

# HAINES

## GALLERY

### DEMETRI BROXTON

b. 1979, Oakland, CA

Lives and works in Oakland, CA

### EDUCATION

2002 B.F.A., University of California, Berkeley, CA

2010 M.A., Museum Studies, San Francisco State University, CA

### SELECTED SOLO EXHIBITIONS

2026 (upcoming) *Ancestral Echoes — Crops of Empire*, Museum of the African Diaspora, San Francisco, CA

2024 *Demetri Broxton: Ancestral Echos*, Patricia Sweetow Gallery, Los Angeles, CA

2023 *Demetri Broxton & Amalia Galdona Broche*, Patricia Sweetow Gallery, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

2025 *ART FWD: 5x5x5*, MarinMOCA, San Rafael, CA

*Beads & Belonging*, Fine Arts Gallery, San Francisco State University, CA

*Black Gold: Stories Untold*, FOR-SITE Foundation, San Francisco, CA

*Demetri Broxton at The Guardhouse: Just Beyond the Waters*, FOR-SITE Foundation, San Francisco, CA

2024 *Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL

*Allegedly the worst is behind us*, Institute of Contemporary Art San José, CA

*Under the Sky*, Kala Art Institute, Berkeley, CA

2023 *Stitched: Recent Contemporary Acquisitions*, Crocker Art Museum, Sacramento, CA

*Second Skin*, Art Gallery of Alberta, Edmonton, Canada

*Crafting Radicality*, de Young Museum, San Francisco, CA

2022 *We Are Bruce Lee: Under the Sky, One Family*, Chinese Historical Society of America, San Francisco, CA

*The Potential of Objects*, MarinMOCA, San Rafael, CA

2021 *Currents + FLUX: Recent Acquisitions Pop-Up*, Monterey Museum of Art, CA

*Art Kala 2021*, Kala Art Institute, Berkeley, CA

2020 *Imagine Freedom: Art Works for Abolition*, Critical Resistance x Artsy (online exhibition)

2019 *Performing Labor*, Patricia Sweetow Gallery, San Francisco, CA

*Selections from the Corporate Art Rental Program*, SFMOMA Artists Gallery, San Francisco, CA

*African American Art Show*, Organized by SFMOMA Artists Gallery, TPG Global, San Francisco, CA

2018 *Passed by This Way*, Patricia Sweetow Gallery, San Francisco, CA

2010 *The Box Art Auction*, Pro Arts Gallery, Oakland, CA

2009 *Turbulent Times*, Photo Central, Hayward, CA

2007 *New Visions*, Pro Arts Gallery, Oakland, CA (juried)

### SELECTED BIBLIOGRAPHY

2025 “Demetri Broxton - Multi Media Artist,” *Art Is Awesome with Emily Wilson*, July 8, 2025

Chadd Scott, “Fort Point Historic Site Offers Stunning Locale For Contemporary Art,” *Forbes*, June 22, 2025

Max Blue, “Black Gold’ balances curation, creative insurgency in vital moment,” *San Francisco Examiner*, June 16, 2025

Emily Wilson, “Artist Demetri Broxton Takes the Reins as Executive Director of Beloved SF Arts Nonprofit Root Division,” *7x7*, June 13, 2025

Tom Molanphy, “African American Californian history awaits under the Golden Gate Bridge,” *48Hills*, June 7, 2025

Sharon Anderson, “Black Gold: Stories Untold’ exhibiting at Fort Point,” *Marina Times*, June 2025

2024 Emily Wilson, “Artists Pull Human Stories Out of the Archives in Affecting San José Show,” *KQED Arts*, October 16, 2024

- Janis Hashe, "Kala's Half-Century Under the Sky," *East Bay Express*, May, 28, 2024  
 "Conversations: Demetri Broxton," *Maake Magazine*, Issue #16, Spring 2024
- 2023 Marcus Civin, "Interview with Demetri Broxton," *Maake Magazine*, November 23, 2023  
 Noma Faingold, "Demetri Broxton's 'Save Me Joe Louis' Packs a Punch at de Young," *Richmond Sunset News*, August 8, 2023  
 Hannah Waiters, "Q + A: Crafting Liberty," *Fine Art Museums of San Francisco*, June 15, 2023  
 William Moreno, "Gallery Rounds: Amalia Galdona Broche and Demetri Broxton," *Artillery Magazine*, May 31, 2023
- 2022 Alexis Schwartz, "9 Artists to Watch in 2022," *L'Officiel Art*, July 31, 2022  
 Sarah Hotchkiss, "de Young Museum Acquires 42 New Works by Bay Area Artists," *KQED*, July 11, 2022  
 Jeanne Gerrity, "Critic's Pick: The Potential of Objects," *Artforum*, May 2022
- 2021 Jacoba Urist, "Six Discoveries to Make at Miami's Untitled Art Fair 2021," *Cultured*, December 3, 2021  
 Lisa Morales, "Untitled Art Miami Beach: Five Galleries That Will Stop You in Your Tracks," *Widewalls*, November 30, 2021  
 Jewels Dodson, "Demetri Broxton: Ancestry & Artistry," 2021  
 Julia Couzens, "Patricia Sweetow Gallery at Untitled Art Miami 2021," *Medium*, November 29, 2021  
 Patrick Ogle, "Untitled Art Miami Beach 2021, A Group Of Exceptional Galleries And Artists (Part 2)," *Mapanare.us Constantly Consuming Culture.*, November 30, 2021  
 Bryant Terry, "Black Food: Stories, Art, and Recipes From Across the African Diaspora," *Penguin Random House*, p. 92-93, October 19, 2021  
 Jessica Todd, "Contemporary Beadsmiths," *Metalsmith Magazine*, April 2021  
 Rebekah Frank, "Demetri Broxton's Beaded Boxing Gloves: Investigating Race, Masculinity, and Sport in the United States," *Art Jewelry Forum*, March 8, 2021  
 Heather Kahn, "Conversation with the Artist: Demetri Broxton," *Museum of Beadwork*, March 2, 2021
- 2020 Caldwell Linker, "The Art of Beadwork: Black Bead Artists," *Mr X Stitch*, October 2020
- 2019 Elena Rhodes Mueller, "Artist Spotlight," *Stevenson Alumni Magazine*, Winter 2019

**SELECTED AWARDS AND RESIDENCIES**

- 2026 Emerging Artists Program Awardee, Museum of the African Diaspora, San Francisco, CA  
 2024 Artist in Residence, The Space Program San Francisco, CA  
 2023 Ubuntu Fellowship, African American Art & Culture Complex, San Francisco, CA  
 Artist in Residence, Kala Art Institute, Berkeley, CA  
 2022 Sustainable Arts Foundation Awardee, San Francisco, CA  
 2021 Kala Master Artist Award, Kala Art Institute, Berkeley, CA

**SELECTED COLLECTIONS**

- Crocker Art Museum, Sacramento, CA  
 de Young Museum, San Francisco, CA  
 Monterey Museum of Art, CA  
 Norton Museum of Art, West Palm Beach, FL  
 Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.