

# HAINES

## GALLERY

### DAVID MAISEL

b. 1961, New York, NY

Lives and works in the San Francisco Bay Area, CA

### EDUCATION

2006 Master of Fine Arts, California College of the Arts, San Francisco, CA

1988-89 Graduate School of Design, Harvard University, Cambridge, MA

1984 Bachelor of Arts, summa cum laude, Princeton University, NJ

### SOLO EXHIBITIONS

2023 *Un/Earthed*, Haines Gallery, San Francisco, CA

2021 *The Expanded Field*, Edwynn Houk Gallery, New York, NY

*Apocalyptic / Sublime*, Haines Gallery, San Francisco, CA (online exhibition)

2020 *Desolation Desert*, Haines Gallery, San Francisco, CA (online exhibition)

2019 *Proving Ground*, Nora Eccles Harrison Museum of Art, University of Utah, Logan, UT

*Proving Ground*, Nevada Art Museum Center for Art + Environment, Reno, NV

*Atlas*, Robischon Gallery, Denver, CO

2018 *Atlas*, Yancey Richardson Gallery, New York, NY

*Proving Ground*, Haines Gallery, San Francisco, CA

2017 *David Maisei: Selections from Black Maps*, Harvard University Center for the Environment, Cambridge, MA

2016 *The Fall*, Haines Gallery, San Francisco, CA

2015 *The Fall*, Mark Moore Gallery, Los Angeles, CA

*David Maisei-Black Maps: American Landscape and the Apocalyptic Sublime*, Abrams-Engel Institute for Visual Art, Birmingham, AL

*History's Shadow*, Dominican College, San Mateo, San Rafael, CA

2014 *History's Shadow*, Yancey Richardson Gallery, New York, NY

*David Maisei-Black Maps: American Landscape and the Apocalyptic Sublime*, University of New Mexico Art Museum, Albuquerque, NM

*David Maisei-Black Maps: American Landscape and the Apocalyptic Sublime*, Western Washington University Art Gallery, Bellingham, WA

*Mining*, Miller Yerzerski Gallery, Boston, MA

2013 *Mining*, Haines Gallery, San Francisco, CA

*David Maisei-Black Maps: American Landscape and the Apocalyptic Sublime*, CU Art Museum, Boulder, CO

*David Maisei-Black Maps: American Landscape and the Apocalyptic Sublime*, Scottsdale Museum of Contemporary Art, AZ

2012 *History's Shadow*, National Academy of Sciences, Washington, D.C.

2011 *History's Shadow*, Miller Block Gallery, Boston, MA

*History's Shadow*, Haines Gallery, San Francisco, CA

2010 *David Maisei- Shadow & Dust*, California Museum of Photography, Riverside, CA

*The Lake Project*, Hazel Wolf Gallery, David Brower Center, Berkeley, CA

*Terminal Mirage and The Lake Project*, Secrist Gallery, Chicago, IL

*Library of Dust*, Von Lintel Gallery, New York, NY

2009 *Black Maps*, Holly Johnson Gallery, Dallas, TX

2008 *Library of Dust*, Haines Gallery, San Francisco, CA

*Library of Dust*, Portland Art Museum, OR

*Library of Dust*, Blue Sky Gallery, Portland, OR

*Oblivion*, Santa Barbara Museum of Art, CA

2007 *Oblivion*, Haines Gallery, San Francisco, CA

*Black Maps*, Nevada Museum of Art, Reno, NV

- Black Maps*, National Academy of Sciences, Washington, D.C.  
*Oblivion*, Evo Gallery, Santa Fe, NM  
 2006 *Oblivion*, Paul Kopeikin Gallery, Los Angeles, CA  
*Oblivion*, Von Lintel Gallery, New York, NY  
*Black Maps*, Southeast Museum of Photography, Dayton, FL  
*The Lake Project*, Fotografie Forum International, Frankfurt, Germany  
 2005 *The Lake Project*, Pomona College Museum of Art, Claremont, CA  
*Terminal Mirage*, Haines Gallery, San Francisco, CA  
*Terminal Mirage*, Von Lintel Gallery, New York, NY  
*Terminal Mirage*, Paul Kopeikin Gallery, Los Angeles, CA  
*Terminal Mirage*, Miller Block Gallery, Boston, MA  
 2004 *The Lake Project*, James Nicholson Gallery, San Francisco, CA  
*The Lake Project*, Fotofest International, Houston, TX  
*The Lake Project*, Blue Sky Gallery, Portland, OR  
 2003 *The Lake Project*, Von Lintel Gallery, New York, NY  
*The Lake Project*, Paul Kopeikin Gallery, Los Angeles, CA  
*The Lake Project*, Bolinas Art Museum, CA  
*The Lake Project*, Miller Block Gallery, Boston, MA  
*The Lake Project*, Schneider Gallery, Chicago, IL

#### SELECTED GROUP EXHIBITIONS

- 2026 (upcoming) *Beneath the Surface: Mining & American Photography*, National Gallery of Art, Washington D.C.  
 (upcoming) *Into the Time Horizon: Altered Lands and the Anthropocene*, Nevada Art Museum, Reno, NV  
 (upcoming) *From Here to the Horizon: Photographs in Honor of Barry Lopez*, California Museum of Photography, UCR ARTS, Riverside, CA  
 (upcoming) *Civilization: The Way We Live Now*, Museum für Gestaltung Zürich, Zürich, Switzerland  
 (upcoming) *Global Visions – FotoFest at 40*, Sawyer Yards Galleries, Houston, TX  
 (upcoming) *American Prospects and Landscape Photography, 1839 to Today*, Nelson-Atkins Museum of Art, Kansas City, MO  
 2025 *Unsettled*, Vision Art Platform, Istanbul, Turkey  
*Princeton Collects*, Princeton University Art Museum, NJ  
*The Long View: From Conservation to Sustainability*, Arkansas Museum of Fine Arts, Little Rock, AR  
*Civilization: The Way We Live Now*, Kunsthalle München, Germany  
*Jonathan Lethem's Parallel Play: Contemporary Art and Writing*, Benton Museum of Art, Pomona College, Claremont, CA  
 2024 *Salt Lines: Exploring Climate, Environment, and the Saline Influx*, Southern Utah Museum of Art, Southern Utah University, Cedar City, UT  
*Digital Capture: Southern California and the Pixel-Based Image World*, California Museum of Photography and the Culver Center of the Arts, University of California, Riverside, CA  
*Brackish Water Los Angeles*, CSU Dominguez Hills University Art Gallery, Carson, CA  
*Out of Site: Survey Science and the Hidden West*, Autry Museum of the American West, Los Angeles, CA  
*New Terrain: 21st-Century Landscape Photography*, Worcester Art Museum, MA  
*Civilization: The Way We Live Now*, Jut Art Museum, Taipei, Taiwan  
*About Time*, Edwynn Houk Gallery, New York, NY  
 2023 *Civilization: The Way We Live Now*, Saatchi Gallery, London, UK  
*45+ Anniversary Exhibition*, Robischon Gallery, Denver, CO  
*From Here to the Horizon: Photographs in Honor of Barry Lopez*, Sheldon Museum of Art, University of Nebraska–Lincoln, NE  
 2022 *In Focus: Photographs from the O'Neill Collection*, New Britain Museum of American Art, CT  
*Civilization: The Way We Live Now*, Musei San Domenico, Forlì, Italy  
*Legacy: The Larry Friedman Collection*, Museum of Photographic Arts, San Diego, CA  
*Motion: Autos, Art, Architecture*, Guggenheim Museum Bilbao, Spain  
*Landscapes of Extraction: The Art of Mining in the American West*, Phoenix Art Museum, AZ  
 2021 *The Expanding Landscape*, J. Paul Getty Museum, Los Angeles, CA

- Unsettled Nature: Artists Reflect on the Age of Humans*, Smithsonian National Museum of Natural History, Washington, D.C.
- The Summer Show*, Edwynn Houk Gallery, New York, NY
- The Spaces Between*, Vicki Myhren Art Gallery, University of Denver, CO
- Deep Blue*, Hall Art Foundation, Reading, VT
- Civilization*, Musée des Civilisations de l'Europe et de la Méditerranée (MUCEM), Marseille, France
- 2020 *Precipice*, Amarillo Museum of Art, TX
- Civilisation, Photography, Now*, Auckland Art Gallery, New Zealand
- Lands of Promise and Peril: Geographies of California*, Berkeley Art Museum and Pacific Film Archive, CA
- 2019 *The Elevated Eye: Aerial Photography Past and Present*, Forest Lawn Museum, Los Angeles, CA
- Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photography Collection*, Berkeley Art Museum and Pacific Film Archive, CA
- Uncovered: Selected Works from the Collection*, Bates College Museum of Art, Lewiston, ME
- Metamorphosis: Changing Climate*, Hearst Gallery, New York, NY
- Here on Earth*, Center for Photographic Art, Carmel, CA
- Civilization: the Way We Live Now*, Ullens Center for Contemporary Art, Beijing, China; National Gallery of Victoria, Melbourne, Australia
- Ghostly Traces: Memory and Mortality in Contemporary Photography*, Vicki Myhren Gallery, University of Denver, CO
- A Cure for Everything*, Haines Gallery, San Francisco, CA
- 2018 *Civilization: the Way We Live Now*, National Museum of Modern and Contemporary Art, Seoul, South Korea
- New Territory: Landscape Photography Today*, Denver Art Museum, CO
- The Heritage Gallery*, Center for Creative Photography, University of Arizona, Tucson, AZ
- Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981-2001*, Harvard Art Museums, Cambridge, MA
- Hidden Worlds*, Museum of Photographic Arts, San Diego, CA
- California Nature*, Fresno Art Museum, CA
- Tipping Point: Artists Addressing Climate Change*, Rockland Center for the Arts, Nyack, NY
- 2017 *The Altered Landscape*, Nevada Museum of Art, Reno, NV
- Land and Lens: Photographers Envision the Environment*, Middlebury College Museum of Art, VT
- Nucleus*, Noordelicht Photography Festival, Groningen, The Netherlands
- 2016 *Boundless: A California Invitational*, Museum of Photographic Arts, San Diego, CA
- ARENA: Noorderlicht Photofestival*, Museum Belvédère, Heerenveen, The Netherlands
- Reset Modernity!* ZKM Center for Art and Media, Karlsruhe, Germany
- Capitalist Melancholia*, HALLE 14 Center for Contemporary Art, Leipzig, Germany
- California: The Art of Water*, Cantor Center for Visual Arts, Stanford University, CA
- Threatening Beauty*, Maier Museum of Art, Lynchburg, VA
- 2015 *The Memory of Time*, National Gallery of Art, Washington, D.C.
- The Disrupted Landscape*, Miller Yezerski Gallery, Boston, MA
- Forgetting the Future: Entropy in the Reflective Age*, Torrance Art Museum, CA
- Goethe's Chamber*, Haines Gallery, San Francisco, CA
- City Limits*, City Life, San Jose Museum of Art, CA
- Excerpts*, Goodwin Fine Art, Denver, CO
- Pacific Perils*, The Battery, San Francisco, CA
- Points of View*, Bates College Museum of Art, Lewiston, ME
- Photography and the Scientific Spirit*, John Michael Kohler Arts Center, Sheboygan, WI
- Both Sides of Sunset*, Kopeikin Gallery, Los Angeles, CA
- 2014 *History Recast: Contemporary Photography of Classical Sculpture*, American Academy, Rome, Italy
- Toledo Contemporanea*, Toledo, Spain
- Fundamental Abstraction III*, Haines Gallery, San Francisco, CA
- The Sleep of Reason*, Cypress College Art Gallery, CA
- After Life*, Luckman Gallery, California State University, Los Angeles, CA
- 2013 *Staking Claim: A California Invitational*, Museum of Photographic Arts, San Diego, CA
- Memory Theater*, Memorial Art Gallery, Rochester, NY
- From Above*, Phoenix Art Museum, AZ

- Surveying the Terrain*, Raleigh Contemporary Art Museum, NC  
*Moving: Norman Foster on Art*, Carré d'Art –Musée d'art contemporain, Nîmes, France  
*Landmark: The Fields of Photography*, Somerset House, London, UK  
*Bird's Eye View*, Westport Arts Center, CT
- 2012 *Subverted*, Ivorypress Gallery, Madrid, Spain  
*Flesh and Bone: Photography and the Body*, Portland Art Museum, OR  
*Looking Back at Earth: Contemporary Photography from the Permanent Collection*, Hood Museum of Art, Dartmouth College, Hanover, NH  
*Landscape: Scene/Re-Seen*, Westport Arts Center, CT
- 2011 *Infinite Balance: Artists and the Environment*, Museum of Photographic Arts, San Diego, CA  
*Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, NV  
*Earth Now: American Photography and the Environment*, New Mexico Museum of Art, Santa Fe, NM  
*Dirty Pictures*, Denver Art Museum, CO  
*Public Works*, Museum of Contemporary Photography, Chicago, IL  
*Hiding Places: Memory in Art*, Kohler Arts Center, Sheboygan, WI  
*Imagination Earth*, Seoul Arts Center, South Korea  
*Art & Science: Highlights from the Collection*, National Academy of Sciences, Washington, D.C.  
*Place As Idea*, Worcester Art Museum, MA
- 2010 *ECOAesthetic: The Tragedy of Beauty*, Exit Art, New York, NY  
*Permanent Impermanence*, Washington Project for the Arts, Washington D.C.  
*Water: Our Thirsty World*, Annenberg Space for Photography, Los Angeles, CA  
*The Future Lasts Forever*, SF Camerawork, San Francisco, CA
- 2009 *Shadows and Light: Memory and the Visual Arts*, Santa Fe Art Institute, NM  
*Variations on a Theme*, San Jose Museum of Art, CA  
*Looking Forward Looking Back: The Collection in Context*, Nevada Museum of Art, Reno, NV  
*Emmet Gowin: A Collective Portrait*, Princeton University Art Museum, NJ  
*Living and Breathing*, Carrie Secrist Gallery, Chicago, IL  
*Photocartographies: Tattered Fragments of the Map, G727*, Los Angeles, CA  
*The Edge of Intent*, Museum of Contemporary Photography, Chicago, IL  
*LandMark*, Haines Gallery, San Francisco, CA  
*Post Memory: Makeshift Memorials in Contemporary Art*, EFA Project Space, New York, NY  
*Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, AZ  
*Anxious Ground*, College Art Gallery, College of New Jersey, Ewing, NJ  
*First Doubt: Optical Confusion in Modern Photography*, Yale University Art Gallery, New Haven, CT
- 2008 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, National Gallery of Canada, Ottawa, Canada  
*Waist Deep in the Big Muddy*, Artisterium, Tbilisi, Georgia  
*Prix Pictet Award*, Palais de Tokyo, Paris, France  
*We Remember the Sun*, Walter and McBean Galleries, San Francisco Art Institute, CA  
*Shifting Landscapes*, PowerHouse Arena Gallery, New York, NY  
*Grounded: Photography and our Contemporary Environment*, Ellen Curley Gallery, St. Louis, MO  
*New on the Wall: Recent Photography Acquisitions*, Portland Art Museum, OR  
*Its Not Easy Being Green*, Tampa Art Museum, FL
- 2007 *Green Horizons*, Bates College Museum of Art, Lewiston, ME  
*Strange Weather*, David Cunningham Projects, San Francisco, CA  
*Contemporary Aerial Photography*, Boston University Art Gallery, MA  
*Phillips de Pury & Company*, New York, NY, C International Photo Magazine  
*Dark Matters: Artists See The Impossible*, Yerba Buena Center for the Arts, San Francisco, CA  
*Global Anxieties: 9 Perspectives on a Changing Planet*, The College of Wooster Art Museum, Wooster, OH  
*Re-SITE-ing the American West: Contemporary Photography from the Permanent Collection*, Los Angeles County Museum of Art, CA  
*Apocalypse*, Candace Dwan Gallery, New York, NY  
*Comfort Zone*, Santa Fe Art Institute, NM  
*Imaging a Shattering Earth*, Dalhousie Art Gallery, New York, NY  
*The City Through the Lens*, Miller Block Gallery, Boston, MA



- 2006 *To Fly*, Boston University Art Gallery, MA  
*Whose Nature? What's Nature?*, Sun Valley Center for the Arts, ID  
*Shifting Terrain: Contemporary Landscape Photography*, Wadsworth Atheneum, Hartford, CT  
*Imaging a Shattering Earth*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York, NY  
*Unless*, Miller Block Gallery, Boston, MA  
*Topographies*, EVO Gallery, Santa Fe, NM  
*Art About Place*, DeVos Art Museum, Marquette, MI  
*Water Matters*, Yager Museum, Oneonta, NY  
*Intrinsic Artifice*, Light Factory, Charlotte, NC
- 2005 *Convergence at E116/N140m*, China Off-Biennial, Beijing, China  
*Epilogue*, Jackson Fine Art, Atlanta, GA  
*ECO: Art about the Environment*, San Francisco State University Fine Art Gallery, CA  
*Frontiers*, Worcester Art Museum, MA  
*Traces and Omens*, Noorderlicht Photography Festival, Groningen, The Netherlands  
*Imaging a Shattering Earth*, Meadow Brook Art Gallery at Oakland University, Rochester, MI; Contact Photography Festival, Toronto, Canada  
*New Turf*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT  
*Paradise Paved Recollection*, Painted Bride Art Center, Philadelphia, PA  
*Monument Recall: Public Memory and Public Spaces*, (public installation, commissioned by SF Camerawork), Marylhurst College, Portland, OR  
*Contemporary Photographs from the Permanent Collection*, Princeton University Art Museum, NJ  
*Water Views: On, Over, and Below*, Center for Contemporary Art, Santa Fe, NM
- 2004 *No Man's Land: Contemporary Photographers and Fragile Ecologies*, Halsey Gallery, Institute of Contemporary Art, College of Charleston, SC  
*Monument Recall: Public Memory and Public Spaces*, (public installation commissioned by SF Camerawork), SF Camerawork, San Francisco, CA  
*reGenerations: Environmental Art in California*, Armory Center for the Arts, Pasadena, CA  
*Diversions & Dislocations: California's Owens Valley*, Center for Land Use Interpretation, Los Angeles, CA  
*Managing Eden*, University of North Texas Art Gallery, TX  
*Frames of Reference*, Center for Photographic Art, Carmel, CA  
*Edges*, Euphrat Museum of Art, De Anza College, Cupertino, CA  
*Contemporary Photographs from the Permanent Collection*, Princeton University Art Museum, NJ
- 2003 *Treading Water*, Society for Contemporary Photography, Kansas City, MO  
*Abstraction and Photography*, Von Lintel Gallery, New York, NY  
*Managing Eden*, Center for Photography, Woodstock, NY  
*H2O*, Santa Fe Art Institute, NM  
*Inaugural Exhibition*, James Nicholson Gallery, San Francisco, CA  
Center Awards Juried Exhibition, Center for Photographic Art, Carmel, CA
- 2002 *Picturing Wilderness*, Wildling Museum of Art, Los Olivos, CA  
*New Acquisitions / New Work / New Directions*, Los Angeles County Museum of Art, CA  
*Summer Group Show*, Rose Gallery, Santa Monica, CA  
*The Blue Earth*, Benham Gallery, Seattle, WA  
*The Pete C. Bunnell Collection*, Princeton University Art Museum, NJ
- 1995 *Recent Acquisitions to the Permanent Collection*, Brooklyn Museum of Art, NY  
1991 *Landscapes of Consequence*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
1990 *The New American Pastoral*, International Museum of Photography, Rochester, NY; Whitney Museum of American Art at Equitable Center, New York, NY

#### SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- 2023 David Roth, "David Maisel @ Haines," *SquareCylinder*, November 13, 2023  
2022 Jackson Arn, "God's Eye Views," *Art in America*, November 2022  
2021 "David Maisel: The Expanded Field at Edwynn Houk Gallery," *Collector Daily*, November 2, 2021  
Mark Jenkins, "A Smithsonian Museum Turns to Art, not Science," *Washington Post*, July 6, 2020

