

# HAINES

## GALLERY

### AI WEIWEI

Chinese, b. 1957

Lives and works in Portugal

### EDUCATION

Founded China Art Archives and Warehouse, Beijing, China, 1994

Returned to China, 1993

Parsons School of Design, New York, NY, 1983

Lived in New York, NY, 1981-1993

Enrolled in Beijing Film Academy, China, 1978

### SELECTED SOLO EXHIBITIONS

2026 (upcoming) *Ai Weiwei: Button Up!*, Factory International, Aviva Studios, Manchester, UK  
(upcoming) *Ai Weiwei: Aftershock*, Palazzo Ardinghelli, L'Aquila, Italy  
*Ai Weiwei*, Nature Morte, New Delhi, India

2025 *Perfectly Proportioned Spheres and Camouflage Uniforms Painted White*, commissioned by RIBBON International, Pavilion 13, Kyiv, Ukraine  
*Camouflage*, commissioned by Art X Freedom, Franklin D. Roosevelt Four Freedoms State Park, New York, NY  
*Five Working Spaces*, Aedes Architecture Forum, Berlin, Germany  
*Ai, Rebel: The Art and Activism of Ai Weiwei*, Seattle Art Museum, WA  
*New Chapter*, Lisson Gallery, London, UK

2024 *Ai Weiwei. Don Quixote*, Museo de Arte Contemporáneo de Castilla y León, Spain  
*Ai Weiwei: What You See Is What You See*, Faurschou, Brooklyn, NY  
*Ai Weiwei. Who am I?* Palazzo Fava, Bologna, Italy  
*Ai Weiwei: Transcending Borders - Dialogue with the Hallstatt culture*, Marmorschlössl, Bad Ischl, Austria  
*Ai Weiwei: Water Lilies #1*, Ordrupgaard Museum, Charlottenlund, Denmark  
*Neither Nor*, Galleria Continua, San Gimignano, Italy

2023 *Ai Weiwei: In Search of Humanity*, Kunsthall Rotterdam, Rotterdam, The Netherlands  
*Ai Weiwei: know thyself*, neugerriemschneider, Berlin, Germany  
*Sacred and Profane Geometries*, Haines Gallery, San Francisco, CA  
*Ai Weiwei: Making Sense*, The Design Museum, London, UK  
*Ai Weiwei*, Tang Contemporary Art, Seoul, South Korea  
*Ai Weiwei: Zodiac*, Vito Schnabel Gallery, St. Moritz, Switzerland

2022 *Ai Weiwei: La Commedia Umana*, Basilica di San Giorgio Maggiore, Venice, Italy  
*Ai Weiwei: Everyday Monuments*, Haines Gallery, San Francisco, CA  
*Ai Weiwei: In Search of Humanity*, Albertina Modern, Vienna, Austria  
*The Pleasure of Home*, neugerriemschneider, Berlin, Germany  
*Ai Weiwei: The Liberty of Doubt*, Kettle's Yard, University of Cambridge, UK

2021 *Ai Weiwei: Defend the Future*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Ai Weiwei: Intertwine*, Fundação de Serralves, Porto, Portugal  
*Ai Weiwei: Traditions and Dissent*, Springfield Museums, MA  
*Ai Weiwei: Marbre, Porcelaine, Lego*, Galerie Max Hetzler, Paris, France  
*Ai Weiwei: Rapture*, Cordoaria Nacional, Lisbon, Portugal  
*Ai Weiwei: Circle of Animals/Zodiac Heads*, Los Angeles County Museum of Art, CA  
*Ai Weiwei: Trace*, Skirball Cultural Center, New York, NY  
*Ai Weiwei: Year of the Ox*, Pace Prints, New York, NY

2020 *Year of the Rat*, Tang Contemporary Art, Bangkok, Thailand  
*Ai Weiwei: History of Bombs*, Imperial War Museum, London, UK  
*Forever Bicycles*, Abu Dhabi, UAE

2019 *Ai Weiwei: Zodiac (2018) LEGO*, The John & Mabel Ringling Museum of Art, Sarasota, FL

*Ai Weiwei: Roots*, Lisson Gallery, London, UK  
*Ai Weiwei: Bare Life*, Kemper Art Museum at Washington University, St. Louis, MO  
*Ai Weiwei: New York Photographs 1983-1993*, Asia Society Museum, New York, NY  
*Ai Weiwei, K20/K21*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*Resurrecting Memories*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
*Ai Weiwei: Unbroken*, Gardiner Museum, Toronto, Canada  
*Raiz*, Belo Horizonte, Brazil  
2018    *Raiz*, OCA, Sao Paulo, Brazil  
UTA Artist Space, Los Angeles, CA  
Jeffrey Deitch Projects, Los Angeles, CA  
*Ai Weiwei: Life Cycle*, Marciano Art Foundation, Los Angeles, CA  
*Ai Weiwei: Grapes*, Wadsworth Atheneum, Hartford, CT  
*Ai Weiwei: Rebar and Case*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA  
*Ai Weiwei Fan-Tan*, MuCEM – Museum of European and Mediterranean Civilizations, Marseille, France  
*Trace*, site-specific installation organized by Hirshhorn Museum and Sculpture Garden and Alphawood Exhibitions, Chicago, IL  
*Ai Weiwei: Circle of Animals/Zodiac Heads: Gold*, Farnsworth Art Museum, Rockland, ME  
*Refutation*, Tang Contemporary Art, Hong Kong  
*Laundromat*, Fire Station at Garage Gallery, organized by Qatar Museum, Doha, Qatar  
2017    *Ai Weiwei: Inoculation*, Galleria Continua, Buenos Aires, Argentina  
*Ai Weiwei: Mirror*, FOMU FotoMuseum Antwerp, Belgium  
*Good Fences Make Good Neighbors*, Public Art Fund, New York, NY  
*Ai Weiwei: It's Always The Others*, Cantonal Fine Arts Museum, Lausanne, Switzerland  
*Ai Weiwei: On Porcelain*, Sakip Sabancı Museum, Istanbul, Turkey  
*Ai Weiwei: Soleil Levant. Installation on the Façade Towards Nyhavn*, Kunsthall Charlottenborg, Denmark  
*Ai Weiwei: Trace at Hirshhorn*, Hirshhorn Museum & Sculpture Garden, Washington, D.C.  
*Ai Weiwei: Maybe, Maybe Not*, The Israel Museum, Jerusalem, Israel  
*Ai Weiwei*, The Contemporary Austin, TX  
*Circle of Animals/Zodiac Heads*, The John & Mable Ringling Museum of Art, Sarasota, FL; The Speed Art Museum, Louisville, KY; City Center Park, Denver, CO  
*#AiWeiwei*, Museum of Contemporary Photography, Chicago, IL  
*Mountains and Seas*, Chateau La Cost, Le-Puy-Sainte-Réparade, France  
*Ai Weiwei: Law of the Journey*, National Gallery in Prague, Czech Republic  
*Ai Weiwei at Meijer Gardens: Natural State*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI  
2016    *Foundation*, Lisson Gallery, London, UK  
*Ai Weiwei 2016: Roots and Branches*, Lisson Gallery, New York, NY; Mary Boone Gallery, New York, NY  
*Laundromat*, Jeffrey Deitch, New York, NY  
*Around Ai Weiwei: Photographs 1983-2016*, Centro Italiano per la Fotografia, Turin, Italy  
*S.A.C.R.E.D.*, Cuenca Cathedral, Spain  
*Cubes and Trees*, The Heong Gallery, Downings College, Cambridge, UK  
*Ai Weiwei: Libero*, Palazzo Strozzi, Florence, Italy  
*#SafePassage*, Foam Photography Museum, Amsterdam, The Netherlands  
*Ai Weiwei: Overrated*, Haines Gallery, San Francisco, CA  
*Andy Warhol—Ai Weiwei*, The Andy Warhol Museum, Pittsburgh, PA  
*Translocation—Transformation*, 21er Haus, Vienna, Austria  
*Fault Line*, San Juan Islands Museum of Art, Friday Harbour, WA  
*Er Xi (Child's Play)*, Le Bon Marché, Paris, France  
*Ai Weiwei at Cycladic*, Museum of Cycladic Art, Athens, Greece  
2015    *Ai Weiwei*, Helsinki Museum, Finland  
*Andy Warhol—Ai Weiwei*, National Gallery of Victoria, Melbourne, Australia  
*Ai Weiwei: Tiger, Tiger, Tiger*, Chambers Fine Art, Beijing, China  
*Ai Weiwei: AB Blood Type*, Magicians Space, Beijing, China  
*Ai Weiwei*, Galleria Continua/Tang Contemporary Art, Beijing, China  
*Ai Weiwei*, Royal Academy of Arts, London, UK  
2014    *@Large: Ai Weiwei on Alcatraz*, San Francisco, CA

*Evidence*, Martin-Gropius-Bau, Berlin, Germany  
*Baby Formula*, Ayala Museum, Manila, Philippines  
*According to What?* Brooklyn Museum, NY  
*Sunflower Seeds*, Pinakothek der Moderne, Munich, Germany  
*New York Photographs 1983-1993*, The Morris and Helen Belkin Art Gallery, Vancouver, Canada  
*On the Table*, La Virreina, Barcelona, Spain

2013 *According to What?*, Indianapolis Museum of Art, IN; Art Gallery of Ontario, Toronto, Canada; Pérez Art Museum, Miami, FL  
*Circle Of Animals / Zodiac Heads*, Cleveland Museum of Art, OH; Gallery of Ontario, Toronto, Canada; Miami Art Museum, FL; Princeton University, NJ; The Crow Collection of Asian Art, Dallas, TX  
*S.A.C.R.E.D.*, Church of Saint Antonin, 55th International Venice Biennale, Italy  
*STRAIGHT*, Zuecca Project Space, 55th International Venice Biennale, Giudecca, Italy  
*Baby Formula*, Galerie Michael Janssen, Singapore  
*Aibudao*, Museum of Art and Design at Art Stage Singapore, Singapore  
*Resistance and Tradition*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Interlacing*, Museum of Image and Sound, Sao Paulo, Brazil  
*Zodiac Heads/Circle of Animals: Gold*, Arken Museum of Modern Art, Skovvej, Denmark  
*Ordos*, Galleria Continua, Boissy-le-Châtel, France

2012 *According to What?* Hirshhorn Museum & Sculpture Garden, Washington, D.C.  
*Interlacing*, Jeu de Paume, Paris, France; Kistefos Museum, Jevnaker, Norway  
*Perspectives: Ai Weiwei*, Arthur M. Sackler Gallery, Washington, D.C.  
*Five Houses*, Architecture Center Houston, TX  
*Zodiac Heads/Circle of Animals: Gold*, Museum of Contemporary Art, San Diego, CA  
*Ai Weiwei*, Mary Boone Gallery, New York, NY  
*Rebar – Lucerne*, Galerie Urs Meile, Lucerne, Switzerland  
*Ai Weiwei*, De Pont Museum, Tillburg, The Netherlands  
*Ai Weiwei*, Magasin 3, Stockholm, Sweden  
*Circle of Animals/Zodiac Heads*, Hermann Park, Houston, TX; Hirshhorn Museum & Sculpture Garden, Washington, D.C.; The Andy Warhol Museum, Pittsburgh, PA; Carnegie Museum of Art, Pittsburgh, PA

2011 *Ai Weiwei in New York – Fotografien 1983-1993*, Martin Gropius Bau, Berlin, Germany  
*Ai Weiwei: Dropping the Urn*, Victoria & Albert Museum, London, UK  
*Ai Weiwei absent / Circle of Animals / Zodiac Heads*, Taipei Fine Arts Museum, Taiwan  
*Ai Weiwei*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Circle of Animals / Zodiac Heads*, Somerset House, London, UK; Pulitzer Fountain, Grand Army Plaza at Central Park, New York, NY; Los Angeles County Museum of Art, CA  
*Interlacing*, Fotomuseum Winterthur, Switzerland; Kunsthaus Graz, Austria  
*Ai Weiwei: New York Photographs 1983-1993*, Asia Society Museum, New York, NY  
*Ai Weiwei: Art/Architecture*, Kunsthaus Bregenz, Austria

2010 *The Unilever Series: Ai Weiwei*, Tate Modern, London, UK  
*Hurt Feelings*, Christine König Galerie, Vienna, Austria  
*Barely Something*, Museum DKM; Stiftung DKM, Duisburg, Germany  
*Ai Weiwei: Dropping the Urn*, Arcadia University Art Gallery, Glenside, PA; Museum of Contemporary Craft, Portland, OR  
*In Living Contact*, 29th Bienal de São Paulo, Brazil  
*Acconci Studio + Ai Weiwei: A Collaborative Project*, Para/Site Art Space, Hong Kong  
*Ai Weiwei*, Haines Gallery, San Francisco, CA

2009 *With Milk...find something everybody can use*, Pavelló Mies van der Rohe, Barcelona, Spain  
*So Sorry*, Hausderkunst, Munich, Germany  
*World Map*, Faurschou Gallery, Beijing, China  
*According to What?* Mori Art Museum, Tokyo, Japan  
*Ways Beyond Art*, Ivorypress, Madrid, Spain  
*Four Movements*, Phillips de Pury & Company, London, UK  
*Ai Weiwei: New York Photographs 1983-1993*, Three Shadows Photography Art Centre, Beijing, China

2008 *Ai Weiwei*, Albion Gallery, Wales, UK  
*Illumination*, Mary Boone Gallery, New York, NY

*Ai Weiwei*, Gallery Hyundai, Seoul, South Korea  
*Ai Weiwei*, Groninger Museum, Groningen, The Netherlands  
*Under Construction*, Sherman Contemporary Art Foundation, Sydney, Australia  
2007 *Fragments*, Art Unlimited, Art 38 Basel, Basel, Switzerland  
*Ai Weiwei*, Galerie Urs Meile, Lucerne, Switzerland  
*Traveling Landscapes*, AedesLand, Berlin, Germany  
2006 *Fragments*, Galerie Urs Meile, Beijing, China  
2004 Kunsthalle Bern, Berne, Switzerland  
Caermersklooster-Provinciaal Centrum voor Kunst & Cultuur, Gent, Belgium  
Robert Miller Gallery, New York, NY  
2003 Galerie Urs Meile, Lucerne, Switzerland  
1988 *Old Shoes, Safe Sex*, Art Waves Gallery, New York, NY  
1982 Asian Foundation, San Francisco, CA

#### SELECTED GROUP EXHIBITIONS

2026 (upcoming) *Something Borrowed, Something New*, Sarasota Art Museum, Ringling College, Sarasota, FL  
(upcoming) *RugLife*, Pratt Manhattan Gallery, New York, NY  
2025 *A Gap in the Clouds*, The Heong Gallery, Downing College, Cambridge, UK  
*Princeton Collects*, Princeton University Art Museum, NJ  
*Highlights of MMCA Global Art Collection*, National Museum of Modern and Contemporary Art, Gwacheon, South Korea  
*Mother Nature in the Bardo*, BlackBook Art Gallery, Southampton, NY  
14th Sculpture in the City, City of London Corporation, St Botolph without Bishopsgate, UK  
*Fragile: A Selection of Glasstress*, MUSE, Trento, Italy  
*Wonderstruck*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia  
*RugLife*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Weisman Art Museum, University of Minnesota, Minneapolis, MN  
ARTZUID 2025, Amsterdam Sculpture Biennale, The Netherlands  
*New Collections: The Vault of Masterpieces*, Kaist Art Museum, Daejeon, South Korea  
*Glasstress Boca Raton 2025*, Boca Raton Museum of Art, FL  
*(Un)real*, Kunsten Museum of Modern Art Aalborg, Denmark  
*Un Altro Sguardo. Works from the Gemma Testa Collection*, Villa Panza, Varese, Italy  
*Flowers. Art from the Renaissance to Artificial Intelligence*, Chiostro del Bramante, Rome, Italy  
*The Life of Things*, Voorlinden Museum, Wassenaar, The Netherlands  
*Future Fossils*, MassArt Art Museum, Massachusetts College of Art and Design, Boston, MA;  
Susquehanna Art Museum, Harrisburg, PA; Mary M. Torggler Fine Arts Center, Christopher Newport University, Newport News, VA  
2024 *RugLife*, Museum of Craft and Design, San Francisco, CA  
*Light Years*, Art Gallery of Ontario, Canada  
*Pop Forever, Tom Wesselmann &...*, Foundation Louis Vuitton, Paris, France  
*Flowers Forever. Flowers in Art and Culture*, Bucerius Kunst Forum, Hamburg, Germany  
*Immortal Apples*, Eternal Eggs, Hastings Contemporary, UK  
*My World*, Singer Laren, Laren, The Netherlands  
*Material Matters*, Haines Gallery, San Francisco, CA  
*Namedropping*, Mona – Museum of Old and New Art, Hobart, Australia  
*The Best of Glasstress*, Castello de La Mandria, Italy  
*On the Volcano*, Ludwig Forum for International Art, Achen, Germany  
*A Carving on Stone*, Tehran Museum of Contemporary Art, Iran  
*I Follow the Sun: Sunflowers in Art 1889-2024*, Artipelag, Gustavsberg, Sweden  
*Ambiguous Yesterday, Fated Tomorrow*, Tang Contemporary Art, Delfi Orchard, Singapore  
*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, Victoria & Albert Museum, London, UK  
*Masks: Multiple Identities from Antiquity to Contemporary Art*, Serlachius Museums, Mänttä, Finland  
*De Pont Collection*, De Pont Museum, Tilburg, The Netherlands  
*Right Foot First*, Hampi Art Labs, India

2023    *Mythical Creatures: China and the World*, Philadelphia Museum of Art, PA  
*Sculpture from the Louisiana Collection*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Back to School Art Festival*, Ethan Cohen Gallery, Beacon, NY  
*Lumiere*, Durham Cathedral, Durham, UK  
*Forest of Dreams: Contemporary Tree Sculpture*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI  
*Lost Girls* Charity Exhibition, Flowers Gallery, London, UK  
*Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, Grand Rapids Art Museum, MI  
*Utopian Scenario About Nature*, Museum of Contemporary Art Busan, South Korea  
*M+ Sigg Collection: Another Story*, M+, West Kowloon Cultural District, Hong Kong  
*Glasstress Sopot: Unveiled Realities*, The State Gallery of Art, Sopot, Poland  
*Norman Foster*, Centre Pompidou, Paris, France  
*WORLD CLASSROOM: Contemporary Art through School Subjects*, Mori Art Museum, Tokyo, Japan  
*States of Violence*, a/political, London, UK  
*This far and further*, Museum Voorlinden, Wassenaar, The Netherlands  
*New/Now: Contemporary Art Acquisitions*, Springfield Museums, MA

2022    *Super Natural*, Eden Project, Bodelva, Cornwall, UK  
*From Here, for Now*, Art Gallery of New South Wales, Sydney, Australia  
*Seeing the Invisible*, Museum of Contemporary Art, Toronto, Canada  
*Bestiary: Animals as Symbols and Metaphors*, Weatherspoon Art Museum, Greensboro, NC  
*Passages Insolites*, Québec City, Canada  
*Century – E Ho 'omau no Moananuiākea*, Hawai'i Contemporary, Honolulu, HI  
*Beyond the Mountain: Contemporary Chinese Artist on the Classical Forms*, Seattle Art Museum, WA  
*Sky to the East, Sky to the West*, Kunsten Museum of Modern Art, Aalborg, Denmark  
*Art is the Antidote*, Museum Voorlinden, Wassenaar, The Netherlands

2021    *At the End of the Rainbow*, Arken Museum of Modern Art, Ishøj, Denmark  
*Chromotherapy*, Haines Gallery, San Francisco, CA  
*Legacies of Exchange: Chinese Contemporary Art from The Yuz Foundation*, Los Angeles County Museum of Art, CA  
*How to Win at Photography – Image-Making as Play*, Fotomuseum Winterthur, Switzerland  
*We Change the World*, National Gallery of Victoria, Melbourne, Australia  
*Glasstress*, Boca Raton Museum of Art, FL

2020    Bangkok Art Biennale 2020, Thailand  
*Emergency On Planet Earth: In A Time Close To Now*, UTA Artist Space, Beverly Hills, CA  
*Displaced: Contemporary Artists Confront the Global Refugee Crisis*, SITE Santa Fe, NM  
*When Home Won't Let You Stay: Art and Migration*, Minneapolis Institute of Art, MN  
*Sanctuary*, Aga Khan Museum, Toronto, Canada  
*Sky*, Museum Kranenburgh, Bergen, The Netherlands  
*Unflattening*, National Museum of Contemporary Art, Seoul, South Korea

2019    *The Red Bean Grows in the South*, Faurschou Foundation, New York, NY  
*Objects of Wonder – From Pedestal to Interaction*, ARoS Aarhus Kunstmuseum, Denmark  
*How The Light Gets In: Migration in Contemporary Art*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
*The Allure of Matter*, Los Angeles County Museum of Art, CA; Smart Museum of Art, Chicago, IL  
*Then and Now: Life and Dreams Revisited*, The Walther Collection, Neu-Ulm, Germany  
*Mobile Immobile*, Archives Nationales Pierrefitte-sur-Seine, France

2018    21st Biennale of Sydney, Australia  
*Art and China After 1989: Theater of the World*, San Francisco Museum of Modern Art, CA  
*2050, A Brief History of the Future*, National Taiwan Museum of Art, Taichung, Taiwan  
*Beating Around the Bush*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo, Japan  
*Landscapes after Ruskin: Redefining the Sublime*, Grey Art Gallery at New York University, NY

2017    *Art and China After 1989: Theater of the World*, Guggenheim Museum, New York, NY  
Yokohama Triennale of Art, Japan

*Sanctuary*, FOR-SITE Foundation, San Francisco, CA  
*Immigrancy*, Samson Projects, Boston, MA  
*Chinese Summer*, Astrup Fearnley Museet, Oslo, Norway  
*Wären Fluss und Meere Tinte...*, Christine König Galerie, Vienna, Austria  
*Red-Hot and Newly Acquired: Recent Additions to the Collection*, Weatherspoon Art Museum, Greensboro, NC  
*Fragile State*, PinchukArtCentre, Kiev, Ukraine  
*Go Tell It: Selections from MCASD's Collection*, Museum of Contemporary Art San Diego, CA  
*Nothing is True, Everything is Permitted*, Tang Contemporary Art Center, Beijing, China  
*Hansel & Gretel*, Park Avenue Armory, New York, NY  
*YSP 40*, Yorkshire Sculpture Park, Darton, UK  
*Stage of Being*, Voorlinden Museum, Wassenaar, The Netherlands  
*Primary Structures and Speculative Forms*, Art Gallery of New South Wales, Sydney, Australia

2016    *We Call It Ludwig*, Museum Ludwig, Cologne, Germany  
*Terra Provocata*, Fondazione del Monte, Bologna, Italy  
*Five/Fifty/Five Hundred*, Lisson Gallery, Milan, Italy  
*East Asian Video Frames*, Pori Art Museum, Finland  
*Performing for the Camera*, Tate Modern, London, UK  
*Utopias/Heterotopias*, Wuzhen International Contemporary Art Exhibition, China  
*AutoporTRAITS: de Rembrandt au selfie*, Musée des Beaux-Arts de Lyon, France  
*Facing the World: Self Portraits Rembrandt to Ai Weiwei*, National Portrait Gallery, Edinburgh, Scotland  
*Northern Land, Southern Seas*, Tang Contemporary, Bangkok, Thailand  
*Invisible Threads: Technology and its Discontents*, NYU Abu Dhabi Gallery, UAE  
*Landscapes after Ruskin: Redefining the Sublime*, Hall Art Foundation, Reading, VA  
*Towards A Larger World*, Moderna Museet, Malmo, Sweden  
*Illumination*, Louisiana Museum of Modern Art, Humlebaek, Sweden  
*Black Chamber*, Museum of Modern and Contemporary Art, Rijeka, Croatia

2015    *A New Dynasty: Created in China*, ARoS Arhus Kunstmuseum, Denmark  
*A Brief History of the Future*, Louvre, Paris, France  
*The M+ Sigg Collection: Chinese Art from the 1970s to Now*, The Whitworth Art Gallery, Manchester, UK  
*When We Share More Than Ever*, MKG, Hamburg, Germany  
*28 Chinese*, Asian Art Museum, San Francisco, CA

2014    *Trace: Performance and its Documents*, Gallery of Modern Art, Brisbane, Australia  
*Fundamental Abstraction III*, Haines Gallery, San Francisco, CA  
*When now is minimal*, Museion, Bolzano, Italy  
*Beyond and Between*, Leeum Samsung Museum, Seoul, South Korea  
*Damage Control: Art and Destruction Since 1950*, Kunsthaus Graz, Austria

2013    55th Venice Biennale, Italy  
*Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum Of Art, New York, NY  
*More Real? Art in the Age of Truthiness*, Minneapolis Institute of Art, MN  
*Poetics of Construction*, Haines Gallery, San Francisco, CA  
*Where there's a Will, There's a Way*, Pinchuk Art Centre, Kyiv, Ukraine  
*28 Chinese*, Rubell Family Collection / Contemporary Arts Collection, Miami, FL  
*≠ (Middle)*, Not Vital Foundation, Ardez, Switzerland  
*St. Moritz Art Masters*, Switzerland  
*When now is minimal*, Neues Museum, Nürnberg, Germany  
*EMSCHERKUNST.2013*, Duisburg, Dinslaken, Oberhausen, Essen, Bottrop, Gelsenkirchen, Germany  
*Back to Earth. Von Picasso bis Ai Weiwei – Die Wiederentdeckung der Keramik in der Kunst*,  
  Herbert-Gerisch Stiftung, Neumünster, Germany  
*1.pers.sing. b-05*, Montabaur, Germany  
*A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story*, Para/Site Art  
  Space, Hong Kong  
*Moving: Norman Foster On Art*, Carré d'Art, Musée d'art contemporain, Nîmes, France  
*Duchamp and / or / in China*, Ullens Center for Contemporary Art (UCCA), Beijing, China  
*Yes, naturally. How art saves the world*, Museum voor Actuele Kunst, Den Haag, The Netherlands

*China China*, The Pinchuk Art Centre, Kiev, Ukraine  
*Freedom!*, Kunsthalle, Erlangen, Germany  
*Against the Grain: Wood in Contemporary Art*, Craft and Design, Museum of Arts and Design, New York, NY  
*Of Bridges & Borders*, Valparaiso, Chile  
2012 *A History of Chinese Contemporary Photography*, Galerie Paris-Beijing, Brussels, Belgium  
*ARTandPRESS: Art. Truth. Reality*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*CAPITAL—Merchants in Venice and Amsterdam*, Swiss National Museum, Zurich, Switzerland  
*Visible and Invisible Prisons*, Internationales Literatur Festival, Berlin, Germany  
*Privacy*, Schirn Kunsthalle Frankfurt, Germany  
*Beyond the Wall*, Castello di Rivoli, Torino, Italy  
*Art and City*, Zurich, Switzerland  
*Art and Press*, Kunst. Wahrheit. Wirklichkeit, Martin-Gropius-Bau, Berlin, Germany  
*Public: Collective Identity: Occupied Space*, Contact Photography Festival 2012, University of Toronto, Canada  
2011 *How to Philosophize With a Hammer*, White Box, New York, NY  
*Staging Action: Performance in Photography since 1960*, Museum of Modern Art, New York, NY  
*Mit Feuer und Flamme – Keramik in der Gegenwartskunst*, Museum Villa Rot, Burgriden-Rot, Germany  
*Rewriting Worlds*, 4th Moscow Biennale of Contemporary Art, Russia  
*The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei*, Kunstmuseum Wolfsburg, Germany  
*Gwangju Biennale*, South Korea  
*Camulodunum*, Firstsite, Colchester, UK  
*Shanshui – Poetry Without Sound? Landscape in Chinese Contemporary Art*, Kunstmuseum Lucerne, Switzerland  
*The last Freedom – From the Pioneers of Land Art in the 1960s to Nature in Cyberspace*, Ludwig Museum, Koblenz, Germany  
*I promise to love you*, Caldic Collection, Kunsthall Rotterdam, The Netherlands  
*The Big Bang*, White Rabbit Gallery, Sydney, Australia  
2010 *Presidio Habitats*, FOR-SITE Foundation, San Francisco, CA  
*28th Bienal de Sao Paulo: In Living Contact*, Sao Paulo, Brazil  
*The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, NY  
*Human Rites*, Bass Museum of Art, Miami Beach, FL  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York, NY  
*Zeitgenössische chinesische Fotografie*, Oldenburger Kunstverein, Oldenburg, Germany  
*Une Idée, une Forme, un Ètre – Poésie / Politique du corporel*, migros museum für gegenwartskunst, Zurich, Switzerland  
*Acconci Studio and Ai Weiwei: A Collaborative Project*, Para/Site Art Space, Hong Kong  
*Radical Conceptual. Positions from the MMK Collection*, Museum für Moderne Kunst, Frankfurt, Germany  
2009 *The State of Things*, Brussels/Beijing, (Co-Curator), Centre for Fine Arts, Brussels, Belgium  
*Over the Wall*, Art Next Gallery, New York, NY  
*Divergent Convergence*, (Academic Committee) Beijing Urban Planning Centre, China  
*Hors Les Murs*, Weapon Hall of the Conciergerie, Centre des Monuments Nationaux, Paris, France  
*The Making of Art*, Schirn Kunsthalle, Frankfurt, Germany  
*I Want to Talk to You*, T. Art Center, Beijing, China  
*Beg Borrow and Steal*, Rubell Family Collection, Miami, FL  
*Garbage*, AfterGallery, Moscow, Russia  
*Attitude*, Shit-Art Center, Zhengzhou, China  
*Pete and Repeat. Works from the Zabludowicz Collection*, Zabludowicz Collection, London, UK  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Germany  
*The Big World: Recent Art from China*, Chicago Cultural Center, IL  
*United Technologies*, Lismore Castle Arts, Ireland  
2008 *Material Terrain*, Haines Gallery, San Francisco, CA

*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Berkeley Art Museum and Pacific Film Archive, CA

Liverpool Biennial 2008, UK

*Ai Weiwei*, Groninger Museum, Groningen, The Netherlands

*Ai Weiwei – Fairytale*, IMA Institute of Modern Art, Brisbane, Australia

*Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection*, San Francisco Museum of Modern Art, CA

*China Power Station: Part III*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

*From Nature*, Carolina Nitsch, New York, NY

*Delirious Beijing*, PKM Gallery, Beijing, China

*Body Media*, Shanghai Duolun Museum of Modern Art, China

*Accrochage*, Galerie Urs Melle, Lucerne, Switzerland

*Selections from the Hara Museum's Permanent Collection*, Hara Museum of Contemporary Art, Tokyo, Japan

*Rojo a parte – Arte contemporáneo chino de la Colección Sigg*, Fundación Joan Miró, Barcelona, Spain

*NEW VISTA – The Phenomenon of Post-Tradition in Contemporary Art*, WHITE SPACE BEIJING, China

*Branded and On Display*, Tufts University Art Gallery, Medford, MA

*Out There. Architecture Beyond Building*, Biennale Architecture, 11th International Architecture Exhibition, Venice, Italy

*Super Fengshui: UCCA Site Commissions*, Ullens Center for Contemporary Art, Beijing, China

*Map Games: Dynamics of Change*, Today Art Museum, Beijing, China

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*Branded and On Display*, Ulrich Museum of Art, Wichita, KS

*Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg*, Rupertinum – Museum der Moderne, Salzburg, Austria

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*2006 Beaufort Outside*, Museum of Modern Art, Oostende, Belgium  
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*China Now: Faszination einer Weltveränderung*, Sammlung Essl, Klosterneuburg/Vienna, Austria  
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*Regeneration, Contemporary Chinese Art from China and the US*, Williams College Museum of Art, Williamstown, MA  
*China Power Station I*, Serpentine Gallery, London, UK  
*Between Past and Future: New Photography and Video from China*, Nasher Museum of Art at Duke University, Durham, NC; Santa Barbara Museum of Art, CA  
*Herzog & de Meuron. No.250.*, Eine Ausstellung, Haus der Kunst, Munich, Germany  
*Busan Biennial 2006*, South Korea  
*Misleading Trails*, Samek Art Gallery, Bucknell University, PA, Lewisburg; Schick Art Gallery, Skidmore, NY; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MA  
*Cityscapes 'Beijing Welcomes You'*, Kunsthaus Hamburg, Germany  
*Inspired by China – Contemporary Furnituremakers Explore Chinese Traditions*, Peabody Essex Museum, Salem, MA  
*China Contemporary. Architecture, Art and Visual Culture*, Netherlands Architecture Institute, Rotterdam, The Netherlands  
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*Portable Temple, Triennial for Contemporary Art by the Sea*, Beaufort, Belgium  
*Art in Motion*, Shanghai Museum of Contemporary Art, China  
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*Territorial. Ai Weiwei und Serge Spitzer*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Altered, Stitched and Gathered*, P.S. 1 Contemporary Art Center, New York, NY

2005 The 2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
*Misleading Trails*, Fine Arts Gallery, Vanderbilt University, Nashville, TN; Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC; University of North Texas Art Gallery, Denton, TX; Altgeld Gallery, Northern Illinois University, Dekalb, IL  
*Regeneration. Contemporary Chinese Art from China and the US*, University Art Gallery, University of California San Diego, CA; Arizona State University Art Museum, Tempe, AZ  
*Convergence at E116'N40'*, Platform China Contemporary Art Institute, Beijing, China  
*Between Past and Future: New Photography and Video from China*, Victoria and Albert Museum, London, UK; Seattle Art Museum, WA  
*Herzog & de Meuron. An Exhibition*, Tate Modern, London, UK  
*A Strange Heaven – Contemporary Chinese Photography*, Tennis Palace Art Museum, Helsinki, Finland  
*Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg*, Kunstmuseum Bern, Switzerland  
*1st Monpellier Biennial of Chinese Contemporary Art*, France  
*China: As Seen by Contemporary Chinese Artists*, Spazio, Oberdan, Milan, Italy

2004 *No 250. An Exhibition. Beauty and Waste in the Architecture of Herzog & de Meuron*, The Netherlands  
 Architecture Institute, Rotterdam, The Netherlands

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*Persona3*, China Art Archives & Warehouse, Beijing, China

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*On the Edge – Contemporary Chinese Photography & Video*, Ethan Cohen Fine Arts, New York, NY

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*Piss Off*, Museum of New Art, Pontiac, IL

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*Misleading Trails*, China Art Archives & Warehouse, Beijing, China

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2003 *New Zone: Chinese Art*, Zacheta National Gallery of Art, Warsaw, Poland

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*Junction. Chinese Contemporary Architecture of Art*, Liyang Architecture Art Museum, Shanghai, China

*Cement – Marginal Space in Contemporary Art*, Chamber Fine Arts, New York, NY

2002 *China – Tradition und Moderne*, Ludwig Galerie Schloss Oberhausen, Germany

*Art from a Changing World*, Ludwig Forum for International Art, Henie Onstad Kunstsenter, Høvikodden, Norway

1st Guangzhou Triennale, Guangdong Museum of Art, China

2001 *Take Part II*, Galerie Urs Meile, Lucerne, Switzerland

*TU MU. Young Chinese Architecture*, Aedes Galerie, Berlin, Germany

*Take Part I*, Galerie Urs Meile, Lucerne, Switzerland

2000 *Fuck Off*, Xi Suzhouhe 1133, Shanghai, China

*Portraits, Figures, Couples and Groups*, Shanghai BizArt Center, China

*Our Chinese Friends*, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany

1999 *Innovations Part I*, China Art Archives and Warehouse, Beijing, China

48th Venice Biennale, Italy

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*Concepts, Colors and Passions*, China Art Archives & Warehouse, Beijing, China

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1997 *A Point of Contact, Korean, Chinese, Japanese Contemporary Art*, Daegu Art & Culture Hall, South Korea

1996 Peter Ludwig Collection, Cologne, Germany

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1995 *Configura 2 – Dialog der Kulturen*, Angermuseum, Galerie am Fischmarkt, Erfurt, Germany

*Change- Chinese Contemporary Art Exhibition*, Göteborgs Konstmuseum, Göteborg, Sweden

1993 *Chinese Contemporary Art – The Stars 15 Years*, Tokyo Gallery, Japan

1989 *The Stars: Ten Years*, Hanart Gallery, Hong Kong; Hanart Gallery, Taipei, Taiwan

1987 *The Star of Harvard*, Fairbank Center, Harvard University, Cambridge, MA

1986 *China's New Expression*, Municipal Gallery, New York, NY

*Chinese Avant-Garde Art*, Vassar College Gallery, Poughkeepsie, NY

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 Cristina Ruiz, “Ai Weiwei’s spider’s web for Liverpool,” *The Art Newspaper*, November 29, 2007: Issue 186  
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#### SELECTED AWARDS & HONORS

2022 Praemium Imperiale, Japan

2018 Artistic Expression Award, PEN America

2017 Adrienne Clarkson Prize for Global Citizenship, Canada

2013 Excellence in the Arts, Appraisers Association Award  
2013 list of 100 Most Creative People in Business, Fast Company  
Amnesty Media Award, guest-edit of the 18 October issue of The New Statesman  
St. Moritz Art Masters Lifetime Achievement Award, Cartier  
Spirit of Independence Award for Ping'an Yueqing (2012), Beijing Independent Film Festival

2012 Best Project in a Public Space Award from the United States International Association of Art Critics  
Cornell Capa Award, International Center of Photography, NY  
Václav Havel Prize with Manal al-Sharif and Aung San Suu Kyi, Creative Dissent of the Human Rights Foundation  
Honorary Degree, Pratt Institute, New York, NY  
Honorary fellowship, Royal Institute of British Architects, London, UK  
Elected as Foreign Member of Royal Swedish Academy of Arts, Stockholm, Sweden

2011 Cornell Capa, Award The International Center of Photography, New York, NY  
Innovators Award (Art), Wall Street Journal, New York, NY  
Award for Courage, The Bianca Jagger Human Rights Foundation, London, UK  
Honorary Academician, Royal Academy of Arts, London, United Kingdom  
Skowhegan Medal for Multidisciplinary Art, New York, NY

2010 Das Glas der Vernunft, (The Prism of Reason), Kassel Citizen Award, Kassel, Germany  
Honorary Doctorate Degree, Faculty of Politics and Social Science, University of Ghent, Belgium

2009 International Architecture Awards, Anthenaeum Museum of Architecture and Design, Chicago, IL

2008 Lifetime Achievement, Chinese Contemporary Art Awards, Beijing, China

**SELECTED MUSEUM ACQUISITIONS**

Albright Knox Museum, Buffalo, NY  
Art Center Hugo Voeten, Herentals, Belgium  
Centre Pompidou – Musée National d'Art Moderne, Paris, France  
The Contemporary Austin, Texas  
De Pont Museum of Contemporary Art, Tilburg, The Netherlands  
Des Moines Art Center, IA  
Essl Museum, Klosterneuburg, Austria  
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI  
Hirshhorn Museum & Sculpture Garden, Washington, D.C.  
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
Los Angeles County Museum of Art, CA  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Metropolitan Museum of Art, New York, NY  
Mildred Kemper Lane Art Museum, Washington University, St. Louis, MO  
Minneapolis Institute of Arts, MN  
Moderna Museet, Stockholm, Sweden  
Museum Dahlem, Berlin, Germany  
Museum DKM, Duisburg, Germany  
Museum für Asiatische Kunst, Berlin, Germany  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum of Arts and Design, New York, NY  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art San Diego, CA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Queensland Art Gallery, Brisbane, Australia  
Rubell Family Collection, Miami, FL  
San Francisco Museum of Modern Art, CA  
Seattle Art Museum, WA  
Solomon R. Guggenheim Museum, New York, NY  
Tate Modern, London, UK  
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia  
Walther Collection, Neu-Ulm, Germany  
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC