

# HAINES

## GALLERY

### CHRIS MCCAW

b. 1971, Daly City, CA  
Lives and works in Pacifica, CA

### EDUCATION

1995 BFA, Academy of Art, San Francisco, CA  
1990 De Anza College, Cupertino, CA

### SELECTED SOLO EXHIBITIONS

- 2026 *Chris McCaw: Double Day*, SF Camerawork x Haines Gallery, San Francisco, CA  
*Reversals and Revolutions*, Haines Gallery, San Francisco, CA
- 2025 *Solar Relics*, Candela Books + Gallery, Richmond, VA
- 2024 *Marking Time*, Marshall Gallery, Santa Monica, CA  
*Marking Time*, Bigaignon, Paris, France
- 2022 *Into the Sun*, Datz Museum of Art, Seoul, South Korea
- 2018 *New Works*, Candela Books + Gallery, Richmond, VA
- 2017 *Time and Tides*, Haines Gallery, San Francisco, CA
- 2016 *Direct Positive*, Yossi Milo Gallery, New York, NY
- 2012 *Marking Time*, Yossi Milo Gallery, New York, NY  
*Chris McCaw: Sunburn*, Candela Books and Gallery, Richmond, VA
- 2011 *Ride Into the Sun*, Stephen Wirtz Gallery, San Francisco, CA
- 2010 *Sunburned*, Stephen Wirtz Gallery, San Francisco, CA
- 2008 *Sunburn Project*, Michael Mazzeo Gallery, New York, NY  
*Sunburn*, SF Camerawork, San Francisco, CA  
*Sunburns*, Duncan Miller Gallery, Los Angeles, CA  
*Sunburn*, The Center for Contemporary Arts, Abilene, TX
- 2007 *Sunburn*, Houston Center of Photography, TX  
*Sunburn*, Burien Art Gallery, Burien, WA
- 2003 *Chris McCaw-American Photographs*, Image/Imatge Gallery, Orthez, France

### SELECTED GROUP EXHIBITIONS

- 2025 *A Brief History of Photography: The Landscape*, Portland Art Museum, Portland, OR  
*Atto 2/3: Col Tempo*, Bigaignon x Rhinoceros Gallery, Rome, Italy  
*La Fabrique des Éléments*, Galerie Capazza, Nançay, France  
*Atto 1/3: Sotto La Luce*, Bigaignon x Rhinoceros Gallery, Rome, Italy  
*The Pulse of Life*, 10th Daegu Photo Biennale, South Korea  
*8x10 Fundraising Exhibition*, Center for Photographic Art, Carmel, CA  
*Elemental II: Photography and the Hand of Nature*, Haines Gallery, San Francisco, CA  
*Ligne(s) de Mire*, Bigaignon, Bonisson Art Center, Rognes, France
- 2024 *Lens Flair*, Photographic Center Northwest, Seattle, WA  
*Photographica*, Galerie Lucida, Red Bank, NJ  
*Desert Forest: Life with Joshua Trees*, Museum of Art and History, Lancaster, CA  
*The Awe of the Arctic: A Visual History*, New York Public Library, NY  
*About Time*, Edwynn Houk Gallery, New York, NY
- 2023 *Datz Press: Contemporary Voices in Global Photobooks*, San Francisco Center for the Book, CA  
*Ansel Adams in our Time*, de Young Museum, San Francisco, CA  
*Elemental*, Haines Gallery, San Francisco, CA  
*Touch the Sun*, Marshall Gallery, Santa Monica, CA
- 2022 *Time's Relentless Melt*, Art on Hulfish, Princeton University Art Museum, NJ
- 2021 *Blaze Across the Firmament*, Haines Gallery, San Francisco, CA

- Ansel Adams in Our Time*, Portland Art Museum, OR  
 2020 *Ansel Adams: In Our Time*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Image + Object*, NUMU – New Museum Los Gatos, CA  
*The Polaroid Project: At the Intersection of Art and Technology*, MIT Museum, Cambridge, MA  
 2019 *The Polaroid Project: At the Intersection of Art and Technology*, McCord Museum, Montreal, Canada  
*Fundamentals*, Black Box Projects, London, UK  
*The Sheltering Sky*, Palo Alto Art Center, CA  
*A Cure for Everything*, Haines Gallery, San Francisco, CA  
 2018 *The Polaroid Project: At the Intersection of Art and Technology*, National Museum of Singapore, Singapore  
*Ansel Adams: In Our Time*, Museum of Fine Arts, Boston, MA  
*10,000 Fahrenheit*, San Francisco Arts Commission Galleries, CA  
*Way Bay 2*, Berkeley Art Museum/Pacific Film Archive, CA  
*New Territory: Landscape Photography Today*, Denver Art Museum, CO  
*Cosmos*, Photo-eye Gallery, Santa Fe, NM  
 2017 *The Basilisk*, Nicodim Gallery, Los Angeles, CA  
*Sea Views*, Rijksmuseum, Amsterdam, The Netherlands  
*Phenomenon*, Bolinas Museum, CA  
*Low Fidelity: The Action of Light*, Center for Photographic Art, Carmel, CA  
 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY  
*Retro-spective: Analog Photography in a Digital World*, Museum of Contemporary Art Jacksonville, FL  
*The Sun Placed in the Abyss*, Columbus Museum of Art, OH  
*Berkeley Eye: Perspectives on the Collection*, Berkeley Art Museum and Pacific Film Archive, CA  
*I Am the Sun*, Art Institute of Chicago, IL  
*In the Digital Age*, George Eastman Museum, Rochester, NY  
*Touch the Sky: Art and Astronomy*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
*This is a Photograph*, Penland Gallery, Penland School of Crafts, NC  
*Defying Darkness: Photography at Night*, Museum of Photographic Arts, San Diego, CA  
*Look Inside: New Photography Acquisitions*, Harry Ransom Center, University of Texas, Arlington, TX  
*The Stand-Ins*, Haines Gallery, San Francisco, CA  
*Particle and Wave*, Hosfelt Gallery, San Francisco, CA  
*Photography and the Scientific Spirit*, John Michael Kohler Arts Center, Sheboygan, WI  
 2015 *The Mapmaker's Dream*, Haines Gallery, San Francisco, CA  
*The Memory of Time*, National Gallery of Art, Washington, D.C.  
*Light, Paper, Process: Reinventing Photography*, J. Paul Getty Museum, Los Angeles, CA  
*Lens Work*, LACMA, Los Angeles, CA  
*One-of-a-kind*, Phoenix art Museum, Phoenix, AZ  
*Modern Alchemy*, Heckscher Museum of Art, Huntington, NY  
 2014 *All That Glitters is Not Gold*, Phoenix Art Museum, Phoenix, AZ  
*Select Cuts & Alterations*, Foley Gallery, New York, NY  
*Transformational Imagemaking*, CEPA Gallery, Buffalo, NY  
*After Ansel Adams*, Museum of Photographic Arts, San Diego, CA  
*PROCESS*, Photo Center NW, Seattle, WA  
*Heavenly Bodies*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Space is The Place*, BravinLee Programs, New York, NY  
 2013 *With a Trace*, Akron Art Museum, OH  
*Reality Check*, Massachusetts College of Art, MA  
*Suddenness + Certainty*, Robert Miller Gallery, New York, NY  
*Landmark: the Fields of Photography*, Somerset House, London, UK  
*The Unphotographable*, Fraenkel Gallery, San Francisco, CA  
 2012 *Heliomancy*, Duncan Miller Gallery, Santa Monica, CA  
*Tracing Light*, Datz Museum of Art, Seoul, South Korea  
*Solar*, Photo-Eye Gallery, Santa Fe, NM  
*Brought To Light*, Crocker Art Museum, Sacramento, CA  
*Emerging*, Portland Art Museum, Portland, OR  
*Sun Works*, Berkeley Art Museum and Pacific Film Archive, CA

- 2011 *Heavens: Photographs of the Sky & Cosmos*, Nelson-Atkins Museum of Art, Kansas City, MO  
*Seeing is Knowing: The Universe*, Perlman Teaching Museum, Carleton College, Northfield, MN  
*Out of the Dark Room*, Irish Museum of Modern Art, Dublin, Ireland  
*Pure Photography, Post Production and Mixed Media*, Phoenix Art Museum, AZ
- 2010 *California Continued*, Smith Anderson North, San Anselmo, CA  
*EcoArchive*, Intersection for the Arts, San Francisco, CA  
*Edges of Light*, Arts Benecia, Bencia, CA  
*Past Forward*, Honor Fraser Gallery, Los Angeles, CA  
*Exposed*, Institute of Contemporary Art, San Jose, CA  
*Elemental*, Photo-Eye Gallery, Santa Fe, NM  
*Burning Desire*, Michael Mazzeo Gallery, New York, NY  
*State of Mind*, Museum of Photographic Arts, San Diego, CA  
*35th Anniversary Exhibition Part 2*, SF Camerawork, San Francisco, CA
- 2009 *LandMark*, Haines Gallery, San Francisco, CA  
*Keeping Time*, Photographic Resource Center, Boston, MA
- 2008 *Landscape/Other*, Rayko Photo Center, San Francisco, CA  
*People & Places*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Each Sun*, Togonon Gallery, San Francisco, CA  
*Grace*, PEER Gallery, New York, NY  
*Mineral*, Hous Projects, New York, NY
- 2007 *Time Tracers*, Center of Photography @ Woodstock, Woodstock, NY  
*Strange Weather*, David Cunningham Projects, San Francisco, CA  
*Sunburns and Platinum Work*, Moab Art Works, Moab, UT  
*Lucky Day*, San Francisco Arts Commission, San Francisco, CA
- 2006 *Sunburned & Waterlogged*, Gallery of Urban Art, Oakland, CA  
*Eyewitness II*, UC Berkeley School of Journalism, CA  
*Platinum Places*, Watermark Fine Art, Houston, TX  
*Outmoded*, The Art Gallery, San Francisco State University, CA  
*Lost Out West*, 19th & Union Gallery, Oakland, CA  
*Contemporary Landscape*, Baxter/Chang/Patri Fine Art, San Francisco, CA  
*The Family Farm*, San Francisco International Airport Museum, CA
- 2005 *Romancing the Shadows*, Palo Alto Art Center, Palo Alto, CA  
*Contemporary American Photography*, International Footage, Mannheim, Germany  
*Vital Signs*, George Eastman House, Rochester, NY  
*The Family Farm*, Watermark Fine Art, Houston, TX  
*Travelogue*, Fusion Artspace, San Francisco, CA
- 2004 *Live Free or Die*, Freewheel, San Francisco, CA
- 2002 *Identity*, San Francisco Main library, San Francisco, CA
- 2001 *Vivid*, SF Camerawork, San Francisco, CA
- 2000 *Timeless Light*, Contemporary Crafts Gallery, Portland, OR
- 1999 *Portraits*, Bloom Studio, Oakland, CA
- 1998 *Road Trip Documents*, Spindler, San Francisco, CA
- 1993 *Friends of the South Bay Punk Scene*, The Other Gallery, De Anza College, Cupertino, CA
- 1991 *Infrared Views*, The Other Gallery, De Anza College, Cupertino, CA

**SELECTED BIBLIOGRAPHY**

- 2026 “Chris McCaw Names a 2026 Guggenheim Fellow”, *The Eye of Photography*, April 21, 2026  
Harrison Jacobs, “2026 Guggenheim Fellowships Go to Sonya Clark, John Miller, and American Artist”,  
*ArtNews*, April 14, 2026  
“Haines Gallery: Chris McCaw: Reversals and Revolutions”, *The Eye of Photography*, February 27, 2026  
Renny Pritikin, “Reversals and Revolutions”, *Square Cylinder*, February 7, 2026  
Vita Hewitt, “Time Written by the Sun: The Works of Chris McCaw at Haines Gallery”, *Broke Ass Stuart*,  
January 29, 2026  
Tony Bravo, “San Francisco Art week 2026: The Essential Guide to Fairs, Shows and Events”, *San Francisco Chronicle*, January 21, 2026

- 2025 “Elemental II: Photography and the Hand of Nature | Haines Gallery”, *Musée*, August 19, 2025  
 Lauren Turner, “New to Ackland: A Photographic Work by Chris McCaw”, *Ackland Art Museum*, February 7, 2025
- 2024 Julia Halperin, “As A.I. Becomes Harder to Detect, Photography is Having a Renaissance,” *New York Times*, October 25, 2024  
 Haley Berkan Karren, “10 Must-See Works at the Houston Center for Photography’s Always Coveted Print Auction - Seeing the Big Picture”, *PaperCity Magazine*, February 6, 2024
- 2023 Sharon Anderson, “Ansel Adams and WestCoastLandscape Photography at the de Young and Haine Gallery”, *Marina Times*, May 2023.  
 Jessica Zack, “Bay Area Photographers Bring Fresh Perspective to ‘Ansel Adams in Our Time’”, *San Francisco Chronicle*, May 25, 2023  
 “Elemental”, *Meer*, April 5, 2023
- 2021 David M. Roth, “Water & Sky @ Crown Point and Haines”, *Square Cylinder*, October 1, 2021
- 2019 David M. Roth, “A Cure or Everything @ Haines”, *Square Cylinder*, January 1, 2019
- 2018 Charles Desmarais, “‘10,000 Fahrenheit’ Heats Up SF Arts Commission Gallery”, *Datebook*, September 25, 2018  
 “COSMOS: A Conversation with Chris McCaw”, *Photo-Eye Blog*, July 21, 2018  
 Kimberly Roberts, “Landscape + Photography = A Collaboration”, *Denver Art Museum*, June 20, 2018
- 2017 Sura Wood, “Globalism Comes to the Galleries”, *Bay Area Reporter*, December 12, 2017  
 Leah Ollman, “Rematerializing Photography”, *Art in America*, June 1, 2017  
 Sam Wong, “Solar Time Lapse Burns Through Films to Create a Unique Look”, *New Scientist*, May 17, 2017  
 Iqvinder Singh, “Homemade Cameras Use the Sun to Burn Photographs”, *Juxtapoz*, April 26, 2017  
 Kate Sierzputowski, “Sunburn: Long Exposure Photographs With Markings Burned by the Light of the Sun”, *Colossal*, April 26, 2017  
 Sam Whiting, “24-Hour Sun Exposures of Arctic Circle at Haines Gallery”, *SF Gate*, April 19, 2017  
 Blouin Artinfo, “Chris McCaw at Haines Gallery, San Francisco”, *Blouin Artinfo*, March 27, 2017  
 “Chris McCaw: Time and Tides”, *Monovisions*, March 6, 2017
- 2016 Maria Porges, “‘The Stand-Ins’ @ Haines”, *Square Cylinder*, August 24, 2016  
 Angie Kordic, “Chris McCaw Presents his Sun-Burned Photography on View at Yossi Milo Gallery”, *Widewalls*, March 2016  
 Loring Knoblauch, “Chris McCaw, Direct Positive @ Yossi Milo”, *Collector Daily*, March 28, 2016  
 Ian Bourland, “Critic’s Pick: Chris McCaw”, *Art Forum*, March 3, 2016
- 2015 Cherie Louise Turner, “The Mapmaker’s Dream”, *Visual Art Source*, 2015  
 Lani Asher, “Flea Markets, Freeways, Sunburns, Bird’s Eye Views, and Zephyrs: The Mapmaker’s Dream”, *SFAQ*, November 20, 2015  
 Becky Harlan, “When the Sun Burns a Hole in Your Photo”, *National Geographic*, June 18, 2015  
 “Washington: The Memory of Time: Contemporary Photographs at the National Gallery of Art”, *L’Oeil de la Photographie*  
 Iris Schneider, “Light, Paper, Process: Reinventing Photography’ at the Getty”, *LA Observed*, May 3, 2015  
 Leah Ollman, “Review: ‘Light, Paper, Process’ an Inventive Subversion of Photography”, *Los Angeles Times*, May 1, 2015  
 Jordan Riefe, “Lights! Camera! Bodily Fluids! Photographers Bend the Rules”, *The Guardian*, April 17, 2015
- 2014 Jessie Wender, “What Does a Photograph Sound Like?”, *The New Yorker*, July 30, 2014
- 2013 DL Cade, “Photographer Chris McCaw Talks About How He Creates His Sunburned Photos”, *PetaPixel*, May 15, 2013
- 2012 Ken Johnson, “Chris McCaw: ‘Marking Time’”, *New York Times*, December 27, 2012  
 “Chris McCaw”, *The New Yorker*, December 6, 2012  
 Rebecca Horne, “Sunburn Can Be a Beautiful Thing”, *Discover Magazine*, December 5, 2012  
 Leah Ollman, “Art Review: Astonishing Photographs Track the Sun’s Scorching Path”, *Los Angeles Times*, October 2, 2012  
 Lynell George, “Chris McCaw’s Scorched Photography”, *Los Angeles Times*, 2012
- 2011 Allie Haeusslein, “Exhibition Review: Chris McCaw: Ride into the Sun”, *Daily Serving*, 2011  
 David M. Roth, “Artist Profile: Chris McCaw”, *Square Cylinder*, November 28, 2011