- 2020 Serginho Roosblad, "The Open Air Lab Testing the World's Deadliest Poisons," *BBC*, November 12, 2020  
 Rebecca Senf, "Proving Ground," book review, *Photo-Eye*, August 2020  
 Gian Volpicelli, "Inside the Open-Air lab Testing Viruses and Deadly Chemicals," *Wired UK*, August 2020  
 Albert Mobilio, "Proving Ground," book review, *Bookforum*, April/May 2020  
 Linda Alterwitz, "David Maisel: Proving Ground," book review, *Lenscratch*, May 28, 2020  
 "The Environmental Issue," *European Photography: Portfolio of Desolation Desert*, Volume 106, January 2020
- 2019 Amit Katwala, "The Devastating Environmental Impact of Technological Progress," *Wired UK*, October 2019  
 "David Maisel," *LAR Magazine*, May-July 2019
- 2018 "Wide Angle," *Cultured Magazine*, June-August 2018  
 K. Yoland, "Constructive Forces: Audio Interview with David Maisel," *Resonance FM*, May 9, 2018  
 Matt Bernstein, "Hidden Landscapes: A Conversation with David Maisel," *The Battery Candy*, Issue 03, Spring 2018  
 Kevin L. Jones, "Eleven Bay Area Artists and Scholars Receive 2018 Guggenheim Fellowships," *KQED Arts*, April 5, 2018  
 Marie Doyon, "On the Cover of Chronogram: David Maisel's Aerial Photography," *Chromograph*, March 2018  
 Roula Seikaly, "Photographing Utah's Closely-Guarded Military Installation," *Humble Arts Foundation*, January 18, 2018  
 Jonathan Curiel, "David Maisel and the Art of War," *SF Weekly*, January 10, 2018
- 2017 Mark Alice Durant, "Interview with David Maisel," *St. Lucy*, September 2017  
 Glen Helfand, "Death from above: how David Maisel turned 'the new Area 51' into land art," *The Guardian*, May 5, 2017
- 2016 "Oblivion 2N," *Lapham's Quarterly*, Volume 9, No. 1, Winter 2016  
 Stephanie Strasnick, "These Otherworldly Aerial Photographs Show Spain as You've Never Seen It Before," *Architectural Digest*, February 18, 2016  
 Laura Mallonee, "Sweeping Aerial Shots of Spain Look Like Alien Terrain," *Wired*, January 28, 2016  
 Marcia Bjornerud, "David Maisel's Geometric Geographies," *The New Yorker*, January 13, 2016
- 2015 Annie Tittiger, "These Stunning Aerial Landscapes Look Like Abstract Maps," *San Francisco Magazine*, December 2015  
 John Metcalfe, "The 'Apocalyptic Sublime' of Spain's Surreal Landscapes," *The Atlantic CityLab*, December 2015
- 2013 David M. Roth, "David Maisel at Haines," *SquareCylinder.com*, October 5, 2013  
 Kenneth Baker, "David Maisel Takes His Photography to Higher Plane," *San Francisco Chronicle*, October 2, 2013  
 Karen Rapp, "Critic's Pick: David Maisel at Haines Gallery," *Artforum*, October, 2013  
 Geoff Manaugh, "Infinite Exchange," *Cabinet Magazine*, Issue 50, Fall 2013  
 Katherine Brooks, "David Maisel's Photographs of Open Pit Mines Are Eerily Beautiful," *Huffington Post*, September 10, 2013  
 Lisa Becker and David Maisel, "David Maisel in Conversation with Lisa Becker," *Arid: A Journal of Desert Art, Design, and Ecology*, September 6, 2013  
 Jascha Hoffman, "Photography: David Maisel: Mining," *The New York Times*, August 26, 2013  
 Rick Poynor, "David Maisel and the Apocalyptic Sublime," *The Design Observer Group*, August 9, 2013  
 Erin Azouz, "A Closer Look: Black Maps," *Photo-Eye*, July 27, 2013  
 "Aerial photographs of the World's Wounds," *Stern*, May 28, 2013  
 Dana Jennings, "Beauty and Blight, Sharing Common Ground," *The New York Times*, May 24, 2013  
 "Pillaged Earth: Photographer Captures Landscapes Changed Forever by Man in a Series of Breath-Taking Images," *The Daily Mail*, May 13, 2013  
 Alyssa Coppelman, "A Shocking Look at America's Altered Landscapes," *Slate*, May 10, 2013  
 Tyler Green and David Maisel, "David Maisel: Photography," *The Modern Art Notes Podcast*, April 26, 2013  
 Megan Gambino, "The Strange Beauty of David Maisel's Aerial Photographs," *Smithsonian Magazine*, April 26, 2013  
 John Metcalfe, "Grotesquely Polluted Landscapes... or Beautiful Art?" *The Atlantic Cities*, April 8, 2013

- Bill Kouwen, "Black Maps Interview," *Hotshoe Magazine*, April-May, 2013
- Paul Moakley, "Uncharted Territories: Black Maps by David Maisel," *TIME*, March 27, 2013
- Davide Stimilli, "Black Maps: American Landscape and the Apocalyptic Sublime," *Domus*, March 28, 2013
- Georgia Dehn, "The Face of the Earth," *Telegraph Magazine*, March 18, 2013
- "Photography Review: Landmark, the Fields of Photography – Planet Earth in all its Glory and the Macabre Beauty of Desecration," *The Independent*, March 16, 2013
- 2012 Dana Jennings, "Mysteries and Truths in Black and White," *The New York Times*, January 13, 2012
- David Maisel (cover image), "History's Shadow GM3," *Hayden's Ferry Review*, Arizona State University, Issue 50, Spring/Summer 2012
- David Maisel, "Beauty of the Burden," *Volume*, Stitching Archis, Issue 31, 2012
- Ricky Varghese, "Opening the Tomb: Supernature, Beautiful Decay, and Ruination," *Drain Magazine*, May 1, 2012
- 2011 Vicki Larson, "Mill Valley Photographer David Maisel Makes the Invisible Visible," *Marin Independent Journal*, December 29, 2011
- Colin Westerbeck, "TIME's Best of 2011: The Photobooks We Loved," *TIME*, December 29, 2011
- "Interview with Ace Photographer David Maisel," *Foto Flock*, December 26, 2011
- Karen Jenkins, "Review of History's Shadow," *Photo-Eye*, December 8, 2011
- Jack Crager and Lindsay Comstock, "The Best Photo Books of 2011," *American Photo Magazine*, December 1, 2011
- "The Best Books of 2011," *Photo-Eye*, December, 2011
- Josh Rothman, "David Maisel's X-Rayed Art," *The Boston Globe*, October 19, 2011
- Rebecca Horne, "X-Ray Art Brings History to Life," *Wall Street Journal*, October 6, 2011
- David Maisel, "The Heart of the Art," *The New York Times*, October 1, 2011
- Leisl Bradner, "'Altered Landscapes' at the Nevada Museum of Art," *Los Angeles Times*, September 17, 2011
- Alan Rapp, "History's Shadow: An Art Report from San Francisco," *Domus*, April 26, 2011
- Carmen Winant, "David Maisel @ Haines Gallery," *SquareCylinder.com*, April 23, 2011
- Jonathan Curiel, "'Line of Sight' and 'History's Shadow': Photography That Goes Beneath the Surface," *SF Weekly*, April 13, 2011
- Cate McQuaid, "Dexterity and Daring on Display," *The Boston Globe*, April 6, 2011
- Ricky Varghese, "Opening the Tomb: Supernature, Beautiful Decay, and Ruination in David Maisel's 'Library of Dust,'" *Drain Magazine*, Supernature Issue, April 2012
- "Qui Parle; Critical Humanities and Social Sciences," University of California, Berkeley, Spring 2011
- David Best, "David Maisel: Mining Territories of the Apocalyptic Sublime," *Color Magazine*, January 2011
- 2010 Rebecca Robertson, "Seeing Inside Buddha," *ARTnews*, December 2010
- "Flight," *The Drawbridge*, Issue 19, Volume 2. Winter, 2010
- "Oblivion," *L'Architecture D'Aujourd'hui*, Issue 376, Winter, 2010
- Sabrina Paparella, "David Maisel's 'Library of Dust' at CMP," *UC Riverside Highlander*, October 3, 2010
- "David Maisel," *The British Journal of Photography*, October, 2010
- Roberta Cruger, "Thirsty Yet? In LA, Annenberg Space Photo Exhibit Explores Water Issues," *Treehugger*, March 29, 2010
- DeWitt Cheng, "A Fine Message," *East Bay Express*, March 3, 2010
- David Maisel, "Readings," *Harper's Magazine*, March 2010
- Nicholas Pollack, "A Conversation with David Maisel," *Daylight Magazine*, February 23, 2010
- "David Maisel," *The New Yorker*, February 15 & 22, 2010
- "David Maisel, Library of Dust at Von Lintel," *DLK Collection*, February 3, 2010
- 2009 Nancy Mattoon, "Lost Souls Contained in 'Library of Dust,'" *Seattle PI*, December 30, 2009
- Karen Lang, "Voluptuous Unease: David Maisel's 'Library of Dust,'" *Insights: The Getty Research Institute Journal*, Winter 2009
- Rebecca Robertson, "Kept in the Dark," *ARTnews*, October 2008
- ID Pure: Special Edition*, September 2009
- Lindsey Schneider, "Dust to Dust," *Flyp*, June 18, 2009
- "Library of Dust," *Prefix Photo 19*, May 2009
- "Picturing Sustainability," *Examiner*, May 17, 2009
- Andrew Hultkrans, "Dust Collector," *Artforum*, April 16, 2009

- "Library of Dust," *The New Yorker*, April 13, 2009
- Vivienne Walt, "Ashes to Art in Library of Dust," *Time Online Magazine*, January 8, 2009
- Leah Ollman, "A Haunting Memorial in 'Library of Dust,'" *Los Angeles Times*, January 2009
- 2008 Max Houghton, "What Remains," *British Journal of Photography*, October 29, 2008
- Johnny Ray Hutston, "Perspectives on Metal – 'David Maisei: Library of Dust' and 'Zhan Wang: Gold Mountain,'" *The San Francisco Bay Guardian*, September 16, 2008
- Karen Lang, "David Maisei's Library of Dust," *X-TRA*, Volume 11 Number, September 2008
- "Library of Dust – David Maisei," *The San Francisco Bay Guardian*, August 2008
- Francis Hodgson, "Return to the Source," *Financial Times Weekend Magazine*, July 12, 2008
- Kim Beil, "'Oblivion' at Santa Barbara Museum of Art," *art ltd.*, May 2008
- Robert Glück, "Dark Matters," *Aperture*, Issue no. 190, Spring 2008
- Megan Gambino, "Danger Zones," *Smithsonian Magazine*, January 2008
- 2007 Kenneth Baker, "Galleries; Dark Matters," *San Francisco Chronicle*, August 4, 2007
- John Grande, "Tapping Topography: An Interview with David Maisei," *Ciel Variable*, June 2007
- "From On High," *7x7*, May 2007
- Martin Barnes, "On My Mind," *Foam*, Spring, 2007
- Jakob Schoof, "Changing Views of the World: Interview with David Maisei," *Daylight & Architecture*, Spring 2007
- Kenneth Baker, "Maisei's 'Oblivion' at Haines," *San Francisco Chronicle*, April 14, 2007
- Ann Landi, "David Maisei," *ARTnews*, March 2007
- "Readings, Reproduction of Terminal Mirage 261-12," *Harper's Magazine*, February 2007
- Karrie Jacobs, "Searching for the Future," *Metropolis Magazine*, January 2007
- Geoff Manaugh, "Human Ash Reactions," *Contemporary Magazine*, Issue 86, October 2007
- 2006 Eric Gelber, "The Roads Ahead, Scary and Serene," *The New York Sun*, December 2006
- Vince Aletti, "David Maisei," *The New Yorker*, December 2006
- Julie Hanus, "Library of Dust," *Utne Reader*, November-December 2006
- Peggy Roalf, "Ecotopia at ICP," *DART Design Arts Daily*, September 19, 2006
- Roberta Smith, "The Natural World, in Peril in its Full Glory," *The New York Times*, September 13, 2006
- Brian Wallis, Edward Earle, Christopher Phillips, Carol Squiers, and Joanna Lehan. "Ecotopia; The Second ICP Triennial Exhibition of Photography and Video," *Aperture*, Issue 184, Fall 2006
- Grace Gluek, "Glory of Landscapes, Then and Now," *The New York Times*, July 2006
- "Aerial Dreams," *Utne Reader*, May-June, 2006
- Lyle Rexer, "The New Global Topographers: A Generation of Photographers Documents a Changing Planet," *Art on Paper*, March-April 2006
- 2005 Caroline Cunningham, "Eye Witness; David Maisei's 'Black Maps,'" *House and Garden*, October 2005
- Cate McQuaid, "Images from Above Encourage Viewers to Look Within," *The Boston Globe*, October 2005
- "Terminal Mirage," *Issues in Science and Technology*, Volume XXII, Fall 2005
- Allison Arieff, "Living in Oblivion," *Dwell Magazine*, September 2005
- Megan Heuer, "David Maisei; Von Lintel," *ARTnews*, June 2005
- Lyle Rexer, "About the Cover; David Maisei's Terminal Mirage," *Photography Magazine*, May/June 2005
- Leah Oliman, "Different Views of Great Salt Lake," *Los Angeles Times*, May 27, 2005
- John Grande, "Review of Solo Exhibit 'Terminal Mirage' at the Von Lintel Gallery," *Art on Paper*, March/April 2005
- Vince Aletti, "Maisei at Von Lintel Gallery," *The Village Voice*, January 2005
- Vince Aletti, "The Top 25 Photo Books of 2004," *The Village Voice*, January 2005
- "Paradise Paved: An Exhibition at the Painted Bride Art Center," *Photo Review*, Volume 27, issue 3, Philadelphia, PA, 2005
- David Maisei, "Black Maps: Terminal Mirage," *Lens Culture*, 2005
- 2004 Ariel Shanberg, "Review of 'The Lake Project,'" Monography, *Photography Quarterly*, PQ#91 *American Photography*, Volume 19, 2004
- James Crump, "To the Ends of the Earth," *Art Review*, October 2004
- David Maisei, "Oblivion," *Daylight Magazine*, Fall 2004
- "Terminal Mirage," *Prefix Photo Magazine*, Volume 10; Fall 2004
- "Terminal Mirage," *European Photography*, Volume 25, Summer 2004



- Amei Wallach, "Hell from the Air: Turning the Ownes Valley into Environmental Art," *The New York Times*, May 9, 2004
- Hillary Rosner, "Ghost Lake," *Audubon Magazine*, May, 2004
- Allison Bing, "Maisel at James Nicholson Gallery," *San Francisco Chronicle*, May 2004
- Cate McQuaid, "Salvaging Beauty from a Valley's Destruction," *The Boston Globe*, January 2004
- 2003 Diana Gaston, "Immaculate Destruction: David Maisel's Lake Project," *Aperture Magazine*, Fall 2003
- Vince Aletti, "Maisel at Von Lintel Gallery," *The Village Voice*, July 19, 2003
- Harper's Magazine*, July 2003
- Fred Camper, "Off the Face of the Earth," *Chicago Reader*, June 27, 2003
- Grace Glueck, "Maisel at the Von Lintel Gallery," *The New York Times*, June 27, 2003
- Alan Artner, "Maisel at Schneider Gallery," *Chicago Tribune*, June 13, 2003
- Maria Olson, "The Abstract Aerial Landscape Photography of David Maisel," *Camera Arts*, April/May, 2003
- Jonathon Keats, "David Maisel at the Bolinas Museum," *ARTnews*, April 2003
- Mark Van Proyen, "David Maisel at the Bolinas Museum," *ArtWeek*, April 2003
- Grace Glueck, "Abstraction in Photography," *The New York Times*, March 7 2003
- 1995 Kathy Ryan, "Burying Our Nation's Radioactive Waste," *New York Times Magazine*, 1995
- 1992 Kathy Ryan, "Power Struggle: Flooding Quebec to Light New York," *New York Times Magazine*, 1992

## MONOGRAPHS

- Proving Ground*, Radius Books: Santa Fe, NM, and Nora Eccles Harrison Museum of Art, 2020. William L. Fox, Tyler Green, David Maisel, Geoff Manaugh.
- Mount St Helens: Afterlife*, Ivorypress: Madrid, Spain, 2018. Gary Snyder, Marcia Bjornerud.
- Black Maps: American Landscape and the Apocalyptic Sublime*, Steidl: Göttingen, Germany, 2013. Essays by Natasha Egan, Geoff Manaugh, Alan Rapp, Kirsten Rian, Joseph Thompson and Kazys Varnelis. Poem by Mark Strand. Photographs by David Maisel.
- History's Shadow*, Nazraeli Press: Portland, OR, 2011. Story by Jonathan Lethem. Photographs by David Maisel.
- Library of Dust*, Chronicle Books: San Francisco, CA, 2008. Essays by Manaugh, Geoff, Toedtemeier, Terry, and Roth, Michael. Photographs by David Maisel.
- Cascade Effect*, Nazraeli Press: Portland, OR, Fall 2008. Poem by Susan Stewart. Photographs by David Maisel.
- Oblivion*, Nazraeli Press: Portland, OR, 2006. Essays by William L. Fox and David Maisel. Poem by Mark Strand. Photographs by David Maisel.
- The Lake Project*, Nazraeli Press: Tucson, AZ, 2004. Essays by Robert Sobieszek, and David Maisel, Photographs by David Maisel.

## SELECTED EXHIBITION CATALOGUES & PUBLICATIONS

- Landscapes of Abstraction: The Art of Mining in the American West*. Phoenix Art Museum and Hirmer, Munich, 2022. Edited by Betsy Fahlman.
- Convergence II: The Art Collection of the National Academy of Sciences*. National Academy of Sciences, 2021. Edited by J.D. Talasek and Alana Quinn.
- Dark Mountain: Abyss*, Issue 20. The Dark Mountain Project, 2021.
- Extraction: Art on the Edge of the Abyss*. The CODEX Foundation, 2021.
- Stories*. Ivorypress, 2021. Edited by Claire Brandon.
- Civilization: the Way We Live Now*. Thames & Hudson, 2018. William A. Ewing, Holly Roussell.
- New Territory: Landscape Photography Today*. Denver Art Museum, 2018. Eric Paddock.
- The Spiral Jetty Encyclo*. The University of Utah Press, 2017. Hikmet Sidney Lee.
- Reset Modernity!*. MIT Press, 2016. Edited by Bruno Latour.
- Boundless: A California Invitational*. Museum of Photographic Arts, San Diego, CA, 2016. Deborah Klotchko.
- The Memory of Time: Contemporary Photographs at the National Gallery of Art*. Thames and Hudson, 2015. Edited by Sarah Greenough, Sarah Kennel and Andrea Nelson.
- Both Sides of Sunset: Photographing Los Angeles*. Metropolis Books, 2015. Edited by Jane Brown and Marla Hamburg Kennedy.
- Don't Call Me a Photographer!* C Photo, 2015. Elena Ochoa Foster and Tobia Bezzola.
- Landmark: The Fields of Photography*. Thames and Hudson, 2014. Edited by William A. Ewing.
- Shadows of the Invisible*. Oakland University, 2014. Edited by Claude Baillargeon.
- Imagining Deep Time*. National Academy of Sciences, 2014. JD Talasek.

- Toledo Contemporanea*. C Photo, 2014. Written by Elena Ochoa Foster, Fernando Checca, Horacio Fernandez, and Urs Stahel.
- Staking Claim: A California Invitational*. Museum of Photographic Arts, San Diego, CA, 2013. Foreword by Deborah Klotchko.
- Elevating Western American Art: Developing an Institute in the Cultural Capital of the Rockies*. Denver Art Museum: Denver, CO, 2012. Edited by Thomas Bren Smith. Introduction by Marlene Chambers.
- "History's Shadow," *Hayden's Ferry Review*. Arizona State University, Issue # 50, May, 2012. Written by David Maisel.
- Photographs Not Taken: A Collection of Photographer's Essays*. Daylight Books: Hillsborough, NC, 2012. Edited by Will Steacy.
- "David Maisel, Gardens," *Some/Things*. Limited Edition 005, Paris, France, 2011. Written by Derek Thompson.
- The Altered Landscape: Photographs of a Changing Environment*. Skira Rizzoli: New York, NY, 2011. Edited by Ann A. Wolf. Written by Lucy Lippard, Geoff Manaugh and W.J.T. Mitchell. Contributions from The Nevada Museum of Art.
- Earth Now: American Photography and the Environment*. Museum of New Mexico Press: Santa Fe, NM, 2011. Written by Kate Ware.
- Hiding Places: Memory in the Arts*. John Michael Kohler Arts Center: Sheboygan, WI, 2011. Edited by Leslie Umberger.
- Paradigm Shifts – Walter and McBean Galleries Exhibitions and Public Programs San Francisco Art Institute 2006-2011*. San Francisco Art Institute: San Francisco, CA, 2011. Written by Hou Hanru.
- The Marvelous Museum: Orphans, Curiosities & Treasures: A Mark Dion Project*. Chronicle Books: San Francisco, CA, 2010. By Rebecca Solnit and Lawrence Weschler. Contributions by Oakland Museum of California.
- The BLDG BLOG Book*. Chronicle Books: San Francisco, CA, 2009. Written by Geoff Manaugh.
- The Map as Art: Contemporary Artists Explore Cartography*. Princeton Architectural Press: New York, NY, 2009. Written by Katherine Harmon and Gayle Clemans.
- Trouble in Paradise: Examining Discord Between Nature and Society*. Tucson Museum of Art: Tucson, AZ, 2009. Written by Julie Sasse, Lindsay Russell and Emily Handlin.
- First Doubt: Optical Confusion in Modern Photography: Selections from the Allan Chasanoff Collection*. Yale University Art Gallery: New Haven, CT, 2008. Written by Joshua Chuang. Contributions by Steven W. Zucker and Allan Chasanoff.
- Prix Pictet 2008 Water*. teNeues: New York, NY, 2008. Written by teNeues and Kofi Anan.
- Ecotopia: The Second Icp Triennial of Photography and Video*. Steidl: New York, NY and Gottingen, Germany, 2006. Edited by Brian Wallis, Edward Earle, Carol Squiers and Christopher Phillips.
- Suburban Escape: The Art of California Sprawl*, University of Chicago Press (Center for American Places) and San Jose Museum of Art: Chicago, IL, 2006. Written by Ann Wolfe.
- Terminal Mirage*, Paul Kopeikin Gallery: San Francisco, CA: 2005. Written by Anne Tucker. Photographs by David Maisel.
- Art of Engagement: Visual Politics in California and Beyond*, University of California Press: Berkeley and Los Angeles, CA, 2005. Written by Peter Selz and Susan Landauer.
- Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Meadow Brook Art Gallery and College of Arts and Science Oakland University: Oakland, CA, 2005. Written by Claude Baillargeon, Robert Francis Kennedy, and Maia-Mari Sutnik.
- New Turf*, Robert Hull Fleming Museum, University of Vermont: Burlington, VT, 2005. Written by Evelyn Hankins.
- "Water: A Life Force Harnessed as News," *Nieman Reports*, Nieman Foundation at Harvard University, Vol. 59, No. 1, 2005. Cover image by David Maisel.
- Blue Sky 04/05*, Oregon Center for the Photographic Arts: Portland, OR, 2004.
- Traces and Omens*, Noorderlicht Foundation (Stichting fotografie Noorderlicht/Stiching Aurora Borealis): Broningen, The Netherlands, 2005. Written by Wim Mellis.
- No Man's Land: Contemporary Photographers and Fragile Ecologies*, Institute of Contemporary Art: Charleston, SC, 2004. Written by Edward Burtynsky. Contributions from Emmet Gowin, Mark Sloan, David Maisel and Halsey Gallery.
- Robert Smithson*, University of California Press: Berkeley and Los Angeles, CA, 2004. Edited by Eugenie Tsai. Drawings by Robert Smithson. Photographic contributions from David Maisel.
- Fotofest H2004: Celebrating Water*, Fotofest Inc.: Houston, TX, 2004. Written by Wendy Watriss.
- The New American Pastoral: Landscape Photography in the Age of Questioning*, Whitney Museum of American Art: New York, NY, 1990. Written by Robert A. Sobieszek. Photographs by Lewis Baltz, Patricia Layman Bazelon, Emmet Gowin, David Taverner Hanson, David Maisel, Richard Misrach, Ray Mortenson and John Pfahl.

**SELECTED TEACHING AND LECTURING**

- 2021 Public Talk, "Advanced Photography," University of California, Los Angeles, CA  
Public Lecture, School of Visual Arts, New York, NY
- 2020 Public Talk, "Proving Ground: David Maisei and Virginia Heckert in Conversation," Commonwealth Club of San Francisco sponsored event at Outdoor Art Club, Mill Valley, CA  
Public Talk, "Art and Science in Conversation: An Evening with David Maisei and Dr. Laura Danly," Forest Lawn Museum, Glendale, CA
- 2019 Public Lecture, "Proving Grounds and Disrupted Deserts," San Francisco Art Institute, CA  
Public Lecture, "Utah's Proving Ground: Aesthetics, Environment, and Politics of Dugway Proving Ground," Utah State University, Logan, UT  
Public Talk, Photo London 2019, London, UK
- 2018 Public Lecture, "David Maisei: Black Maps, Proving Ground, and Other Dilemmas," North Carolina Museum of Art, Raleigh, NC  
Public Talk, "Landscape Photography in a Time of Social Change," PhotoFairs San Francisco, CA  
Public Lecture, "David Maisei: Black Maps, Proving Ground, and Other Dilemmas," sponsored by Lapham's Quarterly, Starline Social Club, Oakland, CA  
Gallery Talk, "David Maisei: Proving Ground," Untitled Art Fair, San Francisco, CA  
Artist Talk, "David Maisei: Proving Ground," The Battery, San Francisco, CA
- 2017 Public Lecture, "David Maisei: Black Maps, Proving Ground, and Other Dilemmas," Harvard University Center for the Environment, Cambridge, MA  
Public Lecture, "David Maisei: Black Maps, Proving Ground, and Other Dilemmas," Middlebury College, VT
- 2016 Symposium, "David Maisei: Black Maps," Harvard University Graduate School of Design, Cambridge, MA  
Symposium, "The Museum as Muse," Peabody Essex Museum, Salem, MA  
Artist Talk, "Ed Ruscha, The American West, and Me," de Young Museum, San Francisco, CA  
Public Lecture, "David Maisei: Seeing the Invisible," Louisiana State University, Baton Rouge, LA  
Public Lecture, "David Maisei: Proving Ground," SUNY, New Paltz, NY  
Public Dialogue, "Black Maps and Other Dilemmas," Photo London, UK
- 2015 Public Lecture, "David Maisei: Black Maps and Other Dilemmas," Bates College, Lewiston, ME  
Public Lecture, "David Maisei: Artist Talk," The Battery, San Francisco, CA  
Public Lecture, "David Maisei: Black Maps," Abrams-Engel Institute for the Visual Arts, Birmingham, AL  
Month of Photography Lecture, "David Maisei," Denver Art Museum, CO  
Featured Lecturer, "Guest Lectures presented by THE THING Quarterly," de Young Museum, San Francisco, CA
- 2014 Public Lecture, "David Maisei: Black Maps," University of New Mexico Art Museum, Albuquerque, NM  
Featured Presenter, National Geographic Annual Photography Seminar, Washington D.C.
- 2013 Public Dialogue with curator Rene de Guzman, Oakland Museum of California, Oakland, CA  
Public Dialogue with curator Julian Cox, "Black Maps," CU Art Museum, University of Colorado, Boulder, CO  
Public Lecture, Arizona State University, Tempe, AZ
- 2011 Featured Lecturer, School of Art and Design, University of Michigan, Ann Arbor, MI  
Featured Lecturer, "History's Shadows," Pomona College Museum of Art, Claremont, CA
- 2010 Featured Lecturer, "History's Shadow & Library of Dust," California Museum of Photography, University of California at Riverside, CA  
Presenter, "The Lake Project," Oil and Water Symposium, University of California at Santa Barbara, Santa Barbara, CA  
Featured Lecturer, "Black Maps," Annenberg Space for Photography, Los Angeles, CA  
Featured Lecturer, "Black Maps," David Brower Center, Berkeley, CA  
Workshop and Public Lecture, Center for Photography at Woodstock, Woodstock, NY  
Featured Lecturer, Academy of Art University, San Francisco, CA
- 2009 Presenter, Pop-Up Magazine, No. 2, The Brava Theater, San Francisco, CA  
Featured Lecturer, "Library of Dust," San Jose State University, San Jose, CA  
Featured Lecturer, Santa Fe Art Institute, Santa Fe, NM

- Featured Lecturer, "Library of Dust," The Angel Orensanz Foundation, New York Institute for the Humanities at NYU, New York, NY
- Panel Speaker, LACMA Artists Conversation Series, Photo LA, Los Angeles, CA
- 2008 Featured Lecturer, Princeton University School of Architecture, Princeton, NJ
- Featured Lecturer, Society for Photographic Education, National Conference, Denver, CO
- Featured Lecturer, Columbia College, Chicago, IL
- Featured Lecturer, Microsoft Artist Lecture Series, Redmond, WA
- Featured Lecturer, Headlands Center for the Arts, Sausalito, CA
- Featured Lecturer, "Library of Dust," Blue Sky Gallery, Portland, OR
- 2007 Roundtable speaker, Nevada Art Museum, Reno, NV
- Featured Lecturer, College of Wooster Art Museum, Wooster, OH
- Featured Lecturer, Santa Fe Art Institute, Santa Fe, NM
- Workshop, Santa Fe Art Institute, Santa Fe, NM
- Featured Lecturer, International Center of Photography, New York, NY
- Featured Lecturer, Photo Alliance, San Francisco Art Institute, San Francisco, CA
- Featured Lecturer, South Museum of Photography, Daytona Beach, FL
- Featured Lecturer, Fotografie Forum International, Frankfurt, Germany
- Featured Lecturer, "Library of Dust," Getty Research Institute, Los Angeles, CA
- 2006 Featured Lecturer, Stanford University, Palo Alto, CA
- 2005 Featured Lecturer, "Black Maps," Pomona College Museum of Art, Claremont, CA
- Featured Lecturer, New Mexico Council on Photography, Santa Fe, NM
- 2004 Keynote Speaker, Society for Photographic Education, Southwest Conference, Pasadena, CA
- Keynote Lecturer, "The Post-Natural World," Photo San Francisco, San Francisco, CA
- Featured Lecturer, "The Post-Natural World," The Great Salt Lake Symposium, Salt Lake City, UT
- Gallery Talk, Halsey Gallery, Institute for Contemporary Art, College of Charleston, Charleston, SC
- Gallery Talk, Blue Sky Gallery, Portland, OR
- 2003 Lecturer, "The View From Here," Landscape Symposium Panelist, Photo San Francisco, San Francisco, CA
- Lecturer, "Bay Area Photography Now," Photo Alliance, San Francisco, CA
- Guest speaker, Santa Barbara Museum of Art: Photography Collectors Group, Santa Barbara, CA
- Guest artist, Foto-graphix Books, San Francisco, CA
- Gallery Talk, Bolinas Art Museum, Bolinas, CA

#### AWARDS AND HONORS

- 2018 John Simon Guggenheim Memorial Foundation Fellowship, Creative Arts (Photography), New York, NY
- 2016 Harvard University Graduate School of Design, "David Maisei: Black Maps" symposium, Cambridge, MA
- 2015 Yerba Buena Center for the Arts, YBCA 100 Honoree, San Francisco, CA
- 2013 Smithsonian Artist Research Fellowship (nominated), Washington, D.C.
- Tyler Green's Modern Art Notes selects *Black Maps: American Landscape and the Apocalyptic Sublime* as a Best Book of 2013
- 2012 Center for Cultural Innovation, Investing in Artists Grant, San Francisco, CA
- 2011 Trustee, Headlands Center for the Arts, San Francisco, CA
- Center for Cultural Innovation, Investing In Artists Grant, San Francisco, CA
- The Smithsonian, Smithsonian Artist Research Fellowship (nominated), Washington, D.C.
- 2009 New York Institute for the Humanities, "Library of Dust" Symposium, New York, NY
- 2008 Headlands Center For The Arts, Visiting Artist Residency, San Francisco, CA
- California Institute for the Arts, Alpert Award in the Arts (nominated), San Francisco CA
- Pictet & Cie, Prix Pictet Award in Photography (shortlisted), London, UK
- 2007 Getty Research Institute, Visiting Scholar, Los Angeles, CA
- 2005 Vince Aletti of *The Village Voice* selects *The Lake Project*, as one of the Top 25 Photography Books of 2004, New York, NY
- 2002-04 Vice President, Board of Directors, Photo Alliance, San Francisco, CA
- 1992 Opsis Foundation, Photography Award, New York, NY
- 1990 National Endowment for the Arts, Visual Arts, Individual Visual Artists' Fellowship, Washington, D.C.
- International Center of Photography, Infinity Award, (nominated finalist), New York, NY



1984     Princeton University, Francis LeMoyne Page Award in the Visual Arts, Princeton, NJ

**SELECTED COLLECTIONS**

Allen Memorial Art Museum, Oberlin College, OH  
Amarillo Museum of Art, TX  
Amon Carter Museum of American Art, Fort Worth, TX  
Art Gallery of Nova Scotia, Halifax, Canada  
Bank of America, San Francisco, CA  
Bates College Museum of Art, Lewiston, ME  
Bowdoin College Art Museum, Brunswick, ME  
Brooklyn Museum of Art, New York, NY  
Center for Creative Photography, Tucson, AZ  
Collection of the City and County of San Francisco, CA  
Crocker Art Museum, San Francisco, CA  
CU Boulder Museum of Art, CO  
Denver Art Museum, CO  
Fidelity Investments, Los Angeles, CA  
George Eastman House, Rochester, NY  
General Mills, Minneapolis, MN  
Getty Museum, Los Angeles, CA  
Hall Art Foundation  
Harvard University Fogg Art Museum, Cambridge, MA  
Honolulu Museum of Art, HI  
Hood Museum of Art, Dartmouth University, Hanover, NH  
Houston Museum of Fine Art, TX  
IBM Collection, New York, NY  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art, CA  
Mead Art Museum, Amherst College, MA  
Metropolitan Museum of Art, New York, NY  
Middlebury College Museum of Art, Middlebury, CT  
Microsoft Art Collection, Redmond, WA  
Milwaukee Art Museum, WI  
Miniature Museum of Contemporary Art, Amsterdam, The Netherlands  
Minneapolis Institute of Arts, MN  
Museum of Contemporary Art, San Diego, CA  
Museum of Contemporary Photography, Chicago, IL  
Museum of Photographic Arts, San Diego, CA  
National Academy of Sciences, Washington, D.C.  
National Gallery of Art, Washington D.C.  
Nelson-Atkins Museum, Kansas City, MO  
Nevada Museum of Art, Reno NV  
Nora Eccles Harrison Museum of Art, Logan, UT  
Norton Museum of Art, West Palm Beach, FL  
Oakland Museum of California, CA  
Orange County Museum of Art, Newport Beach, CA  
Palm Springs Art Museum, CA  
Portland Museum of Art, ME  
Princeton University Museum of Art, NJ  
Rose Art Museum, Waltham, MA  
San Francisco Museum of Modern Art, CA  
San Jose Museum of Art, CA  
Santa Barbara Museum of Art, CA  
UBS Paine Webber Collection, New York, NY  
UC Berkeley Art Museum and Pacific Film Archive, CA

UCLA Medical Center Art Program, Los Angeles, CA  
University New Mexico, Albuquerque, NM  
Vicki Myhren Gallery, University of Denver, CO  
Victoria and Albert Museum, London, UK  
Virginia Museum of Fine Arts, Richmond, VA  
Worcester Museum of Art, MA  
Yale University Art Gallery, New Haven, CT