

HAINES

GALLERY

CAMILLE UTTERBACK

American, b. 1970

Lives and works in San Francisco, CA

EDUCATION

1999 MPS, Interactive Telecommunications Program, New York University, New York, NY

1992 BA, Williams College, *magna cum laude*, Williamstown, MA

SOLO EXHIBITIONS

- 2019 *Set in Motion: Camille Utterback and Art that Moves*, Amon Carter Museum of American Art, Fort Worth, TX
Kaleidoscope Eyes, two-person show with Monir Farmanfarmaian, Haines Gallery, San Francisco, CA
- 2017 *Entangled*, Urban Arts' Media Art Gallery, Emerson College, Boston, MA
Camille Utterback: Sustaining Presence, Stanford Art Gallery, CA
- 2013 *Camille Utterback: Tracing Time/Making Movement*, The Frist Center for the Visual Arts, Nashville, TN
- 2010 *Collider 2: Camille Utterback*, Emily Davis Gallery, University of Akron, Akron, OH
- 2009 *Camille Utterback*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2008 *Three One Person Shows*, Nelson Gallery, Davis, CA
- 2007 *Animated Gestures*, Art Interactive, Cambridge, MA (brochure)
Camille Utterback – Untitled 5, El Paso Museum of Art, El Paso, TX
- 2005 *External Measures Series*, Manwaring Gallery, Connecticut College, New London, CT (brochure)
- 2002 *Engaging Spaces*, MassMoCA, KidSpace Gallery, North Adams, MA (brochure)
- 2001 *External Measures*, Caren Golden Fine Arts, New York, NY
- 1996 *Dancing on the Edge*, The Dean's Gallery, M.I.T. Sloan School of Management, Cambridge, MA
- 1993 *Semaphore: icons and objects of a feminine identity*, Cornwall Gallery, Boston, MA
- 1991 *Stones, Twigs, Thoughts, Seeds, Leaves, Junk, Jewels*, Goodrich Gallery, Williamstown, MA

SELECTED GROUP EXHIBITIONS

- 2022 *SITelab 18: INTERPLAY*, SITE Santa Fe, NM
- 2020 *Bright Golden Haze*, Oklahoma Contemporary, Oklahoma City, OK
Where Art and Tech Collide, Nevada Museum of Art, Reno, NV
- 2019 *Kinetics: Art in Motion*, Museum of Sonoma County, Santa Rosa, CA
Black Out: Silhouettes Then and Now, Mississippi Museum of Art, Jackson, MS
- 2018 *Black Out: SilhouetteS Then and Now*, National Portrait Gallery, Washington, DC
- 2015 *NEAT: New Experiments in Art and Technology*, Contemporary Jewish Museum, San Francisco, CA
Watch This! Revelations in Media Art, The Smithsonian American Art Museum, Washington, DC
Momentum, Institute for Women and Art, Rutgers University, New Jersey
- 2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA
Patent Pending, Zero 1, San Jose, CA
- 2012 *International Orange*, FOR-SITE Foundation, San Francisco, CA
On the Edge: Light, Sound, Life, Hå Gamle Prestegard, Obrestad Lighthouse, Norway (catalog)
- 2011 *Seeing/Knowing*, The Gund Gallery, Kenyon College, Gambier, OH
- 2009 *OPEN*, Gray Area Foundation for the Arts, San Francisco, CA
No Place to Hide, Skive Kunstmuseum, Skive, Denmark (catalog)
- 2008 *Act/React*, Milwaukee Art Museum, Milwaukee, WI (catalog)
Impermanent Markings, Pratt Manhattan Gallery, New York, NY (catalog)
- 2007 *Architronic – people enter space*, Danish Architecture Center, Copenhagen, Denmark
L'emoi de l'image, Les Galeries Poirel, Nancy, France
Listen with your eyes, La Caixa Foundation, Barcelona, Spain
Subversive Moves, Sun Valley Center for the Arts, Ketchum, ID
Speed #3: Against the Clock, IVAM – the Valencia Institute of Modern Art, Valencia, Spain (catalog)

- 2006 *Digital Transit, for Austria at ARCO*, Medialab Madrid, Conde Duque Cultural Center, Madrid, Spain (catalog)
Microwave International Media Art Festival, Hong Kong City Hall, Hong Kong, China (catalog)
The Surreal in Technology's Era, Circulo de Bellas Artes, Las Palmas Canary Islands, Spain
Emoção Art.ficial, Itaú Cultural Institute, São Paulo, Brazil
Physical | Digital, Santa Cruz Museum of Art & History, Santa Cruz, CA
Family Fest, Real Art Ways, Hartford, CT
- 2005 *Five*, The Beall Center for Art and Technology, UC Irvine, Irvine, CA
Brides of Frankenstein, San Jose Museum of Art, San Jose, CA (brochure)
Exquisite Electric, Grand Central Art Center, Santa Ana, CA
Benesse Corporation 50th Anniversary Exhibit, Benesse Square, Okayama, Japan
The Other Book, WRO International Media Art Biennale, The National Museum, Wroclaw, Poland (catalog)
Transmediale 05, International Media Art Festival, House of World Culture, Berlin, Germany (catalog)
- 2004 *X Kinetic*, International Media Art Festival, Los Angeles, CA
Reactive, RX Gallery, San Francisco, CA
Art&D, La Société des Arts Technologiques (SAT), Montréal, Canada (catalog)
Four Americans, Marlborough Chelsea Gallery, New York, NY (brochure)
p0esIs, LiteraturWERKstatt, Kulturforum, Berlin, Germany
Synaesthesia, SIGGRAPH Art Gallery, Los Angeles Convention Center, Los Angeles, CA
- 2003 *Surface Tension*, The Fabric Workshop and Museum, Philadelphia, PA
Living Inside the Grid, The New Museum of Contemporary Art, New York, NY (catalog)
<Alt> Digital, The American Museum of the Moving Image, Queens, NY
Dialogue with Light and Shadow, Toki Messe, Niigata, Japan
- 2002 *Interactive Legends*, The Kitchen, New York, NY
Hospital, The Lighthouse, Brighton, United Kingdom
Time Share, Art Interactive, Cambridge, MA (DVD catalog)
CODeDOC, The Whitney Museum's Artport Website, New York, NY
Are You Experienced, The Netherlands Media Art Institute / Montevideo, Amsterdam, The Netherlands
- 2001 *Labyrinths of Pleasure*, Museum of Contemporary Art, Taipei, Taiwan (catalog)
Interaction '01, IAMAS, Ogaki City, Japan (catalog)
Kiev International Media Art Festival, Center for Contemporary Art, Kiev, Ukraine (catalog)
Microwave International Media Art Festival, Hong Kong City Hall, Hong Kong, China (catalog)
Refrigerate After Opening, Cynthia Broan Gallery, New York, NY
WRO International Media Art Biennale, WRO Center for Media Art, Wroclaw, Poland (catalog)
Interactive Domains, Wood Street Gallery, Pittsburgh, PA
- 2000 *Game Over*, The Netherlands Media Art Institute / Montevideo, Amsterdam, The Netherlands
Print on Screen, Ars Electronica Center, Linz, Austria (catalog)
Digital Alice, Media_City Seoul 2000, Seoul Metropolitan Museum of Art, Seoul, Korea (catalog)
European Media Art Festival 2000, Osnabruck, Germany (catalog)
New Media, New Faces, New York, NTT InterCommunication Center, Tokyo, Japan (catalog)
Behind the Firewall, Postmasters Gallery, New York, NY
Closed Circuit, New Langton Arts, San Francisco, CA

SELECTED BIOBLOGGRAPHY (BOOKS/DVDS)

- 2018 Asma Naeem, *Black Out: Silhouettes Then and Now*. Princeton University Press, Princeton, NJ
- 2016 Miguel Carvalhais, *Artificial Aesthetics: Creative Practices in Computational Art*. Universidade do Porto, Porto, Portugal
 Nathaniel Stern, *Interactive Art: Interventions in/to Process. A Companion to Digital Art*. Ed. Christine Paul. John Wiley & Sons, Ltd, West Essex, UK
- 2015 Gloria Fiero, *The Humanistic Tradition: Modernism, Postmodernism, and the Global Perspective* (Seventh Edition). McGraw-Hill Education, New York, NY
 Christiane Heibach, *Between Materiality and Event: How to Convey Literature in Museums and Archives*. Klassik Stiftung Weimar, Germany

- Katja Kwastek, *Abstract Video: The Moving Image in Contemporary Art*. Ed. Gabrielle Jennings. University of California Press, Oakland, CA
- 2014 David Bard-Schwarz, *An Introduction to Electronic Art Through the Teaching of Jacques Lacan: Strangest Thing*. Rutledge, England
- 2013 Kenny Chow, *Animation, Embodiment, and Digital Media: Human Experience of Technological Liveliness*. Palgrave MacMillan, England
- Katja Kwastek, *Aesthetics of Interaction in Digital Art*. MIT Press, Cambridge, MA
- Francisco Ricardo, *The Engagement Aesthetic: Experiencing New Media Art Through Critique*. Bloomsbury, London, UK
- Nathaniel Stern, *Interactive Art and Embodiment: The Implicit Body as Performance*. Arts Future Book: Glyphi Limited, UK
- 2012 Janet H Murray, *Inventing the Medium: Principles of Interaction Design as a Cultural Practice*. MIT Press, Cambridge, MA
- Andrew Piper, *Book Was There: Reading in Electronic Times*. The University of Chicago Press, Chicago, IL and London, UK
- Roberto Simonowski, *Inter- and Transmedial Literature*. Rodopi B.V., Amsterdam, Netherlands and New York, NY
- 2011 Roberto Simonowski, *Digital Art and Meaning. Reading Kinetic Poetry, Text Machines, Mapping Art, and Interactive Installations*. University of Minnesota Press, Minneapolis, MN
- 2010 Itsuo Sakane, *The Origins of Media Arts*. Kousakusha, Tokyo, Japan
- 2009 Francisco Ricardo, *Literary Art in Digital Performance: Case Studies and Critical Positions*. Continuum Press, New York, NY
- 2008 Annet Dekker, *Installations 1995-2006*. Netherlands Media Art Institute Installations 1975-2006 DVD Series, Amsterdam, The Netherlands
- Claudia Herbst, *Sexing Code: Subversion, Theory and Representation*. Cambridge Scholars Publishing, Newcastle, UK
- Christiane Paul, *Digital Art (Second Edition)*. Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London, UK
- 2006 Zoe Ryan, *The Good Life: New Public Spaces for Recreation*. Princeton Architectural Press, New York, NY
- 2004 George Fifiield, *Aspect – The Chronicle of New Media Art*. Aspect DVD Magazine, Vol. 4 Text and Language, Boston, MA
- Rachel Greene, *Internet Art*. Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London
- 2003 Jay David Bolter and Diane Gromala. *Windows and Mirrors: Interaction Design, Digital Art, and the Myth of Transparency*. MIT Press, Cambridge, MA
- Christiane Paul, *Digital Art*. Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London
- Jeffrey Shaw and Peter Weibel, eds. *Future Cinema: The Cinematic Imaginary After Film*. MIT Press, Cambridge, MA
- Noah Wardrip-Fruin and Pat Harrigan, eds. *First Person: New Media as Story, Performance, and Game*. MIT Press, Cambridge, MA

SELECTED BIBLIOGRAPHY

- 2025 Robin Wander, "Art installation illuminates the history of encoded data," *Stanford Report*, April 28, 2025
- "CoDa marks new era for computing and data science at Stanford," *Stanford Report*, February 13, 2025
- 2024 Robin Wander, "Artists Alia Farid and Camille Utterback to create new campus artworks," *Stanford Report*, May 16, 2024
- 2019 Mikko Lautamo, "Monir Farmanfarmaian & Camille Utterback @ Haines," *SquareCylinder.com*, May 10, 2019
- Jonathan Curiel, "EyeJacking Culture, at Two Stunning New Exhibits," *SF Weekly*, May 2, 2019
- 2017 Christina Waters, "Camille Utterback's Visual Homage to the San Lorenzo River," *GoodTimes*, January 24, 2017
- 2016 Gabrielle Selz, "In San Francisco, Closing the Gap Between Art and Tech," *Hyperallergic*, January 5, 2016
- 2015 Ina Sotirova, "Watch This! Revelations in Media Art." *Studio International*, May 20, 2015
- George Fifiield, "Watch This! Revelations in Media Art." *Studio International*, May 20, 2015
- Sarah Hotchkiss, "Not Just NEAT, 'New Experiments in Art and Technology' Delights," *KQED Arts*, November 4, 2015

- Joe Ferguson, "Where Are We Now? 'New Experiments in Art and Technology' at The Contemporary Jewish Museum in San Francisco," *SciArt in America*, December 2015
- 2014 Roberto Simanowski, "The Alien Aesthetic of Speculative Realism, or, How Interpretation Lost the Battle to Materiality and How Comfortable this Is to Humans," *Speculations: A Journal of Speculative Realism*, Issue V, May 2014
- Maggie Soucheray Sonneck, "The Art of Community," *St Louis Park Magazine*, June 2014
- Robin Wander, "A Molecular physics experience through movement at Stanford," *Stanford Report*, September 5, 2014
- Andrea Pflaumer, "Foehringer explores 'Sacred and Profane'," *The San Francisco Examiner*, September 8, 2014
- Rachel Howard, "Mark Foehringer Dance Project: Painting Pictures with Movement," *San Francisco Chronicle*, September 10, 2014
- Irene Hsaio, "Digital Abyss," *SF Weekly*, September 10, 2014
- Jean Schiffman, "Using Tech to Augment the Possibilities of Dance," *San Francisco Arts Monthly*, September 2014
- 2013 Brooke Belisle, "The Dimensional Image: Overlaps in Stereoscopic, Cinematic, and Digital Depth," *Film Criticism*, Vol. 37/38, Issue 3/1, Spring/Fall 2013
- Jeanne Willette, "California-Pacific Triennial," *Visual Art Source*, July 12, 2013
- "Six Results for Utterback," *Modern Art Notes Podcast*, July 30, 2013
- "Camille Utterback's Interactive Installations Explore the Relationship between the Physical and Digital at The Frist Center," *Clarksville Online*, January 1, 2013
- Sara Burd, "Camille Utterback, Drawing from the Body," *Nashville Arts Magazine*, 9 March 2013
- Robin Christine Taylor, "Review of Camille Utterback's Exhibit at the Frist through May 19," *The Hart Doctors: A Visual Resources Blog*, April 15, 2013
- 2012 John Zarobell, "International Orange," *Art Practical*, Issue 3. 17, June 14, 2012
- Scott Shafer, "International Orange Exhibition," *KQED TV* "This Week in Northern California" program. May 18, 2012
- "Frist Center Announces Camille Utterback Exhibition," *ArtBroadwayWorld*, December 21, 2012
- 2010 Iain Stasukevich, "Camille Utterback Shifts Time in Airport Installation," *Videography*, September 29, 2010
- Reyhan Harmaneci, "For Digital Artists, Apps Provide New Palette," *New York Times*, "The Bay Area" section, August 20, 2010
- Edward Lee, "Camille Utterback and the Technology of Interactive Art," *Huffington Post*, November 4, 2010
- 2009 Jessica M Klein, "Into Another Dimension," *The New York Times*, March 19, 2009
- Felicia R Lee, "For MacArthur grants, another set of 'geniuses'," *The New York Times*, September 22, 2009
- 2008 Associated Press, "Pioneering exhibit features interactive art," *CNN.com*, October 17, 2008
- Elizabeth Blair, "Louisville art hotel offers room with a view," *NPR's Morning Edition*, December 23, 2008
- 2007 Cate McQuaid, "In video, seeing is experiencing," *The Boston Globe*, March 29, 2007
- Sal Pizarro, "SF artist's work lights up rotunda," *The San Jose Mercury News*, September 30, 2007
- 2006 Victoria Mather, "The Art of a Hotel Holiday," *Vanity Fair*, No. 556, December 2007, pg. 156
- Elena Lledo, "Los criticos eligen: Camille Utterback," *Exit Express (Madrid)*, Issue 18, March 2006, pg.10-11
- 2005 Susan Carpenter, "In touch with five very moving works of art," *The Los Angeles Times*, October 20, 2005
- Jack Fischer, "Female artists ponder the meaning of life in the age of genetic engineering," *The San Jose Mercury News*, August 7, 2005
- Emil Bach Soerensen, "An Experience With Your Body in Space, Artist Interview," *Artificial*, May 13, 2005
- Matthew Yapchaian, "True Names: The art of engineering / the engineering of art," *Ninth Letter*, Vol. 2, No. 2, Fall/Winter 2005, pg. 129-132
- 2004 Reena Jana, "The Ripple Effect," *Wired Magazine*, Vol.12.02, February 2004, pg. 60
- Edward Leffingwell, "Four Americans at Marlborough Chelsea," *Art in America*, No.9, October 2004, p.156-157
- 2003 Michelle Megna, "Be a Part of Art – a new exhibit lets you in on the show," *The New York Daily News*, March 25, 2003

- Lyle Rexer, "Using Art to Start a Global Conversation," *The New York Times*, February 23, 2003
- 2002 Ken Johnson, "Interactive Legends," *The New York Times*, December 27, 2002
- Matthew Mirapaul, "Secrets of Digital Creativity Revealed in Miniatures," *The New York Times*, September 16, 2002
- "TR100 – The Young Innovators who Will Create the Future," *M.I.T. Technology Review*, June, 2002
- 2001 Jennie D'Amato, "All the Right Moves, the Art of Camille Utterback," *Photo District News's PIX*, Vol. 7, Issue 1, February/March, 2001
- Christine MacDonald, "Video Art Beckons (literally)," *The Boston Globe*, March 29, 2001
- Nicholas Wade, "The Genome Gets to Meet the Family," *The New York Times*, May 25, 2001
- 2000 Kenneth Baker, "Fears, Hopes – Address Unknown," *San Francisco Chronicle*, January 22, 2000
- Meg Grey, "Annual Res 10 - Artist Pick, artist profile," *Res Magazine*, Volume 3, Number 1: pg. 37
- Mike Snider, "Artists getting into digital expression," *USA Today*, Tech Report, July 31, 2000

SELECTED AWARDS AND GRANTS

- 2020 Invited Visiting Artist, Vermont Studio Center, Johnson, VT
- 2017 Artist Residency, Bullseye Glass Resource Center, Emeryville, CA
- 2015 Media Arts Grantee, Creative Work Fund Grant, San Francisco, CA
- Artist Residency, Pilchuck Glass School, Stanwood, WA
- 2012 Artist Residency, Djerassi Resident Artists Program, Woodside, CA
- 2011 Artist Residency, Bermant Fellowship, Vermont Studio Center, Johnson, VT
- 2009 MacArthur Foundation Fellowship
- Artist Residency, Headlands Center for the Arts, Sausalito, CA
- 2007/8 Artist Residency, Department of Art & Art History, Stanford University, Stanford, CA
- 2007 IBM Innovation Merit Award, The Boston Cyberarts Festival, Boston, MA
- 2006/7 Nominee, Rockefeller Foundation New Media Art Fellowship
- 2005 Transmediale Award, International Media Art Festival, Berlin
- Nominee, SECA Award, San Francisco Museum of Modern Art, CA
- 2004 US Patent for video tracking system
- 2003 Nominee, CalArts Alpert Award in the Arts
- 2002 Rockefeller Foundation New Media Art Fellowship
- 2001 Artist Residency, Grand Central Art Center, Santa Ana, CA
- 2000 OLB Media Art Prize, European Media Art Festival Award, Osnabruck
- 1998 Interval Research Fellowship, New York University
- 1992 Massachusetts Cultural Council Grant
- 1991 Mellon Foundation Grant

SELECTED COMMISSIONS

- 2025 *Fathom*, Data Science & Computation Complex, Stanford University, CA
- 2016 *Vital Current – Seeking the San Lorenzo*, Santa Cruz Museum of Art & History, CA
- 2015 *Entangled*, The Contemporary Jewish Museum, San Francisco, CA
- 2014 *Dances of the Sacred and the Profane*, Mark Foehringer Dance Project and Fort Mason Center, San Francisco, CA
- 2013 Liberty Mutual Group, Boston, MA
- 2012 International Orange: *Span*, FOR-SITE Foundation, San Francisco, CA
- Dancers, Red and White*, Mercedes House –North Lobby, New York, NY
- 2011 *Floating World*, Mercedes House – South Lobby, New York, NY
- Active Ecosystem*, SMF, Sacramento International Airport, Sacramento, CA
- 2010 *Shifting Time – San Jose*, Norman Y. Mineta San Jose International Airport, San Jose, CA
- 2009 *Aurora Organ*, The Shops at West End, St. Louis Park, MN
- 2008 *Word Play*, City of Fontana Children's Library, Fontana, CA
- 2007 *Abundance*, ZER01 for the City of San Jose, San Jose, CA
- 2006 *Alluvial*, Jay and Shoshana Dweck, Armonk, NY
- 2004 *Text Rain* for Phæno Phæno, Wolfsburg, Germany
- Gathering*, The Pittsburgh Children's Museum, Pittsburgh, PA
- 2002 *linescape.cpp*, Whitney Museum of American Art, New York, NY

- 2001 *Transforming Ideas*, The Mary Baker Eddy Library for the Betterment of Humanity, Boston, MA
Drawing From Life, The American Museum of Natural History, New York, NY
Custom variation (Text Rain), Luminous Flux, Shiseido Cosmetics, Inc., New York, NY; Tokyo, Paris
Custom variation (Text Rain), Blattner Brunner, Pittsburgh, PA
ArcTangent, Herman Miller, Chicago, IL
- 2000 *Custom variations (Text Rain, Written Forms, Visual Resolve)*, Herman Miller, Chicago, IL

TEACHING

- 2013-present Assistant Professor and Academic Director of the Graduate Program, Stanford University, CA
 2012 Visiting Professor, Carnegie Mellon University, School of Art, Pittsburgh, PA
 Mohr Visiting Artist, Stanford University, Department of Art & Art History, Stanford, CA
 2008 Master Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
 2006 Workshop, Anderson Ranch, Snowmass, CO
 2004 Workshop, Texas A&M University, College of Architecture, Visualization Laboratory, College Station, TX
 2002 Adjunct Faculty, Parsons University, Master of Fine Arts in Design and Technology Program, New York, NY
 1998-2001 Adjunct Faculty, New York University, Interactive Telecommunications Program, New York, NY

SELECTED COLLECTIONS

Carl & Marilyn Thoma Art Foundation, Chicago, IL
 Henderson Development Corporation, Grand Promenade Apartment Complex, Hong Kong
 Hewlett Packard, Houston, TX
 Itaú Cultural Institute, São Paulo, Brazil
 Ken Freed, Boston, MA.
 La Caixa Foundation, Barcelona, Spain
 M.I.T. Sloan School of Business, Boston, MA
 Orange County Museum of Art, Newport Beach, CA
 The Pittsburgh Children's Museum, PA
 The Smithsonian American Art Museum, Washington, DC
 Whitney Museum of American Art, New York, NY