- 2010 Diane Smyth, "Self-Made Men: Building Your Own Cameras", *British Journal of Photography*, December 2010  
 Andrew Prince, "'Sunburn' Photography, No SPF Necessary", *NPR, The Picture Show*, November 15, 2010  
 Marcelle Polednik, "Chris McCaw and the Cutting Edge of Photography", *B&W Magazine*, October 2010  
 Anne Kelly, "Chris McCaw on Sunburn", *Photo-Eye Blog*, October 17, 2012  
 Anne Kelly, "Chris McCaw on his Sunburn Series", *Photo-Eye Blog*, October 12, 2010  
 David M. Roth, "New Photos/Old Technology @ SJICA", *Square Cylinder*, August 5, 2010
- 2009 Kenneth Baker, "Intriguing Mix in '10 x 10 x 10' Exhibition", *San Francisco Chronicle*, September 5, 2009  
 Leah Ollman, "Black Hole Sun: Chris McCaw Burns a Photograph", *Art on Paper*, May/June 2009
- 2008 Thom Sempere, "Chris McCaw", *Cavallo Point*, 2008  
 Reyhan Harmanci, "Underground Art Galleries Serve a Special Niche", *SF Gate*, September 4, 2008  
 Lynell George, "Chris McCaw's Scorched Photography", *Los Angeles Times*, May 25, 2008  
 Leah Ollman, "'Sunburns' Illuminates with Astonishing Camera Tricks", *Los Angeles Times*, April 18, 2008
- 2007 *Daylight Magazine*, Fall 2007  
*View Camera Magazine*, July/August 2007
- 2002 *View Camera*, Volume 14, Number 4, July/August 2002
- 2001 *SF Camerawork Journal of Photographic Art*, Volume 28, Number 2, 2001
- 2000 *Raygun*, September/October 2000
- 1998 *Photo Metro*, Issue 151, October 1998
- 1996 *Photo Metro*, Contest Issue, Honorable Mention, 1996
- 1994 *Thrasher Magazine*, August 1994
- 1992 *Maximum Rock & Roll*, 1992

**PUBLICATIONS**

- 2023 McCaw, Chris. *Chris McCaw: Marking Time*. Seoul: Datz Books
- 2022 McCaw, Chris. *Cirkut*. Seoul: Datz Books
- 2015 Heckert, Virginia. *Light, Paper, Process: Reinventing Photography*. Los Angeles: J. Paul Getty Museum
- 2012 Haeusslein, Allie, Ware, Katherine, and McCaw, Chris. *Chris McCaw: Sunburn*. Richmond: Candela Books

**AWARDS**

- 2026 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
- 2014 Emerging Icon in Photography, George Eastman House, International Museum of Film & Photograph, Rochester, NY
- 2008 New Works Grant, Andy Warhol Foundation / SF Camerawork, San Francisco, CA
- 2007 Alternative Exposure Grant, Andy Warhol Foundation / Southern Exposure, San Francisco, CA
- 1996 Honorable mention, Photo Metro
- 1992 John Long Memorial photography scholarship, De Anza College, Cupertino, CA

**PUBLIC COLLECTIONS**

Ackland Art Museum, Chapel Hill, NC  
 Amon Carter Museum of American Art, Fort Worth, TX  
 Berkeley Art Museum and Pacific Film Archive, CA  
 Center for Creative Photography, Tucson, AZ  
 Chrysler Museum of Art, Norfolk, VA  
 Columbus Museum of Art, Columbus, OH  
 Crocker Art Museum Sacramento, CA  
 Davison Art Center, Wesleyan University, Middletown, CT  
 George Eastman House International Museum of Photography, Rochester, NY  
 Harry Ransom Center, The University of Texas at Austin, Austin, TX  
 J. Paul Getty Museum, Los Angeles, CA  
 Library of Congress, Washington, D.C.  
 Los Angeles County Museum of Art, Los Angeles, CA  
 The Metropolitan Museum of Art, New York, NY  
 Monterey Museum of Art, Monterey, CA  
 Museum of Fine Arts Houston, TX

Museum of Photographic Arts, San Diego, CA  
National Gallery of Art, Washington, D.C.  
Nelson Atkins Museum, Kansas City, MO  
Nevada Museum of Art, Reno, NV  
New York Public Library, NY  
North Carolina Museum of Art, Raleigh, NC  
Oakland Museum of California, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA  
Portland Art Museum, OR  
Princeton University Art Museum, Princeton, NJ  
San Francisco Museum of Modern Art, CA  
Santa Barbara Museum of Art, CA  
Smithsonian American Art Museum, Washington, D.C.  
University of Oregon, Eugene, OR  
Victoria and Albert Museum, London, UK  
Whitney Museum of American Art, New York, NY