

HAINES

GALLERY

ANDY GOLDSWORTHY

British, b. 1956

Lives and works in Dumfriesshire

EDUCATION

1993 BA Honorary Degree from University of Bradford, United Kingdom

1978 BA, University of Lancaster (Preston Polytechnic, Lancaster Annex), United Kingdom

1974-75 Bradford Art College, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2025 *Andy Goldsworthy: Fifty Years*, Royal Scottish Academy, Edinburgh, Scotland
Work Begat Work: Ian Hamilton Finlay & Andy Goldsworthy, Jupiter Artland, Edinburgh, Scotland
- 2024 *Andy Goldsworthy: Winter Harvest*, Kirkcudbright Galleries, Kirkcudbright, United Kingdom
- 2023 *Retour sur un travail solitaire*, Musée Gassendi, Digne-les-bains, France
- 2022 Scottish National Gallery, Edinburgh, United Kingdom
Red Flags, Galerie Lelong, New York, NY
Firehouse, Haines Gallery, San Francisco, CA
- 2020 *Recent Works 2020*, Matthew Brown Gallery, Los Angeles, CA
Andy Goldsworthy: Ephemeral Works, Haines Gallery, San Francisco, CA (online)
- 2019 *Walking Wall*, Nelson-Atkins Museum of Art, Kansas City, MO
- 2017 *Drawing a Line*, Skissernas Museum, Lund, Sweden
Drawing Water Standing Still, Haines Gallery, San Francisco, CA
- 2016 *Andy Goldsworthy – New Work: Esperar*, Slowtrack, Madrid, Spain
- 2015 *Andy Goldsworthy: Leaning into the Wind*, Galerie Lelong, New York, NY
- 2013 *Drawing Rooms*, Slowtrack Cañizares, Madrid, Spain
- 2011 *Andy Goldsworthy: Winter Harvest*, Gracefield Arts Centre, Dumfries, Scotland
Andy Goldsworthy, Pori Art Museum, Finland
Andy Goldsworthy: Snow, deCordova Sculpture Park and Museum, Lincoln, MA
- 2010 *Incidental Objects*, Haines Gallery, San Francisco, CA
New York Dirt Water Light, Galerie Lelong, New York, NY
Moments In Time, Ned Smith Center for Nature and Art, Millersburg, Pennsylvania
- 2009 Lime Tree Gallery, Fort William, Scotland
- 2008 *North Uist Works*, Taigh Chearsabhagh Museum & Arts Centre, Western Isles, Scotland
Snow, Ice and Earth, Springer & Winckler Galerie, Berlin, Germany
- 2007 *Two Creeks - Ephemeral Works in the Roaring Fork Valley*, Resnick Gallery, Doerr-Hosier Center, Aspen Institute, CO
White Walls, Galerie LeLong, New York, NY
Stone River, Aspen Institute, CO
Andy Goldsworthy, The Palacio De Cristal, Museo Nacional Reina Sofia, Madrid, Spain
Andy Goldsworthy, Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom
Andy Goldsworthy, Works from the 80, Springer & Winckler Galerie, Berlin, Germany
- 2006 *Refuges*, Galerie Lelong, Paris, France
Arches, Frederick Meijer Sculpture Garden, Grand Rapids, MI
- 2005 *Drawn Stone*, de Young Museum, San Francisco, CA
Stone Light Drawings, Haines Gallery, San Francisco, CA
Andy Goldsworthy, Michael Hue-Williams Fine Art, London, United Kingdom
Roof (permanent installation), National Gallery of Art, Washington, D.C.
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase, NY
- 2004 *Stone Houses*, The Metropolitan Museum of Art, New York, NY
Topographics: Photographs from 1844 to the Present, Bruce Silverstein Gallery, New York, NY

- 2003 *Passage*, Galerie Lelong, New York, NY
Garden of Stones, The Museum of Jewish Heritage, New York, NY
Three Cairns, Neuberger Museum of Art, Purchase, New York, NY
Three Cairns, Museum of Contemporary Art, San Diego, CA
- 2002-05 *Mountain and Coast, Autumn Into Winter: Japan 1987*, touring exhibition: Frist Center for the Visual Arts, Nashville, TN; Prichard Art Gallery, University of Idaho, Moscow, ID; University of Michigan Museum of Art, Ann Arbor, MI; Palm Springs Desert Museum, Palm Springs, CA; Tacoma Art Museum, Tacoma, WA; Edwin A Ulrich Museum of Art, Wichita State University, Wichita, KS; Austin Museum of Art, Austin, TX; Utah Museum of Fine Arts, Salt Lake City, UT
- 2002 *Three Cairns*, Des Moines Art Center, IA
 Galerie Lelong, Paris, France
Work from Scotland for California, Haines Gallery, San Francisco, CA
Andy Goldsworthy, Michael Hue-Williams Fine Art, London, United Kingdom
- 2001 *Silent Spring*, Galerie Lelong, Paris, France
Zeit, Springer & Winckler Galerie, Berlin, Germany
 Abbot Hall Art Gallery and Museum, Cumbria, Scotland
De memoire d'arbres, Maison Europeenne de la Photographie, Paris, France
- 2000 *River*, Haines Gallery, San Francisco, CA
Time, Michael Hue-Williams Fine Art, London, United Kingdom
Snowballs in Summer, Barbican Center, London, United Kingdom
Time, Barbican Center, London, United Kingdom
A Line and a Wall, Galerie Lelong, New York, NY
Andy Goldsworthy, Storm King Art Center, Mountainville, NY
Andy Goldsworthy, SITE Santa Fe, NM
- 1999 *New Photographic Work*, Michael Hue-Williams Fine Art, London, United Kingdom
La Danse du temps, La Coursive Scene Nationale La Rochelle, France
 Plymouth Arts Center, Plymouth, United Kingdom
Snowballs in Summer, Barbican Art Center, London, United Kingdom
- 1998 Ingleby Gallery, Edinburgh, Scotland
Installation und Photographie, Springer & Winckler Galerie, Berlin, Germany
 Scottish National Museum of Modern Art, Edinburgh, Scotland
Selected Recent Photographs, Haines Gallery, San Francisco, CA
 Galerie LeLong, Paris, France
Arches, Musee d'Art Contemporain de Montreal, Quebec, Canada
Sheepfold Drawings, Egremont, West Cumbria, United Kingdom
- 1997 *Sheepfolds*, Penrith Museum, Cumbria, United Kingdom
Le Cairn de Digne, Musée Departemental de Digne, France
A Wall That Went for a Walk, Storm King Art Center, Mountainville, NY (permanent outdoor site specific sculpture)
Northern Exposure, Harris Gallery, Preston, Lancashire, United Kingdom
Northern Lights, The Mercer Art Gallery, Harrogate
- 1996 *Wood*, Galerie Lelong, New York, NY
Wood, Haines Gallery, San Francisco, CA
The Alaska Works, Anchorage Museum of Art, AK
Sheepfolds, Tulliehouse, Carlisle and Margaret Harvey Gallery, St Albans, United Kingdom
- 1995 *Breath of Earth*, San Jose Museum of Art, CA
Four Stones, Galerij S65, Aalst, Belgium
Black Stones, Red Pools, Galerie Lelong, New York, NY
Earth Memory, Musee de Digne, Haute Provence, France
For the Night, Green on Red Gallery, Dublin, Ireland
Four Stones, Galerij S65, Aalst, Belgium
Stone Work in America, Aspen Art Museum, Aspen; Southern Oregon State College, Ashland, OR
- 1994 *Two Autumns*, Setagaya Art Museum Tokyo, Japan
Stone, Galerie Aline Vidal, Paris, France
Stone, Three Installations organized by Hue-Williams Fine Art, London, United Kingdom

- Stone*, Haines Gallery, San Francisco, CA
Laumeier Stone, Laumier Sculpture Park, St. Louis, MO
Stone, Oriel Gallery, Cardiff, Wales
Stone Work in America, traveling exhibition organized by Cheryl Haines, Haines Gallery, San Francisco, CA and Mary Sabbatino, Galerie Lelong, New York, NY. Traveled to Scottsdale Center for the Art, Scottsdale, AZ; Western Gallery, Western Washington University, Bellingham, WA; Aspen Art Museum, Aspen, CO; and Southern Oregon State College, Ashland, OR
- 1993 *Mid-Winter Muster*, Howard House, Yorkshire, United Kingdom
Wood Land: Recent Work made in New York, Illinois, Pennsylvania, Dumfriesshire, Galerie LeLong, New York, NY
Two Autumns, Tochigi Prefectural Museum of Fine Arts, Tochigi-ke, Japan
Morecambe Bay Works, Scott Gallery and Storey Institute, Lancaster, United Kingdom
- 1992 *Mid Winter Muster*, Adelaide Festival, Australia
Lowther Snowballs, Galerie S65, Aalst, Belgium
Stone Sky, Galerie St. Anne, Brussels, Belgium
California Project, Haines Gallery, San Francisco, CA
Hard Earth, Turske Hue-Williams Gallery, London, United Kingdom
Andy Goldsworthy, Installation in the tower of Centre d'Art Contemporain de Vassivière en Limousin, France
Flow of Earth, Exhibition and Granada T.V. Film, United Kingdom
Snow and Ice Drawings and Throws, Fruitmarket Gallery, Edinburgh, Scotland and Galerie Aline Vidal, Paris, France
- 1991 *Sand Leaves*, Chicago Art Club, Chicago, IL
Attitudes to Nature, Ile De Vassiviere, France
- 1990-91 *Hand to Earth: Andy Goldsworthy Sculpture 1976-1990*, Retrospective exhibition. Traveled to: Leeds City Art Gallery, Leeds; Royal Botanic Garden, Edinburgh; Stedelijke Musea, Gouda, Holland; Centre D'Art Contemporain, Toulouse, France
- 1990 *Drawings*, Galerie Aline Vidal, Paris, France
Garden Mountain, Galerie Aline Vidal, Paris, France
Photography as Sculpture, Fotogallery, Cardiff, Wales; Dumcroon, Wigan Education Art Centre, "Drumcroon," Wigan, Lancashire, United Kingdom
- 1989 *Leaves*, The Natural History Museum, London, United Kingdom
Andy Goldsworthy, The Rozelle Galleries, Ayr, United Kingdom
Snow Balls in Summer, Old Museum of Transport, Glasgow, Scotland
Black in Black, Fabian Carlsson Gallery, London, United Kingdom
Touching North, Anne Berthoud Gallery, London and Graeme Murray Gallery, Edinburgh, Scotland
- 1988 Gallery Takagi, Nagoya, Japan
Yurakucho Asahi Gallery, Tokyo and Osaka, Japan
Mountain and Coast Autumn into Winter Japan 1987, Fabian Carlsson Gallery, London, United Kingdom; Ruskin Gallery, Sheffield, England
- 1987 Fabian Carlsson Gallery, London, England
Winter Harvest, Book exhibition with John Fowles, Scottish Arts Council Prescote Art and Design, Edinburgh, Scotland
- 1986 *The Barn*, Lincoln, United Kingdom
- 1985 *Evidence*, Coracle Press Gallery, London, United Kingdom
Rain sun snow hail mist calm, The Henry Moore Centre for the Study of Sculpture, Leeds City Art Gallery and Northern Centre for Contemporary Art, Sunderland, United Kingdom
Abbot Hall, Kendal, Cumbria, United Kingdom
- 1983 *Photographs of Outdoor Work*, Altrincham Library, Cheshire, United Kingdom
- 1982 LYC Museum and Art Gallery, Banks, Cumbria, United Kingdom
- 1981 *Serpentine Summer Shows, I*, Serpentine Gallery, London, United Kingdom
- 1980 LYC Museum and Art Gallery, Banks, Cumbria, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2025 *Passing Strange: British Land Art Through Time*, Henry Moore Institute, Leeds, United Kingdom

- Expanding Landscapes: Painting After Land Art*, Abbot Hall, Cumbria, United Kingdom
Il canto della terra, Repetto Gallery, Lugano, Switzerland
- 2024-25 *Extinction*, touring exhibition: Palace of Westminster, London; Nature In Art, Gloucestershire; The Fine Art Society, Edinburgh; gallery@OXO, London; The Crypt Gallery, Norwich; Regional UK Tour
- 2024 *From the Ashes*, Migrate Art, Truman Brewery, London, United Kingdom
Fully Dimensional: Artists of the Outdoor Sculpture Collection, Ulrich Museum of Art, Wichita, KS
- 2023 *Deep Rooted*, City Art Centre, Edinburgh, United Kingdom
Becoming Flower, Museum of Modern and Contemporary Art Nice, France
Water Bound, Gaa Projects Cologne, Cologne, Germany
The Wine Dark Sea, L.A. Louver Galleries, Venice, Los Angeles, CA
- 2022 *Expanding Landscapes: Painting After Land Art*, Hestercombe Gallery, Taunton, United Kingdom
Infinite Beauty, The Arc, Winchester, United Kingdom
Time's Relentless Melt, Art on Hulfish Princeton University Art Museum, NJ
Contaminated Landscape, Marc Straus, New York, NY
Earth Art: The Common Ground, Southampton City Art Gallery, Southampton, United Kingdom
Taste!, Gallery of Modern Art Glasgow, Glasgow, United Kingdom
- 2021 *Figure/Stone*, Southampton University, Winchester School of Art, England, United Kingdom
Art/Object: Contemporary Works between Mediums, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA (online)
Lands End, organized by the FOR-SITE Foundation, San Francisco, CA
From the Golden Age to the Moving Image, Oklahoma City Museum of Art, OK
Shifting Currents, Peter Scott Gallery at Lancaster Arts, Lancaster University, Bailrigg, England, United Kingdom
Dislocations: Territories, Landscapes and Other Spaces, Hunterian Art Gallery, University of Glasgow, Scotland
Chromotherapy, Haines Gallery, San Francisco, CA
New Sculpture, Galerie Lelong, New York, NY (online)
Rhe: Everything Flows, Galerie Lelong, New York, NY
- 2020 *Works on Paper from 8 Visionary Artists*, Haines Gallery, San Francisco, CA (online)
On Solid Ground, Gallery Neptune & Brown, Washington, D.C.
Natural Encounter, Leeds City Art Gallery, United Kingdom
Around Tochigi in 45 Minutes, Tochigi Prefectural Museum of Fine Arts, Utsonomiya, Japan
Together As One, Haines Gallery, San Francisco, CA (online)
Sheltering Arms, Haines Gallery, San Francisco, CA (online)
A Summer Like No Other, Galerie Lelong, New York, NY (online)
Frieze Sculpture, Rockefeller Center, New York, NY
Red, Galerie Lelong, New York, NY (online)
- 2019 *Weather Report. Art and Atmosphere*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2018 *Common Ground*, Yorkshire Sculpture Park, Wakefield, United Kingdom
- 2017 *A Green and Pleasant Land*, Towner Art Gallery, Eastbourne, United Kingdom
Landmarks, Murray Art Museum, Albury, NSW, Australia
Hybris. A Possible Approach to Ecoaesthetics, Museo de Arte Contemporaneo de Castilla y León, Spain
Walden: Window and Mirror, Concord Center for Visual Art, MA
67th Berlin Film Festival, Germany
- 2016 *Outside In: Art Inspired by Landscape*, Belsay Hall, Castle & Gardens, Northumberland, United Kingdom
- 2014 Folkstone Triennial, Kent, United Kingdom
Drawings & Works on Paper, Galerie Lelong, New York, NY
- 2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA
Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, United Kingdom
Summer Exposure, Galerie LeLong, New York, NY
Picture in Focus, Bradford's Cartwright Hall, Bradford, United Kingdom
- 2012 *Memory and the Photographic Image*, Herbert F. Johnson Museum of Art, Ithaca, NY
Architecture in the Expanded Field, California College of the Arts—Wattis Institute for Contemporary Arts, San Francisco, CA

- Swept Away: Dust, Ashes and Dirt in Contemporary Art and Design*, Museum of Arts and Design, New York, NY
- 2011 *How to Philosophize With a Hammer*, White Box, Mountainville, NY
- 2010 *5+5: New Perspectives*, Storm King Art Center, Mountainville, NY
- 2009 *Pop to Present*, Cantor Arts Center at Stanford University, Palo Alto, CA
Landmark, Haines Gallery, San Francisco, CA
- 2008 *Material Terrain*, Galerie Lelong, New York, NY
A Year in Drawing, Galerie Lelong, New York, NY
Six Masterpieces, Springer & Winckler Gallery, Berlin, Germany
- 2007 *On Paper*, Haines Gallery, San Francisco, CA
Landscape & Memory II, Haines Gallery, San Francisco, CA
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC
Jano – La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
OUT OF THE CITY: Land art, City Gallery of Bratislava/Galéria mesta Bratislavy, Bratislava, Slovakia
De leur temps(2) Art Contemporain Et Collections Privees, Musee de Grenoble, Grenoble, France
Shadow, Galerie Lelong, New York City, NY
Art is an Idea – The Moquay Collection, Scottsdale Museum of Contemporary Art, AZ
- 2006 *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Ithaca, NY
Peintres de la vie moderne Modern-life painters – Donation – Caisse des Dépôts' photography collection, Centre Pompidou, Musée National d'Art Moderne, Paris, France
The Genius of the Place – Land and Identity in Contemporary Art, Art Museum of Western Virginia, Roanoke, VA
Tom Bendhem – Collector, Cheltenham Art Gallery and Museum, Cheltenham Spa, Gloucestershire, United Kingdom
Shifting Terrain. Contemporary Landscape Photography, The Wadsworth Atheneum Museum of Art, Hartford, CT
Human/Nature: Landscape photography from the GoMA collection, Gallery of Modern Art, Glasgow, Scotland
- 2005 *Points of View: Landscape and Photography*, Galerie Lelong, New York, NY
The Transformative Power of Art, Art Gallery of Ontario, Toronto, Canada
The Art of White, The Lowry, Salford, United Kingdom
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase, New York, NY
- 2004 *temporalscape*, Haines Gallery, San Francisco, CA
The White Station, Pump House Gallery, London, England, United Kingdom
Sommerausstellung, Springer & Winckler Galerie, Berlin, Germany
Topographics: Photographs from 1844 to the Present Bruce Silverstein Gallery, New York, NY
- 2003 *Works on Paper*, Haines Gallery, San Francisco, CA
Hot Summer in the City, Sean Kelly Gallery, New York, NY
- 2002 *Fifteen – 15th Anniversary Exhibition*, Haines Gallery, San Francisco, CA
After the Beginning and Before the End – Instruction Drawings, MIT List Visual Arts Center, Cambridge, MA
- 2000 *The Bigger Picture*, Art Gallery of Ontario, Toronto, Canada
Drawings & Photographs, Matthew Marks Gallery, Los Angeles, CA
SCULPTography, Galerie Lelong, New York, NY
Ephemerres, Maison Européenne de la Photographie, Paris, France
La collection photographique, les Abattoirs de Toulouse, Toulouse, France
Ernesto Neto – Andy Goldsworthy, Site Santa Fe, NM
- 1999 *Drip, Blow, Burn: Forces of Nature in Contemporary Art*, The Hudson River Museum, Yonkers, NY
Views from the Edge of the World, Marlborough Chelsea, New York, NY
Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, CO
A Puzzling Strategy: Different Views of Landscape Photography, James Kelly Contemporary, Santa Fe, NM
Linhas de Sombra, Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1998 *Landscapes*, Meyerson & Nowinski Gallery, Seattle, WA

- Landscape & Memory*, Haines Gallery, San Francisco, CA
Internality Externality: James Casebere, Andy Goldsworthy, Gordon Matta-Clark, Anna Mossman, Vic Muniz, Bernard Voita, Galerie Lelong, New York, NY
The Hess Collection – New Works, Casino Luxembourg – Forum d'art contemporain, Luxembourg
Etre nature, Fondation Cartier pour l'art contemporain, Paris, France
1997 *After Eden*, Garden Varieties in Contemporary Art, Middlebury College Museum of Art, Middlebury, VT
Être Nature, Fondation Cartier pour l'Art Contemporain, Paris, France
Jardin d'Artiste: de mémoire d'arbre, Musée Zadkine, Paris
Northern Exposure, Harris Gallery, Preston, Lancashire, United Kingdom
Northern Lights, The Mercer Art Gallery, Harrogate, United Kingdom
Land Marks, John Weber Gallery, New York, NY
Stone: Fractures and Fragments, Hue-Williams Fine Art, Ltd., London, United Kingdom
A Ilha Do Tesouro/Treasure Island, Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal
1996 *Clay floor installation*, Glasgow Museum of Modern Art, Scotland
Printemps de Cahors, Cahors, France
Northern Rock Art, DLI Museum & Durham Art Gallery, United Kingdom
Promenons-nous Dans Les Bois, Galerie Aline Vidal, Paris, France
1995 *From Nature*, Haines Gallery, San Francisco, CA
Landscape: A Concept, Steven Oliver Art Center, California Center of Arts and Crafts, Oakland, CA
A Clearing of Arches, For the Night, Hathill Sculpture Foundation, Goodwood, Sussex
Time Machine, Museo Egizio, Turin, Italy
46th International Art Exhibition Venice Biennale/Biennale di Venezia, La Biennale di Venezia, Venice, Italy
1994 *In Site '94: A Bi-National Exhibition of Installation and Site Specific Art*, San Diego, CA; Tijuana, Mexico
Different Natures, Visions de l'Art Contemporani, Palau de la Virreina, Barcelona, Spain
Inspired by Nature, Neuberger Museum, Purchase, New York, NY
Time Machine: Ancient Egypt and Contemporary Art, British Museum, London, United Kingdom
1993 *Impermanence: Andy Goldsworthy and Merrill Wagner*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Parc de la Courneuve, Paris, France
Andy Goldsworthy, Alfredo Jaar, Richard Long, Ana Mendieta, Elizabeth Newman, Ursula von Rydingsvard, Galerie Lelong, New York, NY
Morecambe Bay Works, Scott Gallery and Storey Institute, Lancaster, United Kingdom
Tikon Project, Denmark
Kunstlerwerkstatt Lothringstrasse, Munich, Germany
About Nature, Cleveland Center for Contemporary Art, Cleveland, OH
Trees, Kunstlerwerkstatt Lothringstrasse, Munich, Germany
1992 *Breakdown*, Rose Art Museum, Brandeis University, Waltham, MA
Changes, Museum Bellerive, Zurich, Switzerland
1991 *With Nature*, Galerie Lelong, New York, NY
Shared Earth, Russian/British Art (traveling exhibition)
British Art Now: A Subjective View, Asahi Shimbun in connection with the Setagaya Museum, Tokyo and the British Council, London, England (traveling exhibition)
Leaves, Atelier des Enfants, Centre Georges Pompidou, Paris, France
1990 *Glasgow's Great British Art Exhibition*, McLellan Gallery, Scotland
1989 *Landscape Now*, City Museum and Art Gallery, Stoke-on-Trent, United Kingdom
British Sculpture 1960-1988, Museum van Hedendaagse, Kunst Antwerp, The Netherlands
Language of Landscape Part I, Anderson O'Day Gallery, London, United Kingdom
Thomas Joshua Cooper, Andy Goldsworthy, David Nash, LA Louver Gallery, Venice, CA
Natural Art, Dundee Art Galleries and Museums, England
Out of the Wood: The Tree as Image and Symbol, Craft Council/Common Ground, London, United Kingdom (traveling exhibition)
Photo-Sculpture, Watershed Media Gallery, Bristol, England (traveling exhibition)
Singular Vision: Recent Landscapes by Five Artists, Mead Gallery University of Warwick, United Kingdom (traveling exhibition)

- Through the Looking Glass: Photographic Art in Britain 1945-1989*, Barbican Art Gallery, London, United Kingdom
- Britannica*, Trente Ans de Sculpture, Musee de Beaux-Arts Andre Malraux Le Havre, France (traveling exhibition)
- 1988 *Artists in National Parks*, The Victoria and Albert Museum, London, United Kingdom
With an Eye to the East, Scottish Arts Council (traveling exhibition)
Touching on Nature, Doorstep Gallery, Arts in Fife, United Kingdom
Distance + Thunder: Recent work by Andy Goldsworthy and Vincent Woropay, Bluecoat Gallery, Liverpool, United Kingdom
Food, Odette Gilbert Gallery, London, United Kingdom
Camouflage, Scottish Arts Council (traveling exhibition)
 Venice Biennale, Apperto, Italy
The Possibilities of Space: Fifty Years of British Sculptor's Drawings, Musee des Beaux-Arts de Besançon, France
- 1987 Quay Arts Center, Newport, Isle of Wight, England
Perspectives: Glasgow - A New Look, Collins Gallery, University of Strathclyde, Glasgow, Scotland (traveling exhibition)
Landscape and Sculpture, Axiom Center for the Arts, Cheltenham, United Kingdom
The Unpainted Landscape, Scottish Arts Council (traveling exhibition)
Revelations for the Hands, Leeds City Art Gallery (residency)
 Yorkshire Sculpture Park (residency)
- 1986 Galerie Löhrl, Möchengladbach, Germany
St. Louis Arts Festival, St. Louis, MO (residency)
Between Trains, (Holbeck Triangle Trust), St. Paul's Gallery, Leeds, United Kingdom
- 1985-86 *Hampstead Heath*, Common Ground and Artangle Trust, United Kingdom (residency)
- 1985 *City Thoughts*, organized by Frank Gribbling, Amsterdam, The Netherlands
Looking at Landscape, Drumcroom, Wiggin Education Art Center, Wiggin, Lancaster, United Kingdom
- 1984 *Haarlemmerhout Symposium*, Frans Hals Museum, Haarlem, Holland
Preston X, Harris Art Gallery and Museum, Preston, Lancashire, United Kingdom
Discovery of the Lake District, Victoria and Albert Museum, London, United Kingdom
Second Nature, Newlyn Orion, Penzance, Cornwall, United Kingdom
Essentials, Kent County Council, United Kingdom (traveling exhibition)
A Sense of Place, Geolfrith Gallery, Sunderland Arts Center, United Kingdom (traveling)
 Salon D'Automne, Serpentine Gallery, London, United Kingdom
- 1983 *Place*, Gimpel Fils Summer Show, London, United Kingdom
Sculpture in the Open Air, Yorkshire Sculpture Park, United Kingdom
Art and the Land, Rochdale Art Gallery, Lancashire, United Kingdom
- 1982 *British Drawings*, Hayward Gallery, London, United Kingdom
Presence of Nature, Carlisle Museum of Art Gallery, Cumbria, United Kingdom (traveling)
Sculpture for a Garden, Tatton Park, Cheshire, United Kingdom
- 1981 St. Paul's Gallery, Leeds, England (with John Aiken)
New Sculpture, Midland Group Gallery, Nottingham, United Kingdom
 Royal Northern College of Music, Manchester, United Kingdom
- 1980 *Nature as Material*, Arts Council of Great Britain (traveling exhibition)

