer Art Gallery, Harrogate, United Kingdom
Land Marks, John Weber Gallery, New York, NY
Stone: Fractures and Fragments, Hue-Williams Fine Art, Ltd., London, United Kingdom
A Ilha Do Tesouro/Treasure Island, Centro de Arte Moderna José de Azeredo Perdigã – Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1996 *Clay floor installation*, Glasgow Museum of Modern Art, Scotland
Printemps de Cahors, Cahors, France
Northern Rock Art, DLI Museum & Durham Art Gallery, United Kingdom
Promenons-nous Dans Les Bois, Galerie Aline Vidal, Paris, France
- 1995 *From Nature*, Haines Gallery, San Francisco, CA
Landscape: A Concept, Steven Oliver Art Center, California Center of Arts and Crafts, Oakland, CA
A Clearing of Arches, For the Night, Hathill Sculpture Foundation, Goodwood, Sussex
Time Machine, Museo Egizio, Turin, Italy
46th International Art Exhibition Venice Biennale/Biennale di Venezia, La Biennale di Venezia, Venice, Italy
- 1994 *In Site '94: A Bi-National Exhibition of Installation and Site Specific Art*, San Diego, CA; Tijuana, Mexico
Different Natures, Visions de l'Art Contemporani, Palau de la Virreina, Barcelona, Spain
Inspired by Nature, Neuberger Museum, Purchase, New York, NY
Time Machine: Ancient Egypt and Contemporary Art, British Museum, London, United Kingdom
- 1993 *Impermanence: Andy Goldsworthy and Merril Wagner*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Parc de la Courneuve, Paris, France
Andy Goldsworthy, Alfredo Jaar, Richard Long, Ana Mendieta, Elizabeth Newman, Ursula von Rydingsvard, Galerie Lelong, New York, NY
Morecambe Bay Works, Scott Gallery and Storey Institute, Lancaster, United Kingdom
Tikon Project, Denmark
Kusntlerwerkstatt Lothringstrasse, Munich, Germany
About Nature, Cleveland Center for Contemporary Art, Cleveland, OH
Trees, Kunstlerwerkstaat Lothringstrasse, Munich, Germany
- 1992 *Breakdown*, Rose Art Museum, Brandeis University, Waltham, MA
Changes, Museum Bellerive, Zurich, Switzerland
- 1991 *With Nature*, Galerie Lelong, New York, NY
Shared Earth, Russian/British Art (traveling exhibition)
British Art Now: A Subjective View, Asahi Shimbun in connection with the Setagaya Museum, Tokyo and the British Council, London, England (traveling exhibition)
Leaves, Atelier des Enfants, Centre Georges Pompidou, Paris, France
- 1990 *Glasgow's Great British Art Exhibition*, McLellan Gallery, Scotland
- 1989 *Landscape Now*, City Museum and Art Gallery, Stoke-on-Trent, United Kingdom
British Sculpture 1960-1988, Museum van Hedendaagse, Kunst Antwerp, The Netherlands
Language of Landscape Part I, Anderson O'Day Gallery, London, United Kingdom
Thomas Joshua Cooper, Andy Goldsworthy, David Nash, LA Louver Gallery, Venice, CA
Natural Art, Dundee Art Galleries and Museums, Scotland

- Out of the Wood: The Tree as Image and Symbol*, Craft Council/Common Ground, London, UK (traveling exhibition)
- Photo-Sculpture*, Watershed Media Gallery, Bristol, UK (traveling exhibition)
- Singular Vision: Recent Landscapes by Five Artists*, Mead Gallery University of Warwick, UK (traveling exhibition)
- Through the Looking Glass: Photographic Art in Britain 1945-1989*, Barbican Art Gallery, London, UK
- Britannica*, Trente Ans de Sculpture, Musee de Beaux-Arts Andre Malraux Le Havre, France (traveling exhibition)
- 1988 *Artists in National Parks*, The Victoria and Albert Museum, London, UK
- With an Eye to the East*, Scottish Arts Council (traveling exhibition)
- Touching on Nature*, Doorstep Gallery, Arts in Fife, UK
- Distance + Thunder: Recent work by Andy Goldsworthy and Vincent Woropay*, Bluecoat Gallery, Liverpool, UK
- Food*, Odette Gilbert Gallery, London, UK
- Camouflage*, Scottish Arts Council (traveling exhibition)
- Venice Biennale, Apperto, Italy
- The Possibilities of Space: Fifty Years of British Sculptor's Drawings*, Musee des Beaux-Arts de Besançon, France
- 1987 Quay Arts Center, Newport, Isle of Wight, UK
- Perspectives: Glasgow - A New Look*, Collins Gallery, University of Strathclyde, Glasgow, Scotland (traveling exhibition)
- Landscape and Sculpture*, Axiom Center for the Arts, Cheltenham, UK
- The Unpainted Landscape*, Scottish Arts Council (traveling exhibition)
- Revelations for the Hands*, Leeds City Art Gallery, UK (residency)
- Yorkshire Sculpture Park, Wakefield, UK (residency)
- 1986 Galerie Löhrl, Möchengladbach, Germany
- St. Louis Arts Festival*, St. Louis, MO (residency)
- Between Trains*, (Holbeck Triangle Trust), St. Paul's Gallery, Leeds, UK
- 1985-86 *Hampstead Heath*, Common Ground and Artangle Trust, UK (residency)
- 1985 *City Thoughts*, organized by Frank Gribbling, Amsterdam, The Netherlands
- Looking at Landscape*, Drumcroom, Wiggin Education Art Center, Wiggin, Lancaster, UK
- 1984 *Haarlemmerhout Symposium*, Frans Hals Museum, Haarlem, The Netherlands
- Preston X*, Harris Art Gallery and Museum, Preston, Lancashire, UK
- Discovery of the Lake District*, Victoria and Albert Museum, London, UK
- Second Nature*, Newlyn Orion, Penzance, Cornwall, UK
- Essentials*, Kent County Council, UK (traveling exhibition)
- A Sense of Place*, Geolfrith Gallery, Sunderland Arts Center, UK (traveling)
- Salon D'Automne, Serpentine Gallery, London, UK
- 1983 *Place*, Gimpel Fils Summer Show, London, UK
- Sculpture in the Open Air*, Yorkshire Sculpture Park, Wakefield, UK
- Art and the Land*, Rochdale Art Gallery, Lancashire, UK
- 1982 *British Drawings*, Hayward Gallery, London, UK
- Presence of Nature*, Carlisle Museum of Art Gallery, Cumbria, UK (traveling)
- Sculpture for a Garden*, Tatton Park, Cheshire, UK
- 1981 St. Paul's Gallery, Leeds, UK (with John Aiken)
- New Sculpture*, Midland Group Gallery, Nottingham, UK
- Royal Northern College of Music, Manchester, UK
- 1980 *Nature as Material*, Arts Council of Great Britain (traveling exhibition)

BIBLIOGRAPHY

- 2025 Jason Rosenfeld, "Andy Goldsworthy: Fifty Years," *The Brooklyn Rail*, September 2025
- Waldemar Januszczak, "Andy Goldsworthy: Fifty Years review — a master rights some wrongs," *The Times*, July 29, 2025
- Pauline McLean, "A life's artwork: 50 years of Andy Goldsworthy," *BBC*, July 26, 2025
- Alastair Sooke, "'I'm an outsider in every sense': Britain's most misunderstood artist gets his due," *The*

- Telegraph*, July 24, 2025
- Alex Marshall, "A Decade of Bruising Labor. A 6-Mile Work of Land Art.," *The New York Times*, June 14, 2025
- 2024 James Reginato, "Andy Goldsworthy is just about ready to reveal his 'most important' work," *Financial Times*, April 26, 2024
- 2023 Megan Gray, "A New Sculpture Winds Through College of the Atlantic", *Portland Press Herald*, September 2, 2023
- Jeremy Powers, "Internationally renowned artist to install public sculpture," *College of the Atlantic*, May 18, 2023
- Ian Sclater, "Art by the Bay," *Art Magazine*, February 3, 2023
- 2022 Ginny Prior, "Happy Wanderer: S.F.'s Presidio a gem of an urban national park," *East Bay Times*, December 6, 2022
- Pat Tompkins, "Rock Wall as Art? Why You Need to See These Andy Goldsworthy Pieces Around the U.S.," *AFAR*, September 2, 2022
- Max Blue, "A Sculpture's work caught fire in the Presidio – and the art kept burning," *San Francisco Examiner*, March 23, 2022
- Jessica Zack, "Andy Goldsworthy channels destruction and rebirth at the relocated Haines Gallery," *San Francisco Chronicle*, March 11, 2022
- 2021 Julie Baumgardner, "How Doug Aitken, Andy Goldsworthy, and Other Artists Turned a Former Retreat for San Francisco Elites Into a Stark Reminder of Climate Change," *Artnet News*, November 26, 2021
- Sam Whiting, "Provocative eco-art exhibition in S.F. forces confrontations with climate change," *San Francisco Chronicle*, November 11, 2021
- Marley Marius, "Set Against the Crashing Waves of the Pacific, a New Art Exhibition Takes On the Climate Crisis," *Vogue*, November 5, 2021
- Jan Alex, "Exhibition review: Chromotherapy," *Musee*, July 12, 2021
- Steve Rubenstein, "Presidio's 100-foot Goldsworthy sculpture gets a new welcome, burns and all," *San Francisco Chronicle*, June 6, 2021
- 2020 Jonathon Keats, "As Mississippi Retires The Confederate Battle Emblem, All 50 State Flags Are Getting A Compelling Redesign At Rockefeller Center," *Forbes*, September 9, 2020
- Peter Schjeldahl, "Returning to Storm King," *The New Yorker*, August 24, 2020
- Aimee Dawson, "Frieze to open delayed sculpture show at New York's Rockefeller Center in September," *The Art Newspaper*, July 21, 2020
- Susan Delson, "Gardens The Bring Sculpture Into Nature," *The Wall Street Journal*, July 10, 2020
- Helen Stoilas, "Suspected arson damages Andy Goldsworthy's Spire in San Francisco's Presidio park," *The Art Newspaper*, June 24, 2020
- Jori Finkel, "Andy Goldsworthy Sculpture in San Francisco Is Damaged by Fire," *The New York Times*, June 24, 2020
- Tessa Solomon, "Andy Goldsworthy's Famed 'Spire' Sculpture Badly Damaged by Suspected Arson," *ARTnews*, June 24, 2020
- Sam Whiting et al, "Arson suspected in fire that damaged 'Spire' sculpture in San Francisco's Presidio," *San Francisco Chronicle*, June 23, 2020
- 2019 Emily Bobrow, "Artist Andy Goldsworthy Tries to Capture a Sense of Time," *The Wall Street Journal*, November 1, 2019
- Jonathon Keats, "Art Andy Goldsworthy's New 'Walking Wall' Has Nothing And Everything To Do With the US-Mexico Border," *Forbes*, October 25, 2019
- Mark Gardiner, "This Wall Was Made for Walking," *The New York Times*, October 23, 2019
- 2018 Patrick Barkham, "Branching out: why artist Andy Goldsworthy is leaving his comfort zone," *The Guardian*, August 3, 2018
- David D'Arcy, "Andy Goldsworthy revisits his relationship with nature in new documentary," *The Art Newspaper*, March 12, 2018
- Kenneth Turan, "An artist is revisited in Leaning Into the Wind: Andy Goldsworthy," *Los Angeles Times*, March 8, 2018
- 2017 Charles Desmarais, "7 Treasure Island art finalists include Ai Weiwei, Andy Goldsworthy," *San Francisco Chronicle*, December 16, 2017
- Jonathon Curiel, "Why Andy Goldsworthy Needs to Be in a Tree," *SF Weekly*, June 9, 2017

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- 2007 *Enclosures*, Published by Abrams, Inc., New York
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 1998 *Andy Goldsworthy, Reperes #97*, Galerie LeLong
 1996 *Wood*, Published by United Kingdom - Viking; U.S.A. - Abrams Inc.; France – Editions, Anthese; Germany - Zweitausendeins
Sheepfolds, Published by Michael Hue-Williams Fine Art Ltd., London
Alaska Works, Andy Goldsworthy, Published by Anchorage Museum of History and Art & Alaska Design Forum
Vegetal, Published by Ballet Atlantique-Regine Chopinot, France
 1995 *Black Stones, Red Pools*, Published by The Pro Arte Foundation and Michael Hue-Williams Fine Art Ltd; Galerie LeLong, New York
 1994 *Stone*, Published by United Kingdom - Viking; U.S.A. - Abrams Inc.; France - Editions Anthese
 1993 *Two Autumns*, published by Tochigi Prefectural Museum of Fine Arts, Japan
 1992 *Ice and Snow Drawings*, published by The Fruitmarket Gallery, Edinburgh
 1991 *Hand to Earth*, published by United Kingdom - W.S. Maney, Leeds; U.S.A. - Abrams Inc.
Sand Leaves, published by The Arts Club of Chicago, Illinois
Two Autumns, Arts Council of Great Britain - Channel 4 film, United Kingdom
 1989 *Andy Goldsworthy*, published by United Kingdom - Viking; U.S.A. - Abrams Inc.; France - Editions Anthese; Germany - Zweitausendeins
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 1989 *Garden Mountain*, published by Galerie Aline Vidal, Paris
 1987 *Parkland*, Yorkshire Sculpture Park, Bretton Hall College, Wakefield, West Yorkshire, United Kingdom
Leaves, published by Common Ground, London, United Kingdom
Mountain and Coast and Autumn into Winter, published by Gallery Takagi, Nagoya, Japan
 1985 *Rain Sun Snow Hail Mist Calm*, published by The Henry Moore Centre for the Study of Sculpture, The Henry Moore Institute, Leeds, United Kingdom

AWARDS

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 2015 Storm King Award, New York, NY
 2008 Visual Arts: Andy Goldsworthy at the Yorkshire Sculpture Park, South Bank Show Awards, United Kingdom
 2001 Awarded an OBE in the June Honors List
 2000 Winner of Art and Words Award 2000 (Sponsored by the Business Design Centre and International Art Consultants
 1999-2000 Hiscox Award for Contemporary Art and Design, Country Life Awards
 1996 “Best Exhibition of Emerging Artist: Andy Goldsworthy – Wood,” International Associate of Art Critics
 Honorary Fellowship from University of Central Lancashire, United Kingdom
 1995 Northern Arts Award, United Kingdom
 1988 Scottish Arts Council Award, Scotland
 Residency, Yorkshire Sculpture Park, United Kingdom
 1982 Northern Arts Bursary, United Kingdom
 1981 Northern Arts Award, United Kingdom
 1980 Yorkshire Arts Award, United Kingdom
 1979 North West Arts Award, United Kingdom

COMMISSIONS

- 2024 *Stone Sea Passage*, Mona – Museum of New and Old Art, Berriedale, Tasmania, Australia
 2023 *Road Line*, College of the Atlantic, Bar Harbor, ME
 2022 *Peter's Fold*, Yorkshire Sculpture Park, United Kingdom
 Haines Gallery Wall, San Francisco, CA
 2019 *Watershed*, deCordova Sculpture Park and Museum, Lincoln, MA
Walking Wall, Nelson-Atkins Museum of Art, Kansas City, MO
 2018 *Hanging Stones*, The Ross Foundation, Rosedale, North Yorkshire, UK
 2017 *Arundel Street*, The Strand, London, UK
 2016 *Chaumont Cairn*, Domaine de Chaumont-sur-loire, France

- 2014 *Earth Wall*, The Presidio of San Francisco, CA
Snow House, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2013 *Tree Fall*, The Presidio of San Francisco, CA
Path, Albright-Knox Art Gallery, Buffalo, NY
- 2012 *Stone Sea*, Saint Louis Art Museum, MO
- 2011 *Wood Line*, The Presidio of San Francisco, CA
- 2008 *Spire*, The Presidio of San Francisco, CA
Coppice Room, Private Collection, East Sussex, UK
Striding Arches, Commissioned by Dumfries and Galloway Arts Association, Cairhead Community Forest Trust Ltd, and Forestry Commission Scotland
Cornell Cairn, Cornell University, Ithaca, NY
Refuges des Arbres, Private Collection, France
Clay Wells, Private Collection, Santa Fe, NM
Refuge d'Art, La Forest; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
En las entrañas del árbol at the Palacio de Cristal, Parque del Retiro, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain
- 2007-08 *Clay Houses*, Glenstone, Potomac, MD
- 2007 *Outclosure*, Yorkshire Sculpture Park, Wakefield, UK
Shadow Stone Fold, Yorkshire Sculpture Park, Wakefield, UK
- 2006-07 *Stone River*, Aspen Institute, CO
- 2006 *Arch Between Two Rocks*, Private Collection, Nevada City, CA
Oak Cairn, Private Collection, UK
Hanging Trees, Yorkshire Sculpture Park, Wakefield, UK
Dome Hole, Private Collection, CO
Slate Wall, Commissioned by Grosvenor and Native Land, London, UK
- 2005 *Drawn Stone*, De Young Museum, San Francisco, CA
Falling Tree, Private Collection, United States
Stone House, Private Collection, Richmond, MA
Refuge d'Art, Le Vieil Esclangon ; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
Grand Rapids Arch, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
Eleven Arches, The Farm, Kaipara Harbour, New Zealand
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase, NY
Stone Wall, Private Collection, Martha's Vineyard, MA
- 2004-05 *Roof*, National Gallery of Art, Washington,, DC
Stone Houses, Private Collection, MA
- 2004 *Work for the Door: Clay and Light*, Private Collection, CO
Scripps Cairn, The Scripps Research Institute, La Jolla, CA
The Dow Arch, Private Collection, Atherton, CA
Coleridges Walk, Sheepfold, Cumbria, UK
Tilberthwaite, Sheepfold, Cumbria, UK
Oak Brance Cairn, and Clay Wall, La Jolla, CA
Private Commission, Sun Valley, ID
Refuge d'Art, Col de L'Esquichière ; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
Crosby Ravensworth Pinfold Cone; Sheepfolds Project Commissioned by Cumbria County Council, UK
Stone River, Private Collection, Berkshire, UK
Bracken Mound, Private Collection, Berkshire, UK
Wichita Arch, Ulrich Museum of Art, Wichita State University, KS
- 2003 *Photographic Suite: Clay*, National Gallery of Art, Washington, DC
Dow Arch, Private Collection, CA
Kentuck Knob, Pittsburgh, Private Collection, PA
Refuge d'Art, Ferme Belon ; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France

- Cairn and Boulder*, Private Collection, MA
Slate Fold; Drove Arch Hut and Toby's Fold; Sheepfolds Project Commissioned by Cumbria County Council, UK
Floodplain Cairn, Private Collection, United States
Flood Line, Private Collection, United States
Tree Line, Private Collection, United States
Garden of Stones, The Museum of Jewish Heritage, New York, NY
Washington Diary, National Gallery of Art, Washington DC
House of Drax arches, Digne le Bains, France
2002 *Royal Mail Christmas 2003 stamps*, six images
West Coast Cairn, Museum of Contemporary Art San Diego, La Jolla, CA
Chalk Boulders, Sussex Downs, United States
Moonlit Path, Leconfield Estate, Petworth, United Kingdom
Chalk Stones, Commissioned by the Pallant House Gallery, Chichester, the National Trust/Petworth House, Lord and Lady Egremont, and Leconfield Estate with the support of the Arts Council of England, UK
Night Path, Commissioned by the Pallant House Gallery, Chichester, and the South Downs Conservation Board with support of the Edward James Foundation, West Dean with the support of the Arts Council of England, UK
Refuge d'Art, Chapelle Ste Madeline ; Refuge d'Art, Les Bains Thermaux; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
Oak Cairn, Private Collection, Charente, France
Goodwood Arch, Hathill Sculpture Park, Goodwood, UK
Pool of Light, Private Collection, Charente, France
Warcop Pinfold Cairn ; River Stone Fold ; Corner Cairn Fold ; Corner Stone Fold ; Sheepfolds Project Commissioned by Cumbria County Council, UK
2001-02 *Three Cairns*, Neuberger Museum of Art, Purchase, NY; Museum of Contemporary Art San Diego, La Jolla, CA.; Des Moines Art Center, IA
2001 *Cone*, University of Hertfordshire, UK
Brough Pinfold Cairn; Bolton Pinfold Cairn ; Melmerby Washfold ; Sheepfolds Project Commissioned by Cumbria County Council, UK
Neuberger Cairn, Neuberger Museum of Art, Purchase, NY
Slate Cairn, University of Hertfordshire, UK
Dunesslin Cairn, part 3, Dumfriesshire, Scotland
Clougha Pike, part 3, Abbeystead Estate, Duchess of Westminster, Lancaster, UK
Sentinal, part 2, Digne, France
Oak Cairn, Ruffec, France
Twin Oaks, Berkshires, MA
Stone River, Cantor Arts Center at Stanford University, CA
Heart of Oak (Coeur de Chêne), Private Collection, Charente, France
2000-01 *Mountjoy Tree Folds (Sheepfolds Project)*, Commissioned by Cumbria County Council, UK
2000 *Two Oak Stacks*, Private Collection, Richmord, MA
1999-2001 *Sentinels (Les Sentinelles)*, Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
Clougha Pike Chambers, Private Collection, UK
Millennium Cairn, Private Collection, CA
Millennium Arch, Private Commission, Wiltshire, UK
Megan's Fold (Sheepfolds Project), Commissioned by Cumbria County Council, UK
Penport Cairn, Penpont Community Council, Dumfriesshire, Scotland
1999 *Staatsbosbeheer (Dutch State Forest)*, venues Het Zandspoor, Oorsprongweg and Kasteel Groenveld, Groenveld, The Netherlands
Sentinal, Digne, France
River of Earth (Rivière de Terre), Collection of Musée Gassendi, Digne-les-Baines, France
Logie Cairn, Aberdeenshire, Scotland
Dunesslin Cairn, Dumfriesshire, Scotland
Clougha Pike, Abbeystead Estate, Duchess of Westminster, Lancaster, UK

- Arch*, Private Commission, Montreal, Canada
St. Bruno Arch, Private Commission, St. Bruno, Canada
Folded Wall, Private Collection, Orange County, NY
- 1998 *Slate Cairn and Chamber*, British Airways Art Collection, UK
Enclosure, National Museum of Scotland, Edinburgh, Scotland
Clay Walls, National Museum of Scotland, Edinburgh, Scotland
Montreal Arch, Cirque du Soleil Collection, International Headquarters, Montreal, Canada
Glenluce Stones, Private Collection, Dumfriesshire, Scotland
Water Cairns, Commissioned by Ville de Digne-les-Bains, France
Hutton's Roof, National Museum of Scotland, Edinburgh, Scotland
Oak Ball, Private Collection, Brussels, Belgium
- 1997 *Storm King Wall*, Storm King Art Center, Mountainville, NY
Clay Holes, Getty Research Institute, Los Angeles, CA
Eleven Arches, Private Collection, Poundridge, NY
Herring Island Cairn, Herring Island Environmental Sculpture Park, Melbourne, Australia
Stone House, Herring Island Environmental Sculpture Park, Melbourne, Australia
- 1996-97 *Jack's Fold (Sheepfolds Project)*, Cumbria County Council, UK
Leafworks, Private Collection, Cantor Arts Center at Stanford University, CA
- 1996 *Cone*, Private Collection, Stockholm, Sweden
Drove Stones (Sheepfolds Project), Cumbria County Council, UK
Raisbeck Pinfold Cairn (Sheepfolds Project), Cumbria County Council, UK
Field Boulder Fold, Mungrisdale (Sheepfolds Project), Cumbria County Council, UK
Redmire Farm Fold, Mungrisdale (Sheepfolds Project), Cumbria County Council, UK
Outhgill Pinfold Cairn (Sheepfolds Project), Cumbria County Council, UK
Clay Wall, Haines Gallery, San Francisco, CA
Three Roadside Boulders, Private Collection, NY
- 1995 Stamps, Royal Mail's Spring Issue, UK (5 stamps)
Buckhorn Cone, Private Commission, NY
Cone, Private Commission, Oxfordshire, UK
Cone, Private Collection, CA
Hole, Private Collection, Stockholm, Sweden
- 1993-94 *Clayworks*, Runnymede Sculpture Farm, Woodside, CA
- 1993 *Cone*, Royal Botanic Gardens, Edinburgh, Scotland
Wood Through Wall, Private Collection, NY
Corner Cones, Private Collection, France
Stone Gathering, Collection of The Right Hon. The Viscount Devonport, Ray Demesne, Kirkwhelpington, Northumberland, UK
Rock Fold, Private Collection, Barfil, Dumfriesshire, Scotland
Fieldgate, Private Commission, Poundridge, NY
- 1992 *Black Spring*, Botanic Gardens of Adelaide, Australia
Two Folds, Centre International d'Art et du Paysage, Île de Vassivière, Limousin, France
Cone, Private Collection, Dumfriesshire, Scotland
Floodstones Cairn, Private Collection, PA
Room, Private Collection, PA
- 1991 *Cone*, Les Jardins de la Petite Afrique, Monte Carlo, Monaco
Seven Holes, Greenpeace UK, London, UK
Three Sandstone Cairns, Dumfriesshire Educational Trust, Gracefield Arts Centre, Dumfries, Scotland
Cone, Gateshead Council, Riverside Sculpture Park, Gateshead, UK
- 1990 *Touchstone North*, Dumfriesshire, Scotland
Slate Dome Hole, Royal Botanic Gardens, Edinburgh, Scotland
Grizedale Wall, Grizedale Forest, Cumbria, UK
- 1989 *Leadgate Maze*, Sustrans National Cycle, UK
Cairn and Line to Follow Changes in Color, Private Collection, AZ
The Wall, Stonewood, Dumfriesshire, Scotland
- 1988 *Slate Cone*, Government Art Collection, Scotland

- The Give and Take Wall*, Stone Wood, Scaur Glen, Dumfriesshire, Scotland
Slate Stack, Stone Wood, Scaur Glen, Dumfriesshire, Scotland
Slate Cone, Grizedale Forest, Cumbria, UK (Decommissioned around 2000)
Lambton Earthwork, Sustrans National Cycle Network, UK
 1987 *Slate Hole*, Stone Wood, Scaur Glen, Dumfriesshire, Scotland
 1986 *Hooke Park Entrance*, Common Ground, Dorset, UK
 1985 *Sidewinder*, Grisedale Forest, Cumbria, UK (Decommissioned between 1998 and 1999)
 1984 *Seven Spires*, Grisedale Forest, Cumbria, UK (Decommissioned in 1998)

SELECTED COLLECTIONS

Arnolfini Collection Trust, Bristol, UK
 Arthur Andersen Collection
 The Arts Council of Great Britain, London, UK
 Aspen Institute, CO
 Auckland City Art Gallery, New Zealand
 Bradford Art Galleries & Museums, Yorkshire, UK
 The British Council, London, UK
 Cantor Arts Center at Stanford University, CA
 Carlisle Museum and Art Gallery, Cumbria, UK
 Cass Sculpture Foundation, Goodwood, West Sussex, UK
 College of the Atlantic, Bar Harbor, ME
 Common Ground, London, UK
 Conoco (United Kingdom) Limited, UK
 Cornell University, Sapsucker Woods Sanctuary, Ithaca, NY
 The Countryside Commission, UK
 de Young Museum, San Francisco, CA
 DeCordova Sculpture Park and Museum, Lincoln, MA
 Denver Art Museum, CO
 Des Moines Art Center, IA
 Fogg Art Museum, Cambridge, MA
 Fukuyama Museum of Art, Hiroshima, Japan
 Glenstone, Potomac, MD
 Government Art Collection, London, UK
 Harrogate Art Gallery, Yorkshire, UK
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 The Donald Hess, Switzerland; Napa Valley, CA
 Jupiter Artland, Edinburgh, Scotland
 Leeds City Art Galleries & the Henry Moore Centre for the Study of Sculpture, Yorkshire, UK
 Lehman Brothers Collection, New York, NY
 Los Angeles County Museum of Art, CA
 LYC Museum and Art Gallery, Nagoya, Japan
 McMaster Museum of Art, Hamilton, Ontario, Canada
 Middlesbrough Institute of Modern Art, UK
 Mona – Museum of New and Old Art, Berriedale, Tasmania, Australia
 Musée des Beaux-Arts Andre Malraux, Le Havre, France
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Museum of Jewish Heritage, New York, NY
 Nagoya City Art Gallery, Nagoya, Japan
 National Gallery of Art, Washington, DC
 National Museum of Scotland, Edinburgh, Scotland
 National Westminster Tower Art Collection, UK
 Nelson-Atkins Museum of Art, Kansas City, MO
 Neuberger Museum of Art, Purchase College, NY
 Newcastle Polytechnic Permanent Collection, Northumberland, UK
 Northern Arts and the Forestry Commission, Grizedale, Cumbria, UK

La Petite Escalère, Saint-Laurent-de-Grosse, France
Princeton Art Museum, NJ
Ronald Reagan UCLA Medical Center, Los Angeles, CA
Runnymede Sculpture Farm, Woodside, CA
Saint Martin's College, Lancaster, UK
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, CA
The Scottish Arts Council, Edinburgh, Scotland
Scripps Research Institute, La Jolla, CA
Setagaya Art Museum, Tokyo, Japan
Saint Louis Art Museum, MO
Storm King Art Center, Mountainville, NY
Sweet Briar College Art Gallery, VA
Tate Museum of Art, London, United Kingdom
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Ulrich Museum of Art, Wichita State University, KS
Usher Art Gallery, Lincoln, UK
University of Warwick, Coventry, UK
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Gallery, Greensboro, NC
Whitworth Art Gallery, University of Manchester, UK
Yorkshire Sculpture Park, Wakefield, UK