AI WEIWEI
Chinese, b. 1957
Lives and works in Portugal

EDUCATION
Founded China Art Archives and Warehouse, Beijing, China, 1994
Returned to China, 1993
Parsons School of Design, New York, NY, 1983
Lived in New York, NY, 1981-1993
Enrolled in Beijing Film Academy, China, 1978

SELECTED SOLO EXHIBITIONS
2027 (upcoming) *Ai Weiwei at the Bode-Museum*, Bode-Museum, Berlin, Germany
2026 2026 Neil Balnaves Tallawoladah Lawn Commission, Museum of Contemporary Art, Australia
CONTEXTILE, Contemporary Textile Art Biennial, Guimarães, Portugal
Ai Weiwei: Button Up!, Factory International, Aviva Studios, Manchester, UK
A4, commissioned by Livraria Lello Foundation, BABELL, Porto, Portugal
Ai Weiwei: Aftershock, Palazzo Ardinghelli, L'Aquila, Italy
Ai Weiwei, Tang Contemporary Art, Delfi Orchard, Singapore
Ai Weiwei: Circle of Animals/Zodiac Heads, Seattle Art Museum, Seattle, WA
Ai Weiwei, Nature Morte, New Delhi, India
2025 *Perfectly Proportioned Spheres and Camouflage Uniforms Painted White*, commissioned by RIBBON International, Pavilion 13, Kyiv, Ukraine
Camouflage, commissioned by Art X Freedom, Franklin D. Roosevelt Four Freedoms State Park, New York, NY
Five Working Spaces, Aedes Architecture Forum, Berlin, Germany
Ai, Rebel: The Art and Activism of Ai Weiwei, Seattle Art Museum, , WA
New Chatpter, Lisson Gallery, London, UK
2024 *Ai Weiwei. Don Quixote*, Museo de Arte Contemporáneo de Castilla y León, Spain
Ai Weiwei: What You See Is What You See, Faurschou, Brooklyn, NY
Ai Weiwei. Who am I? Palazzo Fava, Bologna, Italy
Ai Weiwei: Transcending Borders - Dialogue with the Hallstatt culture, Marmorschlössl, Bad Ischl, Austria
Ai Weiwei: Water Lilies #1, Ordrupgaard Museum, Charlottenlund, Denmark
N*either Nor*, Galleria Continua, San Gimignano, Italy
2023 *Ai Weiwei: In Search of Humanity*, Kunsthal Rotterdam, Rotterdam, Netherlands
Ai Weiwei: know thyself, neugerriemschneider, Berlin, Germany
Sacred and Profane Geometries, Haines Gallery, San Francisco, CA
Ai Weiwei: Making Sense, The Design Museum, London, UK
Ai Weiwei, Tang Contemporary Art, Seoul, South Korea
Ai Weiwei: Zodiac, Vito Schnabel Gallery, St. Moritz, Switzerland
2022 *Ai Weiwei: La Commedia Umana*, Basilica di San Giorgio Maggiore, Venice, Italy
Ai Weiwei: Everyday Monuments, Haines Gallery, San Francisco, CA
Ai Weiwei: In Search of Humanity, Albertina Modern, Vienna, Austria
The Pleasure of Home, neuggeriemschneider, Berlin, Germany
Ai Weiwei: The Liberty of Doubt, Kettle's Yard, University of Cambridge, UK
2021 *Ai Weiwei: Defend the Future*, National Museum of Modern and Contemporary Art, Seoul, South Korea
Ai Weiwei: Intertwine, Fundação de Serralves, Porto, Portugal
Ai Weiwei: Traditions and Dissent, Springfield Museums, MA
Ai Weiwei: Marbre, Porcelaine, Lego, Galerie Max Hetzler, Paris, France
Ai Weiwei: Rapture, Cordoaria Nacional, Lisbon, Portugal
Ai Weiwei: Circle of Animals/Zodiac Heads, Los Angeles County Museum of Art, Los Angeles, CA

Ai Weiwei: Trace, Skirball Cultural Center, New York, NY
Ai Weiwei: Year of the Ox, Pace Prints, New York, NY
2020 *Year of the Rat*, Tang Contemporary Art, Bangkok, Thailand
Ai Weiwei: History of Bombs, Imperial War Museum, London, UK
Forever Bicycles, Abu Dhabi, UAE
2019 *Ai Weiwei: Zodiac (2018) LEGO*, The John & Mabel Ringling Museum of Art, Sarasota, FL
Ai Weiwei: Roots, Lisson Gallery, London, UK
Ai Weiwei: Bare Life, Kemper Art Museum at Washington University, St. Louis, MO
Ai Weiwei: New York Photographs 1983-1993, Asia Society Museum, New York, NY
Ai Weiwei, K20/K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Resurrecting Memories, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Ai Weiwei: Unbroken, Gardiner Museum, Toronto, Canada
Raiz, Belo Horizonte, Brazil
2018 *Raiz*, OCA, Sao Paulo, Brazil
UTA Artist Space, Los Angeles, CA
Jeffrey Deitch Projects, Los Angeles, CA
Ai Weiwei: Life Cycle, Marciano Art Foundation, Los Angeles, CA
Ai Weiwei: Grapes, Wadsworth Atheneum, Hartford, CT
Ai Weiwei: Rebar and Case, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
Ai Weiwei Fan-Tan, MuCEM – Museum of European and Mediterranean Civilizations, Marseille, France
Trace, site-specific installation organized by Hirshhorn Museum and Sculpture Garden and Alphawood Exhibitions, Chicago, IL
Ai Weiwei: Circle of Animals/Zodiac Heads: Gold, Farnsworth Art Museum, Rockland, ME
Refutation, Tang Contemporary Art, Hong Kong
Laundromat, Fire Station at Garage Gallery, organized by Qatar Museum, Doha, Qatar
2017 *Ai Weiwei: Inoculation*, Galleria Continua, Buenos Aires, Argentina
Ai Weiwei: Mirror, FOMU FotoMuseum Antwerp, Belgium
Good Fences Make Good Neighbors, Public Art Fund, New York, NY
Ai Weiwei: It's Always The Others, Cantonal Fine Arts Museum, Lausanne, Switzerland
Ai Weiwei: On Porcelain, Sakıp Sabancı Museum, Istanbul, Turkey
Ai Weiwei: Soleil Levant. Installation on the Façade Towards Nyhavn, Kunsthal Charlottenborg, Denmark
Ai Weiwei: Trace at Hirshhorn, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Ai Weiwei: Maybe, Maybe Not, The Israel Museum, Jerusalem, Israel
Ai Weiwei, The Contemporary Austin, TX
Circle of Animals/Zodiac Heads, The John & Mable Ringling Museum of Art, Sarasota, FL; The Speed Art Museum, Louisville, KY; City Center Park, Denver, CO
#AiWeiwei, Museum of Contemporary Photography, Chicago, IL
Mountains and Seas, Chateau La Cost, Le-Puy-Sainte-Réparade, France
Ai Weiwei: Law of the Journey, National Gallery in Prague, Czech Republic
Ai Weiwei at Meijer Gardens: Natural State, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
2016 *Foundation*, Lisson Gallery, London, UK
Ai Weiwei 2016: Roots and Branches, Lisson Gallery, New York, NY; Mary Boone Gallery, New York, NY
Laundromat, Jeffrey Deitch, New York, NY
Around Ai Weiwei: Photographs 1983-2016, Centro Italiano per la Fotografia, Turin, Italy
S.A.C.R.E.D, Cuenca Cathedral, Spain
Cubes and Trees, The Heong Gallery, Downings College, Cambridge, UK
Ai Weiwei: Libero, Palazzo Strozzi, Florence, Italy
#SafePassage, Foam Photography Museum, Amsterdam, Netherlands
Ai Weiwei: Overrated, Haines Gallery, San Francisco, CA
Andy Warhol—Ai Weiwei, The Andy Warhol Museum, Pittsburgh, PA
Translocation—Transformation, 21er Haus, Vienna, Austria
Fault Line, San Juan Islands Museum of Art, Friday Harbour, WA
Er Xi (Child's Play), Le Bon Marché, Paris, France
Ai Weiwei at Cycladic, Museum of Cycladic Art, Athens, Greece
2015 *Ai Weiwei*, Helsinki Museum, Finland

Andy Warhol—Ai Weiwei, National Gallery of Victoria, Melbourne, Australia
Ai Weiwei: Tiger, Tiger, Tiger, Chambers Fine Art, Beijing, China
Ai Weiwei: AB Blood Type, Magicians Space, Beijing, China
Ai Weiwei, Galleria Continua/Tang Contemporary Art, Beijing, China
Ai Weiwei, Royal Academy of Arts, London, UK

2014 *@Large: Ai Weiwei on Alcatraz*, San Francisco, CA
Evidence, Martin-Gropius-Bau, Berlin, Germany
Baby Formula, Ayala Museum, Manila, Philippines
According to What? Brooklyn Museum, Brooklyn, NY
Sunflower Seeds, Pinakothek der Moderne, Munich, Germany
New York Photographs 1983-1993, The Morris and Helen Belkin Art Gallery, Vancouver, Canada
On the Table, La Virreina, Barcelona, Spain

2013 *According to What?,* Indianapolis Museum of Art, IN; Art Gallery of Ontario, Toronto, Canada; Pérez Art Museum, Miami, FL
Circle Of Animals / Zodiac Heads, Cleveland Museum of Art, OH; Gallery of Ontario, Toronto, Canada; Miami Art Museum, FL; Princeton University, NJ; The Crow Collection of Asian Art, Dallas, TX
S.A.C.R.E.D., Church of Saint Antonin, 55th International Venice Biennale, Italy
STRAIGHT, Zuecca Project Space, 55th International Venice Biennale, Giudecca, Italy
Baby Formula, Galerie Michael Janssen, Singapore
Aibudao, Museum of Art and Design at Art Stage Singapore, Singapore
Resistance and Tradition, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Interlacing, Museum of Image and Sound, Sao Paulo, Brazil
Zodiac Heads/Circle of Animals: Gold, Arken Museum of Modern Art, Skovvej, Denmark
Ordos, Galleria Continua, Boissy-le-Châtel, France

2012 *According to What?* Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Interlacing, Jeu de Paume, Paris, France; Kistefos Museum, Jevnaker, Norway
Perspectives: Ai Weiwei, Arthur M. Sackler Gallery, Washington, D.C.
Five Houses, Architecture Center Houston, TX
Zodiac Heads/Circle of Animals: Gold, Museum of Contemporary Art, San Diego, CA
Ai Weiwei, Mary Boone Gallery, New York, NY
Rebar – Lucerne, Galerie Urs Meile, Lucerne, Switzerland
Ai Weiwei, De Pont Museum, Tillburg, Netherlands
Ai Weiwei, Magasin 3, Stockholm, Sweden
Circle of Animals/Zodiac Heads, Hermann Park, Houston, TX; Hirshhorn Museum & Sculpture Garden, Washington, D.C.; The Andy Warhol Museum, Pittsburgh, PA; Carnegie Museum of Art, Pittsburgh, PA

2011 *Ai Weiwei in New York – Fotografien 1983-1993*, Martin Gropius Bau, Berlin, Germany
A*i Weiwei: Dropping the Urn*, Victoria & Albert Museum, London, UK
Ai Weiwei absent / Circle of Animals / Zodiac Heads, Taipei Fine Arts Museum, Taipei, Taiwan
Ai Weiwei, Louisiana Museum of Modern Art, Humlebaek, Denmark
Circle of Animals / Zodiac Heads, Somerset House, London, UK; Pulitzer Fountain, Grand Army Plaza at Central Park, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA
Interlacing, Fotomuseum Winterthur, Switzerland; Kunsthaus Graz, Austria
Ai Weiwei: New York Photographs 1983-1993, Asia Society Museum, New York, NY
Ai Weiwei: Art/Architecture, Kunsthaus Bregenz, Austria

2010 *The Unilever Series: Ai Weiwei*, Tate Modern, London, UK
Hurt Feelings, Christine König Galerie, Vienna, Austria
Barely Something, Museum DKM; Stiftung DKM, Duisburg, Germany
Ai Weiwei: Dropping the Urn, Arcadia University Art Gallery, Glenside, PA; Museum of Contemporary Craft, Portland, OR
In Living Contact, 29th Bienal de São Paulo, Brazil
Acconci Studio + Ai Weiwei: A Collaborative Project, Para/Site Art Space, Hong Kong
Ai Weiwei, Haines Gallery, San Francisco, CA

2009 *With Milk…find something everybody can use*, Pavello Mies van der Rohe, Barcelona, Spain
So Sorry, Hausderkunst, Munich, Germany
World Map, Faurschou Gallery, Beijing, China

According to What? Mori Art Museum, Tokyo, Japan
Ways Beyond Art, Ivorypress, Madrid, Spain
Four Movements, Phillips de Pury & Company, London, UK
Ai Weiwei: New York Photographs 1983-1993, Three Shadows Photography Art Centre, Beijing, China
2008 *Ai Weiwei*, Albion Gallery, Wales, UK
Illumination, Mary Boone Gallery, New York, NY
Ai Weiwei, Gallery Hyundai, Seoul, South Korea
Ai Weiwei, Groninger Museum, Groningen, Netherlands
Under Construction, Sherman Contemporary Art Foundation, Sydney, Australia
2007 *Fragments*, Art Unlimited, Art 38 Basel, Basel, Switzerland
Ai Weiwei, Galerie Urs Meile, Lucerne, Switzerland
Traveling Landscapes, AedesLand, Berlin, Germany
2006 *Fragments*, Galerie Urs Meile, Beijing, China
2004 Kunsthalle Bern, Berne, Switzerland
Caermersklooster-Provinciaal Centrum voor Kunst & Cultuur, Gent, Belgium
Robert Miller Gallery, New York, NY
2003 Galerie Urs Meile, Lucerne, Switzerland
1988 *Old Shoes, Safe Sex*, Art Waves Gallery, New York, NY
1982 Asian Foundation, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2026 *What's for Dinner? Conflict & Consumption in American Food Culture*, Moudy Gallery, Texas Christian University, Fort Worth, TX
Terraforming: Works from the Gene & Brian Sherman Collection, Chau Chak Wing Museum, The University of Sydney, Camperdown, Australia
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, Jeu de Paume, Paris, France
Glasstress 2026, Fondazione Berengo Art Space, Venice, Italy
The Crossing: Picturing the American Revolution, Michener Art Museum, Doylestown, PA
From Painting to Painting. The art of citation, Museo di arte moderna e contemporanea, Rovereto, Italy
Quasi-Systems. MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, Spain
Monet in Le Havre, Museum of Modern Art André Malraux, Le Havre, France
Four Rooms: Selections from ICA Miami's Permanent Collection, Institute of Contemporary Art, Miami, FL
Something Borrowed, Something New, Sarasota Art Museum, Ringling College, Sarasota, FL
Beyond Boundaries: Three Decades of Contemporary Chinese Art at the Smart, Smart Museum of Art, The University of Chicago, Chicago, IL
Annotations on Colour, Jaipur Centre for Art, Rajasthan, India
RugLife, Pratt Manhattan Gallery, New York, NY
2025 *A Gap in the Clouds*, The Heong Gallery, Downing College, Cambridge, UK
Princeton Collects, Princeton University Art Museum, Princeton, NJ
Highlights of MMCA Global Art Collection, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
Everything Now All At Once, Nasher Museum of Art at Duke University, Durham, NC
14th Sculpture in the City, City of London Corporation, St Botolph without Bishopsgate, UK
Fragile: A Selection of Glasstress, MUSE, Trento, Italy
Wonderstruck, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
RugLife, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Weisman Art Museum, University of Minnesota, Minneapolis, MN
ARTZUID 2025, Amsterdam Sculpture Biennale, Netherlands
New Collections: The Vault of Masterpieces, Kaist Art Museum, Daejeon, South Korea
Glasstress Boca Raton 2025, Boca Raton Museum of Art, Boca Raton, FL
(Un)real, Kunsten Museum of Modern Art Aalborg, Denmark
Un Altro Sguardo. Works from the Gemma Testa Collection, Villa Panza, Varese, Italy
Flowers. Art from the Renaissance to Artificial Intelligence, Chiostro del Bramante, Rome, Italy

The Life of Things, Voorlinden Museum, Wassenaar, Netherlands
Future Fossils, MassArt Art Museum, Massachusetts College of Art and Design, Boston, MA; Susquehanna Art Museum, Harrisburg, PA; Mary M. Torggler Fine Arts Center, Christopher Newport University, Newport News, VA

2024 *RugLife*, Museum of Craft and Design, San Francisco, CA
Light Years, Art Gallery of Ontario, Ontario, Canada
Pop Forever, Tom Wesselmann &…, Foundation Louis Vuitton, Paris, France
Flowers Forever. Flowers in Art and Culture, Bucerius Kunst Forum, Hamburg, Germany
Immortal Apples, Eternal Eggs, Hastings Contemporary, UK
My World, Singer Laren, Laren, Netherlands
Material Matters, Haines Gallery, San Francisco, CA
Namedropping, Mona – Museum of Old and New Art, Hobart, Australia
The Best of Glasstress, Castello de La Mandria, Italy
On the Volcano, Ludwig Forum for International Art, Achen, Germany
A Carving on Stone, Tehran Museum of Contemporary Art, Iran
I Follow the Sun: Sunflowers in Art 1889-2024, Artipelag, Gustavsberg, Sweden
Ambiguous Yesterday, Fated Tomorrow, Tang Contemporary Art, Delfi Orchard, Singapore
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, Victoria & Albert Museum, London, UK
Masks: Multiple Identities from Antiquity to Contemporary Art, Serlachius Museums, Mänttä, Finland
De Pont Collection, De Pont Museum, Tilburg, Netherlands
Right Foot First, Hampi Art Labs, India

2023 *Mythical Creatures: China and the World*, Philadelphia Museum of Art, Philadelphia, PA
Sculpture from the Louisiana Collection, Louisiana Museum of Modern Art, Humlebaek, Denmark
Back to School Art Festival, Ethan Cohen Gallery, Beacon, NY
Lumiere, Durham Cathedral, Durham, UK
Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Lost Girls Charity Exhibition, Flowers Gallery, London, UK
Underneath Everything: Humility and Grandeur in Contemporary Ceramics, Grand Rapids Art Museum, Grand Rapids, MI
Utopian Scenario About Nature, Museum of Contemporary Art Busan, South Korea
M+ Sigg Collection: Another Story, M+, West Kowloon Cultural District, Hong Kong
Glasstress Sopot: Unveiled Realities, The State Gallery of Art, Sopot, Poland
Norman Foster, Centre Pompidou, Paris, France
WORLD CLASSROOM: Contemporary Art through School Subjects, Mori Art Museum, Tokyo, Japan
States of Violence, a/political, London, UK
This far and further, Museum Voorlinden, Wassenaar, Netherlands
New/Now: Contemporary Art Acquisitions, Springfield Museums, Springfield, MA

2022 *Super Natural*, Eden Project, Bodelva, Cornwall, UK
From Here, for Now, Art Gallery of New South Wales, Sydney, Australia
Seeing the Invisible, Museum of Contemporary Art, Toronto, Canada
Bestiary: Animals as Symbols and Metaphors, Weatherspoon Art Museum, Greensboro, NC
Passages Insolites, Québec City, Canada
Century – E Ho'omau no Moananuiākea, Hawai'i Contemporary, Honolulu, HI
Beyond the Mountain: Contemporary Chinese Artists on the Classical Forms, Seattle Art Museum, Seattle, WA
Sky to the East, Sky to the West, Kunsten Museum of Modern Art, Aalborg, Denmark
Art is the Antidote, Museum Voorlinden, Wassenaar, Netherlands

2021 *At the End of the Rainbow*, Arken Museum of Modern Art, Ishøj, Denmark
Chromotherapy, Haines Gallery, San Francisco, CA
Legacies of Exchange: Chinese Contemporary Art from The Yuz Foundation, Los Angeles County Museum of Art, Los Angeles, CA
How to Win at Photography – Image-Making as Play, Fotomuseum Winterthur, Switzerland
We Change the World, National Gallery of Victoria, Melbourne, Australia

Glasstress, Boca Raton Museum of Art, Boca Raton, FL
2020 Bangkok Art Biennale 2020, Thailand
Emergency On Planet Earth: In A Time Close To Now, UTA Artist Space, Beverly Hills, CA
Displaced: Contemporary Artists Confront the Global Refugee Crisis, SITE Santa Fe, Santa Fe, NM
When Home Won't Let You Stay: Art and Migration, Minneapolis Institute of Art, Minneapolis, MN
Sanctuary, Aga Khan Museum, Toronto, Canada
Sky, Museum Kranenburgh, Bergen, Netherlands
Unflattening, National Museum of Contemporary Art, Seoul, South Korea
2019 *The Red Bean Grows in the South*, Faurschou Foundation, New York, NY
Objects of Wonder – From Pedestal to Interaction, ARoS Aarhus Kunstmuseum, Denmark
How The Light Gets In: Migration in Contemporary Art, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
The Allure of Matter, Los Angeles County Museum of Art, CA; Smart Museum of Art, Chicago, IL
Then and Now: Life and Dreams Revisited, The Walther Collection, Neu-Ulm, Germany
Mobile Immobile, Archives Nationales Pierrefitte-sur-Seine, France
2018 21st Biennale of Sydney, Australia
Art and China After 1989: Theater of the World, San Francisco Museum of Modern Art, San Francisco, CA
2050, A Brief History of the Future, National Taiwan Museum of Art, Tauchung, Taiwan
Beating Around the Bush, Bonnefantemuseum, Maastricht, Netherlands
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan
Landscapes after Ruskin: Redefining the Sublime, Grey Art Gallery at New York University, NY
2017 *Art and China After 1989: Theater of the World*, Guggenheim Museum, New York, NY
Yokohama Triennale of Art, Japan
Sanctuary, FOR-SITE Foundation, San Francisco, CA
Immigrancy, Samson Projects, Boston, MA
Chinese Summer, Astrup Fearnley Museet, Oslo, Norway
Wären Fluss und Meere Tinte…, Christine König Galerie, Vienna, Austria
Red-Hot and Newly Acquired: Recent Additions to the Collection, Weatherspoon Art Museum, Greensboro, NC
Fragile State, PinchukArtCentre, Kiev, Ukraine
Go Tell It: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, CA
Nothing is True, Everything is Permitted, Tang Contemporary Art Center, Beijing, China
Hansel & Gretel, Park Avenue Armory, New York, NY
YSP 40, Yorkshire Sculpture Park, Darton, UK
Stage of Being, Voorlinden Museum, Wassenaar, Netherlands
Primary Structures and Speculative Forms, Art Gallery of New South Wales, Sydney, Australia
2016 *We Call It Ludwig*, Museum Ludwig, Cologne, Germany
Terra Provocata, Fondazione del Monte, Bologna, Italy
Five/Fifty/Five Hundred, Lisson Gallery, Milan, Italy
East Asian Video Frames, Pori Art Museum, Finland
Performing for the Camera, Tate Modern, London, UK
Utopias/Heterotopias, Wuzhen International Contemporary Art Exhibition, China
Autoportraits: de Rembrandt au selfie, Musée des Beaux-Arts de Lyon, France
Facing the World: Self Portraits Rembrandt to Ai Weiwei, National Portrait Gallery, Edinburgh, Scotland
Northern Land, Southern Seas, Tang Contemporary, Bangkok, Thailand
Invisible Threads: Technology and its Discontents, NYU Abu Dhabi Gallery, UAE
Landscapes after Rusking: Redefining the Sublime, Hall Art Foundation, Reading, VA
Towards A Larger World, Moderna Museet, Malmo, Sweden
Illumination, Louisiana Museum of Modern Art, Humlebaek, Sweden
Black Chamber, Museum of Modern and Contemporary Art, Rijeka, Croatia
2015 *A New Dynasty: Created in China*, ARoS Arhus Kunstmuseum, Denmark
A Brief History of the Future, Louvre, Paris, France
The M+ Sigg Collection: Chinese Art from the 1970s to Now, The Whitworth Art Gallery, Manchester, UK
When We Share More Than Ever, MKG, Hamburg, Germany
28 Chinese, Asian Art Museum, San Francisco, CA

2014 *Trace: Performance and its Documents*, Gallery of Modern Art, Brisbane, Australia
Fundamental Abstraction III, Haines Gallery, San Francisco, CA
When now is minimal, Museion, Bolzano, Italy
Beyond and Between, Leeum Samsung Museum, Seoul, South Korea
Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Austria

2013 55th Venice Biennale, Italy
Ink Art: Past as Present in Contemporary China, The Metropolitan Museum Of Art, New York, NY
More Real? Art in the Age of Truthiness, Minneapolis Institute of Art, Minneapolis, MN
Poetics of Construction, Haines Gallery, San Francisco, CA
Where there's a Will, There's a Way, Pinchuk Art Centre, Kyiv, Ukraine
28 Chinese, Rubell Family Collection / Contemporary Arts Collection, Miami, FL
中 **(Middle)**, Not Vital Foundation, Ardez, Switzerland
St. Moritz Art Masters, Switzerland
When now is minimal, Neues Museum, Nürnberg, Germany
EMSCHERKUNST.2013, Duisburg, Dinslaken, Oberhausen, Essen, Bottrop, Gelsenkirchen, Germany
Back to Earth. Von Picasso bis Ai Weiwei – Die Wiederentdeckung der Keramik in der Kunst, Herbert-Gerisch Stiftung, Neumünster, Germany
1.pers.sing, b-05, Montabaur, Germany
A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story, Para/Site Art Space, Hong Kong
Moving: Norman Foster On Art, Carré d'Art, Musée d'art contemporain, Nîmes, France
Duchamp and / or / in China, Ullens Center for Contemporary Art (UCCA), Beijing, China
Yes, naturally. How art saves the world, Museum voor Actuele Kunst, Den Haag, The Netherlands
China China, The Pinchuk Art Centre, Kiev, Ukraine
Freedom!, Kunstpalais, Erlangen, Germany
Against the Grain: Wood in Contemporary Art, Craft and Design, Museum of Arts and Design, New York, NY
Of Bridges & Borders, Valparaiso, Chile

2012 *A History of Chinese Contemporary Photography*, Galerie Paris-Beijing, Brussels, Belgium
ARTandPRESS: Art. Truth. Reality, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
CAPITAL—Merchants in Venice and Amsterdam, Swiss National Museum, Zurich, Switzerland
Visible and Invisible Prisons, Internationales Literatur Festival, Berlin, Germany
Privacy, Schirn Kunsthalle Frankfurt, Germany
Beyond the Wall, Castello di Rivoli, Torino, Italy
Art and City, Zurich, Switzerland
Art and Press, Kunst. Wahrheit. Wirklichkeit, Martin-Gropius-Bau, Berlin, Germany
Public: Collective Identity: Occupied Space, Contact Photography Festival 2012, University of Toronto, Canada

2011 *How to Philosophize With a Hammer*, White Box, New York, NY
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, NY
Mit Feuer und Flamme – Keramik in der Gegenwartskunst, Museum Villa Rot, Burgriden-Rot, Germany
Rewriting Worlds, 4th Moscow Biennale of Contemporary Art, Russia
The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei, Kunstmuseum Wolfsburg, Germany
Gwangju Biennale, South Korea
Camulodunum, Firstsite, Colchester, UK
Shanshui – Poetry Without Sound? Landscape in Chinese Contemporary Art, Kunstmuseum Lucerne, Switzerland
The last Freedom – From the Pioneers of Land Art in the 1960s to Nature in Cyberspace, Ludwig Museum, Koblenz, Germany
I promise to love you, Caldic Collection, Kunsthal Rotterdam, Netherlands
The Big Bang, White Rabbit Gallery, Sydney, Australia

2010 *Presidio Habitats*, FOR-SITE Foundation, San Francisco, CA
28th Bienal de Sao Paulo: In Living Contact, Sao Paulo, Brazil

The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, NY
Human Rites, Bass Museum of Art, Miami Beach, FL
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, NY
Zeitgenössische chinesische Fotografie, Oldenburger Kunstverein, Oldenburg, Germany
Une Idée, une Forme, un Être – Poésie / Politique du corporel, migros museum für gegenwartskunst, Zurich, Switzerland
Acconci Studio and Ai Weiwei: A Collaborative Project, Para/Site Art Space, Hong Kong
Radical Conceptual. Positions from the MMK Collection, Museum für Moderne Kunst, Frankfurt, Germany

2009 *The State of Things*. Brussels/Beijing, (Co-Curator), Centre for Fine Arts, Brussels, Belgium
Over the Wall, Art Next Gallery, New York, NY
Divergent Convergence, (Academic Committee) Beijing Urban Planning Centre, China
Hors Les Murs, Weapon Hall of the Conciergerie, Centre des Monuments Nationaux, Paris, France
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
I Want to Talk to You, T. Art Center, Beijing, China
Beg Borrow and Steal, Rubell Family Collection, Miami, FL
Garbage, AfterGallery, Moscow, Russia
Attitude, Shit-Art Center, Zhengzhou, China
Pete and Repeat. Works from the Zabludowicz Collection, Zabludowicz Collection, London, UK
The Making of Art, Schirn Kunsthalle Frankfurt, Germany
The Big World: Recent Art from China, Chicago Cultural Center, IL
United Technologies, Lismore Castle Arts, Ireland

2008 *Material Terrain*, Haines Gallery, San Francisco, CA
Mahjong: Contemporary Chinese Art from the Sigg Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Liverpool Biennial 2008, UK
Ai Weiwei, Groninger Museum, Groningen, Netherlands
Ai Weiwei – Fairytale, IMA Institute of Modern Art, Brisbane, Australia
Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA
China Power Station: Part III, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
From Nature, Carolina Nitsch, New York, NY
Delirious Beijing, PKM Gallery, Beijing, China
Body Media, Shanghai Duolun Museum of Modern Art, Shanghai, China
Accrochage, Galerie Urs Melle, Lucerne, Switzerland
Selections from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japan
Rojo a parte – Arte contemporáneo chino de la Colección Sigg, Fundación Joan Miró, Barcelona, Spain
NEW VISTA – The Phenomenon of Post-Tradition in Contemporary Art, WHITE SPACE BEIJING, China
Branded and On Display, Tufts University Art Gallery, Medford, MA
Out There. Architecture Beyond Building, Biennale Architecture, 11th International Architecture Exhibition, Venice, Italy
Super Fengshui: UCCA Site Commissions, Ullens Center for Contemporary Art, Beijing, China
Map Games: Dynamics of Change, Today Art Museum, Beijing, China
Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, NY
China. The City exp(l)osed, Cité d'Architecture & du Patrimone, Paris, France
Reconstruction # 3, The Artists Playground, Sudeley Castle, Gloucestershire, UK
Community of Tastes – The Inaugural Exhibition, Iberia Center for Contemporary Art, Beijing, China
RED Aside: Chinese Contemporary Art of the Sigg Collection, Fundacio Joan Miro, Barcelona, Spain
The Real Thing. Contemporary Art from China, Institut Valencia d'Art Modern (IVAM), Spain

2007 *Fortunate Objects: Selections from the Ella Fontanals Cisneros Collection*, Cisneros Fontanals, Art Foundation, Miami, FL
China Now, Cobra Museum, Amstelveen, Netherlands
Chinese Contemporary Art. La lunga Marcia dell'avanguardia, Villa Croce Museo d'Arte Contemporanea, Genoa, Italy
NET, Chambers Fine Art, Beijing, China

MADE IN CHINA – the Estella collection, The Israel Museum, Jerusalem, Israel; Louisiana Museum of Modern Art, Humlebæk, Denmark
Branded and On Display, Ulrich Museum of Art, Wichita, KS
Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Rupertinum – Museum der Moderne, Salzburg, Austria
Bordeline/Moving Images 2007, Bordeline, Beijing, China
What About Sculpture?, Chambers Fine Art, New York, NY
Shooting back, T-B A21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Dragon's Evolution, ChinaSquare, New York, NY
Forged Realities, Universal Studios, Beijing, China
The Year of the Golden Pig – Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork, Ireland
Metamorphosis: The Generation of Transformation in Chinese Contemporary Art, Tampere Art Museum, Finland
China Welcomes You… Desires, Struggles, New Identities, Kunsthaus Graz, Austria
We are the Future, 2nd Moscow Biennale of Contemporary Art, Russia
The Real Thing: Contemporary Art from China, Tate Liverpool, UK
Documenta 12, Kassel, Germany
Branded and On Display, Krannert Art Museum, Champaign, IL
A Continuous Dialogue, Galleria Continua, San Gimignano, Italy
EI – Entity Identity – Beijing Series. Western Concepts – Chinese Drafts, Stedelijk Museum, Amsterdam, Netherlands
Get It Louder, SOHO Shangdu, Beijing, China
Something New Pussycat, Klara Wallner Galerie, Berlin, Germany
Energies – Synergy, Foundation DE 11 LIJNEN, Oudenburg, Belgium
Chinese Video: Chord Chances in the Megalopolis, Morono Kiang Gallery, Los Angeles, CA
Contemporary Art Exhibitions of Kogo Art Space, Kogo Art Space, Hangzhou, China
Thermocline of Art. New Asian Waves, ZKM, Karlsruhe, Germany
Art from China – Collection Uli Sigg, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Money, Beijing Today Gallery, Beijing, China

2006 *Antique Modernity – Breaking Traditions*, Ethan Cohen Fine Arts, New York, NY
2006 Beaufort Outside, Museum of Modern Art, Oostende, Belgium
A Continuous Dialogue, Galleria Continua, Beijing, China
China Now: Faszination einer Weltveränderung, Sammlung Essl, Klosterneuburg/Vienna, Austria
China Zwischen Vergangenheit und Zukunft/Between Past and Future – New Photography and Video from China, Haus der Kulturen der Welt, Berlin, Germany
That is not for you – Diskurse der Skulptur, TBA Contemporary, Vienna, Austria
Regeneration, Contemporary Chinese Art from China and the US, Williams College Museum of Art, Williamstown, MA
China Power Station I, Serpentine Gallery, London, UK
Between Past and Future: New Photography and Video from China, Nasher Museum of Art at Duke University, Durham, NC; Santa Barbara Museum of Art, Santa Barbara, CA
Herzog & de Meuron. No.250., Eine Ausstellung, Haus der Kunst, Munich, Germany
Busan Biennial 2006, South Korea
Misleading Trails, Samek Art Gallery, Bucknell University, PA, Lewisburg; Schick Art Gallery, Skidmore, NY; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MA
Cityscapes 'Beijing Welcomes You', Kunsthaus Hamburg, Germany
Inspired by China – Contemporary Furnituremakers Explore Chinese Traditions, Peabody Essex Museum, Salem, MA
China Contemporary. Architecture, Art and Visual Culture, Netherlands Architecture Institute, Rotterdam, The Netherlands
Black and Blue, Robert Miller Gallery, New York, NY
Detours. Tactical Approaches to Urbanization in China, Eric Arthur Gallery, University of Toronto, Canada
MoCA Envisage / Entry Gate: Chinese Aesthetics of Heterogeneity, Museum of Contemporary Art Shanghai, China

Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Rupertinum – Hamburg, Germany
Portable Temple, Triennial for Contemporary Art by the Sea, Beaufort, Belgium
Art in Motion, Shanghai Museum of Contemporary Art, Shanghai, China
5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
15th Biennial of Sydney, Australia
Territorial. Ai Weiwei und Serge Spitzer, Museum für Moderne Kunst, Frankfurt am Main, Germany
Altered, Stitched and Gathered, P.S. 1 Contemporary Art Center, New York, NY

2005 The 2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Misleading Trails, Fine Arts Gallery, Vanderbilt University, Nashville, TN; Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC; University of North Texas Art Gallery, Denton, TX; Altgeld Gallery, Northern Illinois University, Dekalb, IL
Regeneration. Contemporary Chinese Art from China and the US, University Art Gallery, University of California San Diego, CA; Arizona State University Art Museum, Tempe, AZ
Convergence at E116'/N40', Platform China Contemporary Art Institute, Beijing, China
Between Past and Future: New Photography and Video from China, Victoria and Albert Museum, London, UK; Seattle Art Museum, Seattle, WA
Herzog & de Meuron. An Exhibition, Tate Modern, London, UK
A Strange Heaven – Contemporary Chinese Photography, Tennis Palace Art Museum, Helsinki, Finland
Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Switzerland
1st Montpellier Biennial of Chinese Contemporary Art, France
China: As Seen by Contemporary Chinese Artists, Spazio, Oberdan, Milan, Italy
No 250. An Exhibition. Beauty and Waste in the Architecture of Herzog & de Meuron, Netherlands Architecture Institute, Rotterdam, Netherlands

2004 *Between Past and Future: New Photography and Video from China*, International Center of Photography, New York, NY; Museum of Contemporary Art Printemps Chicago and The David and Alfred Smart Museum of Art, IL
Silknet – Emerging Chinese Artists, Galerie Urs Meile, Lucerne, Switzerland
Persona3, China Art Archives & Warehouse, Beijing, China
Le Printemps de Chine, CRAC ALSAC, Altkirch, France
Regeneration. Contemporary Chinese Art from China and the US, David Winton Bell Gallery, List Art Center Brown University, Providence, RI; John Paul Slusser Gallery, University of Michigan, Ann Arbor, MI
On the Edge – Contemporary Chinese Photography & Video, Ethan Cohen Fine Arts, New York, NY
Chinese Objects: Dreams & Obsessions, Salvatore Ferragamo Gallery, New York, NY
Modern Style in East Asia, Beijing Tokyo Art Projects, Beijing, China
Herzog & de Meuron. NO 250., Eine Ausstellung, Schaulager, Basel, Switzerland
Piss Off, Museum of New Art, Pontiac, IL
The 9th International Architecture Exhibition, The Venice Biennial, Italy
Misleading Trails, China Art Archives & Warehouse, Beijing, China
Printemps Chicago and The David and Alfred Smart Museum of Art, Chicago, IL; ICP International Center of Photography, New York, NY

2003 *New Zone: Chinese Art*, Zacheta National Gallery of Art, Warsaw, Poland
A Strange Heaven – Contemporary Chinese Photography, Galerie Rudolfinum, Prague, Czech Republic
Junction. *Chinese Contemporary Architecture of Art*, Lianyang Architecture Art Museum, Shanghai, China
Cement – Marginal Space in Contemporary Art, Chamber Fine Arts, New York, NY

2002 *China – Tradition und Moderne*, Ludwig Galerie Schloss Oberhausen, Germany
Art from a Changing World, Ludwig Forum for International Art, Henie Onstad Kunstsenter, Hoevikodden, Norway
1st Guangzhou Triennale, Guangdong Museum of Art, China

2001 *Take Part II*, Galerie Urs Meile, Lucerne, Switzerland
TU MU. Young Chinese Architecture, Aedes Galerie, Berlin, Germany
Take Part I, Galerie Urs Meile, Lucerne, Switzerland

2000 *Fuck Off*, Xi Suzhouhe 1133, Shanghai, China
Portraits, Figures, Couples and Groups, Shanghai BizArt Center, China

Our Chinese Friends, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany

1999 *Innovations Part I*, China Art Archives and Warehouse, Beijing, China
48th Venice Biennale, Italy
Modern China Art Foundation Collection, Caermersklooster – Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium
Concepts, Colors and Passions, China Art Archives & Warehouse, Beijing, China

1998 *Double Kitsch: Painters from China*, Max Protetch, New York, NY

1997 *A Point of Contact, Korean, Chinese, Japanese Contemporary Art*, Daegu Art & Culture Hall, South Korea

1996 Peter Ludwig Collection, Cologne, Germany
Begegnung mit China, Ludwig Forum für Internationale Kunst, Aachen, Germany

1995 *Configura 2 – Dialog der Kulturen*, Angermuseum, Galerie am Fischmarkt, Erfurt, Germany
Change- Chinese Contemporary Art Exhibition, Göteborgs Konstmuseum, Göteborg, Sweden

1993 *Chinese Contemporary Art – The Stars 15 Years*, Tokyo Gallery, Japan

1989 *The Stars: Ten Years*, Hanart Gallery, Hong Kong; Hanart Gallery, Taipei, Taiwan

1987 *The Star of Harvard*, Fairbank Center, Harvard University, Cambridge, MA

1986 *China's New Expression*, Municipal Gallery, New York, NY
Chinese Avant-Garde Art, Vassar College Gallery, Poughkeepsie, NY
Avant-Garde Chinese Art, Albany University Art Museum, Albany, NY

1980 *The Stars Second Exhibition*, National Art Museum of China, Beijing, China

1979 *The Stars First Exhibition*, Beijing, China

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SELECTED AWARDS & HONORS

2022 Praemium Imperiale, Japan
2018 Artistic Expression Award, PEN America
2017 Adrienne Clarkson Prize for Global Citizenship, Canada
2013 Excellence in the Arts, Appraisers Association Award
2013 list of 100 Most Creative People in Business, Fast Company
Amnesty Media Award, guest-edit of the 18 October issue of The New Statesman
St. Moritz Art Masters Lifetime Achievement Award, Cartier
Spirit of Independence Award for Ping'an Yueqing (2012), Beijing Independent Film Festival
2012 Best Project in a Public Space Award from the United States International Association of Art Critics
Cornell Capa Award, International Center of Photography, NY
Václav Havel Prize with Manal al-Sharif and Aung San Suu Kyi, Creative Dissent of the Human Rights Foundation
Honorary Degree, Pratt Institute, New York, NY
Honorary fellowship, Royal Institute of British Architects, London, UK
Elected as Foreign Member of Royal Swedish Academy of Arts, Stockholm, Sweden
Cornell Capa, Award The International Center of Photography, New York, NY
2011 Innovators Award (Art), Wall Street Journal, New York, NY
Award for Courage, The Bianca Jagger Human Rights Foundation, London, UK
Honorary Academician, Royal Academy of Arts, London, United Kingdom
Skowhegan Medal for Multidisciplinary Art, New York, NY
2010 Das Glas der Vernunft, (The Prism of Reason), Kassel Citizen Award, Kassel, Germany
Honorary Doctorate Degree, Faculty of Politics and Social Science, University of Ghent, Belgium
2009 International Architecture Awards, Athenaeum Museum of Architecture and Design, Chicago, IL
2008 Lifetime Achievement, Chinese Contemporary Art Awards, Beijing, China

SELECTED MUSEUM ACQUISITIONS
Albright Knox Museum, Buffalo, NY
Art Center Hugo Voeten, Herentals, Belgium
Centre Popmidou – Musée National dÁrt Moderne, Paris, France
The Contemporary Austin, Austin, Texas
De Pont Museum of Contemporary Art, Tilburg, Netherlands
Des Moines Art Center, Des Moines, IA
Essl Museum, Klosterneuburg, Austria
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Metropolitan Museum of Art, New York, NY
Mildred Kemper Lane Art Museum, Washington University, St. Louis, MO
Minneapolis Institute of Arts, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Museum Dahlem, Berlin, Germany
Museum DKM, Duisburg, Germany
Museum für Asiatische Kunst, Berlin, Germany
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Queensland Art Gallery, Brisbane, Australia
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA

Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, UK
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
Walther Collection, Neu-Ulm, Germany
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC