

HAINES

GALLERY

BINH DANH

Vietnamese-American, b. 1977

Lives and works in the San Francisco Bay Area, CA

EDUCATION

2004 MFA, Studio Art, Stanford University, CA

2002 BFA, Photography, San Jose State University, CA

SELECTED SOLO EXHIBITIONS

- 2025 (upcoming) Jule Collins Smith Museum of Fine Art, Auburn University, AL
- 2024 *Binh Danh: Works from 2006-2024*, Institute of Contemporary Art San José, CA
The Luminescence of Memory, ROSEGALLERY, Los Angeles, CA
- 2020 *Binh Danh: C.A.R.S Online*, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO
- 2019 *After the Gold Rush*, Haines Gallery, San Francisco, CA
- 2018 *Xanh, LA*, The Cabildo at the Louisiana State Museum, New Orleans, LA
The Khmer Rouge Enlarger: Light and Shadow in the Art of Binh Danh, The Photographic Show at AIPAD, Lisa Sette Gallery, New York, NY
War Memoranda: Photography, Walt Whitman, and Renewal: Binh Danh and Robert Schultz, Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA
- 2016 *Photography, Walt Whitman, and Renewal: Binh Danh and Robert Schultz*, Memorial Art Gallery, Rochester, NY
- 2015 *Photography, Walt Whitman, and Renewal: Binh Danh and Robert Schultz*, Taubman Museum of Art, Roanoke, VA
Yosemite, San Francisco International Airport, San Francisco, CA
- 2014 *This, Then, is San Francisco*, Haines Gallery, San Francisco, CA
- 2013 *Yosemite*, Lisa Sette Gallery, Scottsdale, AZ
- 2012 *Yosemite*, Haines Gallery, San Francisco, CA
- 2011 *Viet Nam, Nebraska*, Sheldon Museum of Art, Lincoln, NE
The Grass over Graves, Stanier Gallery, Washington and Lee University, Lexington, VA
- 2010 *In the Eclipse of Angkor*, North Carolina Museum of Art, Raleigh, NC
Collecting Memories, Mills College Art Museum, Oakland, CA
Ancestral Alters, Nevada Museum of Art, Reno, NV
Life, Times, and Matter of the Swamp, University of Wyoming Art Museum, Laramie, WY
Art on Market Street posters: Leaves of San Francisco, San Francisco Arts Commission, San Francisco, CA
- 2009 *In the Eclipse of Angkor*, Jordan Schnitzer Museum at University of Oregon, Eugene, OR
In the Eclipse of Angkor, Lisa Sette Gallery, Scottsdale, AZ
In the Eclipse of Angkor: Tuol Sleng, Choeung EK, and Khmer Temples, Haines Gallery, San Francisco, CA
In the Eclipse of Angkor, Eleanor D. Wilson Museum at Hollins University, Roanoke, VA
Binh Danh: New Work, University of Oregon, Jordan Schnitzer Museum, Eugene, OR
- 2008 *Life, Times, and Matter of the Swamp*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT
Life, Times, and Matter of the Swamp, Clara Hatton Gallery, Colorado State University, Fort Collins, CO
- 2007 *The Botany of Transformation*, Fresno Art Museum, Fresno, CA
Jungle of memories, Chico State University, University Art Gallery, Chico, CA
One Week's Dead, Light work, Syracuse, New York
The Botany of Tuol Sleng, Lisa Sette Gallery, Scottsdale, AZ
- 2006 *Ancestral Altars*, Haines Gallery, San Francisco, CA
- 2005 *Room for contemplation*, Cantor Arts Center at Stanford University, Palo Alto, CA
- 2004 *Human / nature*, Haines Gallery, San Francisco, CA
- 2002 *Immortality: The Remnants of the Vietnam and American War*, Mary Porter Sesnon Art Gallery, Porter

College, University of California Santa Cruz, CA

SELECTED GROUP EXHIBITIONS

- 2025 *Looking Forward Giving Back*, First Exposures, San Francisco, CA
Fringe Practice: Alternative Methods in Photography, Photographic Center Northwest, Seattle, WA
 ART KALA 2025, Kala Art Institute, Berkeley, CA
Tending and Dreaming: Stories from the Collection, San Jose Museum of Art, CA
Southeast Asian Diaspora Resiliency, Horton Art Gallery, San Joaquin Delta College, Stockton, CA
Metaphors of Recent Times: A Dialogue of the Personal, the Political and the Cultural, San Francisco Arts Commission, City Hall, CA
- 2024 *23rd Annual Benefit Art Auction*, Root Division, San Francisco, CA
Grand Canyon: From Dreams to Memory, Lisa Sette Gallery, Phoenix, AZ
Storm Cloud: Picturing the Origins of Our Climate Crisis, Huntington Library, San Marino, CA
8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA
Spirit House, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA
Encounters with the Collection: Art and Human Rights, The William Benton Museum of Art, University of Connecticut, CT
Of Love and Revelation: Learning Photography from the Land, Santa Cruz Museum of Art and History, CA
Sowing Seeds: Filipino American Stories from the Pajaro Valley, Santa Cruz Museum of Art and History, CA
Critical Geography, FotoFest Biennial 2024, Houston, TX
Angkor Complex: Cultural Heritage and Post-Genocide Memory in Cambodia, University of Michigan Museum of Art, Ann Arbor, MI
Binh Danh and Michael Koerner: Shadow Passes, Light Remains, Lisa Sette Gallery, Phoenix, AZ
- 2023 *Encode/Store/Retrieve*, San Jose Museum of Art, CA
The Moon is a Lantern, Lisa Sette Gallery, Phoenix, AZ
Sea Change, San Francisco Museum of Modern Art, CA
Photogenic: Photographs from the Collection of Cheryle R. and James F. Pierce, New Orleans Museum of Art, LA
Ansel Adams in Our Time, de Young Museum, San Francisco, CA
Elemental, Haines Gallery, San Francisco, CA
Vietnam in Transition: 1976 – Present, The Wende Museum, Culver City, CA
Look Again, The Gallery at Apple Park, Cupertino, CA
- 2022 *Yellow Submarine Rising*, Orange County Center for Contemporary Art, Santa Ana, CA
Terra Firma, NUMU New Museum Los Gatos, CA
Shifting Terrains, Mills College Art Museum, Oakland, CA
8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA
Regeneration, American Academy in Rome, Italy
- 2021 *Elemental Exposures: Revisions of the American Landscape*, Thacher Gallery, University of San Francisco, CA
Blaze Across the Firmament, Haines Gallery, San Francisco, CA
Ansel Adams in Our Time, Portland Art Museum, OR
Where the Heart Is: Contemporary Art by Immigrant Artists, Palo Alto Art Center, CA
- 2020 *Tours of Duty*, Griffin Museum of Photography, Winchester, MA
Ansel Adams: In Our Time, Crystal Bridges Museum of American Art, Bentonville, AR
- 2019 *A History of Photography*, George Eastman Museum, Rochester, NY
Looking Skyward: A Commemoration of Lunar Exploration, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
A Cure for Everything, Haines Gallery, San Francisco, CA
- 2018 *Between Land and Sea*, The Cabildo at The Louisiana State Museum, New Orleans, LA
Ansel Adams in Our Time: Seeing Ansel Adams through a contemporary lens, Museum of Fine Arts, Boston, MA
NO TIME, McEvoy Foundation for the Arts, San Francisco, CA
Landed, Darkroom Detroit, MI
State of the Art: An Exhibition and Celebration, R Blitzer Gallery, Santa Cruz, C
Reason & Reverie: Photography Faculty Exhibition, San Jose State University Art Galleries, CA

- Salt Stained*, Chopsticks Alley Art, Art Object Gallery, San Jose, CA
Viet Stories: Recollections & Regenerations, Richard Nixon Presidential Library and Museum, Yorba Linda, CA
- 2017 *Outside Eyes: New Perspectives on the Collection*, Taubman Museum of Art, Roanoke, VA
Landmark: Yosemite Through the Lens of Contemporary Landscape Photography, San Francisco Camerawork, CA
re:collection: MoCP at 40, Museum of Contemporary Photography, Columbia College Chicago, IL
- 2016 *Look 3 Photo Festival*, Charlottesville, VA
Collected, Pier 24 Photography, San Francisco, CA
Transformational Iagemaking: Homemade Photography Since 1960, The Gallery at Greenly Center, Bloomsburg University, PA
From Generation to Generation: Inherited Memory and Contemporary Art, Contemporary Jewish Museum, San Francisco, CA
Photography and America's National Parks, George Eastman House, Rochester, NY
Craters of the Moon, Sun Valley Center for the Arts, Ketchum, ID
Landmark: Yosemite through Lens of Contemporary Photography, Yosemite Museum, CA
Flowers, Fruit, Books, Bones, The Center for Creative Photography, University of Arizona, Tuscan, AZ
War Memoranda, Memorial Art Gallery, Rochester, NY
The Memory of the Future, Musée de l'Elysée, Lausanne, Switzerland
Songs for Women Living with War, Pro Arts Gallery, Oakland, CA
- 2015 *Alchemical Ensemble: New Visions in Historic Photographic Processes*, Sidney Larson Gallery, Columbia College, MO
The Memory of Time: Contemporary Photographs, National Gallery of Art, Washington D.C.
- 2014 *Cross Section: Recent Acquisition*, Mills College Art Museum, Oakland, CA
Developing World, Colorado Photographic Arts Center, Denver, CO
After Ansel Adams, Museum of Photographic Arts, San Diego, CA
- 2013 *Contemporary Vietnamese Art*, The Maier Museum of Art, Randolph College, Lynchburg, VA
- 2012 *18th Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia
Ideas in Things, George Eastman House, International Museum of Photography and Film, Rochester, NY
The Future is Now: Asian America on its own term, SOMArts, San Francisco, CA
Verdant, Bakalar & Paine Galleries, Massachusetts College of Art & Design, MA
- 2011 *What's Next: Selections from George Eastman House*, George Eastman House, Rochester, NY
World Documents, Mount Holyoke College Art Museum, South Hadley, MA
ReTrace, Cesar Chavez Art Gallery, San Francisco State University, CA
Systems of Collecting, Kala Art Institute, Berkeley, CA
Science of Sight, Haines Gallery, San Francisco, CA
- 2010 *15 Minutes of Fame: Portraits From Ansel Adams to Andy Warhol*, Orange County Museum of Art, CA
Push/Process, CoExist Arts, Southend-On-Sea, Essex, UK
Edges of Light, Art Benicia, Benicia, CA
Personal Identities / Contemporary Portraits, Sonoma State University Art Gallery, CA
Art / Not Art, George Eastman House, International Museum of Photography and Film, Rochester, NY
Exposed: Today's Photography/Yesterday's Technology, San Jose Institute of Contemporary Art, San Jose, CA
The Future Lasts Forever, San Francisco Camerawork, San Francisco, CA
- 2009 *Everything Illuminated Arts*, San Arts, Ho Chi Minh City, Viet Nam
Pictures/Words, Nelson Gallery, Lexington, VA
Agent Orange: Landscape, Body, Image, California Museum of Photography, University of California Riverside, CA
LandMark, Haines Gallery, San Francisco, CA
Post Memory: Makeshift Memorials in Contemporary Art, Elizabeth Foundation Gallery, New York, NY
One Way Or Another: Asian Art Now, Honolulu Academy of Art, Honolulu, HI
Picturing Eden, Munson-Williams-Proctor Arts Institute, Utica, NY
- 2008 *Shifted Focus: 10th Anniversary APature Retrospective Exhibition*, Kearny Street Workshop, San Francisco, CA
Life as a way of war, 18th Street Art Center, Santa Monica, CA

- A New Cosmopolitanism*, California State University, Fullerton, CA
- 2007 *Contemporary Art from the Permanent Collection*, San Jose Museum of Art, San Jose, CA
Landscape & Memory II, Haines Gallery, San Francisco, CA
Witness to War: Revisiting Vietnam in Contemporary Art, International Center for the Arts at San Francisco State University, San Francisco, CA
Endless War: Made in the USA, San Francisco State University Art Gallery, San Francisco, CA
The Missing Peace: Artists Consider the Dalai Lama, San Francisco, CA
- 2006-08 *One Way or Another: Asian American Art Now*, Asia Society Museum, New York, NY; Blaffer Gallery, University of Houston, TX; Berkeley Art Museum, CA; Japanese American National Museum, Los Angeles, CA
- 2006 *Director's Choice*, Haines Gallery, San Francisco, CA
- 2006 *California Biennial*, Orange County Museum of Art, Newport Beach, CA
Picturing Eden, George Eastman House, International Museum of Photography and Film, Rochester, NY
The Missing Peace: The Dalai Lama Portrait Project, Fowler Museum of Cultural History, University of California, Los Angeles, CA; Loyola University Museum of Art, Chicago, IL; Rubin Museum of Art, NY
Peripheral Vision, Intersection for the Arts, San Francisco, CA
Image as Object, Mary Porter Sesnon Art Gallery, Porter College, University of California, Santa Cruz, CA
The Genius of the Place – Land and Identity in Contemporary Art, Art Museum of Western Virginia, Roanoke, WV
Another Asia – Fotomanifestatie Noorderlicht, Noorderlicht Fotogalerie, Groningen, Netherlands
Visual Politics – The Art of Engagement, The Katzen Arts Center at American University, Washington, DC
- 2005 *Director's Choice: Contemporary Art with Objects from Asia*, Haines Gallery, San Francisco, CA
Stages of Memory: The War in Vietnam, Museum of Contemporary Photography, Columbia College, Chicago, IL
Persistent Vestiges: Drawing from the American-Vietnam War, The Drawing Center, New York, NY
Picturing Eden, George Eastman House, International Museum of Photography and Film, Rochester, NY
In/Sight: A Celebration of Photography and Poetry, Triton Museum of Art, Santa Clara, CA
- 2004 *Cream*, Arts Benicia Center Gallery, Benicia, CA
MFA Exhibition, Thomas Welton Stanford Art Gallery, Stanford, CA
What's going on? California and the Vietnam Era, Oakland Museum of California, Oakland, CA
State of the Nation, Intersection of the Arts, San Francisco, CA
Collapsing Histories Project, Daigo Fukuryu Maru Exhibition Hall and Gallery ef, Tokyo, Japan
Collapsing Histories Project, Santa Cruz Institute of Contemporary Art, Santa Cruz, CA
Re-mix 2004, SomArts Cultural Center, San Francisco, CA
California Masters, Works/San Jose, San Jose, CA
Art as artifacts, Martin Luther King Library, San Jose, CA
Closing the Distance, Euphrat Museum of Art, Cupertino, CA
Perspective x 3: Visions of Vietnam: Chuong, Danh, & Narasimhan, Chinese Culture Center, San Francisco, CA
- 2003 *Global Elegies: Art & Ofrendas for the Dead*, Oakland Museum of CA, Oakland, CA
The Cameraless Image, Photo-Eye Gallery, Santa Fe, NM
Agitate, SF Camerawork, San Francisco, CA
Orange Alert, Thomas Welton Stanford Art Gallery, Stanford, CA
Hybrid, SF State University Fine Arts Gallery, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2024 Charlotte Hendrix, "Auburn museum awards \$25,000 to American artist advancing creativity, innovation and experimentation," *Auburn University*, August, 15, 2024
Varun Nayar, "A Biennial in Houston Explores the Politics of Visibility," *Aperture*, April 25, 2024
Patricia Albers, "Encode/Store/Retrieve @ San Jose Museum of Art," *Squarecylinder.com*, January 29, 2024
- 2023 Jessica Zack, "Bay Area photographers bring fresh perspective to 'Ansel Adams in Our Time'," *San Francisco Chronicle*, May 25, 2023

- Sharon Anderson, "Ansel Adams and West Coast landscape photography at the de Young and Haines Gallery," *Marina Times*, May, 2023
- Max Blue, "New Ansel Adams exhibit contemplates nature amid a changing climate," *San Francisco Examiner*, April 26, 2023
- 2022 Tony Bravo, "Exclusive: Fine Arts Museums of S.F. to unveil 3 major artists' exhibitions in 2023," *San Francisco Chronicle*, November 3, 2022
- Max Blue, "Landscape photos with multiple signifiers at Haines and Thacher Galleries," *San Francisco Examiner*, January 18, 2022
- 2021 Rebecca Senf, "New Ways of Looking at Landscapes," *Means & Matters*, July 14, 2021
- 2019 Roula Seikaly, "Binh Danh: After the Gold Rush at Haines Gallery," *Photograph*, October 2019
- George Philip LeBourdais, "Binh Danh @ Haines," *Squarecylinder.com*, September 24, 2019
- Grace Li, "Two artists' takes on changing landscapes," *San Francisco Chronicle*, September 14, 2019
- Sura Wood, "Fall Preview: Bay Area Galleries," *The Bay Area Reporter*, September 3, 2019
- Sarah E Fensom, "Western Expansion," *Art & Antiques*, January 2019
- David Schonauer, "Trending: Ansel Adams Is Cool Again," *AI-AP*, January 28, 2019
- Charles Desmarais, "'A Cure for Everything' offered at Haines Gallery," *San Francisco Chronicle*, January 23, 2019
- Vickie Goldberg, "Critic's Pick: Ansel Adams in a New Light," *The New York Times*, January 17, 2019
- David M. Roth, "A Cure for Everything @ Haines," *Squarecylinder.com*, January 11, 2019
- 2018 Sebastian Smee, "I used to think Ansel Adams's photographs were boring. This exhibition changed that," *The Washington Post*, December 28, 2018
- Victoria Stapley-Brown, "MFA Boston brings Ansel Adams into the present day," *The Art Newspaper*, December 20, 2018
- Adam Weddle, "The Photography of Ansel Adams Is Coming to the MFA," *Boston Magazine*, November 29, 2018
- Sarah Caston, and Taylor Dafoe, "7 Breakthrough Artists to Discover at the 2018 AIPAD Photography Show," *Artnet News*, April 6, 2018
- 2017 Emily Melter, "History Lesson," *Sunset Magazine*, August 2017
- 2016 Clara Chaisson, "Become One with Our National Parks with These Modern-Day Daguerreotypes," *NRDC onEarth*, July 18, 2016
- Neda Ulaby, "National Park Daguerreotypes Invite Viewers to 'Merge With the Land'," *NPR: All Things Considered*, July 5, 2016
- 2014 Matthew Harrison Tedford, "Binh Danh's 19th-Century Photographs of Contemporary San Francisco," *KQED Arts*, November 13, 2014
- David Pierni, "Vietnam War photos leave haunting impressions on artist's unlikely canvas," *Cult of Mac*, August 15, 2014
- Lara Dutto, "The Crosses of Lafayette: Toward a Permanent Memorial," *Lara Architecture*, July 2014
- Jack Fischer, "Possessed by Place," *Stanford Magazine*, March/April 2014
- 2013 "Praying to the Photo Gods," *Photography Magazine*, April 20, 2013
- Casey Gilles, "Vietnamese art: New Randolph College exhibit celebrates the work of foreign-born artists," *News Advance*, August 29, 2013
- 2012 Jonathan Blaustein, "The San Francisco Fall Season: Binh Danh and Ai Weiwei at Haines Gallery," *APhotoEditor*, November 15, 2012
- Sam Whiting, "Binh Danh's Yosemite Daguerreotypes," *San Francisco Chronicle*, September 24, 2012
- Margherita Dessanay, "Yosemite by Binh Danh," *Frame Web*, September 22, 2012
- Adam McCauley, "Vietnam War Images, Photosynthesized," *The New York Times*, May 30, 2012
- Sharon Kennedy, "At Length: Artist Binh Danh," *ArtLand*, Spring 2012
- Pete Pin, "Legacy in Leaves: The Vietnam War Remembered," *Time*, April 30, 2012
- Steve Meltzer, "Artist Binh Danh Prints Arresting Photos of Vietnam on Delicate Leaves," *Imaging Resource*, April 3, 2012
- Cate McQuaid, "At Mass Art, opening eyes to potential of living spaces," *The Boston Globe*, Feb 19, 2012, N5
- Haley Delaney, "Binh Danh's Yosemite: a review of Binh Danh's Yosemite Daguerreotypes at the Haines Gallery," *The CCA Arts Review*, 2012
- 2011 Mark Feeney, "A world of variation, engagement," *The Boston Globe*, Nov 29, 2011

- Michael Zhang, "Photographer Makes 'Chlorophyll Prints' Using Leaves and Sunlight," *PetaPixel*, August 30, 2011
- 2010 Max Weintraub, "Mirrors with Memories: The Photographs of Binh Danh," *Art 21 blog*, Dec 7, 2010
 Renny Pritikin, "Collecting Memories," *Art Practical*, August 2010
 Jennifer Modenessi, "Danh has different take on war in 'Memories'," *The Oakland Tribune*, Sept 17, 2010
 Kenneth Baker, "Danh, Spence shows at Mills College Art Museum," *San Francisco Chronicle*, September 9, 2010
 Maureen Cappon-Javey, 'Exposed' Artist Profile: Binh Danh, Talking Art: Art and Conversation at the San Jose Institute of Contemporary Art and Beyond, July 20, 2010
- 2009 "N.C. Museum of Art Presents Rockwell, Four Other Exhibitions in 2010," *Raleigh Downtowner*, December 30, 2009
 Richard Nilsen, "Live-leaf photos imprint horror of Khmer killings," *The Arizona Republic*, June 12, 2009
 Bob Keefer, "Images make faces of war victims grow in mind's eye," *The Register-Guard*, June 4, 2009
 Kathleen Vanesian, "'Binh Danh: In the Eclipse of Angkor' at Lisa Sette Gallery," *Phoenix New Times*, June 2, 2009
 Tani Barlow and Brian Hammer, "War Capital Trauma, Positions: East Asia Cultures Critique," *Duke University Press*, vol 16, num 1, spring 2008
 Alison Bing, "Binh Danh at Haines Gallery," *Artweek*, March 2009
 Robert Schultz, "Faces Fleshed in Green," *The Virginia Quarterly Review*, Winter 2009
 Kenneth Baker, "Artists confront horrors of the past – and of an unknowable future," *San Francisco Chronicle*, January 17, 2009
- 2007 Laura A. Guth, "Binh Danh: One Week's Dead, Contact Sheet," *Light Work*, Number 143, Fall 2007
 Marcia Morse, "'Reconstructing Memories' at the UH Art Gallery," *ARTweek*, March 2007, Volume 38, Issue 2
 Martin Wong, "Sweet Leaf," *Giant Robot Magazine*, Issue 46, March 2007
 Kim Beil, "'California Biennial' at OCMA," *ARTweek*, February 2007
- 2006 Marie Carvalho, "Mind and Memory," *The Honolulu Advertiser*, Nov 12, 2006, p. D5
 "Sun Prints," *National Geographic Magazine*, November 2006, Vol. 210, No. 5
 "Some startling images of the Golden State," *Orange County Register*, Oct 8, 2006, p.6
 Christopher Knight, "The faces of this place," *The Los Angeles Times*, Oct 7, 2006, p. E1
 Theo Douglas, "Let's Talk about Us," *OC Weekly*, October 6, 2006
 Tiffany Martini, "Binh Danh," *Alarm Magazine*, Issue 24, October, 2006
 Suzanne Muchnic, "The Faces of this Place: 2006 California Biennial," *Los Angeles Times*, October 7, 2006
 Tiffany Martini, "Binh Danh: Turning Over a New Leaf," *San Francisco Examiner*, September 30, 2006
 "The Listings: Vietnam One Week's Dead," *The New York Times*, September 15, 2006
 Kenneth Baker, "Binh Danh's 'Altars' at Haines," *San Francisco Chronicle*, September 16, 2006
 Daniel Kunitz, "Defying The Definitive," *The New York Sun*, September 14, 2006
 Roberta Smith, "A Mélange of Asian Roots and Shifting Identities," *The New York Times*, September 8, 2006
 Melissa Goldstein, "Seven Things to Know Right Now," *7x7 Magazine*, September 2006
 Kimberly Chun and Johnny Ray Huston. "Fall Favorites," *San Francisco Bay Guardian*, August 30 - September 5, 2006
 Kenneth Baker, "Fall Arts Preview," *San Francisco Chronicle*, August 27, 2006
 Kay Larson, "Art; Such a Casual Man, but So Many Auras," *The New York Times*, June 11, 2006
 Nirmala Nataraj, "Disrupted at Intersection for the Arts: War and the Persistence of Memory," *SF Station*, May 1, 2006
 "The Influence of Memory," *KQED's Spark*, May 2006
Persistent Vestige (catalog), Drawing Center, edit Catherine de Zegher, 2006
 Deborah Klochko, *Picturing Eden* (catalog), Steidl Publishers, p.88 – 91
- 2005 Holland Cotter, "The art of reflecting on war," *International Herald Tribune*, Dec 13, 2005, p. 26
 Holland Cotter, "Two Sides' Viewpoints on the War in Vietnam," *The New York Times*, December 9th, 2005
 Leslie Camhi, "After the Fall: Only with time do we grasp the fuller significance of traumatic events," *The Village Voice*, December 9, 2005
 Steve Anchell, "State of the Arts," *Inked*, August 2005, p. 46

- Daniell Cornell, *Museum Collection*, Fine Arts Museum of San Francisco, Spring/Summer 2005, p. 13
- Laine Bergeson, "The Chlorophyll Photos of Binh Danh," *Utne*, Jan-Feb 2005, Num. 27. p.71
- Sarah Lidgus, "Binh Danh," *ART PAPERS*, March/April 2005
- 2004 David Spalding, "Revolutionary Message, Evolutionary Medium," *Rapportage*, Fall 2004, Vol. 5, p. 26
- John C. Schafer, "Graphics Portfolio," *Michigan Quarterly Review*, Fall 2004, Vol. 43 Num 4, p. 597
- Fahizah Alim, "A state at war," *Sacramento Bee*, September 4, 2004
- Kenneth Baker, "City Focus: San Francisco," *ARTnews*, September 2004, p. 96
- "Human / Nature," *Asian Art News*, Volume 14, Number 5, September/October, 2004, p.24
- Kenneth Baker, *San Francisco Chronicle*, September 18, 2004, p. E10
- Glen Helfand, "Diamonds and rust: fall art preview," *SF Bay Guardian*, August 25, 2004, p. 54
- What's Going On: California and the Vietnam Era*, Marcia A. Eymann and Charles Wollenberg, eds, University of California Press: Berkeley, p.186
- Kelly Vance, "Vietnam, at Ground Level," *East Bay Express*, August 25, 2004
- Abby Wasserman, "Binh Danh: First Person," *The Museum of California*, Summer 2004 Vol. 28 Num. 3, p.18
- Robert Hirsch, *Exploring Color Photography*, McGraw-Hill edition 4. p.13
- "Photosynthesis," *HYPHEN*, Summer 2004, Issue 4, p.25-27
- Michael S. Grant, "Arts Ahead," *Metro*, April 7 – 14 Vol 20 Num. 7, p. 58
- Alison Bing, "KQED's Pacific Time: Faces of the Khmer Rouge's victims," January 7, 2004
- Terry Hope, "Extreme Photography," *RotoVision*, SA 2004, P. 50
- 2003 Chiori Santiago, "Elegies," *The Museum of California*, Fall 2003 Vol. 27 Num. 4, p.16
- Tyche Hendricks, "Dia de Los Muertos," *San Francisco Chronicle*, October 31, 2003, p. A21
- David Spalding, "Dancing as Fast as They Can," *Artweek*, September 2003, p. 11
- Kim Douglass, "Chlorophyll Art Highlights Interconnectedness of the Natural World," *Optics & Photonics News*, Sept. 2003, Vol. 14 No. 9, p. 11
- Diane Armitage, "The Cameraless Image," *The Magazine*, July 2003, p. 57
- Kitzel Levine, "NPR: Binh Danh's Chlorophyll Art," *NPR Morning Edition*, June 12, 2003, (<http://www.npr.org/programs/talkingplants/features/2003/danh/index.html>)
- Kenneth Baker, "Artists leave the camera out of the picture," *San Francisco Chronicle*, June 7, 2003, p. D10
- Stefanie Kim, "Searching for Vietnam: Photographer Binh Danh," *Communic Asian*, Winter 2003. p.15
- Dararail Aarons, "Artist talks to classes about craft," *Daily Nebraska*, Jan 29, 2003, p.5

PUBLICATIONS

- 2017 Heckert, Virginia and Chiara, John. *John Chiara: California*. New York: Aperture and Pier 24 Photography.
- 2015 Heckert, Virginia. *Light, Paper, Process: Reinventing Photography*. Los Angeles: J. Paul Getty Museum.
- 2013 *Staking Claim: A California Invitational*. San Diego: Museum of Photographic Arts.
- A Sense of Place*. San Francisco: Pier 24 Photography.
- Wels, Susan. *San Francisco: Arts for the City — Civic Art and Urban Change, 1932-2012*. San Francisco: Heyday Books.
- 2012 Lynch, David and Julien Frydman (eds). *Paris Photo vu par David Lynch*. Germany: Steidl.
- 2011 *Fort at Lime Point*. New York: Von Lintel Gallery.
- HERE*. San Francisco: Pier 24.
- Interview with Artist Portfolio, *PHOTO WORLD*, Xinhua News Agency, Beijing, China.
- 2010 Mobley, Chuck (ed). *An Autobiography of the San Francisco Bay Area, Part 1: San Francisco Plays Itself*. San Francisco: San Francisco Camerawork.

RESIDENCIES, FELLOWSHIPS, AND AWARDS

- 2024 William Collins Smith Auburn Award for Advancing American Art, The Jule Collins Smith Museum of Fine Art, Auburn University, AL
- 2018 Spring Semester Visiting Artist-in-Residence, MFA Photography, Lesley University, Cambridge, MA
- 2016 Evelyn Smith Endowed Professor of Art Award, School of Art, Arizona State University
- 2013 Artist-in-Residence, Sun Valley Center for the Arts, Hailey, ID
- 2012 Artist-in-Residence, Hazelhurst Regional Gallery and Art Centre, Gympsea, Australia

- 2011 Copenhagen Scholar-in-Residence, Roanoke College, Roanoke, VA.
Traveling Grant to attend AAC Conference in Chicago, Alliance of Artist Communities
- 2010 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
Art on Market 2009/2010 Kiosk Poster Series, San Francisco Arts Commission, CA
Investing in Artist Grants, Center for Cultural Innovation, CA
- 2009 Frances Niederer Artist-in-Residence, Spring Semester 2009, Hollins University, VA
The John and Barbara Glynn Family Visiting Professor, Washington and Lee University, Lexington, VA
- 2008 Hurst Artist in Residence, Webster State University, Ogden, UT
Critic and Artist Residency Series, Colorado State University, Fort Collins, CO
- 2007 Fellowship, Kala Art Institute, Berkeley, CA
Visions from the New California Award, Alliance of Artists Communities, Providence, RI
- 2006 Artist-in-Residence, Light Work, Syracuse, NY
- 2005 The GOLD award, San Jose State University, San Jose, CA
Artist Fellowship, Arts Council Silicon Valley, San Jose, CA
- 2004 Residency at the Cite Internationale Des Arts in Paris, Paris, France
Artist Project Award, The Center for Photographic Art, Carmel, CA
- 2003 Cantor Arts Center Fellowship, Stanford, CA
Artist Diversity Residency Program, University of Nebraska, Lincoln, NE
- 2002 Lillie Webster Squires Memorial Fellowship, Stanford, CA
- 2001 Individual Grant, Belle Foundation, San Jose, CA

TEACHING

- 2017 Assistant Professor of Art, San Jose State University, CA
- 2012 Assistant Professor of Art, Herberger Institute for Design and the Arts, Arizona State University, AZ

SELECTED COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX
 Asian Art Museum, San Francisco, CA
 Berkeley Art Museum and Pacific Film Archive, University of California, CA
 Cantor Arts Center, Stanford University, CA
 Center for Creative Photography, University of Arizona, Tucson, AZ
 Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
 Eskenazi Museum, Indiana University, IN
 George Eastman House, Rochester, NY
 Gregory Allicar Museum, Fort Collins State University, CO
 Harry Ransom Center, The University of Texas, Austin, TX
 Harvard Art Museums, Cambridge, MA
 The Huntington Library, Art Museum and Botanical Gardens, San Marino, CA
 J. Paul Getty Museum, Los Angeles, CA
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
 Louisiana State Museum, New Orleans, LA
 M.H. de Young Museum, San Francisco, CA
 Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA
 McEvoy Foundation For The Arts, San Francisco, CA
 Memorial Art Gallery, The University of Rochester, NY
 Mills College Art Museum, Oakland, CA
 Mount Holyoke Museum of Art, South Hadley, MA
 Musée d'Elysée, Lausanne, Switzerland
 Museum of Contemporary Photography, Columbia College, Chicago, IL
 Museum of Fine Arts, Boston, MA
 National Gallery of Art, Washington, D.C.
 New Orleans Museum of Art, LA
 New York Public Library, New York, NY
 North Carolina Museum of Art, Raleigh, NC
 Orange County Museum of Art, Newport Beach, CA

Paul Sack Collection, San Francisco, CA
Peabody Essex Museum, Salem, MA
Philadelphia Museum of Art, PA
Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA
Portland Art Museum, OR
Roanoke College Special Collection and Library, VA
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, CA
Sheldon Museum of Art, University of Lincoln-Nebraska, NE
Smithsonian American Art Museum, Washington, D.C.
Southeast Asia Library, University of California, Irvine, CA
Stanford Library, Stanford, CA
Taubman Museum of Art, Roanoke, VA
University Art Museum, Fort Collins University, CO
University of Wyoming Art Museum, Laramie, WY
William Benton Museum of Art, Storrs, CT
Zuckerberg San Francisco General Hospital and Trauma Center, CA