BIBLIOGRAPHY

- 2025 Jason Rosenfeld, "Andy Goldsworthy: Fifty Years," *The Brooklyn Rail*, September 2025
 Waldemar Januszczak, "Andy Goldsworthy: Fifty Years review — a master rights some wrongs," *The Times*, July 29, 2025
 Pauline McLean, "A life's artwork: 50 years of Andy Goldsworthy," *BBC*, July 26, 2025
 Alastair Sooke, "'I'm an outsider in every sense': Britain's most misunderstood artist gets his due," *The Telegraph*, July 24, 2025
 Alex Marshall, "A Decade of Bruising Labor. A 6-Mile Work of Land Art.," *The New York Times*, June 14, 2025

- 2024 James Reginato, "Andy Goldsworthy is just about ready to reveal his 'most important' work," *Financial Times*, April 26, 2024
- 2023 Megan Gray, "A New Sculpture Winds Through College of the Atlantic", *Portland Press Herald*, September 2, 2023
 Jeremy Powers, "Internationally renowned artist to install public sculpture," *College of the Atlantic*, May 18, 2023
 Ian Sclater, "Art by the Bay," *Art Magazine*, February 3, 2023
- 2022 Ginny Prior, "Happy Wanderer: S.F.'s Presidio a gem of an urban national park," *East Bay Times*, December 6, 2022
 Pat Tompkins, "Rock Wall as Art? Why You Need to See These Andy Goldsworthy Pieces Around the U.S.," *AFAR*, September 2, 2022
 Max Blue, "A Sculpture's work caught fire in the Presidio – and the art kept burning," *San Francisco Examiner*, March 23, 2022
 Jessica Zack, "Andy Goldsworthy channels destruction and rebirth at the relocated Haines Gallery," *San Francisco Chronicle*, March 11, 2022
- 2021 Julie Baumgardner, "How Doug Aitken, Andy Goldsworthy, and Other Artists Turned a Former Retreat for San Francisco Elites Into a Stark Reminder of Climate Change," *Artnet News*, November 26, 2021
 Sam Whiting, "Provocative eco-art exhibition in S.F. forces confrontations with climate change," *San Francisco Chronicle*, November 11, 2021
 Marley Marius, "Set Against the Crashing Waves of the Pacific, a New Art Exhibition Takes On the Climate Crisis," *Vogue*, November 5, 2021
 Jan Alex, "Exhibition review: Chromotherapy," *Musee*, July 12, 2021
 Steve Rubenstein, "Presidio's 100-foot Goldsworthy sculpture gets a new welcome, burns and all," *San Francisco Chronicle*, June 6, 2021
- 2020 Jonathon Keats, "As Mississippi Retires The Confederate Battle Emblem, All 50 State Flags Are Getting A Compelling Redesign At Rockefeller Center," *Forbes*, September 9, 2020
 Peter Schjeldahl, "Returning to Storm King," *The New Yorker*, August 24, 2020
 Aimee Dawson, "Frieze to open delayed sculpture show at New York's Rockefeller Center in September," *The Art Newspaper*, July 21, 2020
 Susan Delson, "Gardens The Bring Sculpture Into Nature," *The Wall Street Journal*, July 10, 2020
 Helen Stoilas, "Suspected arson damages Andy Goldsworthy's Spire in San Francisco's Presidio park," *The Art Newspaper*, June 24, 2020
 Jori Finkel, "Andy Goldsworthy Sculpture in San Francisco Is Damaged by Fire," *The New York Times*, June 24, 2020
 Tessa Solomon, "Andy Goldsworthy's Famed 'Spire' Sculpture Badly Damaged by Suspected Arson," *ARTnews*, June 24, 2020
 Sam Whiting et al, "Arson suspected in fire that damaged 'Spire' sculpture in San Francisco's Presidio," *San Francisco Chronicle*, June 23, 2020
- 2019 Emily Bobrow, "Artist Andy Goldsworthy Tries to Capture a Sense of Time," *The Wall Street Journal*, November 1, 2019
 Jonathon Keats, "Art Andy Goldsworthy's New 'Walking Wall' Has Nothing And Everything To Do With the US-Mexico Border," *Forbes*, October 25, 2019
 Mark Gardiner, "This Wall Was Made for Walking," *The New York Times*, October 23, 2019
- 2018 Patrick Barkham, "Branching out: why artist Andy Goldsworthy is leaving his comfort zone," *The Guardian*, August 3, 2018
 David D'Arcy, "Andy Goldsworthy revisits his relationship with nature in new documentary," *The Art Newspaper*, March 12, 2018
 Kenneth Turan, "An artist is revisited in Leaning Into the Wind: Andy Goldsworthy," *Los Angeles Times*, March 8, 2018
- 2017 Charles Desmarais, "7 Treasure Island art finalists include Ai Weiwei, Andy Goldsworthy," *San Francisco Chronicle*, December 16, 2017
 Jonathon Curiel, "Why Andy Goldsworthy Needs to Be in a Tree," *SF Weekly*, June 9, 2017
 Leah Garchik, "Looking at Andy Goldsworthy work through another lens," *San Francisco Chronicle*, June 5, 2017
- 2015 Katherine Cusumano, "Andy Goldsworthy Goes Into The Wind," *Interview*, October 26, 2015

- 2013 Christian L. Frock, "Tree Fall: Andy Goldsworthy's Newest Installation at the Presidio," *KQED Arts*, November 10, 2013
 Sam Whiting, "Sculptor Andy Goldsworthy enlists felled tree," *San Francisco Chronicle*, October 15, 2013
 Pac Probric, "Andy Goldsworthy to make third work for San Francisco Presidio," *The Art Newspaper*, July 25, 2013
 Ann Landi, "Catching Nature's Vanishing Acts," *The Wall Street Journal*, June 26, 2013
 Tim McKeough, "Andy Goldsworthy's Dramatic Limestone Arches at the St. Louis Art Museum," *Architectural Digest*, July 3, 2013
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PUBLICATIONS

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- 2015 *Andy Goldsworthy: Ephemeral Works: 2004–2014*, Published by Harry N. Abrams, New York
- 2011 *The Altered Landscape: Photographs of a Changing Environment*, Published by Nevada Museum of Art/ Skira Rizzoli Publications, New York
- 2010 *The Andy Goldsworthy Project*, Published by Thames & Hudson, New York
- 2008 *Refuges D'Art*, Lyons, Fage, France
- 2007 *Enclosures*, Published by Abrams, Inc., New York
Andy Goldsworthy: En las entrañas del árbol, Madrid: Museo Nacional Centro de Arte Reina Sofia, Spain
Andy Goldsworthy at Yorkshire Sculpture Park, Yorkshire: Yorkshire Sculpture Park
- 2005 *Hand to Earth – Andy Goldsworthy Sculpture 1976-1990*, New York: Abrams
- 2004 *Passage*, Published by Abrams, Inc., New York
Rivers and Tides, DVD
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- 1999 *Arch* by Andy Goldsworthy, Published by Thames and Hudson, United Kingdom
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Sheepfolds, Published by Michael Hue-Williams Fine Art Ltd., London

- Alaska Works*, Andy Goldsworthy, Published by Anchorage Museum of History and Art & Alaska Design Forum
- Vegetal*, Published by Ballet Atlantique-Regine Chopinot, France
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- 1994 *Stone*, Published by United Kingdom - Viking; U.S.A. - Abrams Inc.; France - Editions Anthese
- 1993 *Two Autumns*, published by Tochigi Prefectural Museum of Fine Arts, Japan
- 1992 *Ice and Snow Drawings*, published by The Fruitmarket Gallery, Edinburgh
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- Two Autumns*, Arts Council of Great Britain - Channel 4 film, United Kingdom
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- Leaves*, published by Common Ground, London, United Kingdom
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- 1985 *Rain Sun Snow Hail Mist Calm*, published by The Henry Moore Centre for the Study of Sculpture, The Henry Moore Institute, Leeds, United Kingdom

AWARDS

- 2015 Storm King Award, New York
- 2008 Visual Arts: Andy Goldsworthy at the Yorkshire Sculpture Park, South Bank Show Awards, United Kingdom
- 2001 Awarded an OBE in the June Honors List
- 2000 Winner of Art and Words Award 2000 (Sponsored by the Business Design Centre and International Art Consultants)
- 1999-2000 Hiscox Award for Contemporary Art and Design, Country Life Awards
- 1996 "Best Exhibition of Emerging Artist: Andy Goldsworthy – Wood," International Associate of Art Critics Honorary Fellowship from University of Central Lancashire, United Kingdom
- 1995 Northern Arts Award, United Kingdom
- 1988 Scottish Arts Council Award, Scotland
- Residency, Yorkshire Sculpture Park, United Kingdom
- 1982 Northern Arts Bursary, United Kingdom
- 1981 Northern Arts Award, United Kingdom
- 1980 Yorkshire Arts Award, United Kingdom
- 1979 North West Arts Award, United Kingdom

COMMISSIONS

- 2024 *Stone Sea Passage*, Mona – Museum of New and Old Art, Berriedale, Tasmania, Australia
- 2023 *Road Line*, College of the Atlantic, Bar Harbor, ME
- 2022 *Hanging Stones*, The Ross Foundation, Rosedale, North Yorkshire, United Kingdom
- Peter's Fold*, Yorkshire Sculpture Park, United Kingdom
- 2020 *Red Flags*, Frieze Sculpture, Rockefeller Center, New York, NY
- 2019 *Watershed*, deCordova Sculpture Park and Museum, Lincoln, MA
- Walking Wall*, Nelson-Atkins Museum of Art, Kansas City, MO
- 2017 *Arundel Street*, The Strand, London, England
- 2016 *Chaumont Cairn*, Domaine de Chaumont-sur-loire, France
- 2014 *Earth Wall*, Presidio of San Francisco, San Francisco, CA
- Snow House*, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2013 *Stone Sea*, Saint Louis Art Museum, St. Louis, MI
- Tree Fall*, Presidio of San Francisco, San Francisco, CA
- Path*, Albright-Knox Art Gallery, Buffalo, New York, NY
- 2012 *Stone Sea*, Saint Louis Art Museum, Saint Louis, MO

- 2011 *Wood Line*, Presidio of San Francisco, San Francisco, CA
- 2008 *Spire*, Presidio of San Francisco, San Francisco, CA
Coppice Room, Private Collection, East Sussex, United Kingdom
Striding Arches, Commissioned by Dumfries and Galloway Arts Association, Cairhead Community Forest Trust Ltd, and Forestry Commission Scotland.
Cornell Cairn, Cornell University, Ithaca, NY
Refuges des Arbres, Private Collection, France
Clay Wells, Collection of Jeanne and Michael Klein, Santa Fe, NM
Refuge d'Art, La Forest; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
En las entrañas del árbol at the Palacio de Cristal, Parque del Retiro, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain
- 2007-08 *Clay Houses*, Glenstone, Potomac, MD
- 2007 *Outclosure*, Yorkshire Sculpture Park, Wakefield, United Kingdom
Shadow Stone Fold, Yorkshire Sculpture Park, Wakefield, United Kingdom
- 2006-07 *Stone River*, Aspen Institute, Aspen, CO
- 2006 *Arch Between Two Rocks*, Private Collection, Nevada City, CA
Oak Cairn, Private Collection, United Kingdom
Hanging Trees, Yorkshire Sculpture Park, Wakefield, United Kingdom
Dome Hole, Collection of Jerry Murdock, CO
Slate Wall, Commissioned by Grosvenor and Native Land, London, United Kingdom
- 2005 *Drawn Stone*, De Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA
Falling Tree, Private Collection, United States
Stone House, Private Collection, Richmond, MA
Refuge d'Art, Le Vieil Esclanon ; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
Grand Rapids Arch, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, gift of Fred and Lena Meijer, United States
Eleven Arches, The Farm, Kaipara Harbour, New Zealand
New at the Neuberger: Recent Acquisitions, Newberger Museum of Art, Purchase, NY
Stone Wall, Private Collection, Martha's Vineyard, MA
- 2004-05 *Roof*, National Gallery of Art, Patrons' Permanent Fund, DC
Stone Houses, Private Collection, MA
- 2004 *Work for the Door: Clay and Light*, Collection of Jerry Murdock, CO
Scripps Cairn, The Scripps Research Institute, La Jolla, CA
Garden of Stones, The Museum of Jewish Heritage, New York, NY
Three Cairns, Neuberger Museum of Art, Purchase, New York, NY
Three Cairns, Museum of Contemporary Art, San Diego, CA
The Dow Arch, Private Collection, Atherton, CA
Coleridges Walk, Sheepfold, Cumbria, United Kingdom
Tilberthwaite, Sheepfold, Cumbria, United Kingdom
Oak Brance Cairn, and Clay Wall, La Jolla, CA
Garden of Remembrance, Jewish Heritage Museum, NY
Sun Valley, ID, Private Commission
Refuge d'Art, Col de L'Esclanchère ; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
Crosby Ravensworth Pinfold Cone; Sheepfolds Project Commissioned by Cumbria County Council, United Kingdom
Stone River, Private Collection, Berkshire, United Kingdom
Bracken Mound, Private Collection, Berkshire, United Kingdom
Wichita Arch, Ulrich Museum of Art, Wichita State University, KS
- 2003 *Photographic Suite: Clay*, National Gallery of Art, Washington, DC
Dow Arch, Private Collection, CA
Kentuck Knob, Pittsburgh, Private Collection, PA

- Refuge d'Art, Ferme Belon ; Refuge d'Art* Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
- Cairn and Boulder*, Herbert and Ann Burger, Massachusetts, U.S.A.
- Slate Fold; Drove Arch Hut and Toby's Fold; Sheepfolds Project* Commissioned by Cumbria County Council, United Kingdom
- Flood Line*, Private Collection, United States
- Tree Line*, Private Collection, United States
- Garden of Stones*, Museum of Jewish Heritage – A Living Memorial to the Holocaust, New York, NY
- Washington Diary*, National Gallery of Art, Washington DC
- House of Drax arches*, Digne le Bains, France
- Royal Mail Christmas 2003 stamps, six images
- 2002 *West Coast Cairn*, Museum of Contemporary Art San Diego, La Jolla, CA
- Chalk Boulders*, Sussex Downs, United States
- Moonlit Path*, Leconfield Estate, Petworth, United Kingdom
- Three Cairns Project*, Des Moines, IA
- Chalk Stones*, Commissioned by the Pallant House Gallery, Chichester, the National Trust/Petworth House, Lord and Lady Egremont, and Leconfield Estate with the support of the Arts Council of England, United Kingdom
- Night Path*, Commissioned by the Pallant House Gallery, Chichester, and the South Downs Conservation Board with support of the Edward James Foundation, West Dean with the support of the Arts Council of England, United Kingdom
- Refuge d'Art, Chapelle Ste Madeline ; Refuge d'Art, Les Bains Thermaux; Refuge d'Art* Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
- Oak Cairn*, Private Collection, Charente, France
- Goodwood Arch*, Hathill Sculpture Park, Goodwood, United Kingdom
- Pool of Light*, Private Collection, Charente, France
- Warcop Pinfold Cairn ; River Stone Fold ; Corner Cairn Fold ; Corner Stone Fold ; Sheepfolds Project* Commissioned by Cumbria County Council, United Kingdom
- 2001-02 *Three Cairns*, Neuberger Museum of Art Purchase College, New York; Museum of Contemporary Art San Diego, La Jolla, California, U.S.A.; Des Moines Art Center, Des Moines, IA
- 2001 *Cone*, University of Hertfordshire, United Kingdom
- Brough Pinfold Cairn; Bolton Pinfold Cairn ; Melmerby Washfold ; Sheepfolds Project* Commissioned by Cumbria County Council, United Kingdom
- Neuberger Cairn*, Neuberger Museum of Art, Purchase College
- Slate Cairn*, University of Hertfordshire, United Kingdom
- Dunesslin Cairn, part 3*, Dumfriesshire, United Kingdom
- Clougha Pike, part 3*, Abbeystead Estate, Duchess of Westminster, Lancaster, United Kingdom
- Sentinal, part 2*, Digne, France
- Oak Cairn*, Ruffec, France
- Twin Oaks*, Berkshires, MA
- Stone River*, Cantor Arts Center at Stanford University, CA
- Heart of Oak (Coeur de Chêne)*, Private Collection, Charente, France
- 2000-01 *Mountjoy Tree Folds (Sheepfolds Project)*, Commissioned by Cumbria County Council, U.K.
- 2000 *Two Oak Stacks*, Private Collection, Richmord, MA
- 1999-2001 *Sentinels (Les Sentinelles)*, Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
- Clougha Pike Chambers*, Private Collection, United Kingdom
- Millennium Cairn*, Private Collection, CA
- Millennium Arch*, Robert Hiscox, Wiltshire, United Kingdom
- Megan's Fold (Sheepfolds Project)*, Commissioned by Cumbria County Council, United Kingdom
- Penport Cairn*, Penpont Community Council, Dumfriesshire, United Kingdom
- 1999 *Staatsbosbeheer (Dutch State Forest)*, venues Het Zandspoor, Oorsprongweg and Kasteel Groenveld, Groenveld, Holland
- Sentinal*, Digne, France
- River of Earth (Rivière de Terre)*, Collection of Musée Gassendi, Digne-les-Baines, France

- Logie Cairn*, Aberdeenshire, United Kingdom
Dunesslin Cairn, Dumfriesshire, United Kingdom
Clougha Pike, Abbeystead Estate, Duchess of Westminster, Lancaster, United Kingdom
Arch, private commission, Montreal, Canada
Millennium Arch, private commission Wilshire, United Kingdom
St. Bruno Arch, Collection of Guy Laliberte, St. Bruno, Canada
Folded Wall, Private Collection, Orange County, NY
1998 *Slate Cairn and Chamber*, British Airways Art Collection, United Kingdom
Enclosure, National Museum of Scotland, Edinburgh, United Kingdom
Clay Walls, National Museum of Scotland, Edinburgh, United Kingdom
Montreal Arch, Cirque du Soleil Collection, International Headquarters, Montreal, Canada
Glenluce Stones, Private Collection, Dumfriesshire, United Kingdom
Water Cairns, Commissioned by Ville de Digne-les-Bains, France
Hutton's Roof, National Museum of Scotland, Edinburgh, United Kingdom
Oak Ball, Private Collection, Brussels Belgium
1997-99 *Storm King Wall*, Storm King Art Center, Mountainville, NY
1997 *Clay Holes*, Getty Research Institute, Los Angeles, CA
Eleven Arches, Private Collection, Poundridge, NY
Herring Island Cairn, Herring Island Environmental Sculpture Park, Melbourne Parks Victoria, Australia
Stone House, Herring Island Environmental Sculpture Park, Melbourne Parks Victoria, Australia
1996-97 *Jack's Fold (Sheepfolds Project)*, Cumbria County Council, United Kingdom
Leafworks, Private Collection, Gift to the Iris and B. Gerald, Cantor Arts Center at Stanford University, CA
1996 *Cone*, Private Collection, Stockholm, Sweden
Drove Stones (Sheepfolds Project), Cumbria County Council, United Kingdom
Raisbeck Pinfold Cairn (Sheepfolds Project), Cumbria County Council, United Kingdom
Field Boulder Fold, Mungrisdale (Sheepfolds Project), Cumbria County Council, United Kingdom
Redmire Farm Fold, Mungrisdale (Sheepfolds Project), Cumbria County Council, United Kingdom
Outhgill Pinfold Cairn (Sheepfolds Project), Cumbria County Council, United Kingdom
Clay Wall, Haines Gallery, San Francisco, CA
Three Roadside Boulders, Private Collection, NY
1995 Stamps, Royal Mail's Spring Issue, United Kingdom (5 stamps)
Buckhorn Cone, Private Commission, NY
Cone, Private Commission, Oxfordshire, United Kingdom
Cone, Private Collection, CA
Hole, Private Collection, Stockholm, Sweden
1993-94 *Clayworks*, Runnymede Sculpture Farm, Woodside, CA
1993 *Cone*, Royal Botanic Gardens, Edinburgh, United Kingdom
Wood Through Wall, Private Collection, NY
Corner Cones, Private Collection, France
Stone Gathering, Collection of The Right Hon. The Viscount Devonport, Ray Demesne, Kirkwhelpington, Northumberland, United Kingdom
Rock Fold, Private Collection, Barfil, Dumfriesshire, United Kingdom
Fieldgate, Private Commission, Poundridge, NY
1992 *Black Spring*, Botanic Gardens of Adelaide, Adelaide, Australia
Two Folds, Centre International d'Art et du Paysage, Île de Vassivière, Limousin, France
Cone, Private Collection, Dumfriesshire, United Kingdom
Floodstones Cairn, Private Collection, PA
Room, Private Collection, PA
1991 *Cone*, Les Jardins de la Petite Afrique, Monte Carlo, Monaco
Seven Holes, Greenpeace U.K., London, United Kingdom
Three Sandstone Cairns, Dumfriesshire Educational Trust, Gracefield Arts Centre, Dumfries, United Kingdom
Cone, Gateshead Council, Riverside Sculpture Park, Gateshead, United Kingdom
1990 *Touchstone North*, Dumfriesshire, United Kingdom

- Slate Dome Hole*, Royal Botanic Gardens, Edinburgh, United Kingdom
Grizedale Wall, Grizedale Forest, Cumbria, United Kingdom
 1989 *Leadgate Maze*, Sustrans National Cycle, United Kingdom
Cairn and Line to Follow Changes in Color, Private Collection, Arizona, U.S.A.
The Wall, Stonewood, Dumfriesshire, United Kingdom
 1988 *Slate Cone*, Government Art Collection, United Kingdom
The Give and Take Wall, Stone Wood, Scaur Glen, Dumfriesshire, United Kingdom
Slate Stack, Stone Wood, Scaur Glen, Dumfriesshire, United Kingdom
Slate Cone, Grizedale Forest, Cumbria, United Kingdom (Decommissioned about 2000)
Lambton Earthwork, Sustrans National Cycle Network, United Kingdom
 1987 *Slate Hole*, Stone Wood, Scaur Glen, Dumfriesshire, United Kingdom
 1986 *Hooke Park Entrance*, Common Ground, Dorset, United Kingdom
 1985 *Sidewinder*, Grisedale Forest, Cumbria, United Kingdom (Decommissioned between 1998 and 1999)
 1984 *Seven Spires*, Grisedale Forest, Cumbria, United Kingdom (Decommissioned in 1998)

SELECTED COLLECTIONS

Arnolfini Collection Trust, Bristol, United Kingdom
 Arthur Andersen Collection
 The Arts Council of Great Britain, London, United Kingdom
 Aspen Institute, CO
 The Arts Council of Great Britain, London, United Kingdom
 Auckland City Art Gallery, New Zealand
 Bradford Art Galleries & Museums, Yorkshire, United Kingdom
 The British Council, London, United Kingdom
 Cantor Arts Center at Stanford University, Palo Alto, CA
 Carlisle Museum and Art Gallery, Cumbria, United Kingdom
 Cass Sculpture Foundation, Goodwood, West Sussex, United Kingdom
 College of the Atlantic, Bar Harbor, ME
 Common Ground, London, United Kingdom
 Conoco (United Kingdom) Limited
 Cornell University, Sapsucker Woods Sanctuary, Ithaca, NY
 The Countryside Commission, United Kingdom
 de Young Museum, San Francisco, CA
 DeCordova Sculpture Park and Museum, Lincoln, MA
 Denver Art Museum, CO
 Des Moines Art Center, Des Moines, IA
 Fogg Art Museum, Cambridge, MA
 Fukuyama Museum of Art, Hiroshima, Japan
 Glenstone, Potomac, MD
 Government Art Collection, London, United Kingdom
 Grizedale, Cumbria (Northern Arts & the Forestry Commission), United Kingdom
 Harrogate Art Gallery, Yorkshire, United Kingdom
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 The Donald Hess, Switzerland, Napa Valley, CA
 Jupiter Artland, Edinburgh, Scotland
 Leeds City Art Galleries & the Henry Moore Centre for the Study of Sculpture, Yorkshire, United Kingdom
 Lehman Brothers Collection, New York, NY
 Los Angeles County Museum of Art, CA
 LYC Museum and Art Gallery, Nagoya, Japan
 McMaster Museum of Art, Hamilton, Ontario, Canada
 Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
 Mona – Museum of New and Old Art, Berriedale, Tasmania, Australia
 Musée des Beaux-Arts Andre Malraux, Le Havre, France
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Museum of Jewish Heritage, New York, NY

Nagoya City Art Gallery, Nagoya, Japan
National Gallery of Art, Washington D.C.
National Museum of Scotland, Edinburgh, Scotland
National Westminster Tower Art Collection, United Kingdom
Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Newcastle Polytechnic Permanent Collection, Northumberland, United Kingdom
Northern Arts and the Forestry Commission, Grizedale, Cumbria, United Kingdom
La Petite Escalère, Saint-Laurent-de-Grosse, France
Princeton Art Museum, Princeton, NJ
Ronald Reagan UCLA Medical Center, Los Angeles, CA
Runnymede Sculpture Farm, Woodside, CA
Saint Martin's College, Lancaster, United Kingdom
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, CA
The Scottish Arts Council, Edinburgh, Scotland
Scripps Research Institute, La Jolla, CA
Setagaya Art Museum, Tokyo, Japan
St. Louis Art Museum, St. Louis, MO
Storm King Art Center, Mountainville, NY
Sweet Briar College Art Gallery, Sweet Briar, VA
Tate Museum of Art, London, United Kingdom
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Ulrich Museum of Art, Wichita State University, Wichita, KS
Usher Art Gallery, Lincoln, United Kingdom
University of Warwick, Coventry, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Gallery, Greensboro, NC
Whitworth Art Gallery, University of Manchester, United Kingdom
Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom