

HAINES

GALLERY

AI WEIWEI

Chinese, b. 1957

Lives and works in Portugal

EDUCATION

Founded China Art Archives and Warehouse, Beijing, China, 1994

Returned to China, 1993

Parsons School of Design, New York, NY, 1983

Lived in New York, NY, 1981-1993

Enrolled in Beijing Film Academy, China, 1978

SELECTED SOLO EXHIBITIONS

- 2026 (upcoming) *Ai Weiwei: Button Up!*, Factory International, Aviva Studios, Manchester, UK
Ai Weiwei: Aftershock, Palazzo Ardinghelli, L'Aquila, Italy
Ai Weiwei, Tang Contemporary Art, Delfi Orchard, Singapore
Ai Weiwei: Circle of Animals/Zodiac Heads, Seattle Art Museum, WA
Ai Weiwei, Nature Morte, New Delhi, India
- 2025 *Perfectly Proportioned Spheres and Camouflage Uniforms Painted White*, commissioned by RIBBON International, Pavilion 13, Kyiv, Ukraine
Camouflage, commissioned by Art X Freedom, Franklin D. Roosevelt Four Freedoms State Park, New York, NY
Five Working Spaces, Aedes Architecture Forum, Berlin, Germany
Ai, Rebel: The Art and Activism of Ai Weiwei, Seattle Art Museum, WA
New Chapter, Lisson Gallery, London, UK
- 2024 *Ai Weiwei. Don Quixote*, Museo de Arte Contemporáneo de Castilla y León, Spain
Ai Weiwei: What You See Is What You See, Faurschou, Brooklyn, NY
Ai Weiwei. Who am I? Palazzo Fava, Bologna, Italy
Ai Weiwei: Transcending Borders - Dialogue with the Hallstatt culture, Marmorschlossl, Bad Ischl, Austria
Ai Weiwei: Water Lilies #1, Ordrupgaard Museum, Charlottenlund, Denmark
Neither Nor, Galleria Continua, San Gimignano, Italy
- 2023 *Ai Weiwei: In Search of Humanity*, Kunsthal Rotterdam, Rotterdam, The Netherlands
Ai Weiwei: know thyself, neugerriemschneider, Berlin, Germany
Sacred and Profane Geometries, Haines Gallery, San Francisco, CA
Ai Weiwei: Making Sense, The Design Museum, London, UK
Ai Weiwei, Tang Contemporary Art, Seoul, South Korea
Ai Weiwei: Zodiac, Vito Schnabel Gallery, St. Moritz, Switzerland
- 2022 *Ai Weiwei: La Commedia Umana*, Basilica di San Giorgio Maggiore, Venice, Italy
Ai Weiwei: Everyday Monuments, Haines Gallery, San Francisco, CA
Ai Weiwei: In Search of Humanity, Albertina Modern, Vienna, Austria
The Pleasure of Home, neugerriemschneider, Berlin, Germany
Ai Weiwei: The Liberty of Doubt, Kettle's Yard, University of Cambridge, UK
- 2021 *Ai Weiwei: Defend the Future*, National Museum of Modern and Contemporary Art, Seoul, South Korea
Ai Weiwei: Intertwine, Fundação de Serralves, Porto, Portugal
Ai Weiwei: Traditions and Dissent, Springfield Museums, MA
Ai Weiwei: Marbre, Porcelaine, Lego, Galerie Max Hetzler, Paris, France
Ai Weiwei: Rapture, Cordoaria Nacional, Lisbon, Portugal
Ai Weiwei: Circle of Animals/Zodiac Heads, Los Angeles County Museum of Art, CA
Ai Weiwei: Trace, Skirball Cultural Center, New York, NY
Ai Weiwei: Year of the Ox, Pace Prints, New York, NY
- 2020 *Year of the Rat*, Tang Contemporary Art, Bangkok, Thailand
Ai Weiwei: History of Bombs, Imperial War Museum, London, UK

- 2019 *Forever Bicycles*, Abu Dhabi, UAE
Ai Weiwei: Zodiac (2018) LEGO, The John & Mabel Ringling Museum of Art, Sarasota, FL
Ai Weiwei: Roots, Lisson Gallery, London, UK
Ai Weiwei: Bare Life, Kemper Art Museum at Washington University, St. Louis, MO
Ai Weiwei: New York Photographs 1983-1993, Asia Society Museum, New York, NY
Ai Weiwei, K20/K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Resurrecting Memories, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Ai Weiwei: Unbroken, Gardiner Museum, Toronto, Canada
Raiz, Belo Horizonte, Brazil
- 2018 *Raiz*, OCA, Sao Paulo, Brazil
 UTA Artist Space, Los Angeles, CA
 Jeffrey Deitch Projects, Los Angeles, CA
Ai Weiwei: Life Cycle, Marciano Art Foundation, Los Angeles, CA
Ai Weiwei: Grapes, Wadsworth Atheneum, Hartford, CT
Ai Weiwei: Rebar and Case, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
Ai Weiwei Fan-Tan, MuCEM – Museum of European and Mediterranean Civilizations, Marseille, France
Trace, site-specific installation organized by Hirshhorn Museum and Sculpture Garden and Alphawood Exhibitions, Chicago, IL
Ai Weiwei: Circle of Animals/Zodiac Heads: Gold, Farnsworth Art Museum, Rockland, ME
Refutation, Tang Contemporary Art, Hong Kong
Laundromat, Fire Station at Garage Gallery, organized by Qatar Museum, Doha, Qatar
- 2017 *Ai Weiwei: Inoculation*, Galleria Continua, Buenos Aires, Argentina
Ai Weiwei: Mirror, FOMU FotoMuseum Antwerp, Belgium
Good Fences Make Good Neighbors, Public Art Fund, New York, NY
Ai Weiwei: It's Always The Others, Cantonal Fine Arts Museum, Lausanne, Switzerland
Ai Weiwei: On Porcelain, Sakıp Sabancı Museum, Istanbul, Turkey
Ai Weiwei: Soleil Levant. Installation on the Façade Towards Nyhavn, Kunsthall Charlottenborg, Denmark
Ai Weiwei: Trace at Hirshhorn, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Ai Weiwei: Maybe, Maybe Not, The Israel Museum, Jerusalem, Israel
Ai Weiwei, The Contemporary Austin, TX
Circle of Animals/Zodiac Heads, The John & Mable Ringling Museum of Art, Sarasota, FL; The Speed Art Museum, Louisville, KY; City Center Park, Denver, CO
 #AiWeiwei, Museum of Contemporary Photography, Chicago, IL
Mountains and Seas, Chateau La Cost, Le-Puy-Sainte-Réparate, France
Ai Weiwei: Law of the Journey, National Gallery in Prague, Czech Republic
Ai Weiwei at Meijer Gardens: Natural State, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
- 2016 *Foundation*, Lisson Gallery, London, UK
Ai Weiwei 2016: Roots and Branches, Lisson Gallery, New York, NY; Mary Boone Gallery, New York, NY
Laundromat, Jeffrey Deitch, New York, NY
Around Ai Weiwei: Photographs 1983-2016, Centro Italiano per la Fotografia, Turin, Italy
S.A.C.R.E.D., Cuenca Cathedral, Spain
Cubes and Trees, The Heong Gallery, Downings College, Cambridge, UK
Ai Weiwei: Libero, Palazzo Strozzi, Florence, Italy
 #SafePassage, Foam Photography Museum, Amsterdam, The Netherlands
Ai Weiwei: Overrated, Haines Gallery, San Francisco, CA
Andy Warhol—Ai Weiwei, The Andy Warhol Museum, Pittsburgh, PA
Translocation—Transformation, 21er Haus, Vienna, Austria
Fault Line, San Juan Islands Museum of Art, Friday Harbour, WA
Er Xi (Child's Play), Le Bon Marché, Paris, France
Ai Weiwei at Cycladic, Museum of Cycladic Art, Athens, Greece
- 2015 *Ai Weiwei*, Helsinki Museum, Finland
Andy Warhol—Ai Weiwei, National Gallery of Victoria, Melbourne, Australia
Ai Weiwei: Tiger, Tiger, Tiger, Chambers Fine Art, Beijing, China
Ai Weiwei: AB Blood Type, Magicians Space, Beijing, China
Ai Weiwei, Galleria Continua/Tang Contemporary Art, Beijing, China

- 2014 *Ai Weiwei*, Royal Academy of Arts, London, UK
@Large: Ai Weiwei on Alcatraz, San Francisco, CA
Evidence, Martin-Gropius-Bau, Berlin, Germany
Baby Formula, Ayala Museum, Manila, Philippines
According to What? Brooklyn Museum, NY
Sunflower Seeds, Pinakothek der Moderne, Munich, Germany
New York Photographs 1983-1993, The Morris and Helen Belkin Art Gallery, Vancouver, Canada
On the Table, La Virreina, Barcelona, Spain
- 2013 *According to What?*, Indianapolis Museum of Art, IN; Art Gallery of Ontario, Toronto, Canada; Pérez Art Museum, Miami, FL
Circle Of Animals / Zodiac Heads, Cleveland Museum of Art, OH; Gallery of Ontario, Toronto, Canada; Miami Art Museum, FL; Princeton University, NJ; The Crow Collection of Asian Art, Dallas, TX
S.A.C.R.E.D., Church of Saint Antonin, 55th International Venice Biennale, Italy
STRAIGHT, Zuecca Project Space, 55th International Venice Biennale, Giudecca, Italy
Baby Formula, Galerie Michael Janssen, Singapore
Aibudao, Museum of Art and Design at Art Stage Singapore, Singapore
Resistance and Tradition, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Interlacing, Museum of Image and Sound, Sao Paulo, Brazil
Zodiac Heads/Circle of Animals: Gold, Arken Museum of Modern Art, Skovvej, Denmark
Ordos, Galleria Continua, Boissy-le-Châtel, France
- 2012 *According to What?* Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Interlacing, Jeu de Paume, Paris, France; Kistefos Museum, Jevnaker, Norway
Perspectives: Ai Weiwei, Arthur M. Sackler Gallery, Washington, D.C.
Five Houses, Architecture Center Houston, TX
Zodiac Heads/Circle of Animals: Gold, Museum of Contemporary Art, San Diego, CA
Ai Weiwei, Mary Boone Gallery, New York, NY
Rebar – Lucerne, Galerie Urs Meile, Lucerne, Switzerland
Ai Weiwei, De Pont Museum, Tillburg, The Netherlands
Ai Weiwei, Magasin 3, Stockholm, Sweden
Circle of Animals/Zodiac Heads, Hermann Park, Houston, TX; Hirshhorn Museum & Sculpture Garden, Washington, D.C.; The Andy Warhol Museum, Pittsburgh, PA; Carnegie Museum of Art, Pittsburgh, PA
- 2011 *Ai Weiwei in New York – Fotografien 1983-1993*, Martin Gropius Bau, Berlin, Germany
Ai Weiwei: Dropping the Urn, Victoria & Albert Museum, London, UK
Ai Weiwei absent / Circle of Animals / Zodiac Heads, Taipei Fine Arts Museum, Taiwan
Ai Weiwei, Louisiana Museum of Modern Art, Humlebaek, Denmark
Circle of Animals / Zodiac Heads, Somerset House, London, UK; Pulitzer Fountain, Grand Army Plaza at Central Park, New York, NY; Los Angeles County Museum of Art, CA
Interlacing, Fotomuseum Winterthur, Switzerland; Kunsthaus Graz, Austria
Ai Weiwei: New York Photographs 1983-1993, Asia Society Museum, New York, NY
Ai Weiwei: Art/Architecture, Kunsthaus Bregenz, Austria
- 2010 *The Unilever Series: Ai Weiwei*, Tate Modern, London, UK
Hurt Feelings, Christine König Galerie, Vienna, Austria
Barely Something, Museum DKM; Stiftung DKM, Duisburg, Germany
Ai Weiwei: Dropping the Urn, Arcadia University Art Gallery, Glenside, PA; Museum of Contemporary Craft, Portland, OR
In Living Contact, 29th Bienal de São Paulo, Brazil
Acconci Studio + Ai Weiwei: A Collaborative Project, Para/Site Art Space, Hong Kong
Ai Weiwei, Haines Gallery, San Francisco, CA
- 2009 *With Milk...find something everybody can use*, Pavello Mies van der Rohe, Barcelona, Spain
So Sorry, Hausderkunst, Munich, Germany
World Map, Faurshou Gallery, Beijing, China
According to What? Mori Art Museum, Tokyo, Japan
Ways Beyond Art, Ivorypress, Madrid, Spain
Four Movements, Phillips de Pury & Company, London, UK
Ai Weiwei: New York Photographs 1983-1993, Three Shadows Photography Art Centre, Beijing, China

- 2008 *Ai Weiwei*, Albion Gallery, Wales, UK
Illumination, Mary Boone Gallery, New York, NY
Ai Weiwei, Gallery Hyundai, Seoul, South Korea
Ai Weiwei, Groninger Museum, Groningen, The Netherlands
Under Construction, Sherman Contemporary Art Foundation, Sydney, Australia
- 2007 *Fragments*, Art Unlimited, Art 38 Basel, Basel, Switzerland
Ai Weiwei, Galerie Urs Meile, Lucerne, Switzerland
Traveling Landscapes, AedesLand, Berlin, Germany
- 2006 *Fragments*, Galerie Urs Meile, Beijing, China
- 2004 Kunsthalle Bern, Berne, Switzerland
 Caermersklooster-Provinciaal Centrum voor Kunst & Cultuur, Gent, Belgium
 Robert Miller Gallery, New York, NY
- 2003 Galerie Urs Meile, Lucerne, Switzerland
- 1988 *Old Shoes, Safe Sex*, Art Waves Gallery, New York, NY
- 1982 Asian Foundation, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2026 (upcoming) *Quasi-Systems. MUSAC Collection*, Museo de Arte Contemporáneo de Castilla y León, Spain
Something Borrowed, Something New, Sarasota Art Museum, Ringling College, Sarasota, FL
Beyond Boundaries: Three Decades of Contemporary Chinese Art at the Smart, Smart Museum of Art, The University of Chicago, IL
Annotations on Colour, Jaipur Centre for Art, Rajasthan, India
RugLife, Pratt Manhattan Gallery, New York, NY
- 2025 *A Gap in the Clouds*, The Heong Gallery, Downing College, Cambridge, UK
Princeton Collects, Princeton University Art Museum, NJ
Highlights of MMCA Global Art Collection, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
Everything Now All At Once, Nasher Museum of Art at Duke University, Durham, NC
14th Sculpture in the City, City of London Corporation, St Botolph without Bishopsgate, UK
Fragile: A Selection of Glasstress, MUSE, Trento, Italy
Wonderstruck, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
RugLife, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Weisman Art Museum, University of Minnesota, Minneapolis, MN
 ARTZUID 2025, Amsterdam Sculpture Biennale, The Netherlands
New Collections: The Vault of Masterpieces, Kaist Art Museum, Daejeon, South Korea
Glasstress Boca Raton 2025, Boca Raton Museum of Art, FL
(Un)real, Kunsten Museum of Modern Art Aalborg, Denmark
Un Altro Sguardo. Works from the Gemma Testa Collection, Villa Panza, Varese, Italy
Flowers. Art from the Renaissance to Artificial Intelligence, Chiostrò del Bramante, Rome, Italy
The Life of Things, Voorlinden Museum, Wassenaar, The Netherlands
Future Fossils, MassArt Art Museum, Massachusetts College of Art and Design, Boston, MA; Susquehanna Art Museum, Harrisburg, PA; Mary M. Torggler Fine Arts Center, Christopher Newport University, Newport News, VA
- 2024 *RugLife*, Museum of Craft and Design, San Francisco, CA
Light Years, Art Gallery of Ontario, Canada
Pop Forever, Tom Wesselmann & ..., Foundation Louis Vuitton, Paris, France
Flowers Forever. Flowers in Art and Culture, Bucerius Kunst Forum, Hamburg, Germany
Immortal Apples, Eternal Eggs, Hastings Contemporary, UK
My World, Singer Laren, Laren, The Netherlands
Material Matters, Haines Gallery, San Francisco, CA
Namedropping, Mona – Museum of Old and New Art, Hobart, Australia
The Best of Glasstress, Castello de La Mandria, Italy
On the Volcano, Ludwig Forum for International Art, Aachen, Germany
A Carving on Stone, Tehran Museum of Contemporary Art, Iran
I Follow the Sun: Sunflowers in Art 1889-2024, Artipelag, Gustavsberg, Sweden

- Ambiguous Yesterday, Fated Tomorrow*, Tang Contemporary Art, Delfi Orchard, Singapore
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, Victoria & Albert Museum, London, UK
- Masks: Multiple Identities from Antiquity to Contemporary Art*, Serlachius Museums, Mänttä, Finland
De Pont Collection, De Pont Museum, Tilburg, The Netherlands
Right Foot First, Hampi Art Labs, India
- 2023 *Mythical Creatures: China and the World*, Philadelphia Museum of Art, PA
Sculpture from the Louisiana Collection, Louisiana Museum of Modern Art, Humlebaek, Denmark
Back to School Art Festival, Ethan Cohen Gallery, Beacon, NY
Lumiere, Durham Cathedral, Durham, UK
Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Lost Girls Charity Exhibition, Flowers Gallery, London, UK
Underneath Everything: Humility and Grandeur in Contemporary Ceramics, Grand Rapids Art Museum, MI
- Utopian Scenario About Nature*, Museum of Contemporary Art Busan, South Korea
M+ Sigg Collection: Another Story, M+, West Kowloon Cultural District, Hong Kong
Glasstress Sopot: Unveiled Realities, The State Gallery of Art, Sopot, Poland
Norman Foster, Centre Pompidou, Paris, France
WORLD CLASSROOM: Contemporary Art through School Subjects, Mori Art Museum, Tokyo, Japan
States of Violence, a/political, London, UK
This far and further, Museum Voorlinden, Wassenaar, The Netherlands
New/Now: Contemporary Art Acquisitions, Springfield Museums, MA
- 2022 *Super Natural*, Eden Project, Bodelva, Cornwall, UK
From Here, for Now, Art Gallery of New South Wales, Sydney, Australia
Seeing the Invisible, Museum of Contemporary Art, Toronto, Canada
Bestiary: Animals as Symbols and Metaphors, Weatherspoon Art Museum, Greensboro, NC
Passages Insolites, Québec City, Canada
Century – E Ho ‘omau no Moananuiākea, Hawai’i Contemporary, Honolulu, HI
Beyond the Mountain: Contemporary Chinese Artist on the Classical Forms, Seattle Art Museum, WA
Sky to the East, Sky to the West, Kunsten Museum of Modern Art, Aalborg, Denmark
Art is the Antidote, Museum Voorlinden, Wassenaar, The Netherlands
- 2021 *At the End of the Rainbow*, Arken Museum of Modern Art, Ishøj, Denmark
Chromotherapy, Haines Gallery, San Francisco, CA
Legacies of Exchange: Chinese Contemporary Art from The Yuz Foundation, Los Angeles County Museum of Art, CA
How to Win at Photography – Image-Making as Play, Fotomuseum Winterthur, Switzerland
We Change the World, National Gallery of Victoria, Melbourne, Australia
Glasstress, Boca Raton Museum of Art, FL
- 2020 Bangkok Art Biennale 2020, Thailand
Emergency On Planet Earth: In A Time Close To Now, UTA Artist Space, Beverly Hills, CA
Displaced: Contemporary Artists Confront the Global Refugee Crisis, SITE Santa Fe, NM
When Home Won’t Let You Stay: Art and Migration, Minneapolis Institute of Art, MN
Sanctuary, Aga Khan Museum, Toronto, Canada
Sky, Museum Kranenburgh, Bergen, The Netherlands
Unflattening, National Museum of Contemporary Art, Seoul, South Korea
- 2019 *The Red Bean Grows in the South*, Faurschou Foundation, New York, NY
Objects of Wonder – From Pedestal to Interaction, AROs Aarhus Kunstmuseum, Denmark
How The Light Gets In: Migration in Contemporary Art, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
The Allure of Matter, Los Angeles County Museum of Art, CA; Smart Museum of Art, Chicago, IL
Then and Now: Life and Dreams Revisited, The Walther Collection, Neu-Ulm, Germany
Mobile Immobile, Archives Nationales Pierrefitte-sur-Seine, France
- 2018 21st Biennale of Sydney, Australia
Art and China After 1989: Theater of the World, San Francisco Museum of Modern Art, CA

- 2017 *2050, A Brief History of the Future*, National Taiwan Museum of Art, Tauchung, Taiwan
Beating Around the Bush, Bonnefantemuseum, Maastricht, The Netherlands
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan
Landscapes after Ruskin: Redefining the Sublime, Grey Art Gallery at New York University, NY
Art and China After 1989: Theater of the World, Guggenheim Museum, New York, NY
 Yokohama Triennale of Art, Japan
Sanctuary, FOR-SITE Foundation, San Francisco, CA
Immigrancy, Samson Projects, Boston, MA
Chinese Summer, Astrup Fearnley Museet, Oslo, Norway
Wären Fluss und Meere Tinte..., Christine König Galerie, Vienna, Austria
Red-Hot and Newly Acquired: Recent Additions to the Collection, Weatherspoon Art Museum, Greensboro, NC
Fragile State, PinchukArtCentre, Kiev, Ukraine
Go Tell It: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, CA
Nothing is True, Everything is Permitted, Tang Contemporary Art Center, Beijing, China
Hansel & Gretel, Park Avenue Armory, New York, NY
YSP 40, Yorkshire Sculpture Park, Darton, UK
Stage of Being, Voorlinden Museum, Wassenaar, The Netherlands
Primary Structures and Speculative Forms, Art Gallery of New South Wales, Sydney, Australia
- 2016 *We Call It Ludwig*, Museum Ludwig, Cologne, Germany
Terra Provocata, Fondazione del Monte, Bologna, Italy
Five/Fifty/Five Hundred, Lisson Gallery, Milan, Italy
East Asian Video Frames, Pori Art Museum, Finland
Performing for the Camera, Tate Modern, London, UK
Utopias/Heterotopias, Wuzhen International Contemporary Art Exhibition, China
Autoportraits: de Rembrandt au selfie, Musée des Beaux-Arts de Lyon, France
Facing the World: Self Portraits Rembrandt to Ai Weiwei, National Portrait Gallery, Edinburgh, Scotland
Northern Land, Southern Seas, Tang Contemporary, Bangkok, Thailand
Invisible Threads: Technology and its Discontents, NYU Abu Dhabi Gallery, UAE
Landscapes after Ruskin: Redefining the Sublime, Hall Art Foundation, Reading, VA
Towards A Larger World, Moderna Museet, Malmo, Sweden
Illumination, Louisiana Museum of Modern Art, Humlebaek, Sweden
Black Chamber, Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2015 *A New Dynasty: Created in China*, ARoS Arhus Kunstmuseum, Denmark
A Brief History of the Future, Louvre, Paris, France
The M+ Sigg Collection: Chinese Art from the 1970s to Now, The Whitworth Art Gallery, Manchester, UK
When We Share More Than Ever, MKG, Hamburg, Germany
28 Chinese, Asian Art Museum, San Francisco, CA
- 2014 *Trace: Performance and its Documents*, Gallery of Modern Art, Brisbane, Australia
Fundamental Abstraction III, Haines Gallery, San Francisco, CA
When now is minimal, Museion, Bolzano, Italy
Beyond and Between, Leeum Samsung Museum, Seoul, South Korea
Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Austria
- 2013 55th Venice Biennale, Italy
Ink Art: Past as Present in Contemporary China, The Metropolitan Museum Of Art, New York, NY
More Real? Art in the Age of Truthiness, Minneapolis Institute of Art, MN
Poetics of Construction, Haines Gallery, San Francisco, CA
Where there's a Will, There's a Way, Pinchuk Art Centre, Kyiv, Ukraine
28 Chinese, Rubell Family Collection / Contemporary Arts Collection, Miami, FL
 中 (*Middle*), Not Vital Foundation, Ardez, Switzerland
 St. Moritz Art Masters, Switzerland
When now is minimal, Neues Museum, Nürnberg, Germany
EMSCHERKUNST.2013, Duisburg, Dinslaken, Oberhausen, Essen, Bottrop, Gelsenkirchen, Germany
Back to Earth. Von Picasso bis Ai Weiwei – Die Wiederentdeckung der Keramik in der Kunst, Herbert-Gerisch Stiftung, Neumünster, Germany

- I.pers.sing*, b-05, Montabaur, Germany
A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story, Para/Site Art Space, Hong Kong
Moving: Norman Foster On Art, Carré d'Art, Musée d'art contemporain, Nîmes, France
Duchamp and / or / in China, Ullens Center for Contemporary Art (UCCA), Beijing, China
Yes, naturally. How art saves the world, Museum voor Actuele Kunst, Den Haag, The Netherlands
China China, The Pinchuk Art Centre, Kiev, Ukraine
Freedom!, Kunstpalais, Erlangen, Germany
Against the Grain: Wood in Contemporary Art, Craft and Design, Museum of Arts and Design, New York, NY
Of Bridges & Borders, Valparaiso, Chile
- 2012 *A History of Chinese Contemporary Photography*, Galerie Paris-Beijing, Brussels, Belgium
ARTandPRESS: Art. Truth. Reality, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
CAPITAL—Merchants in Venice and Amsterdam, Swiss National Museum, Zurich, Switzerland
Visible and Invisible Prisons, Internationales Literatur Festival, Berlin, Germany
Privacy, Schirn Kunsthalle Frankfurt, Germany
Beyond the Wall, Castello di Rivoli, Torino, Italy
Art and City, Zurich, Switzerland
Art and Press, Kunst. Wahrheit. Wirklichkeit, Martin-Gropius-Bau, Berlin, Germany
Public: Collective Identity: Occupied Space, Contact Photography Festival 2012, University of Toronto, Canada
- 2011 *How to Philosophize With a Hammer*, White Box, New York, NY
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, NY
Mit Feuer und Flamme – Keramik in der Gegenwartskunst, Museum Villa Rot, Burgrieden-Rot, Germany
Rewriting Worlds, 4th Moscow Biennale of Contemporary Art, Russia
The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei, Kunstmuseum Wolfsburg, Germany
Gwangju Biennale, South Korea
Camulodunum, Firstsite, Colchester, UK
Shanshui – Poetry Without Sound? Landscape in Chinese Contemporary Art, Kunstmuseum Lucerne, Switzerland
The last Freedom – From the Pioneers of Land Art in the 1960s to Nature in Cyberspace, Ludwig Museum, Koblenz, Germany
I promise to love you, Caldic Collection, Kunsthal Rotterdam, The Netherlands
The Big Bang, White Rabbit Gallery, Sydney, Australia
- 2010 *Presidio Habitats*, FOR-SITE Foundation, San Francisco, CA
28th Bienal de Sao Paulo: In Living Contact, Sao Paulo, Brazil
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, NY
Human Rites, Bass Museum of Art, Miami Beach, FL
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, NY
Zeitgenössische chinesische Fotografie, Oldenburger Kunstverein, Oldenburg, Germany
Une Idée, une Forme, un Être – Poésie / Politique du corporel, migros museum für gegenwartskunst, Zurich, Switzerland
Acconci Studio and Ai Weiwei: A Collaborative Project, Para/Site Art Space, Hong Kong
Radical Conceptual. Positions from the MMK Collection, Museum für Moderne Kunst, Frankfurt, Germany
- 2009 *The State of Things*, Brussels/Beijing, (Co-Curator), Centre for Fine Arts, Brussels, Belgium
Over the Wall, Art Next Gallery, New York, NY
Divergent Convergence, (Academic Committee) Beijing Urban Planning Centre, China
Hors Les Murs, Weapon Hall of the Conciergerie, Centre des Monuments Nationaux, Paris, France
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
I Want to Talk to You, T. Art Center, Beijing, China
Beg Borrow and Steal, Rubell Family Collection, Miami, FL
Garbage, AfterGallery, Moscow, Russia
Attitude, Shit-Art Center, Zhengzhou, China

- Pete and Repeat. Works from the Zabłudowicz Collection*, Zabłudowicz Collection, London, UK
The Making of Art, Schirn Kunsthalle Frankfurt, Germany
The Big World: Recent Art from China, Chicago Cultural Center, IL
United Technologies, Lismore Castle Arts, Ireland
2008 *Material Terrain*, Haines Gallery, San Francisco, CA
Mahjong: Contemporary Chinese Art from the Sigg Collection, Berkeley Art Museum and Pacific Film Archive, CA
Liverpool Biennial 2008, UK
Ai Weiwei, Groninger Museum, Groningen, The Netherlands
Ai Weiwei – Fairytale, IMA Institute of Modern Art, Brisbane, Australia
Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, CA
China Power Station: Part III, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
From Nature, Carolina Nitsch, New York, NY
Delirious Beijing, PKM Gallery, Beijing, China
Body Media, Shanghai Duolun Museum of Modern Art, China
Accrochage, Galerie Urs Melle, Lucerne, Switzerland
Selections from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japan
Rojo a parte – Arte contemporáneo chino de la Colección Sigg, Fundación Joan Miró, Barcelona, Spain
NEW VISTA – The Phenomenon of Post-Tradition in Contemporary Art, WHITE SPACE BEIJING, China
Branded and On Display, Tufts University Art Gallery, Medford, MA
Out There. Architecture Beyond Building, Biennale Architecture, 11th International Architecture Exhibition, Venice, Italy
Super Fengshui: UCCA Site Commissions, Ullens Center for Contemporary Art, Beijing, China
Map Games: Dynamics of Change, Today Art Museum, Beijing, China
Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, NY
China. The City exp(l)osed, Cité d'Architecture & du Patrimoine, Paris, France
Reconstruction # 3, The Artists Playground, Sudeley Castle, Gloucestershire, UK
Community of Tastes – The Inaugural Exhibition, Iberia Center for Contemporary Art, Beijing, China
RED Aside: Chinese Contemporary Art of the Sigg Collection, Fundacio Joan Miro, Barcelona, Spain
The Real Thing. Contemporary Art from China, Institut Valencia d'Art Modern (IVAM), Spain
2007 *Fortunate Objects: Selections from the Ella Fontanals Cisneros Collection*, Cisneros Fontanals, Art Foundation, Miami, FL
China Now, Cobra Museum, Amstelveen, The Netherlands
Chinese Contemporary Art. La lunga Marcia dell'avanguardia, Villa Croce Museo d'Arte Contemporanea, Genoa, Italy
NET, Chambers Fine Art, Beijing, China
MADE IN CHINA – the Estella collection, The Israel Museum, Jerusalem, Israel; Louisiana Museum of Modern Art, Humlebæk, Denmark
Branded and On Display, Ulrich Museum of Art, Wichita, KS
Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Rupertinum – Museum der Moderne, Salzburg, Austria
Bordeline/Moving Images 2007, Bordeline, Beijing, China
What About Sculpture?, Chambers Fine Art, New York, NY
Shooting back, T-B A21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Dragon's Evolution, ChinaSquare, New York, NY
Forged Realities, Universal Studios, Beijing, China
The Year of the Golden Pig – Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork, Ireland
Metamorphosis: The Generation of Transformation in Chinese Contemporary Art, Tampere Art Museum, Finland
China Welcomes You... Desires, Struggles, New Identities, Kunsthaus Graz, Austria
We are the Future, 2nd Moscow Biennale of Contemporary Art, Russia
The Real Thing: Contemporary Art from China, Tate Liverpool, UK

- Documenta 12, Kassel, Germany
Branded and On Display, Krannert Art Museum, Champaign, IL
A Continuous Dialogue, Galleria Continua, San Gimignano, Italy
EI – Entity Identity – Beijing Series. Western Concepts – Chinese Drafts, Stedelijk Museum, Amsterdam, The Netherlands
Get It Louder, SOHO Shangdu, Beijing, China
Something New Pussycat, Klara Wallner Galerie, Berlin, Germany
Energies – Synergy, Foundation DE 11 LIJNEN, Oudenburg, Belgium
Chinese Video: Chord Chances in the Megalopolis, Morono Kiang Gallery, Los Angeles, CA
Contemporary Art Exhibitions of Kogo Art Space, Kogo Art Space, Hangzhou, China
Thermocline of Art. New Asian Waves, ZKM, Karlsruhe, Germany
Art from China – Collection Uli Sigg, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Money, Beijing Today Gallery, Beijing, China
- 2006 *Antique Modernity – Breaking Traditions*, Ethan Cohen Fine Arts, New York, NY
2006 Beaufort Outside, Museum of Modern Art, Oostende, Belgium
A Continuous Dialogue, Galleria Continua, Beijing, China
China Now: Faszination einer Weltveränderung, Sammlung Essl, Klosterneuburg/Vienna, Austria
China Zwischen Vergangenheit und Zukunft/Between Past and Future – New Photography and Video from China, Haus der Kulturen der Welt, Berlin, Germany
That is not for you – Diskurse der Skulptur, TBA Contemporary, Vienna, Austria
Regeneration, Contemporary Chinese Art from China and the US, Williams College Museum of Art, Williamstown, MA
China Power Station I, Serpentine Gallery, London, UK
Between Past and Future: New Photography and Video from China, Nasher Museum of Art at Duke University, Durham, NC; Santa Barbara Museum of Art, CA
Herzog & de Meuron. No.250., Eine Ausstellung, Haus der Kunst, Munich, Germany
 Busan Biennial 2006, South Korea
Misleading Trails, Samek Art Gallery, Bucknell University, PA, Lewisburg; Schick Art Gallery, Skidmore, NY; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MA
Cityscapes 'Beijing Welcomes You', Kunsthaus Hamburg, Germany
Inspired by China – Contemporary Furnituremakers Explore Chinese Traditions, Peabody Essex Museum, Salem, MA
China Contemporary. Architecture, Art and Visual Culture, Netherlands Architecture Institute, Rotterdam, The Netherlands
Black and Blue, Robert Miller Gallery, New York, NY
Detours. Tactical Approaches to Urbanization in China, Eric Arthur Gallery, University of Toronto, Canada
MoCA Envisage / Entry Gate: Chinese Aesthetics of Heterogeneity, Museum of Contemporary Art Shanghai, China
Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Rupertinum – Hamburg, Germany
Portable Temple, Triennial for Contemporary Art by the Sea, Beaufort, Belgium
Art in Motion, Shanghai Museum of Contemporary Art, China
 5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
 15th Biennial of Sydney, Australia
Territorial. Ai Weiwei und Serge Spitzer, Museum für Moderne Kunst, Frankfurt am Main, Germany
Altered, Stitched and Gathered, P.S. 1 Contemporary Art Center, New York, NY
- 2005 *The 2nd Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
Misleading Trails, Fine Arts Gallery, Vanderbilt University, Nashville, TN; Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC; University of North Texas Art Gallery, Denton, TX; Altgeld Gallery, Northern Illinois University, Dekalb, IL
Regeneration. Contemporary Chinese Art from China and the US, University Art Gallery, University of California San Diego, CA; Arizona State University Art Museum, Tempe, AZ
Convergence at E116'N40', Platform China Contemporary Art Institute, Beijing, China
Between Past and Future: New Photography and Video from China, Victoria and Albert Museum, London, UK; Seattle Art Museum, WA
Herzog & de Meuron. An Exhibition, Tate Modern, London, UK

- A Strange Heaven – Contemporary Chinese Photography*, Tennis Palace Art Museum, Helsinki, Finland
Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Switzerland
 1st Montpellier Biennial of Chinese Contemporary Art, France
China: As Seen by Contemporary Chinese Artists, Spazio, Oberdan, Milan, Italy
No 250. An Exhibition. Beauty and Waste in the Architecture of Herzog & de Meuron, The Netherlands
 Architecture Institute, Rotterdam, The Netherlands
- 2004 *Between Past and Future: New Photography and Video from China*, International Center of Photography, New York, NY; Museum of Contemporary Art Printemps Chicago and The David and Alfred Smart Museum of Art, IL
Silknet – Emerging Chinese Artists, Galerie Urs Meile, Lucerne, Switzerland
Persona3, China Art Archives & Warehouse, Beijing, China
Le Printemps de Chine, CRAC ALSAC, Altkirch, France
Regeneration. Contemporary Chinese Art from China and the US, David Winton Bell Gallery, List Art Center Brown University, Providence, RI; John Paul Slusser Gallery, University of Michigan, Ann Arbor, MI
On the Edge – Contemporary Chinese Photography & Video, Ethan Cohen Fine Arts, New York, NY
Chinese Objects: Dreams & Obsessions, Salvatore Ferragamo Gallery, New York, NY
Modern Style in East Asia, Beijing Tokyo Art Projects, Beijing, China
Herzog & de Meuron. NO 250., Eine Ausstellung, Schaulager, Basel, Switzerland
Piss Off, Museum of New Art, Pontiac, IL
 The 9th International Architecture Exhibition, The Venice Biennial, Italy
Misleading Trails, China Art Archives & Warehouse, Beijing, China
 Printemps Chicago and The David and Alfred Smart Museum of Art, Chicago, IL; ICP International Center of Photography, New York, NY
- 2003 *New Zone: Chinese Art*, Zacheta National Gallery of Art, Warsaw, Poland
A Strange Heaven – Contemporary Chinese Photography, Galerie Rudolfinum, Prague, Czech Republic
Junction. Chinese Contemporary Architecture of Art, Lianyang Architecture Art Museum, Shanghai, China
Cement – Marginal Space in Contemporary Art, Chamber Fine Arts, New York, NY
- 2002 *China – Tradition und Moderne*, Ludwig Galerie Schloss Oberhausen, Germany
Art from a Changing World, Ludwig Forum for International Art, Henie Onstad Kunstsenter, Hoevikodden, Norway
 1st Guangzhou Triennale, Guangdong Museum of Art, China
- 2001 *Take Part II*, Galerie Urs Meile, Lucerne, Switzerland
TU MU. Young Chinese Architecture, Aedes Galerie, Berlin, Germany
Take Part I, Galerie Urs Meile, Lucerne, Switzerland
- 2000 *Fuck Off*, Xi Suzhouhe 1133, Shanghai, China
Portraits, Figures, Couples and Groups, Shanghai BizArt Center, China
Our Chinese Friends, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany
- 1999 *Innovations Part I*, China Art Archives and Warehouse, Beijing, China
 48th Venice Biennale, Italy
Modern China Art Foundation Collection, Caermersklooster – Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium
Concepts, Colors and Passions, China Art Archives & Warehouse, Beijing, China
- 1998 *Double Kitsch: Painters from China*, Max Protetch, New York, NY
- 1997 *A Point of Contact, Korean, Chinese, Japanese Contemporary Art*, Daegu Art & Culture Hall, South Korea
- 1996 Peter Ludwig Collection, Cologne, Germany
Begegnung mit China, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 1995 *Configura 2 – Dialog der Kulturen*, Angermuseum, Galerie am Fischmarkt, Erfurt, Germany
Change- Chinese Contemporary Art Exhibition, Göteborgs Konstmuseum, Göteborg, Sweden
- 1993 *Chinese Contemporary Art – The Stars 15 Years*, Tokyo Gallery, Japan
- 1989 *The Stars: Ten Years*, Hanart Gallery, Hong Kong; Hanart Gallery, Taipei, Taiwan
- 1987 *The Star of Harvard*, Fairbank Center, Harvard University, Cambridge, MA
- 1986 *China's New Expression*, Municipal Gallery, New York, NY
Chinese Avant-Garde Art, Vassar College Gallery, Poughkeepsie, NY

- Avant-Garde Chinese Art*, Albany University Art Museum, NY
 1980 *The Stars Second Exhibition*, National Art Museum of China, Beijing, China
 1979 *The Stars First Exhibition*, Beijing, China

SELECTED BIBLIOGRAPHY

- 2026 Jo Lawson-Tancred, "Ai Weiwei Turns 30 Tons of Salvaged Buttons Into a Major New Installation," *Artnet*, January 21, 2026
 Janice Turner, "Ai Weiwei: 'You in the West can't compete with China'," *The Times*, January 15, 2026
- 2025 Leslie Katz, "In Ai Weiwei Ukraine Installation, Math And Camouflage Collide," *Forbes*, September 17, 2025
 Hilarie M. Sheets, "Ai Weiwei's cat-mouflage takeover of New York City park," *The Art Newspaper*, September 3, 2025
 Hadani Ditmars, "Ai Weiwei's major retrospective in Seattle is a timely and provocative exploration of human rights," *Wallpaper*, March 24, 2025
 Claire Valentine, "Ai Weiwei Reflect on 40 Years of Rebellion With His First U.S. Retrospective in 10 Years," *W*, March 12, 2025
 Gayle Clemans, "Ai Weiwei's Seattle Art Museum takeover begins with 'Ai, Rebel'," *The Seattle Times*, March 12, 2025
 Zoey Pool, "Inside the Former 'Underworld' Where Ai Weiwei Makes Art," *T: The New York Times Style Magazine*, March 11, 2025
- 2024 Giorgio Verzotti, "Ai Weiwei," *Artforum*, October 2024
 Alex Greenberger, "Ai Weiwei to Get His First US Retrospective in a Decade at Seattle Art Museum," *ARTnews*, May 22, 2024
 Jonathon Landreth, "Ai Weiwei's 'Zodiac' Is a Mystical Memory Tour," *The New York Times*, February 7, 2024
 Melissa Chan, "Art, Freedom, and a Menagerie: On Ai Weiwei's 'Zodiac'," *Los Angeles Review of Books*, January 30, 2024
 Jo Lawson-Tancred, "Ai Weiwei Takes on A.I. for a New Public Art Exhibition in London's Piccadilly Circus," *Artnet News*, January 11, 2024
 Jay Cheshes, "Ai Weiwei's Latest Work Is a Monument to His Past," *Smithsonian Magazine*, January/February Issue, 2024
- 2023 "Sacred and Profane Geometries," *Meer*, August 23, 2023
 Sabrina Roman, "Ai Weiwei: Making Sense," *Metal*, June, 2023
 Tanaya Vohra, "Art Review: Ai Wei's New Exhibit Highlights Activism, and Mass Production," *Catalyst*, June 20, 2023
 Kristine Hansen, "16 Best Places to Visit in Michigan, According to Locals," *Travel + Leisure*, June 18, 2023
 Farah Nayeri, "From Bronze in Motion to Fake Iron Trees: Public Art at Art Basel," *The New York Times*, June 13, 2023
 Jane Englefield, "'The most important factor in design is time and place' says Ai Weiwei," *Dezeen*, May 25, 2023
 "Art Industry News: An Eleventh-Hour Fundraiser Saves a Santa Fe Art Museum From Closing + Other Stories," *Artnet News*, May 16, 2023
 "Ai Weiwei's Iron Root Sculpture Finds New Home in Eden's Rainforest Biome," *Art Dependence*, May 16, 2023
 Shawn Ghassemitari, "Ai Weiwei Comments on Migration and Freedom of Speech in Three New Prints," *Hypebeast*, May 1, 2023
 Rowan Moore, "Ai Weiwei: Making Sense review- horror, playfulness and delight," *The Guardian*, April 9, 2023
 Nancy Durrant, "Ai Weiwei at the Design Museum: 'We're building a society on greed and selfishness'," *The Evening Standard*, April 6, 2023
 Gabrielle Schwarz, "Review: Ai Weiwei: from a Lego Monet to a marble loo roll," *The Telegraph*, April 5, 2023
 Mark Hudson, "Ai Weiwei, Design Museum review: The master provocateur creates timeless beauty from historical objects," *The Independent*, April 5, 2023

- Charlotte McLaughlin, "Ai Weiwei 'would like' to return to China as long as he is not detained again," *The Independent*, April 5, 2023
- Gareth Harris, "'It is a crime against humanity': Ai Weiwei discusses refugees in the UK, moving on from Covid and why Lego is his medium of choice," *The Art Newspaper*, April 5, 2023
- Jane Englefeild, "Ai Weiwei's first design exhibition celebrates 'how life goes on' after the pandemic," *Dezeen*, April 5, 2023
- Precious Adesina, "Ai Weiwei interview: Everyday objects that reveal the truth," *BBC*, April 5, 2023
- Megan Jones, "Design as Activism," *Aesthetica*, April 4, 2023
- Steve Rose, "Ai Weiwei finds peace in Portugal: 'I could throw away all my art and not feel much'," *The Guardian*, April 3, 2023
- "Ai Weiwei: 'No matter how I fantasize and struggle, truth still determines my behavior'," *Christie's*, March 31, 2023
- "The Top 10 Exhibitions to See in April 2023," *Art Review*, March 31, 2023
- Christopher Parker, "Ai Weiwei Unveils Recreation of Monet's 'Water Lilies' Made Entirely of Legos," *Smithsonian Magazine*, March 27, 2023
- Karen K. Ho, "Ai Weiwei Uses 650,000 Lego Bricks for Recreation of Monet's Monumental 'Water Lilies'," *ARTNews*, March 21, 2023
- Caroline Davies, "Ai Weiwei's Leg re-imaging of Monet's water lilies to on show in London," *The Guardian*, March 20, 2023.
- Nargess Banks, "Lego Lilies? Ai Weiwei recreates Monet's giant masterpiece," *Forbes*, March 20, 2023
- Gareth Harris, "Stick 'em, up! Ai Weiwei invites you to give the middle finger in the new online art project," *The Art Newspaper*, March 17, 2023
- TF Chan, "Ai Weiwei at the Design Museum: a snapshot of design history across eight millennia," *Wallpaper*, March 9, 2023
- Alice Gawthrop, "A history of the Tate Modern's Turbine Hall commissions," *Reader's Digest*, March 3, 2023
- Jennifer Epstein, "Chinese Artist Ai Weiwei Lists Minimalist New Work Apartment," *Bloomberg*, March 2, 2023
- Vivienne Chow, "WikiLeaks is Showing Classified Government Cables in an Art Exhibition Meant to Raise Awareness About Threats to Free Speech," *Artnet News*, February 20, 2023
- Christina Petridou, "'Ai Weiwei: making sense' marks the artist's first-ever design-centered exhibition," *Design Boom*, February 3, 2023
- Gareth Harris, "From a marble toilet roll to a giant Lego structure: Ai Weiwei's new London show looks at the value of objects," *The Art Newspaper*, January 30, 2023
- Sofia Lekka Angelopoulou, "Ai Weiwei: 'free expression is the most important of human rights' - interview. Ahead of E.A.T.," *Design Boom*, January 12, 2023
- 2022 Liam Otten, "Kemper Art Museum acquires Ai Weiwei's 'Illumination'," *Washington University in St. Louis*, December 15, 2022
- TF Chan, "Ai Weiwei to sign blank sheets of paper with UV ink for refugees International in London this weekend," *Wallpaper*, December 9, 2022
- Simon Schama, "Simon Schama: art versus the tyrants," *Financial Times*, December 1, 2022
- Vivienne Chow, "'I'm Quite Cynical': Why Chinese Artist-Activist Ai Weiwei Thinks the Country's Widespread Protests Won't Last," *Artnet News*, November 29, 2022
- "Interview | Introducing New Praemium Imperiale Laureate Ai Weiwei," *Japan Forward*, October 30, 2022
- Av Kitching, "Forever Bicycles sculpture rolls on after 3 years at Forks," *Winnipeg Free Press*, October 22, 2022
- Ai Weiwei, "No, Capitalism and the Internet Will Not Free China's People," *The New York Times*, October 20, 2022
- Vittoria Benzine, "Ai Weiwei on Why He Made a New Work to Support His Latest Activist Cause: Tiger Conservation," *Artnet News*, October 19, 2022
- Beatrice Hodgkin, "The tiger who came to Ai Weiwei," *Financial Times*, October 18, 2022
- Ryan Morwood, "Augmented reality exhibit at Eden Project attraction in Cornwall," *The Packet*, October 8, 2022
- David Graver, "Large-scale art, musical performance and stunning landscape converge at Tippet Rise Art Center," *Cool Hunting*, October 4, 2022

- Shanti Escalante-De Mattei, "Ai Weiwei Thinks Freedom of Speech Is Disappearing in the West," *ARTnews*, September 19, 2022
- Daniel Boffey, "Ai Weiwei says mother, 90, warns him against China return," *The Guardian*, September 16, 2022
- Vivienne Chow, "'My Mother Tells Me Not to Go Back to China': Ai Weiwei Gets Personal as He Accepts the Praemium Imperiale," *Artnet News*, September 16, 2022
- Sharpe Xie, "Ai Weiwei Receives 2022 Praemium Imperiale Prize," *ArtAsiaPacific*, September 16, 2022
- Gareth Harris, "Ai Weiwei and museum architects Sanaa win 100,000 Praemium Imperiale art prizes," *The Art Newspaper*, September 15, 2022
- Rachel Spence, "Ai Weiwei's La Commedia Umana- a tribute to the 'ultimate freedom'," *Financial Times*, September 1, 2022
- Katy Gillett, "Ai Weiwei opens Venice exhibition with impressive nine-metre-tall glass sculpture," *The National*, August 28, 2022
- Harriet Lloyd-Smith, "Ai Weiwei unveils first-ever exhibition of glass sculptures in Venice," *Wallpaper*, August 27, 2022
- Adam Bradley, "The Artists Taking on Mass Incarceration," *T: The New York Times Style Magazine*, August 11, 2022
- "La Commedia Umana- Memento Mori," *Berengo*, August 11, 2022
- Mark Westall, "Ai Weiwei curates freedom an art exhibition created by prisoners," *Fad Magazine*, August 8, 2022
- Victoria Woodcock, "Meet the new-gen glass artists shattering tradition," *Financial Times*, August 7, 2022
- Dan Gentile, "The best thing to do in each San Francisco neighborhood this August," *SFGATE*, July 31, 2022
- "Historic Quebec City site blanketed in life jackets to call attention to refugee crisis," *CBC*, July 9, 2022
- David M Roth, "Ai Weiwei's LEGO 'Paintings'," *SquareCylinder.com*, June 25, 2022
- Gareth Harris, "Move aside Paul McCartney! Ai Weiwei and Ai-Da the robot to debut work at this year's Glastonbury Festival in England," *The Art Newspaper*, June 23, 2022
- Gareth Harris, "Ai Weiwei's cage sculpture in Stockholm takes on new meaning following war in Ukraine," *The Art Newspaper*, June 16, 2022
- Max Blue, "In 'Everyday Monuments,' Ai Weiwei criticizes China behind the veneer of manufactured objects," *San Francisco Examiner*, June 14, 2022
- Alex Greenberger, "Ai Weiwei Gets the Big Retrospective He Deserves. For Better and For Worse.," *ARTnews*, June 9, 2022
- Michael Glover, "In the Work of Ai Weiwei, Biography Supersedes Art," *Hyperallergic*, March 2, 2022
- Daniel Penny, "Ai Weiwei's Fake-Art Exhibit," *The New Yorker*, February 27, 2022
- Vivienne Chow, "'Ninety Percent of the History You Learned Is Nonsense': Ai Weiwei on Blending Political Reality With Counterfeit Art in His New Show," *Artnet News*, February 17, 2022
- Hettie Judah, "Ai Weiwei: The Liberty of Doubt, Kettle's Yard, review: A master provateur," *iNews*, February 15, 2022
- Kate Kellaway, "Ai Weiwei: 'I am like a cat. Cats can play for a whole day'," *The Guardian*, February 6, 2022
- 2021 S Prasannarajan, "The Sublime Subversion of Ai Weiwei," *Open*, December 3, 2021
- Brenda Haas, "Ai Weiwei on Surviving Captivity," *Deutsche Welle*, November 21, 2021
- Oliver Basciano, "1000 Years of Solitude by Ai Weiwei – an assault on the censors," *The Guardian*, November 13, 2021
- Edward Snowden, "Cultural Revolutions, Continuing Ed – with Edward Snowden," November 9, 2021
- Meng Jin, "Dissident artist Ai Weiwei's memoir, like his art, a document of conviction and activism," *San Francisco Chronicle*, November 2, 2021
- Alisa Chang, "Artist Ai Weiwei on his father's exile and hopes for his own son," *NPR*, November 2, 2021
- Miranda Collinge, "Ai Weiwei and the Echoes Inside," *Esquire*, November 2, 2021
- Andrew Russeth, "Fathers and Sons: Ai Weiwei's '1000 Years of Joys and Sorrows'," *Art in America*, November 2, 2021
- Jordan Riefe, "Chinese artist Ai Weiwei on his memoir, his persecution and 'why autocracy fears art'," *Los Angeles Times*, November 1, 2021
- Stephen Mooallem, "Ai Weiwei Is Trying to Find His Way Home," *Harper's Bazaar*, November 1, 2021

- Jiayang Fan, “Fathers and Sons: Ai Weiwei’s ‘1000 Years of Joys and Sorrows,’” *The New York Times*, October 30, 2021
- Caryn James, “Ai Weiwei’s Artistic Rebellion,” *WSJ Magazine*, October 30, 2021
- James T Areddy, “Ai Weiwei Traces a Century of Making Authorities Squirm,” *The Wall Street Journal*, October 30, 2021
- David Shariatmadari, “Ai Weiwei: ‘It is so positive to be poor as a child. You understand how vulnerable our humanity can be,’” *The Guardian*, October 30, 2021
- Sean O’Hagan, “1,000 Years of Joys and Sorrows by Ai Weiwei review – a life of dissent,” *The Guardian*, October 24, 2021
- Cate McQuaid, “Icon or iconoclast? Artist Ai Weiwei tangles with tradition at Springfield Museums,” *The Boston Globe*, September 23, 2021
- Steve Pfarrer, “‘Tradition and dissent’: Springfield Museums celebrate the art and legacy of provocateur Ai Weiwei,” *Amherst Bulletin*, July 29, 2021
- Laetitia Van Den Assum, “Ai Weiwei and the Rohingya: humanity first,” *Nikkei Asia*, July 9, 2021
- Michael Kurcfeld, “Ai Weiwei’s ‘Trace’: A Graphic Homage to Prisoners of Conscience,” *Los Angeles Review of Books*, July 2, 2021
- Greg Thomas, “Art, Freedom and Control,” *Aesthetica*, July 1, 2021
- Danny Leigh, “Ai Weiwei’s Rohingya—portrait of the world’s largest refugee camp,” *Financial Times*, June 9, 2021
- Harriet Lloyd-Smith, “At home with Ai Weiwei,” *Wallpaper*, June 7, 2021
- Tim Stickings, “Ai Weiwei artwork on refugees goes on display at Blenheim Palace in the UK,” *The National*, June 2, 2021
- Lee Lawrence, “The Asian Art Museum: Full of Art With a Past, Not of the Past,” *The Wall Street Journal*, August 6, 2021
- Tim Adams, “Ai Weiwei on colonialism and statues, Churchill, China and Covid,” *The Guardian*, May 29, 2021
- Sarah Cascone, “Dissident Artist Ai Weiwei Will Release a Memoir About His Father’s Exile From China, and His Own Detainment,” *Artnet News*, April 26, 2021
- “The Joy Ai Weiwei Gets from His Cats,” *The New York Times*, April 12, 2021
- Coviello, Will. “‘Ai Weiwei: Yours Truly’ explores the Chinese artist’s imprisonment by China and his expo at Alcatraz,” *New Orleans Advocate*, January 18, 2021
- 2020 “In the Cultural Revolution, Ai Weiwei’s Father Burned the Family’s Books,” *The New York Times*, December 31, 2020
- Danny Leigh, “Best films of 2020 in a fascinating year,” *Financial Times*, December 30, 2020
- Danny Leigh, “Ai Weiwei’s *Cockroach* is a stunning record of the Hong Kong protests,” *Financial Times*, December 23, 2020
- Alex Greenberger, “Ai Weiwei’s Latest Film Takes a Rousing Look at Hong Kong’s Protest Movement,” *ARTnews*, December 21, 2020
- Will Gompertz, “*Cockroach*: Ai Weiwei’s new documentary on last year’s Hong Kong protests,” *BBC News*, December 19, 2020
- Peter Bradshaw, “*Cockroach* review – Ai Weiwei’s spectacular portrait of Hong Kong protests,” *The Guardian*, December 18, 2020
- Stuart Jeffries, “‘They are willing to sacrifice everything’: Ai Weiwei pays tribute to the Hong Kong protestors,” *The Guardian*, December 18, 2020
- “Ai Weiwei’s Startling and Sympathetic New Documentary Takes Viewers Into the Protests That Have Rocked Hong Kong,” *Artnet News*, December 18, 2020
- “Ai Weiwei answers 20 questions from his son, Ai Lao,” *Document*, December 18, 2020
- John DeFore, “‘*Cockroach*’: Film Review,” *The Hollywood Reporter*, December 17, 2020
- “The Defining Artworks of 2020,” *ARTnews*, December 9, 2020
- Vanessa Thorpe, “Ai Weiwei on China, free speech—and a message for London,” *The Guardian*, October 4, 2020
- Louisa Buck, “New public art project in London will show works by Ai Weiwei and Eddie Peake on Europe’s largest billboard,” *The Art Newspaper*, September 24, 2020
- Jennifer Levin, “Bringing the world home: ‘Displaced: Contemporary Artists Confront the Global Refugee Crisis,’” *The Santa Fe New Mexican*, September 18, 2020

- Elaine Yau, “Ai Weiwei says Hong Kong protests part of global freedom struggle, which he’ll reflect in opera production,” *South China Morning Post*, September 3, 2020
- Christina Ruiz, “Ai Weiwei: If you do not question Chinese power, you are complicit with it—that goes for art organisations too,” *The Art Newspaper*, September 1, 2020
- Rachel Ozerkevich, “Seeking Sanctuary at the Aga Khan Museum of Islamic Art,” *Art & Object*, September 1, 2020
- Eric Kohn, “‘Coronation’ Review: Ai Weiwei Confronts the Paradoxes of China’s Coronavirus Response,” *IndieWire*, August 24, 2020
- Raphael Abraham, “Ai Weiwei’s Coronation documents the pandemic from its beginnings in Wuhan,” *Financial Times*, August 27, 2020
- Catherine Hickley, “CoroNation: Ai Weiwei releases lockdown documentary about Wuhan,” *The Art Newspaper*, August 21, 2020
- Ian Johnson, “From Ai Weiwei, a Portrait of Wuhan’s Draconian Covid Lockdown,” *The New York Times*, August 21, 2020
- Eileen Kinsella, “Ai Weiwei’s Latest Film Is a Chilling Look at Life Under Lockdown in Wuhan Through the Lens of Chinese State Control,” *Artnet News*, August 21, 2020
- Pat Mullen, “‘Ai Weiwei: Yours Truly’ a Portrait of Political Prisoners,” *POV Magazine*, August 6, 2020
- Peter Chapman, “Ai Weiwei’s ‘History of Bombs’ moves London’s Imperial War Museum back into action,” *Financial Times*, August 5, 2020
- Shabheena Janjuha-Jivraj, “Re-Imaging Art In The Pandemic—The Aga Khan Museum Provides Sanctuary Virtually,” *Forbes*, August 3, 2020
- Mohoro Seaward, “Ai Weiwei: ‘The highest joy in human society is overcoming difficulty,’” *i-D*, July 31, 2020
- Heather Chen, “Chinese Dissident Artist Ai Weiwei on Masks, Uighurs and Democracy,” *Vice News*, July 28, 2020
- Jonathan Jones, “Ai Weiwei: History of Bombs review—high impact reminder of our insatiable desire for destruction,” *The Guardian*, July 28, 2020
- Deborah Vankin, “Ai Weiwei on activism in the U.S., his art response to COVID-19 and a secret Wuhan film,” *Los Angeles Times*, July 22, 2020
- G. Allen Johnson, “Review: Chinese artist’s work on political prisoners detailed in ‘Ai Wei Wei: Yours Truly,’” *San Francisco Chronicle*, July 13, 2020
- Chloe Fourte, “Review: Human Rights on a Grand (and Personal) Scale in Ai Weiwei: Yours Truly,” *Third Coast Review*, July 10, 2020
- Hannah Holzer, “‘Yours Truly’ Documents Ai Weiwei’s Alcatraz Exhibit,” *SF Weekly*, July 10, 2020
- Lovia Gyarkye, “‘Ai Weiwei: Yours Truly’ Review: On the Irony of Personal Freedom,” *The New York Times*, July 8, 2020
- Shana Nya Dambrot, “Film Review: A New Documentary Revisits Ai Weiwei on Alcatraz,” *LA Weekly*, July 8, 2020
- Sophie Haigney, “Ai Weiwei Designs Masks With a Message,” *The New York Times*, May 28, 2020
- Clare Selvin, “Ai Weiwei Is Selling Artful Face Masks to Raise Funds for Covid-19 Relief Efforts,” *ARTnews*, May 28, 2020
- Chris Wiegand, “Ai Weiwei: ‘I became the enemy of the established power, but without a crime,’” *The Guardian*, April 24, 2020
- Stephy Chang, “Dissident artist Ai Weiwei says virus has only strengthened China’s ‘police state,’” *CNN*, April 21, 2020
- Caroline Goldstein, “Ai Weiwei Has Covered the Façade of a Minneapolis Museum in Life Jackets for a Powerful Statement About Refugees—See Images Here,” *Artnet News*, April 16, 2020
- Ray Mark Rinaldi, “Bringing Human Migration Closer to Home,” *The New York Times*, March 8, 2020
- John Bear, “BIFF film review: Ai Weiwei doc reveals pain of repression through beautiful portrait,” *Daily Camera*, March 5, 2020
- Annie Armstrong, “Inside the Arts Initiative That Allows Those In Prison To Work with Ai Weiwei, Wolfgang Tillmans on Hand-Made Embroideries,” *Garage*, February 29, 2020
- Kealy Boyd, “How a Team of Curators Is Reorienting Western Expectations Around Chinese Art and Identity,” *Hyperallergic*, February 28, 2020

- Alex Strangman, "New at Mia, "When Home Won't Let You Stay": Artists respond to migration," *Minnesota Daily*, February 26, 2020
- Leah Asmelash, "The entrance to a Minneapolis museum has been covered with 2,400 life jackets that refugees once wore," *CNN*, February 21, 2020
- Ari Shapiro, "Movie Interviews: Ai Weiwei Takes On 43 Missing Mexicans in 'Vivos' Documentary," *NPR*, January 29, 2020
- Simon Hattenstone, "Ai Weiwei on his new life in Britain: 'People are at least polite. In Germany, they weren't,'" *The Guardian*, January 21, 2020
- Guy Lodge, "'Vivos': Film Review," *Variety*, January 20, 2020
- Scott Roxborough, "Ai Weiwei Investigates Mexican Student Disappearance in 'Vivos' Trailer (Exclusive)," *The Hollywood Reporter*, January 20, 2020
- Eileen G'Sell, "The Power and Limits of Ai Weiwei's Irreverence," *Hyperallergic*, January 4, 2020
- 2019 Dan Schindel, "Ai Weiwei Is Documenting the Amazon Fires for a New Project," *Hyperallergic*, December 5, 2019
- Alina Cohen, "Ai Weiwei Reminds Us That Freedom Is a Struggle in Major Museum Show," *Artsy*, September 30, 2019
- Chadd Scott, "Ai Weiwei Opens Newly Expanded Kemper Art Museum At Washington University in St. Louis," *Forbes*, September 29, 2019
- Peter Bradshaw, "Ai Weiwei: Yours Truly review – Alcatraz artwork mixes the political and personal," *The Guardian*, September 27, 2019
- Eliza Ketcher, "Director Cheryl Haines on making a doc about the radical art of Ai Weiwei," *Dazed*, September 27, 2019
- Kate Brown, "'Western Museums Expanding Into China Is a Joke': Ai Weiwei Decries Cultural Institutions for Their Silence on Hong Kong's Fight for Democracy," *Artnet News*, September 4, 2019
- Gareth Harris, "Puccini gets political: Ai Weiwei to direct opera in Rome about Hong Kong crisis," *The Art Newspaper*, August 15, 2019
- Helen Holmes, "Ai Weiwei is Planning to Make a Documentary About Protests in Hong Kong," *Observer*, August 10, 2019
- Julia Michalksa, "Ai Weiwei sends research team to Hong Kong as demonstrations continue," *The Art Newspaper*, August 9, 2019
- Kelsey Ables, "Ai Weiwei is documenting Hong Kong protests," *Artsy*, August 9, 2019
- Jori Finkel, "Ai Weiwei and Frank Gehry Talk Art, Legos and Being Cultural Renegades," *The New York Times*, February 12, 2019
- David Nash, "FOG Design + Art Shakes Things Up in San Francisco," *Architectural Digest*, January 22, 2019
- David Hockman, "Why Ai Weiwei's Life Cycle Installation Is The Art Event Of The Season In Los Angeles," *Forbes*, January 7, 2019
- Ai Weiwei, "Human dignity is in danger. In 2019 we must stand as one to survive," *The Guardian*, January 1, 2019
- 2018 Michael Slenske, "Ai Weiwei storms L.A. with a trio of powerful shows," *Los Angeles Times*, November 26, 2018
- Barbara Pollack, "Ai Weiwei Takes Over Los Angeles," *ARTnews*, October 26, 2018
- Janelle Zara, "Ai Weiwei hits Los Angeles: 'I cannot accept anything which is not precise'," *The Guardian*, October 10, 2018
- Deborah Vankin, "The Same Boat," *Los Angeles Times*, September 30, 2018
- Christopher Knight, "Ai Weiwei: Life Cycle brings tradition and transformation to Marciano Art Foundation," *Los Angeles Times*, September 28, 2018
- Ai Weiwei, "The Question We Must Keep Asking," *The New York Times*, August 23, 2018
- Sharon Van Sant, "Ai Weiwei Responds to Chinese Authorities Destroying His Beijing Studio," *NPR*, August 4, 2018
- Gareth Harris, "West Coast wave of Ai Weiwei shows puts Chinese artist in Los Angeles spotlight," *The Art Newspaper*, July 30, 2018
- Mahita Gajanan, "They're Being Forced Out," *TIME*, July 26, 2018
- Cate McQuaid, "Ai Weiwei brings a potent show to Provincetown," *The Boston Globe*, July 26, 2018

- Andrew Travers, "Ai Weiwei on art, activism, and visiting the Anderson Ranch," *The Aspen Times*, July 14, 2018
- Aimee Dawson, "Ai Weiwei retraces his father's steps to Marseille in 1929 for new show," *The Art Newspaper*, June 19, 2018
- Ashleigh Kane, "Ai Weiwei announces his most personal show yet, based on his father," *Dazed*, June 8, 2018
- Jori Finkel, "Ai Weiwei Plans Three Los Angeles Exhibitions This Fall," *The New York Times*, May 20, 2018
- Steve Johnson, "Ai Weiwei: A 'misfit' in Chicago, a serious artist/activist who likes Instagram and works in Legos," *Chicago Tribune*, May 4, 2018
- Farah Nayeri, "Ai Weiwei's Refugee Project Moves to Qatar," *The New York Times*, April 24, 2018
- Robin Pogrebin, "Ai Weiwei's Little Blue Book on the Refugee Crisis," *The New York Times*, April 23, 2018
- Aimee Dawson, "Ai Weiwei: 'I'm like a high-end refugee'," *The Art Newspaper*, March 27, 2018
- Zito Madu, "The Unflinching Humanity of Ai Weiwei's Human Flow," *GQ*, March 27, 2018
- Stepan Applebaum, "Ai Weiwei: 'I Understand everything about how low humanity can go'," *Dazed*, March 19, 2018
- Elizabeth Fortescue, "Ai Weiwei make triumphant return to Sydney to open biennial," *The Art Newspaper*, March 16, 2018
- Andrew Frost, "Sydney Biennale review – Ai Weiwei anchors rewarding show that comes of age in its 21st year," *The Guardian*, March 15, 2018
- Sophie Tedmanson, "Ai Weiwei, artist and activist," *Vogue*, November 12, 2018
- Chris Gelardi, "Ai Weiwei's Larger-Than-Life Sculpture Makes a Bold Statement About the Refugee Crisis," *Global Citizen*, March 12, 2017
- 2017 Peter Bradshaw, "Ai Weiwei surveys shocking plight of migrants on the move," *The Guardian*, December 7, 2017
- Javier Pes, "Ai Weiwei Harnesses His Celebrity to Show Global Scale of Refugee Crisis," *Artnet News*, December 5, 2017
- Sarah Cowen, "Ai Weiwei's Selfie-Ready Public Art," *The Paris Review*, November 6, 2017
- Daniel Bates, "Ai Weiwei's New York project asks how much we have grown used to barriers," *The National*, November 5, 2017
- Audrey Li, "Ai Weiwei: The Enemy of Walls," *The Boston Globe*, October 26, 2017
- Jillian Steinhauser, "Ai Weiwei Brings the Global Refugee Crisis to New York," *Surface*, October 18, 2017
- Emily Buder, "Humanity is Subjective," *The Atlantic*, October 14, 2017
- Stav Ziv, "Trump's 'Ridiculous' Border Wall, Travel Ban Will Not Make America Great Again, Ai Weiwei Says," *Newsweek*, October 14, 2017
- Jon Wiener, "Ai Weiwei on the Refugee Crisis: 'People Have Been Forced Into a State of Movement,'" *The Nation*, October 13, 2017
- Ariston Anderson, "'As Humans, We Will Never Settle' Five Questions for Human Flow Director Ai Weiwei," *Filmmaker*, October 13, 2017
- Stephanie Eckardt, "At the Controversial Center of Ai Weiwei's Great Wall of Art in New York, the Dissident Artist is Selfie-Obsessed and Self Reflective," *W*, October 13, 2017
- Michael O'Sullivan, "'Human Flow' looks straight at the global refugee crisis and doesn't blink," *The Washington Post*, October 17, 2017
- Joe Morgenstern, "'Human Flow' Review: Migrants Through an Artist's Eye," *The Wall Street Journal*, October 12, 2017
- Sam C. Mac, "Ai Weiwei on Human Flow, Activist Art, and Political Censorship," *Slant*, October 12, 2017
- Manohla Dargis, "Review: Ai Weiwei's 'Human Flow' Tracks the Global Migrant Crisis," *The New York Times*, October 12, 2017
- Jason Farago, "From China's Artist-Activist, A Citywide Great Wall," *The New York Times*, October 12, 2017
- Brian Boucher, "With an Enormous Art Installation in New York, Ai Weiwei Aims to Bring Home the Horrors of the Refugee Crisis," *Artnet News*, October 11, 2017

- Alan Scherstuhl, "Ai Weiwei's Refugee Doc "Human Flow" Is the Rare Movie That Deserves to Be Called "Stunning,"" *The Village Voice*, October 11, 2017
- Peter Lawrence Kane, "Ai Weiwei and the Crisis of Our Time," *SF Weekly*, October 11, 2017
- Judy Gelman Myers, "Call for Action: Chinese artist Ai Weiwei's 'Human Flow' documents worldwide refugee crisis," *Film Journal*, October 11, 2017
- Noel Murray, "Famed dissident Ai Weiwei takes a lyrical look at the refugee crisis with Human Flow," *AV Club*, October 10, 2017
- Deborah Vankin, "'Human Flow,' Ai Weiwei's feature-film debut, takes on the global refugee crisis," *Los Angeles Times*, October 6, 2017
- Katie Kilkenny, "'Being A Refugee is a Human Condition': An Interview with Ai Weiwei," *Pacific Standard*, October 6, 2017
- Leah Garchik, "Ai Weiwei film focuses on suffering of refugees around the world," *San Francisco Chronicle*, October 5, 2017
- Ted Loos, "Ai Weiwei, Once and Future New Yorker, Barnstorms Through the Boroughs," *The New York Times*, October 5, 2017
- Barbara Pollack, "Picket Fences," *ARTnews*, Fall 2017
- Xana Brooks, "Ai Weiwei: 'Without the prison, the beatings, what would I be?'," *The Guardian*, September 17, 2017
- Anny Shaw, "Lest we forget: Ai Weiwei's first show in Turkey is a meditation on refugee crisis," *The Art Newspaper*, September 13, 2017
- Raphael Abraham, "Ai Weiwei's Human Flow—'urgent,'" *Financial Times*, September 1, 2017
- David Ehrlich, "'Human Flow' Review: Ai Weiwei Delivers the Definitive Documentary About the Ongoing Refugee Crisis," *IndieWire*, August 31, 2017
- Jay Weissberg, "Venice Film Review: 'Human Flow,'" *Variety*, August 31, 2017
- Jordan Hoffman, "Human Flow review – Ai Weiwei's urgent look at the scale of the refugee crisis," *The Guardian*, August 31, 2017
- Robbie Collin, "Human Flow, Venice Film Festival, review: Ai Weiwei's refugee documentary weighs on your heart like a cannonball," *The Telegraph*, August 31, 2017
- David Ehrlich, "'Human Flow' Review: Ai Weiwei Delivers the Definitive Documentary About the Ongoing Refugee Crisis," *IndieWire*, August 31, 2017
- Nick Vivarelli, "Chinese Artist Ai Weiwei Talks Migrant Crisis Doc 'Human Flow' Ahead of Venice Premiere," *Variety*, August 25, 2017
- Philip Kennicott, "Ai Weiwei succumbs to the tyranny of fun," *The Washington Post*, July 27, 2017
- Diana Lodderhose, "Altitude Picks Up Ai Weiwei's Refugee Crisis Doc 'Human Flow,'" *Deadline*, July 13, 2017
- David Alm, "Somebody's Watching You: Ai Weiwei's New York Installation Explores Surveillance in 2017," *Forbes*, June 15, 2017
- Roberta Smith, "Watch Out: You're in Ai Weiwei's Surveillance Zone," *The New York Times*, June 8, 2017
- Stephanie Convery, "Ai Weiwei and Brook Andrew to headline 21st Biennale of Sydney," *The Guardian*, April 6, 2017
- Jacoba Urist, "How 'Should Art Address Human Rights?'," *The Atlantic*, April 4, 2017
- Joshua Barone, "Ai Weiwei's Latest Artwork: Building Fences Throughout New York City," *The New York Times*, March 26, 2017
- Henri Neuendorf, "As Europe's Refugee Crisis Mounts, Ai Weiwei Brings Massive Lifeboat Installation to Prague," *Artnet News*, March 13, 2017
- 2016 Robin Pogrebin, "Ai Weiwei Melds Art and Activism in Shows About Displacement," *The New York Times*, October 20, 2016
- Daniel Scheffler, "Is Ai Weiwei the Andy Warhol of Our Time?," *Smithsonian Magazine*, January 19, 2016
- Rachel Donadio, "Ai Weiwei's Latest Canvas: A Luxury Emporium in Paris," *The New York Times*, January 19, 2016
- Sonia Kolesnikov-Jessop, "Sneak Peek: Ai Weiwei Takes Over Le Bon Marché in Paris," *BLOUIN ARTINFO*, January 11, 2016
- 2015 Ann Binlot, "Publicity Splash: Ai Weiwei Splatters Designer Clothes for Fashion Magazine," *Hyperallergic*, November 7, 2015
- Fisun Güner, "Ai Weiwei, Royal Academy," *The Arts Desk*, September 29, 2015

- Trisha de Borchgrave, "Ai Weiwei at London's Royal Academy," *The Huffington Post*, September 23, 2015
- "With Passport Returned, Ai Weiwei Attends London Exhibition," *The New York Times*, September 15, 2015
- "Ai Weiwei Review – Momentous and Moving," *The Guardian*, September 14, 2015
- "Ai Weiwei Show at Royal Academy to House Heaviest Sculpture," *BBC*, June 16, 2015
- 2014 Matt Sheehan, "Dissident Artist Ai Weiwei Finds Freedom in Alcatraz," *The World Post*, March 3, 2015
- Jori Finkel, "Art Man of Alcatraz," *The New York Times*, September 18, 2014
- Sam Whiting, "Chinese Dissident Artist Ai Weiwei Hits Alcatraz," *San Francisco Chronicle*, September 18, 2014
- Michael O'Sullivan, "'Ai Weiwei: The Fake Case' Movie Review: An Angry Bear Arises From His Slumber," *The Washington Post*, July 3, 2014
- Aileen Hunter, "How a list of names can land you in jail: Ai Weiwei's 'According to What?' to open at Brooklyn Museum," *Brooklyn Daily Eagle*, March 21, 2014
- Nick Madigan, "Ai Weiwei Vase Is Destroyed by Protester at Miami Museum," *The New York Times*, February 18, 2014
- Zachary agenson, "Maximo Caminero Smashes \$1 Million Ai WeiWei Vase," *The Huffington Post*, February 17, 2014
- Anne Tschida, "Ai Weiwei exhibit as monumental as Miami's new Perez museum," *Miami Herald*, January 20, 2014.
- 2013 Peter Aspden, "Miami's Pérez Art Museum celebrates the work of Ai Weiwei," *Financial Times*, December 27, 2013
- Sam Whiting, "Chinese activist/artist Ai Weiwei to create installation in Alcatraz," *San Francisco Chronicle*, December 5, 2013
- Jori Finkel, "Chinese Dissident Ai Weiwei to Take His Art to Alcatraz," *The New York Times*, December 2, 2013
- Jefferson Hack, "Ai Weiwei," *AnOther*, October 9, 2013
- Wang Yiquan, "Ai Weiwei on Microblogging, Avoiding Apathy, and Cats: A Studio Visit," *BLOUIN ARTINFO*, September 13, 2013
- Gillian Mackay, "Big Time: Ai Weiwei's China comes to the AGO," *Canadian Art*, August 21, 2013
- Sylvia Poggioli, "Ai Weiwei Exhibit Shines Light On Time As Political Prisoner," *NPR*, August 19, 2013
- Diane Francis, "Prison Abuse Steals the Show at Venice's Biennale," *The Huffington Post (Canada)*, August 19, 2013
- Chris Hampton, "The Passionate Ai," *The Grid: Street level in Toronto*, August 16, 2013
- Adrian Brijbassi, "Ai Weiwei's Exhibit (and Middle Finger) Arrive in Toronto," *The Huffington Post (Canada)*, August 15, 2013
- Stephen Marche, "Cultural Revolution: The AGO's Ai Weiwei exhibition proves why the Chinese artist is such a threat," *Toronto Life*, August 14, 2013
- Leah Sandals, "The Artist is Absent: 5 Questions About Ai Weiwei," *Canadian Art*, August 14, 2013
- Jennifer Cheng, "Q&A: Allison Klayman, Director of the First Full-Length Film on Chinese Artist Ai Weiwei," *TIME: World*, August 9, 2013
- Sky Goodden, "REVIEW: Ai Weiwei Struggles With the Multitude in first North American Survey," *BLOUIN ARTINFO*, August 8, 2013
- Benjamin Sutton, "Wanna Spend a Night in Ai Weiwei's Tent?," *BLOUIN ARTINFO*, July 29, 2013
- "TimesTalks: Ai Weiwei," *The New York Times*, July 21, 2013
- Wang Yiquan, "Ai Weiwei Talks Edward Snowden, Nationalism, and Fighting Boredom," *BLOUIN ARTINFO*, July 19, 2013
- Christopher Bollen, "Ai Weiwei," *Interview*, July 2013
- Ishaan Tharoor, "TIME Cover Story: How China Views the World," *TIME*, June 6, 2013
- Charlotte Higgins, "Ai Weiwei shows Venice Biennale his many sides," *The Guardian*, May 30, 2013
- Zoe Pilger, "Venice Biennale review: Ai Weiwei's S.A.C.E.D. are scenes of abjection showing sublime craftsmanship," *The Independent*, May 28, 2013
- Barnaby Martin, "Ai Weiwei, S.A.C.R.E.D., Venice Biennale – review," *The Art Newspaper*, May 27, 2013
- Edward Wong, "An Artist Depicts His Demons," *The New York Times*, May 26, 2013

- Daisy Wyatt, "Ai Weiwei unveils milk tin map of China in new protest piece against baby formula scandal," *The Independent*, May 17, 2013
- Charles Giuliano, "Chinese Contemporary Artist, Ai Weiwei, Others, in Retrospective Exhibition: Indianapolis Museum of Art Current Stop for Traveling Works by Controversial Artist," *Arts Magazine*, April 25, 2013
- "New Statesman Ai Weiwei Guest Edit Shortlisted for Amnesty Award: Ai Weiwei, Cheng Yizhong and the New Statesman nominated," *The New Statesman*, April 23, 2013
- Ermanno and Julia Michalska Rivetti, "Ai Weiwei Declares his Intent for Triennial," *The Art Newspaper*, March 20, 2013
- Alan Arnaud, "Ai Weiwei Chairs Geneva Film Jury – from China," *SwissInfo.com*, March 7, 2013
- Allison Meier, "Ai Weiwei and his Porcelain Crabs Storm North America," *Salon*, February 28, 2013
- Caroline Crampton, "New Statesman Ai Weiwei guest edit Shortlisted at the British Media Awards," *New Statesman*, February 26, 2013
- Larry Rother, "He May Have Nothing to Hide, but He's Always Under Watch," *The New York Times*, February 24, 2013
- Rebecca Huval, "Ai Weiwei Sparks Social Media Flames in China," *Independent Lens*, February 22, 2013
- "Review: Hirshhorn Museum and Sculpture Garden," *Sculpture*, January/February 2013
- "Ai Weiwei Has Beijing Pollution Solution," *New Tang Dynasty Television*, January 15, 2013
- Iona Whittaker, "I am the World, I Want to be Forgotten: Interview with Ai Weiwei," *Randian*, January 15, 2013
- "Ai Weiwei at Galleria Continua, San Gimignano," *Mousse Publishing*, January 2, 2013
- 2012 Nicholas D Kristof, "Hitting China With Humor," *The New York Times*, December 29, 2012
- Julia Langley, "At Hirshon Exhibit, Ai Weiwei's Art Raises Questions that Many Are Asking in Wake of Newton Massacre," *DCist*, December 18, 2012
- Don Lee, "Ai Weiwei's journey depicted at Smithsonian," *Los Angeles Times*, November 5, 2012
- Roberta Smith, "The Message Over the Medium," *The New York Times*, October 11, 2012
- James Panero, "The Artist is Absent," *The Wall Street Journal*, October 8, 2012
- Austin Ramzy, "The Artist Who Can't Leave China: An Interview with Ai Weiwei," *TIME*, October 7, 2012
- Anne Midgette, "Separating the dissident from the artist," *The Washington Post*, October 5, 2012
- Brett Zongker, "Chinese Artist Ai Weiwei Gets Smithsonian Showcase," *Associated Press*, October 5, 2012
- Leah Binkovitz, "Ai Weiwei Takes Over the Smithsonian: 'According to What?' Opens at the Hirshhorn," *Smithsonian Blog*, October 3, 2012
- Gazelle Emami, "Ai Weiwei: The Disruptor," *The Huffington Post*, September 25, 2012
- David Lindquist, "Ai Weiwei retrospective will visit Indianapolis Museum of Art," *Indianapolis Star*, September 25, 2012
- Ai Weiwei, "Ai Weiwei: 'China's art world does not exist,'" *The Guardian*, September 10, 2012
- Stephanie Bunbury, "China Versus the Tweeting, Dissident Artful Dodger," *The Sydney Morning Herald*, August 15, 2012
- Jonathan Landreth, "'Twitter Is My City': An Exclusive Interview with Ai Weiwei," *Foreign Policy*, August 13, 2012
- J. Gabriel Boylan, "What Ai Weiwei Means Here, and At Home," *Capital New York*, July 27, 2012
- Sandra Larriva, "I Did It My Weiwei," *Cinespect*, July 23, 2012
- Dan Bischoff, "Ai Weiwei's New Jersey Connection," *NJ.com*, July 22, 2012
- Chin-Chin Yap, "Devastating History," *ArtAsiaPacific*, May/June 2012
- Ai Weiwei, "Ai Weiwei: to live your life in fear is worse than losing your freedom," *The Guardian*, June 21 2012
- "Artist Ai Weiwei: China Crushes Dissenting Voices," *The Huffington Post*; *ABC News*; *CBS News*; *The Associated Press*, June 11, 2012
- Katie Aberbach, "Dissident Design," *expressnightout.com*, June 7, 2012
- Malcom Moore, "Weiwei: A One-man Cultural Revolution," *Daily News & Analysis*, June 4, 2012
- Kriston Capps, "If All You Do Is Laugh at Ai Weiwei's Art Aranks, the Joke's On You," *Washington City Paper*, May 18, 2012
- Aviva Shen, "Past and Present Clash in Ai Weiwei's 'Fragments'," *Smithsonian Blog*, May 16, 2012
- "Washington Explores New Ai Weiwei Fragments Exhibition," *ArtLyst*, May 14, 2012

- Jane O'Brien, "Ai Weiwei Exhibit Shows Nexus of Art and Politics," *BBC News Magazine*, May 10, 2012
- Carol Vogel, "Ai Weiwei Retrospective at the Hirshhorn," *The New York Times*, April 19, 2012
- María José Marcos and Gonzalo Herrero Delicado, "Ai Weiwei Interlacing," *domus*, April 17, 2012
- Michael H Miller, "Ai Weiwei Sets Up Camera Inside His Studio," *GalleristNY*, April 2, 2012
- "Ai Weiwei April Solo Exhibition for Milan," *ArtLyst*, March 31, 2012
- Lindsey Marsh, "Ai Weiwei, Entrelacs (Interlace) at the Jeu de Paume until April 29," *Bonjour Paris*, March 26, 2012
- Brook Larmer, "Life's Work: Ai Weiwei," *Harvard Business Review*, April 2012
- "AIA Houston & Architecture Center Houston Present Ai Weiwei's 'Five Houses' Exhibit," *The Cypress Times*, March 24, 2012
- Jeffrey Winter, "Ai Weiwei the Buzz Maker: A Study in Viral Marketing," *Sundance Institute—Artist Service*, March 22, 2012
- "Inside Ai Weiwei's World," *CBC News*, March 22, 2012
- Emily Burke, "China's Ai Weiwei Does Rare Interview with CBC Q," *Openfile*, March 22, 2012
- James Chute, "'Zodiac Heads' Explore the Idea of Theft," *The San Diego Union Tribune*, March 18, 2012
- Michelle Aldredge, "Ai Weiwei: Creativity is the Power to Act," *gwarlingo.com*, March 17, 2012
- Neysa Greer, "SD Museum Unveils Chinese Zodiac Heads," *NBC San Diego*, March 6, 2012
- Molly Glentzer, "New Sculptures Create Sense of Place," *The Houston Chronicle*, March 1, 2012
- Jamil Anderlini, "At Home: Ai Weiwei," *The Financial Times*, February 24, 2012
- "Ai Weiwei's Circle of Animal/Zodiac Heads—Internationally Acclaimed Public Sculpture on Display in Houston: March 3 – June 3," *Sacramento Bee*, February 22, 2012
- Jorg Von Uthmann, "Ai Weiwei's Defiant Images: Review," *Bloomberg*, February 22, 2012
- Kelly Crow, "The Artist: He Pushes," *The Wall Street Journal*, January 20, 2012
- Howard Halle, "Review: Ai Weiwei, 'Sunflower Seeds'," *Time Out New York*, January 18, 2012
- Isabel & Keane Seligman, "Thomas. Ai Weiwei Urns Respect at V&A," *ArtLyst*, January 13, 2012
- Roberta Smith, "Art in Review: Ai Weiwei," *The New York Times*, January 12, 2012
- 2011 Ossian Ward, "Best of 2011: People of the Year—Ai Weiwei," *Time Out London*, December 24, 2011
- Susan Berfield, "Ai Weiwei's Security Camera," *Bloomberg Businessweek*, December 22, 2011
- Austin Ramzy and Hannah Beech, "Person of the Year—Ai Weiwei: The Dissident," *TIME*, December 14, 2011
- Ben Blanchard, "China's Ai Weiwei gets 'absent' exhibition in Taiwan," *Reuters*, October 28, 2011
- Bianca Jagger, "Arts for Human Rights: Ai Weiwei and Chief Almir Narayamoga Surui," *The Huffington Post*, October 14, 2011
- "Ai Weiwei is named ArtReview's 'most powerful artist,'" *BBC*, October 13, 2011
- East and West, "Past and Present: Ai Weiwei's Zodiac Heads," *Unframed: The LACMA Blog*, September 22, 2011
- "Ai Weiwei Show In UK Exhibits 20 Years Of Rebellion," *The Huffington Post*, September 28, 2011
- Christopher Knight, "'Ai Weiwei: Circle of Animals/Zodiac Heads' at LACMA," *Los Angeles Times*, August 31, 2011
- Edward Goldman, "Twelve Angry Heads," *The Huffington Post*, August 25, 2011
- Holland Cotter, "A Beijing Bohemian in the East Village," *The New York Times*, July 29, 2011
- Edward Wong, "Freed Chinese Artist Reported to Be Back at Work, Though Barred From Talking to Press," *The New York Times*, July 6, 2011
- Phillip Bishop, "The art establishment needs to make its support of Ai Weiwei visible," *The Guardian*, June 7, 2011
- Mark Brown, "Ai Weiwei misses opening of London exhibition of animal head bronzes," *The Guardian*, May 11, 2011
- Javier Espinoza, "An Ai Weiwei Retrospective," *The Wall Street Journal*, May 6, 2011
- Laura Sydell, "Ai Weiwei's Artwork Travels, Despite Detainment," *NPR*, May 1, 2011
- Salman Rushie, "Dangerous Arts," *The New York Times*, April 19, 2011
- Evan Osnos, "Ai Weiwei: The Official View," *The New Yorker*, April 6, 2011
- Holland Cotter, "An Artist Takes Role of China's Conscience," *The New York Times*, April 5, 2011
- Carol Vogel, "Ai Weiwei's Seeds, untouched," *The New York Times*, February 10, 2011
- Maev Kennedy, "Ai Weiwei's Sunflower Seeds to go on sale at Sotheby's," *The Guardian*, January 26, 2011

- Melissa Chiu, "Ai Weiwei and Human Rights in China," *Artinfo*, January 18, 2011
- Linda Constant, "Chinese Artist Ai Weiwei is Still Smiling," *The Huffington Post*, January 13, 2011
- Jacqueline Trescott, "Ai Weiwei Work Coming to Sackler Gallery in Spring," *Washington Post*, January 10, 2011
- Rozalia Jovanovic, "A Pilgrimage to Chelsea for Ai Weiwei's latest show," *CapitalNewYork.com*, January 10, 2011
- Jacqueline Trescott, "Ai Weiwei's Work Coming to Washington in May," *The Washington Post*, January 10, 2011
- Benjamin Sutton, "Ai Weiwei's Sunflower Seeds Sown in Chelsea," *The L Magazine*, January 9, 2011
- Christopher Parr, "Ai Weiwei's Sunflower Seeds at Mary Boone Gallery, NYC," *Business Insider*, January 7, 2011
- "Ai Weiwei 'Sunflower Seeds' @ Mary Boone gallery, NYC," *JUXTAPOZ*, January 7, 2011
- J.J Camille, "At Home with Ai Weiwei," *Art in America*, January 6, 2011
- James Gaddy, "Ai Weiwei Piles 1,200 Bikes On Top of Each Other, For Dazzling Effect," *Co. Design*, January 3, 2011
- "Ai Weiwei's 'Sunflower Seeds' Opens at Mary Boone Gallery in New York," *The Huffington Post*, January 3, 2011
- Don Sniegowski, "Ai Weiwei: The Tweeting Artist," *Blue Maumau*, January 2, 2011
- 2010 Adrian Searle, "What happened next? Sunflower seeds," *The Guardian*, December 27, 2010
- David Pilling & Jamil Anderlini, "Man in the News: Ai Weiwei," *Financial Times*, November 12, 2010
- Martin Gayford, "Ai Weiwei interview for Tate Modern Unilever Series," *Telegraph*, October 5, 2010
- Francesco Bonami, "Francesco Bonami's Top 10," *W*, October 2010
- Georgina Adam and Charlotte Burns, "Ai Weiwei recreates stolen bronzes in Brazil," *The Art Newspaper*, September 28, 2010
- Mary Abbe, "Something bold, something new: MIA goes contemporary," *Star Tribune*, September 21, 2010
- Liang Chen, "Documenting The Slaughter," *Global Times*, August 31, 2010
- Victor Maldonado, "Review: Harming The Art: Ai Weiwei's Wicked Sense of Humor," *Ultra Arts Portland*, August 30, 2010
- "Weekend Pick: Ai Weiwei," *National Examiner*, June 6, 2010
- Alvaro Rodriguez Fominaya, "Ai Weiwei and Vito Acconci: On Life, Culture, and other Matters," *Art Pulse*, 2010
- "Chinese artist to erect Sichuan quake monument in Austrian alps," *Earth Times*, June 14, 2010
- Evan Osnos, "Video: Ai Weiwei's Transparent Life," *The New Yorker*, May 17, 2010
- Kenneth Baker, "Ai Weiwei: Sculptural pileup of meaning," *San Francisco Chronicle*, May 8, 2010
- Brady Welch, "Ai Weiwei," *Art Practical*, May 2010
- Hiya Swanhuysen, "Ai Weiwei," *SF Weekly*, May 2010
- "Denmark's Little Mermaid unveiled at Shanghai Expo," *BBC*, April 26, 2010
- David Pilling, "Lunch with the FT: Ai Weiwei," *Financial Times*, April 23, 2010
- Sophie Richardson, "The Thinker: A Second Chance for China," *Jakarta Globe*, April 19, 2010
- Steven Millward, "A beginner's guide to Chinese artist, activist, and twitterer Ai Weiwei," *CNET Asia*, April 19, 2010
- Craig and Marc Kielburger, "Fighting Censorship Through Sanctions," *The Huffington Post*, April 9, 2010
- C. Custer, "Catching Up With Ai Weiwei," *China Geeks*, April 7, 2010
- Mark Sheerin, "Ai Weiwei to undertake Unilever commission at Tate Modern Turbine Hall," *Culture24*, March 5, 2010
- Adrian Searle, "Turbine Hall commission: Adrian Searle profiles artist Ai Weiwei," *The Guardian*, March 5, 2010
- Lucy Hornby, "Interview – Chinese artist Ai Weiwei makes Internet his medium," *Reuters India*, March 5, 2010
- Wen Tao, "Ai Weiwei takes on ministry," *Global Times*, March 3, 2010
- Alexa Olsen, "China activist demands quake recovery budget info," *Associated Press*, March 2, 2010
- Jeff Kelley, "Ai Weiwei: Haust Der Kunst, Munich," *Artforum*, March 2010
- Clifford Coonan, "An Artist's struggle for justice in China," *The Independent*, February 27, 2010
- "Ai Weiwei Protests Beijing Art Zone Demolition, Xinhua Reports," *Bloomberg*, February 22, 2010

- “Ai Weiwei, Google Gives Us Hope,” *The Wall Street Journal*, February 10, 2010
- Carol Xu, “Top 100 named in China Art,” *Global Times*, February 2, 2010
- Ai Weiwei, “Outlook,” *BBC World Service*, first aired January 11, 2010
- Stephanie Ho, “Chinese Cyber-Activists Lend Support to Democracy Activists in Iran,” *Voice of America*, January 7, 2010
- Robin Cembalest, “A Dealer With Ideas,” *ARTnews*, January 2010
- Kenneth Baker, “Ai Weiwei,” *ARTnews*, January 2010
- 2009 Robert Powers, “Exhibition Reviews: Real-Life Fairy Tales and Ai Weiwei’s World Map,” *Global Times*, December 17, 2009
- Murray White, “How China is using art (and artists) to sell itself to the world,” *The Star*, December 12, 2009
- “Ai Weiwei opens a series of ‘Conversations’ with a discussion about his art, activism, and twittering,” *Art Observed*, December 5, 2009
- Chris Gill, “To Use Art is not Enough,” *The Art Newspaper*, December 3, 2009
- Charlie Finch, “Has Art Jumped the Shark?,” *Artnet News*, December 2009
- Michael Wines, “China’s Impolitic Artist, Still Waiting to Be Silenced,” *The New York Times*, November 27, 2009
- Jiang Xueqing, “The Bold and the Beautiful,” *Global Times*, November 26, 2009
- Ai Weiwei, “My Ordeal,” *Newsweek*, November 12, 2009
- Brigid Grauman, “The State of Things, Palais des Beaux-Arts, Brussels,” *Financial Times*, October 27, 2009
- “Interview with Ai Weiwei; Domus,” *Architecture of China*, October 25, 2009
- “Go See: Munich: Ai Weiwei’s Politically Charged ‘So Sorry’ at Haus der Kunst,” *Art Observed*, October 23, 2009
- Lin Zhi, “Exhibition of Chinese, Belgian Modern Art Opens in Brussels,” *China View*, October 17, 2009
- Catherine Hickley, “Ai Weiwei, Nursing Head Wound, Sharpens China Criticism: Review,” *Bloomberg*, October 14, 2009
- Silke Ballweg, “Chinese Artist Ai Weiwei opens critical exhibition in Munich,” *Deutsche Welle*, October 14, 2009
- “Ai Weiwei: So Sorry,” *The Art Newspaper*, October 12, 2009
- “Still Unbowed Ai Weiwei in Munich,” *Arts.21, Deutsche Welle*, first aired October 12, 2009
- James Pomfret, “Artists recall birth pains of contemporary Chinese art,” *Reuters, UK* September 28, 2009
- Ellen Pearlman, “Letter From Beijing,” *The Brooklyn Rail*, September 2009
- Francois Bougon, “China’s Ai Weiwei: an artist with politics on his mind,” *AFP*, September 16, 2009
- Brice Pedroletti, “Ai Weiwei, l’art de la provocation,” *Le Monde*, September 7, 2009
- Michiko Tachibana, “According to Ai,” *Tokyo Art Beat*, August 23, 2009
- Lucy Birmingham, “Who is Ai Weiwei?,” *ARTINFO*, August 10, 2009
- Philip Tinari, “Eye for an Ai,” *Artforum*, August 1, 2009
- Julian Worrall, “Escape from Propaganda,” *The Japan Times*, July 31, 2009
- “Ai Weiwei’s new exhibition at Mori Art Museum, Tokyo,” *RedBox Review*, July 30, 2009
- Chris Gill, “China censors Ai Weiwei,” *The Art Newspaper*, July/August 2009
- David Ng, “Ai Weiwei’s 10-hour ‘Chang’an’ video comes to MOCA,” *Los Angeles Times*, July 10, 2009
- Lauren Hilgers, “Ai Weiwei,” *The Stimulist*, June 10, 2009
- Alice Xin Liu, “In Defiance of China’s Green Dam,” *The Guardian*, June 25, 2009
- “Ai Weiwei Proposes Cyberspace Boycott,” *Artnet News*, June 23, 2009
- Shai Oster, “The Collector: Ai Weiwei,” *The Wall Street Journal*, May 22, 2009
- “Ai Weiwei: Interview Transcript,” *Time: The China Blog*, May 12, 2009
- W Robinson, “Ai Weiwei’s Earthquake Activism,” *Artnet News*, May 12, 2009
- Maya Kovskaya, “Ai Weiwei: New York Photographs 1983-1993,” *Art Review*, March 2009
- David Barboza, “Artist Defies Web Censors in a Rebuke of China,” *The New York Times*, March 19, 2009
- Evan Osnos, “New York Through Foreign Eyes,” *The New Yorker*, February 17, 2009
- Geoff Manaugh, “Ai Weiwei: Surgeon of Space,” *Phillipsartexpert.com*, February 17, 2009
- 2008 “Ai Weiwei. 500 Words,” *Artforum*, December 4, 2008
- Brian Broucher, “Ai Weiwei at Mary Boone,” *Art in America*, June-July 2008
- Adams Jasper, “Critical Mass,” *ART REVIEW*, May 2008: pages 52-63

- Bert de Muynck, "Bert de Muynck on ORDOS100: avant-garde architecture in the desert," *Artforum*, April 2008
- "Art and Its Markets: A Roundtable Discussion," *Artforum*, April 2008
- Barbara Pollack, "Ai Weiwei, 'Illumination'," *Time Out New York*, 9-15 April, 2008: Issue 654
- 2007 Barbara Pollack, "Art's New Superpower," *Vanity Fair*, December 2007
- Cristina Ruiz, "Ai Weiwei's spider's web for Liverpool," *The Art Newspaper*, November 29, 2007: Issue 186
- H-N Jocks, "Ai Weiwei. Das Märchen von 1001 Chinesen," *Kunstforum International*, August-September 2007, Bd. 187, pp. 428-443
- B. Hopfener, "Kunst aus China auf der Art Basel," *Steigende Nachfrage*, June 21, 2007
- Philip Tinari, "A Kind of True Living," *Artforum*, Summer 2007
- J. Frilanz, "I Don't Love Art," *Artnet News*, 2007
- C. Neidhart, "Der Chinesentransporter," *Weltwoche*, 2007. pp. 74-76
- Charlotte Cripps, "Explosive energy from the East," *The Independent (London)*, March 2007
- Philip Tinari, "A Kind of True Living," *Artforum*, Summer 2007: pp. 452-459
- Holland Cotter, "Asking Serious Questions In a Very Quiet Voice," *The New York Times*, June 22, 2007: pp. E29-E30
- Charles Merewether, "Ai Weiwei. The Freedom of Irreverence," *ArtAsiaPacific*, Issue 53: May/June 2007, pages 108-111
- K. Smith, "Ai Weiwei. In: Tate Liverpool, The Real Thing," *Contemporary Art from China*, Liverpool: Tate Liverpool. pages 30-42
- P. J. Yao, "Ai Weiwei," *Contemporary Art & Investment*, April 2007: pages 22-23
- 2006 Jun Jun, "No Frontiers – The Artwork of Ai Weiwei," *ARTCO*, May 2006: pp. 220-221
- 2005 "China's New Faces: Ai Weiwei," *BBC*, March 2005
- 2004 Holland Cotter, "Art in Review; Ai Weiwei," *The New York Times*, October 1, 2004
- Nataline Colonnello, "Beyond the Checkmate," *ArtAsiaPacific*, Spring 2004, pages 52-58

SELECTED PUBLICATIONS

- Ai, Weiwei & Stamboulis, Elettra. *Zodiac: A Graphic Memoir*. Penguin Random House, 2024.
- Ai, Weiwei. *1000 Years of Joys and Sorrows*. Penguin Random House, 2021.
- Cheshirkov, Boris, Heath, Ryan & Yap, Chin-chin. *Ai Weiwei: Human Flow. Stories from the Global Refugee Crisis*. Princeton University Press, 2020.
- Baume, Nicholas, Palmer, Daniel & Stathopoulou, Katerina. *Ai Weiwei: Good Fences Make Good Neighbors*. Other Distribution, 2019.
- Ai, Weiwei, Tancock, John & Tung, Stephanie. *Ai Weiwei: Beijing Photographs, 1993-2003*. The MIT Press, 2019.
- Spalding, David (ed). *Ai Weiwei: Yours Truly, Human Rights, and the Power of Writing a Letter*. Chronicle Books, 2018.
- Ai, Weiwei & Warsh, Larry. *Humanity*. Princeton University Press, 2018.
- Obrist, Hans Ulrich. *Ai Weiwei Speaks*. Penguin UK, 2016.
- Sigg, Uli. *Ai Weiwei*. TASCHEN, 2016.
- Delany, Max & Shiner, Eric (eds.). *Andy Warhol | Ai Weiwei*. Yale University Press, 2015.
- Gullström, Beatrice et al. *Ai Weiwei*. London: Royal Academy of the Arts, 2015.
- Pera, Rosa. *Ai Weiwei: On The Table*. La Fábrica, 2015.
- Spalding, David (ed.). *At Large: Ai Weiwei on Alcatraz*. Chronicle Books, 2014.
- Sievernich, Gereon (ed.). *Ai Weiwei: Evidence*. Prestel Publishing, 2014.
- Galerie urs Meile Beijing-Lucerne. *Fairytales: A Reader*. JRP Ringier Kunstverlag AG & Einfache Gessellschaft Fairytales, 2012.
- Newland, Joseph N. *Ai Weiwei: Dropping the Urn*. Arcadia University Art Gallery, 2010.
- Costa, Xavier. *Ai Weiwei. With Milk find something everybody can use*. Actar / Fundacio Mies van der Rohe, 2010.
- Bingham, Juliet (Ed.). *Ai Weiwei. Sunflower Seeds*. Tate Publishing, 2010.
- Kramer Dirk, Maas Klaus, Buerger Roger M. *Ai Weiwei. Barely Something*. Duisburg: Stiftung DKM, 2010.
- Caroline Dumont, Thys Pierre, La verite 25 x seconde. Flamand, *Ai Weiwei*, BNM. Marseille: Ballet National de Marseille, 2010.
- Harmon, Katherine & Clemens, Gayle. *The Map as Art*. Princeton Architectural Press, 2009.
- Smith, Karen, Obrist, Hans Ulrich, and Fibicher, Bernard. *Ai Weiwei*. Phaidon Press, 2009.

- Merewether, Charles, Aaron Betsky. *Ai Weiwei: Beijing, Venice*. London, Herzog & de Meuron. Walther Konig, 2009.
- Cree, Laura Murray (ed.). *Ai Weiwei: Under Construction*. University of South Wales Press/SCAF/CAC, Sydney, 2009.
- Foster Elena Ochoa, Obrist Hans-Ulrich. *Ai Weiwei. Ways Beyond Art*. London, Madrid: Ivorypress, 2009.
- Smith Karen, Obrist Hans-Ulrich, Fibicher Bernard. *Ai Weiwei*. Phaidon Press Limited, 2009.
- Wellner Mathieu. *Ai Weiwei. Portrait of a Critical Mind*. I think just walking in the other direction is a smart choice. Mono. Kultur No. 22, Autumn 2009.
- Ai Weiwei, Siemons Marc. *Ai Weiwei. So Sorry*. Munich, Berlin, London, New York: Prestel Publishing House, 2009.
- Ai Weiwei, Kataoka Mami, Merewether Charles, Matsubara Hironori. *Ai Weiwei. According to What?* Tokyo: Mori Art Museum, 2009.
- Meile, Urs, Pakesch, Peter, and Ai Weiwei (ed.). *Ai Weiwei: Works 2004-2007*. JRP/Ringier, 2008.
- Smith, Karen and Van der Zijpp, Sue-an. *Ai Weiwei*. NAI Publishers, 2008.
- Merewether, C. *Ai Weiwei. Under Construction*. Sydney: University of New South Wales Press, Sherman Contemporary Art Foundation, Campbelltown Arts Centre, 2008.
- Mary Boone Gallery (Ed.). *Ai Weiwei. Illumination*. New York, 2008.
- Kyungmin Lee, Jihyun Shin (Eds.). *Ai Weiwei*. Seoul Korea: Gallery Hyundai, 2008.
- Van der Zijpp, S., Wilson, M. (Ed.). *Ai Weiwei (Catalogue)*. Rotterdam: NAI Publishers, 2008.
- Ai Weiwei. *Becoming. Images of Beijing's Air Terminal 3*. Beijing: Timezone 8, 2008.
- Albion Gallery. *Ai Weiwei – Herzog & de Meuron*, Beijing Venice, London. London: Albion Gallery, 2008.
- Grosenick, Uta/Schubbe, Caspar (Ed.). *China Art Book*. Dumont Buchverlag, Cologne 2007.
- Koegel, E. (Ed.). *Ai Weiwei. Fake Design in the Village*. Berlin: Aedes, 2007.
- Ai Weiwei, Chen Weiqing (ed.). *Ai Weiwei: Fragments Beijing 2006*. Timezone 8, 2007.
- Ai Weiwei, Chen Weiqun. *Fragments. Beijing 2006 Ai Weiwei (Catalogue)*. Beijing: Galerie Urs Meile, TimeZone 8, 2006.
- Ai Weiwei (ed.). *Ai Weiwei: Beijing 10/2003*. Timezone 8, 2005.
- Merewether, Charles (ed.). *Ai Weiwei: Works Beijing 1993-2003*. Timezone 8, 2004.
- Caermersklooster Provinciaal Centrum voor Kunst en Cultuur. *Ai Weiwei (Catalogue)*. Gent, 2004.
- TimeZone 8. Beijing 10/2003 *Ai Weiwei. Documentation of Video Work*. Beijing: Timezone 8, Galerie Urs Meile, 2004.
- Merewether, C. (Ed.). *Ai Weiwei. Works: Beijing 1993-2003 (Catalogue)*. Beijing: Timezone 8 Ltd., 2003.

SELECTED AWARDS & HONORS

- 2022 Praemium Imperiale, Japan
- 2018 Artistic Expression Award, PEN America
- 2017 Adrienne Clarkson Prize for Global Citizenship, Canada
- 2013 Excellence in the Arts, Appraisers Association Award
2013 list of 100 Most Creative People in Business, Fast Company
Amnesty Media Award, guest-edit of the 18 October issue of The New Statesman
St. Moritz Art Masters Lifetime Achievement Award, Cartier
Spirit of Independence Award for Ping'an Yueqing (2012), Beijing Independent Film Festival
- 2012 Best Project in a Public Space Award from the United States International Association of Art Critics
Cornell Capa Award, International Center of Photography, NY
Václav Havel Prize with Manal al-Sharif and Aung San Suu Kyi, Creative Dissent of the Human Rights Foundation
Honorary Degree, Pratt Institute, New York, NY
Honorary fellowship, Royal Institute of British Architects, London, UK
Elected as Foreign Member of Royal Swedish Academy of Arts, Stockholm, Sweden
Cornell Capa, Award The International Center of Photography, New York, NY
- 2011 Innovators Award (Art), Wall Street Journal, New York, NY
Award for Courage, The Bianca Jagger Human Rights Foundation, London, UK
Honorary Academician, Royal Academy of Arts, London, United Kingdom
Skowhegan Medal for Multidisciplinary Art, New York, NY
- 2010 Das Glas der Vernunft, (The Prism of Reason), Kassel Citizen Award, Kassel, Germany

- Honorary Doctorate Degree, Faculty of Politics and Social Science, University of Ghent, Belgium
2009 International Architecture Awards, Athenaeum Museum of Architecture and Design, Chicago, IL
2008 Lifetime Achievement, Chinese Contemporary Art Awards, Beijing, China

SELECTED MUSEUM ACQUISITIONS

- Albright Knox Museum, Buffalo, NY
Art Center Hugo Voeten, Herentals, Belgium
Centre Pompidou – Musée National d'Art Moderne, Paris, France
The Contemporary Austin, Texas
De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Des Moines Art Center, IA
Essl Museum, Klosterneuburg, Austria
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Los Angeles County Museum of Art, CA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Metropolitan Museum of Art, New York, NY
Mildred Kemper Lane Art Museum, Washington University, St. Louis, MO
Minneapolis Institute of Arts, MN
Moderna Museet, Stockholm, Sweden
Museum Dahlem, Berlin, Germany
Museum DKM, Duisburg, Germany
Museum für Asiatische Kunst, Berlin, Germany
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Queensland Art Gallery, Brisbane, Australia
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, CA
Seattle Art Museum, WA
Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, UK
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
Walther Collection, Neu-Ulm, Germany
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC