

HAINES

GALLERY

DAVID NASH

Born in Surrey, England, 1945

Lives and works in Blaenau Ffestiniog, North Wales, United Kingdom

EDUCATION

1965 Kingston College of Art, United Kingdom

1970 Chelsea School of Art, London, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2025 David Nash: *Nature Wisdom*, Ruthin Craft Centre, Wales, United Kingdom
David Nash, Galerie Louis Gendre, Chamalières, France
- 2024 *David Nash*, Museum of Modern Art Machynlleth, Wales, United Kingdom
45 Years of Drawing, Annely Juda Fine Art, London, United Kingdom
David Nash: Season's Colors, Galerie Delphine Courtay, Strasbourg, France
- 2023 *David Nash: Wildwood*, Haines Gallery, San Francisco, CA
David Nash, Galerie Lelong & Co., Paris, France
- 2022 *David Nash: Full Circle*, Yorkshire Sculpture Park, Wakefield, United Kingdom
- 2021 *David Nash: Return to Grizedale*, Grizedale Forest Sculpture Park, Lake District, United Kingdom
Crags, Stacks and Columns, Cristea Roberts Gallery, London, United Kingdom
The Many Voices Of The Trees, Galerie Lelong & Co., Paris, France
- 2020 *Red, Black & Blue*, Galerie Lelong & Co., Matignon, Paris, France
- 2019 *David Nash: 200 Seasons*, Towner Art Gallery, Eastbourne, United Kingdom
David Nash: Trees, Galerie Lelong & Co., Paris, France
David Nash: Sculpture through the Seasons, National Museum Cardiff, Wales
- 2018 *Tout jaune*, Galerie Simon Blais, Montreal, Canada
Columns, Galerie Lelong & Co., Paris, France
David Nash: Nature to Nature, Fondation Fernet-Branca, Saint-Louis, France
David Nash: Wood, Metal, Pigment, Annely Judah Fine Art, London, United Kingdom
First The Tree, Then The Shape, Museum Lothar Fischer, Neumarkt in der Oberpfalz, Germany
- 2017 *With Space in Mind*, Tremeneere Sculpture Gardens, Penzance, United Kingdom
New Beginnings, Alan Cristea Gallery, London, United Kingdom
David Nash, Galeria Simon Blais, Montreal, Canada
David Nash, Galeria Alvaro Alcazar, Madrid, Spain
Art Project, Krauhuegel & Art and Church, Kollegienkirche, Salzburg, Austria
Tree Seasons, Plas Glyn-y-Weddw, Gwynedd, Wales
- 2016 *David Nash: Columns, Peaks and Torso*, Galerie Lelong, Paris, France
- 2015 *With Space in Mind*, Alan Cristea Gallery, London, United Kingdom
Three Black Humps, Coalbrookdale Museum of Iron, Shropshire, United Kingdom
King & Queen I, Keepers House The Royal Academy, London, United Kingdom
- 2014 *David Nash Stencil Prints*, Abbot's Room, Kloster Schoenthal, Switzerland
David Nash: Prints and Multiples, Galerie Lelong, Paris, France
David Nash, Kukje Gallery, Seoul, South Korea
David Nash: From Kew Gardens to Meijer Gardens, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Sculpture-Graphic Work 1987-2013, Galerie Simon Blais, Montreal, Canada
- 2013 *David Nash at Kew: A Natural Gallery*, Kew Royal Botanical Gardens, London, United Kingdom
- 2012 *David Nash*, Kew Gardens, Queens, NY
Black & Red: Bronze & Wood, Galerie Lelong, Paris, France
Pastels and Sculptures, Galerie Lelong, Zurich, Switzerland
- 2011 *Red, Black, Other*, Mostyn Oriol, Llandudno, United Kingdom
- 2010 *Recent Sculptures and Colour Works*, Annely Juda Fine Art, London, United Kingdom

- Traces*, Yorkshire Sculpture Park, United Kingdom
Crack & Warp Column: David Nash, Missoula Art Museum, MT
- 2009 *Drawings and Sculptures*, Abbot Hall Art Gallery, Cumbria, United Kingdom
Monumental Sculpture, Mannheim Kunsthalle, Mannheim, Germany
David Nash - January '09, Galeria Alvaro Alcazar, Madrid, Spain
- 2008 *David Nash: New Work*, Haines Gallery, San Francisco, CA
David Nash – Retrospective, Kunsthalle in Emden, Germany
Naturformen, Atlana Sinclair Haus, Bad Homburg, Germany
- 2007 *With the Grain: Wood Sculpture*, Lewes Town Hall, East Sussex, United Kingdom
With the Grain: A New Sculpture, Southover Grange Gardens, Lewes, United Kingdom
David Nash, Kukje Gallery, Seoul, South Korea
- 2006 *David Nash*, Konstruktiv Tendens, Stockholm, Sweden
Im Kleinen Format, Galerie Scheffel, Bad Homburg, Germany
Trunks Thicken, Branches Lengthen, Roots Deepen, Gallerie Scheffel, Bad Homburg, Germany; Museum Galerie Fabrik, Schwäbisch Gmünd, Germany
- 2005 *For and From*, The Metropole Galleries, Folkestone, United Kingdom
Geometrisk Abstraktion XXIV, Konstruktiv Tendens, Stockholm, Sweden
David Nash: Vessels, Sala de la Diputación de Huesca, Spain
David Nash: Pyramids rise, Spheres turn, and Cubes stand still, Annelly Juda Fine Art, London, United Kingdom
David Nash: Sculptures, Projects, Drawings, Galerie Lelong Zürich, Switzerland
Fieldnotes and Sketchbooks, Aberdeen Art Gallery, United Kingdom
Effervescence – La sculpture anglaise dans les institutions francaises 1969-1989, Musée d'Angers, France
Pyramids rise, Spheres turn and Cubes stand still, Annelly Juda Fine Art, London, United Kingdom
Summer Exhibition, Royal Academy of Arts, London, United Kingdom
Henry Moore: Epoche und Echo – Englische Bildhauerei im 20. Jahrhundert, Künsthalle Wurth, Künzelsau, Germany
- 2004 *David Nash: Making and Placing Abstract Sculpture 1978-2004*, Tate St. Ives, Cornwall, United Kingdom
David Nash: Holzskulpturen, Georg-Kolbe-Museum, Berlin, Germany
Penland Project, Wedge Galler, Asheville, NC
Twmps and Eggs, Galerie Lelong, Paris, France
- 2003 *David Nash: Roche Beech*, New Art Centre Sculpture Park & Gallery, Salisbury, Wiltshire, United Kingdom
David Nash - Die Rückkehr der Kunst in die Natur, Galerie Scheffel GmbH, Bad Homburg, Germany
- 2002 *David Nash: Drawings and Sculpture*, Robert Brown Gallery, Washington, D.C.
Charred Wall Panels, Haines Gallery, San Francisco, CA
David Nash, Galerie Le Long, New York, NY
- 2001 LeLong Gallery, Zurich, Switzerland
 Gallery Sculptor, Helsinki, Finland
 Annelly Juda Fine Art, London, United Kingdom
Green and Black / Red and Black: new drawing and sculpture by David Nash, Oriel 31, Davies Memorial Gallery, Wales
David Nash: Recent Sculptures and Charred Reliefs, Galerij S65, Aalst, Belgium
Chwarel Goed/Wood Quarry, Centre for Visual Arts, Cardiff, Wales
- 2000 *Recent sculptures and charred reliefs*, Galerij S65, Aalst, Belgium
- 1999 *Work Place: Sculpture & Drawing*, Haines Gallery, San Francisco, CA
 Palma, Majorca, Spain
- 1998 *Red and Black*, L.A. Louver, Venice, CA
Drawings and Place, Maneten Gallery, Sweden
- 1998 *David Nash*, European Foundation for Sculpture, Park Solvay, Brussels, Belgium
David Nash, The Language of Wood, Banque de Luxembourg, Luxembourg
- 1997 *Sculpture from California*, Haines Gallery, San Francisco, CA
David Nash, Sculpture and Drawing, Galerie Hans Mayer, Dusseldorf, Germany
David Nash, Sculpture, Recklinghausen Art Gallery, Recklinghausen, Germany
Stoves and Hearths, L.A. Louver, Venice, CA
Line of Cut & Elements of Drawing, Fruitmarket Gallery, Edinburgh, Scotland
- 1996 *David Nash New Sculptures and Drawings*, Art Affairs, Amsterdam, The Netherlands

- Three Places, David Nash*, Cairn Gallery, Nailsworth, United Kingdom
Croesau, Wyaau, Llestr, Pasg, Oriol Y Ddraig, Blaenau Ffestiniog, Wales
Green Fuse, Mead Gallery, Warwick, United Kingdom
Line of Cut, Henry Moore Institute, Leeds, United Kingdom
Elements of Drawing, Leeds City Art Gallery, Leeds, United Kingdom
Survey Show 1971 - 1996, MUHKA, Antwerp, Belgium
Recent Sculpture and Drawing, Galerij S65, Aalst, Belgium
- 1995 *Bat in the Box, Lizard in the Glove*, Refusalon Gallery, San Francisco, CA
David Nash, Gianni Giacobbi Arte Contemporare, Palma de Mallorca, Spain
David Nash, Palau de la Virreina, Barcelona, Spain
David Nash: Voyages and Vessels, Contemporary Museum Honolulu, HI
David Nash Voyages and Vessels, Museum of Contemporary Art, San Diego, CA
Here and Now, Serpentine Gallery, London, United Kingdom
- 1994 Nishimura Gallery, Tokyo, Japan
A Collaboration with Nature, Santa Monica Museum of Art, CA
David Nash: Voyages and Vessels, Joslyn Art Museum, Omaha, NE
New Drawing and Sculpture, Oriol The Friary Cardiff, Cardiff, United Kingdom
- 1992 *David Nash: The Planted Works 1977 - 1992*, Louver Gallery, NY
David Nash, Jan Weiner Gallery, Kansas City, MO
Sculpture and Drawings, Gerald Peters Gallery, Dallas, TX
Poland Project, Galerie S65, Aalst, Belgium; Usazdowski Castle, Warsaw, Poland; Criccieth Music Festival, United Kingdom; Heidelberger Kunstverein, Heidelberg, Germany
Planted and Carved, Nishimura Gallery, Tokyo, Japan
Five New Sculptures, L.A. Louver, Venice, CA
David Nash: Sculpture, Mortyn Gallery, United Kingdom
- 1991 *Wood Quarry*, Mappin Art Gallery, Sheffield, United Kingdom
- 1990 *David Nash: Drawings*, L.A. Louver, Venice, CA
David Nash: Sculpture, Louver Gallery New York, NY
David Nash: Drawings and Sculpture, de Andino Fine Arts, Washington, D.C.
Chene et Frene, Musee des Beaux-Arts, Calais, France
David Nash Sculpture 1971 - 90, Serpentine Gallery, London, United Kingdom
David Nash Sculpture 1971 - 90, National Museum of Wales, Cardiff, Wales
David Nash, Galerie Philipe Casini, Paris Art Affairs, Amsterdam, The Netherlands
David Nash Sculpture 1971 - 90, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1989 *David Nash: Sculpture and Projects 1986 - 1989*, Annely Juda Fine Art, London, United Kingdom
- 1988 *David Nash - Adennes Project*, Galerij S65, Aalst, Belgium
David Nash - Adennes Project, Vaughn & Vaughn, Minneapolis, MN
David Nash: Drawings, Nishimura Gallery, Tokyo, Japan
David Nash: Drawings, Musee Greuze, France
- 1987 *Sculpture from the Djerassi Foundation*, L.A. Louver, Venice, CA
Fungata Works, Setagaya Art Museum, Tokyo, Japan
- 1986 *Tree to Vessel Sculpture*, Judy Rowan Gallery, London, United Kingdom
- 1985 Kamakura Gallery, Tokyo Sogestu Gallery, Tokyo, Japan
Kroller Muller Museum, Otterlo, The Netherlands
Bixby Gallery, Washington University St. Louis, MO
Heide Art Gallery, Melbourne, Australia
Galerie S J5, Aalst, Belgium
- 1984 Exhibitions and Demonstrations held throughout Japan (Shiga, Miyagi, Tochigi, and Fukuoka) sponsored by the Chairman of the Japanese Association of Art Museums, with the Support of the British Council
- 1983 *Sixty Seasons*, Third Eye Centre, Glasgow, Scotland
Sixty Seasons, Douglas Hyde Gallery, Dublin, Ireland
The Lime Tree Project, South Hill Parks Art Centre, Berkshire, United Kingdom
- 1982 Elise Meyer Gallery, New York, NY
Oriol Gallery, Cardiff, Wales
Wood Quarry, Rijksmuseum Kroller Muller Otterlo, The Netherlands

- Wood Quarry*, Midland Group, Nottingham, United Kingdom
Wood Quarry, Yorkshire Sculpture Park (fellowship exhibition), Yorkshire, United Kingdom
Wood Quarry, Kilkenny Art Gallery, Kilkenny, Ireland
Art and the Sea, Institute of Contemporary Arts, London, United Kingdom
1981 *Pyramids and Catapults*, St. Paul's Gallery, Leeds, United Kingdom
1980 Southampton University Gallery, Southampton, United Kingdom
Wood Quarry, Elise Meyer Gallery, New York, NY
British Art Now: An American Perspective, Solomon R. Guggenheim Museum, New York, NY
Galleria Cavallino, Venice, Italy
1979 Arnolfini Gallery, Bristol, United Kingdom
Parnham House, Dorset, United Kingdom
1978 *Fletched Over Ash*, Air Gallery, London, United Kingdom
Arts Center, Chester, United Kingdom
Chapter Gallery, Cardiff, Wales
1976 *Loosely Held Grain*, Arnolfini Gallery, Bristol, United Kingdom
1975 *The Condition of Sculpture*, Hayward Gallery, London, United Kingdom
1973 *Briefly Cooked Apples*, York Festival; Oriel, Banor, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2026 *Territories*, Galerie Simon Blais, Montréal, Canada
Botanically Beautiful: Art and Design Inspired by Nature, Lotherton Hall, Leeds, United Kingdom
2025 *The Weight of Great Britain*, Galería Alvaro Alcázar, Madrid, Spain
A Threatened Landscape, Cristea Roberts Gallery, London, United Kingdom
After Nature, CLOSE Gallery, Hatch Beauchamp, United Kingdom
Director's Cut, Limerick City Gallery of Art, Ireland
Passing Strange: British Land Art Through Time, Henry Moore Institute, Leeds, United Kingdom
ARTZUID 2025, Amsterdam, The Netherlands
Il canto della terra, Repetto Gallery, Lugano, Switzerland
2024-25 *Extinction*, Palace of Westminster, London, UK; Nature In Art, Gloucestershire; The Fine Art Society, Edinburgh, Scotland; gallery@OXO, London, UK; The Crypt Gallery, Norwich, United Kingdom
2024 *Only Black and White*, Crown Point Press, San Francisco, CA
Studiolo, Gravina Museum of Fine Arts, Alicante, Spain
Summer Choices, Crown Point Press Gallery, San Francisco, CA
Landscape and Imagination: From Gardens to Land Art, Compton Verney, Warwickshire, United Kingdom
2023 *This Is Out of Hand*, Institute of Contemporary Art, Maine College of Art & Design, Portland, ME
2022 *Earth- Digging Deep in British Art, 1715-2022*, Royal West of England Academy, Bristol, United Kingdom
Forest- Wake This Ground, Arnolfini, Bristol, United Kingdom
Summer Show, Annely Juda Fine Art, London, United Kingdom
The Poetry of Trees, Atkinson Gallery, Southport, United Kingdom
HOLZwege – Contemporary Small Sculpture out of Wood, Museum Schloss Hellenstein, Heidenheim, Germany
Artful Craft, Make Southwest, Bovey Tracey, United Kingdom
Hockney, Holmwood and Nash: Paintings, Drawings and Sculptures, Annely Juda Fine Art, London, United Kingdom
2021 *Tree Connections*, Kulturstiftung Basel H. Geiger, Basel, Switzerland
Elemental: Nature Reinterpreted, Wexler Gallery, New York, NY
The Anniversary Exhibition: Selections from the MOA Collection, Museum of Outdoor Arts, Englewood, CO
2020 *Brink: Caroline Lucas curates the Towner Collection*, Towner Art Gallery, Eastbourne, United Kingdom
On Solid Ground, Gallery Neptune & Brown, Washington, D.C.
My Name is not Refugee, Firstsite, Colchester, United Kingdom
Together As One, Haines Gallery, San Francisco, CA (online exhibition)
3D to 2D, Crown Point Press, San Francisco, CA
Sheltering Arms, Haines Gallery, San Francisco, CA (online exhibition)
2019 *Ben Tolman & David Nash: Drawings*, Gallery Neptune & Brown, Washington, D.C.

- Black and White*, Candida Stevens Gallery, Chichester, United Kingdom
The Clearing, Bo.lee Gallery, London, United Kingdom
Summer Exhibition, Annely Juda Fine Art, London, United Kingdom
- 2018 *Common Ground*, Yorkshire Sculpture Park, Wakefield, United Kingdom
Present Day- Supporting Living Artists, Candida Stevens Gallery, London, United Kingdom
50 Years, 50 Artists, Annely Juda Fine Art, London, United Kingdom
- 2017 *Print Project Space: Royal Academicians in Focus*, Cristea Roberts Gallery, London, United Kingdom
Drawing from the Collection: 40 Years at Laumeier, Laumeier Sculpture Park, St. Louis, MO
Forces of Nature, The Arts Gallery, University of the Arts, London, United Kingdom
Light / Dark, Annely Juda Fine Art, London, United Kingdom
Good Nature, Candida Stevens Gallery, Chichester, West Sussex, United Kingdom
Summer Choices: A Group Exhibition, Crown Point Press, San Francisco, CA
Landscape: Urban & Rural, Crown Point Press, San Francisco, CA
- 2016 *British Art in Travels*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
With Space in Mind: Sculptors' Prints, Alan Cristea Gallery, London, United Kingdom
- 2015 *Index and Icon*, Haines Gallery, San Francisco, CA
- 2014 *Uncommon Ground – Land Art in Britain 1966-1979*, Mead Gallery, Warsick Arts Centre, Warwick, United Kingdom
Fundamental Abstraction, Haines Gallery, San Francisco, CA
- 2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA
Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, Southampton, United Kingdom
- 2011 *Absence/Presence: Contemporary Abstraction*, Sonoma State University Art Gallery, Rohnert Park, CA
- 2009-10 *Earth: Art of a Changing World*, GSK Contemporary, Royal Academy of Arts, London, United Kingdom
- 2009 *Summer Choices*, Crown Point Press, San Francisco, CA
- 2008 *Material Terrain*, Haines Gallery, San Francisco, CA
Feuer In der Gegenwartskunst, Kunsthau Kaufbeuren, Kaufbeuren, Germany
La Construcción del Paisaje Contemporaneo, CDAN – Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain
Beyond Measure: conversations across art and science, Kettle's Yard, Cambridgeshire, United Kingdom
- 2007 *Im kleinen Format 2007/08*, Galerie Scheffel GmbH, Bad Homburg, Germany
Geometrisk Abstraktion XXVI, Konstruktiv Tendens, Stockholm, Sweden
Accrochae, gallery artists, Art Affairs Gallery, Amsterdam, The Netherlands
Art Protects, Yvon Lambert, Paris, France
Everything, Dunn and Brown Contemporary, Dallas, TX
Envisioning Change, Nobel Peace Center, Oslo, Norway; BOZAR Centre for Fine Arts, Brussels, Belgium; Ministry of Culture, Monaco; Field Museum, Chicago, IL
Annely Juda – A Celebration, Annely Juda Fine Art, London, United Kingdom
100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Germany
Gems from the Collection, Butler Gallery, Kilkenny, Ireland
- 2006 *Künstler der Galerie - "Im kleinen Format 2006/07,"* Galerie Scheffel GmbH, Bad Homburg, Germany
Selections from the Collection of Edward R. Broida, The National Gallery of Art, Washington, D.C.
- 2005 *Künstler der Galerie - "Im kleinen Format 2005/06,"* Galerie Scheffel GmbH, Bad Homburg, Germany
Geometrisk Abstraktion XXIV, Konstruktiv Tendens, Stockholm, Sweden
Exhibition of Indoor Collections, Kirishima Open-Air Museum, Kagoshima, Japan
50 Jahre Galerie Koch, Galerie Koch, Hannover, Germany
- 2004 *temporalscape*, Haines Gallery, San Francisco, CA
Künstler der Galerie - "Im kleinen Format 2004/05," Galerie Scheffel GmbH, Bad Homburg, Germany
Geometrisk Abstraktion XXIII, Konstruktiv Tendens, Stockholm, Sweden
Native Land, Oriel Mostyn Gallery, Llandudno, Wales
Contemporánea Arte, Sala Amós Salvador, Logroño, Spain
- 2003 *Recent Acquisitions*, Robert Brown Gallery, Washington, D.C.
Works on Paper, Haines Gallery, San Francisco, CA
Inventory@Byron Cohen Gallery, Byron Cohen Gallery, Kansas City, MO
Blickachsen 4, Galerie Scheffel GmbH, Bad Homburg, Germany

- 2002 *In Praise of Trees*, Stephen Lacey Gallery, London, United Kingdom
Plotting, Carrie Secrist Gallery, Chicago, IL
Fifteen – 15th Anniversary Exhibition, Haines Gallery, San Francisco, CA
Drawn Together, Bury St Edmunds Art Gallery, Suffolk, United Kingdom
Shift, Galerie Lelong – New York, New York City, NY
Botanique, PKM Gallery, Seoul, South Korea
- 2001 *Blickachsen 3*, Galerie Scheffel GmbH, Bad Homburg, Germany
Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach, FL
- 2000 *Bronze*, Holland Park, London, United Kingdom
- 1999 *Artist's Pages*, Palo Alto Art Center, Palo Alto, CA
- 1998 *Here: Artists' Interventions*, Aldrich Museum, Ridgefield, CT
Landscapes, Meyerson & Nowinski Gallery, Seattle, WA
The Collection of Ed Broida, Orlando Museum and Art Gallery, Orlando, FL
Twenty-five Year Celebrations, Butler Gallery, Ireland
Places in Gothenburg, Gothenburg, Sweden
The Hollowed Out Trunk of Wood, Stadtische Museum, Heilbron, Germany
Crown Point Press, San Francisco, CA
TransAmerica Building Lobby, San Francisco, CA
- 1997 *The Sixth International Shoe-box Sculpture Exhibition*, Hawaii Art Gallery, HI
Obsession + Devotion, Haines Gallery, San Francisco, CA
3rd Wexford Artists Book Exhibition, Wexford Arts Center, Ireland
Push the Boat Out, Swansea Arts Workshop Gallery, Swansea, Wales
8 x 8, Pallant House, Chichester, United Kingdom
Ecce Ubu, La Maison du Spectacle - Le Bellone, Brussels, Belgium
Language of Wood, Pyo Gallery, Seoul, South Korea
A Sculptors Choice: Works Selected by Ann Christopher, Royal Academy of Art, London, United Kingdom
The Sixth International Shoe-Box Sculpture Exhibition, Hawaii Art Gallery, HI
- 1996 *Sightlines*, Honiton Festival, Honiton, United Kingdom
Place to Place: Parish Maps, Common Ground, Barbican Center, London, United Kingdom
Bi-annual Exhibition of Contemporary Sculpture, Jesus College, Cambridge, United Kingdom
Paul Gees, Ludwig Vandavelde, David Nash, De Vishal, Haarlem, The Netherlands
Trilogi - Confrontation with Nature, Kunsthallen Brandts Klaedfabrik, Denmark
Endangered Spaces, Christies, London, United Kingdom
- 1995 *The Edge of Town*, Joseloff Gallery, Hartford, CT
Here and Now, Serpentine Gallery, London, United Kingdom
Drawn Together-Works on Paper from the Contemporary Art Society and the Arnolfini Trust,
Middlesborough Art Gallery, United Kingdom
Sculptor's Drawings: 1945 - 1990, Metropolitan Museum of Art, New York, NY
- 1994 *New Sculpture*, L.A. Louver, Venice, CA
- 1993 *Black through Green*, Installation of site work commissioned by Laumier Sculpture Park for the series titled
Perfect Unity: Sculptures and Living Forms, St. Louis, MO
- 1992-93 *The Artist's Hand*, Phoenix Art Museum, Phoenix, AZ
- 1991 *Europadstich Werkstatt Ruhrgebiet '91*, Reckinhausen Kunsthalle, Germany
Espace, The Royal Hibernian Academy Gallery, Dublin, Ireland
- 1991 *Criccieth Music Festival*, Criccieth, Wales
Charred Sculptures, Museum Filkwang, Essen, Germany
Kunst Europa, Kunstverein Heidelberg, Germany
Hortus Camrensis, Erdigg, Clywd (Tour organized by the National Trust) Centrum Sztuki Wspolezensej
Zamek Njuazdowski, Poland
Roger Ackling, David Nash, Dianne Samuels, Michner/Wilcox Gallery, San Francisco, CA
- 1988 *Britannica: Trente ans de Sculpture*, Musee de Harve, Le Harve, France
The Forces of Nature, Manchester City Art Galleries, Manchester, United Kingdom
A Natural Order, Hudson River Museum, Yonkers, NY
- 1988 *Three Artists in Wales*, Oriel Gallery, Cardiff, Wales
Royal Academy Summer Exhibition, Royal Academy, London, United Kingdom

- Artists in National Parks*, Victoria & Albert Museum, London, United Kingdom
A Quiet Revolution Sculpture since 1965, Museum of Contemporary Art, Chicago, IL (traveled)
- 1987 *Unpainted Landscape*, Maclaurian Gallery, Ayr, Scotland (traveled)
- 1986 *Overland*, Ikon Gallery, Birmingham, United Kingdom
Landscape-Place-Nature, Material, Kettles Yard, Cambridge, United Kingdom
Forest of Dean Project, Arnolfini Gallery, Bristol, United Kingdom
Japonaise, Northern Centre for Contemporary Art, Sunderland, United Kingdom
200 Years and 10 Days at Pollywrack, South Wales, United Kingdom
American/European Painting Sculpture, L.A. Louver, Venice, CA
Naivety in Art, Setagaya Art Museum, Tokyo, Japan
- 1985 *Hayward Annual*, Hayward Gallery, London, United Kingdom
25 Years: Three Decades of Contemporary Art: The Eighties, Juda Rowan Gallery, London, United Kingdom
- 1985 *Transformation - American and European Sculpture 1945 - 1985*, Guggenheim Museum, New York, NY
Survey of Recent International Painting and Sculpture, Museum of Modern Art, New York, NY
ROSC International Exhibition, Dublin, Ireland
Haarlem Hout, Frans Hals Museum Haarlem, The Netherlands
- 1983 *The Sculpture Show*, Serpentine and Hayward Galleries, London, United Kingdom
Tongue and Groove, Coracle Press, London, United Kingdom
53 - 83 Three Decades of Artists from Inner London Art Schools, Royal Academy London, United Kingdom
- 1982 *Presence of Nature*, Carlisle Art Gallery and Museum, United Kingdom
British Drawing, Hayward Annual London, United Kingdom
Aspects of British Art Today, Tokyo Metropolitan Art Museum, Japan
Through Children's Eyes, 4th Biennial of Sydney, Australia
 Arts Council Touring Exhibition, England, United Kingdom
- 1981 *Art And Sea*, Third Eye Centre, Glasgow, Scotland (traveled)
British Sculpture in the Twentieth Century, Part II, Whitechapel Art Gallery, London, United Kingdom
Cleveland Drawing Biennial, Cleveland, OH
A Wood Exhibition, The Monries, Colchester, United Kingdom
British Art Now: An American Perspective, Guggenheim Museum, New York, NY (traveled)
Mixage, De Lantern, Rotterdam, The Netherlands
- 1979-80 *Wood*, Yorkshire Sculpture Park, Yorkshire, United Kingdom
 LYC Museum Cumbria, United Kingdom
Corners, Elise Meyer Gallery, New York, NY
- 1977 *From Wales*, Fruit Market Gallery, Edinburgh, Scotland
On Site, Arnolfini Gallery Bristol, United Kingdom
- 1976 *Summer Show II*, Serpentine Gallery, London, United Kingdom
- 1975 *The Condition of Sculpture*, Hayward Gallery, London, United Kingdom

SELECTED BIBLIOGRAPHY

- 2023 Maura Thomas, "This is Out of Hand," *Sculpture*, September 13, 2023
- 2020 Laura Freeman, "You'll be blubbing over a wooden boulder at David Nash's show at Towner Art Gallery" *The Spectator*, October 12, 2020
- 2019 Jane Ure-Smith, "Sculptor David Nash and the language of wood," *Financial Times*, October 2, 2019
 Zehra Jumabhoy, "Artforum Reviews," *Artforum*, October 2019
 Anne Wagner, "David Nash," *London Review of Books*, August 15, 2019
- 2018 Javier Pes, "What's a Land Artist to Do When His Living Sculpture Starts Dying? David Nash Comes to Terms With the End of 'Ash Dome'," *Artnet News*, June 22, 2018
 Cody Delistraty, "A David Nash Appetizer at Galerie Lelong, Paris," *Blouin Artinfo*, June 5, 2018
 AMA, "David Nash, time and nature," *Widewalls*, June 7, 2018
- 2014 Lee Woo-young, "Sculptures Born Out of Respect for Nature," *Korea Herald*, December 18, 2014
- 2013 Mark Hudson, "Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, review," *The Telegraph*, May 20, 2013
- 2012 Tom Hall, "David Nash OBE: Sculpture," *Time & Leisure*, September 19, 2012

- Penny Simpson, "David Nash at Kew—A Natural Gallery," *Wales Arts Review*, September 9, 2012
- Roderick Conway Morris, "David Nash's Artistry in Wood," *The New York Times*, August 3, 2012
- Kat Austen, "A carving studio in the wood," *Culture Lab*, July 2, 2012
- Colin Mumford, "Wood and Bronze Collide for David Nash at Kew," *Ascapas*, June 18, 2012
- "David Nash Tackles Kew Gardens Vast Wood Quarry," *Artlyst*, June 10, 2012
- Laura Cumming, "David Nash at Kew: A Natural Gallery—Review," *The Guardian*, June 9, 2012
- "David Nash opens his largest exhibition at Kew Gardens," *WalesOnline*, June 9, 2012
- Ingvild Vetrhus, "Kew Gardens Welcomes Unique David Nash Exhibit," *Richmond and Twickenham Times*, June 8, 2012
- Richard Cork, "David Nash at Kew: A Natural Gallery, Kew Gardens, London," *Financial Times*, June 6, 2012
- Maev Kennedy, "Sculptor David Nash hews landscape from Kew Gardens' fallen trees," *The Guardian*, May 29, 2012
- 2011 Karen Price, "An Insight into the World of Acclaimed Sculptor David Nash," *WalesOnline*, December 31, 2011
- Laura Chamberlain, "Pont Books present new title on artist David Nash," *BBC Wales Arts*, September 7, 2011
- Claudia Massie, "A Force of Nature," *Night and Day: The Spectator Arts Blog*, March, 2011
- 2010 Mark Sheerin, "David Nash slashes and burns his way to his biggest ever show at Yorkshire Sculpture Park," *Culture 24*, September 29, 2010
- David Hammond, "Art: David Nash works in wood at Yorkshire Sculpture Park," *The Huddersfield Daily Examiner*, June 18, 2010
- "David Nash at Yorkshire Sculpture Park," *Saatchi Online*, June 16, 2010
- Tony Curtis, "Yorkshire landscape is perfect backdrop for Welsh sculptures," *WalesOnline*, May 31, 2010
- Robert Clarke, "Exhibitions Pick of the Week," *The Guardian*, May 29, 2010
- Emma Chrichton-Miller, "Sculptures to Furnish a Landscape," *The Wall Street Journal*, May 28, 2010
- "Yorkshire Sculpture Park celebrates the work of David Nash," *Culture 24*, May 21, 2010
- Ann Prouix, "The wild wood of David Nash," *The Guardian*, May 15, 2010
- 2009 "Trunk Call," *Yorkshire Post*, December 11, 2009
- Pippa Jane Wielgos, "Earth – Art of a Changing World at the Royal Academy," *Culture 24*, December 4, 2009
- "Inconvenient Art: Contemporary Artists Weigh In On Climate Change," *The Independent*, December 3, 2009
- "David Nash: La Sabiduria Profunda de la Naturaleza," *Al Limite*, December 2009
- Alfred Hickling, "David Nash," *The Guardian*, September 29, 2009
- 2008 Kenneth Baker, "David Nash Advances Zen with a Chain Saw," *San Francisco Chronicle*, October 18, 2008
- 2006 "David Nash Creates and Gifts Sculptures," *Djerassi RAP*, Spring Vol. XV, No. 1, 2006
- 2005 Peter Selz, "David Nash: Organic Sculpture in the Forest and the Gallery," *Sculpture*, June 2005
- 2004 "What's On," *The Art Newspaper*, December, No. 153, 2004
- Kenneth Baker, "Artist David Nash sculpts motion with a chain saw and blowtorch," *San Francisco Chronicle*, December 11, 2004
- 2003 "David Nash: Wood Quarry—the Creative Process," *Sculpture*, June, Vol. 22, No. 5, p. 15, 2003
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- Marilyn Bauer, "New Park Will Showcase Internationally Known Sculptors," *The Cincinnati Enquirer*, May 19, 2002
- Marilyn Bauer, "Plaza of the Sun," *The Cincinnati Enquirer*, May 19, 2002
- Kenneth Baker, "David Nash at Haines," *San Francisco Chronicle*, January 26, 2002
- 2001 John Grande, "Real Living Art: A Conversation with David Nash," *Sculpture*, December, Vol. 20, No. 10, pp. 25-31, 2001
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- Cathy Curtis, "Raw Talent," *Orange County Calendar*, January, 1999
- Eleanor Heartney, "David Nash at Galerie Lelong," *Art in America*, April, 1999
- Apollinaire Scherr, "Over There," *East Bay Express*, May 14, 1999

- 1998 Leah Ollman, "Sculptor Shapes His History on a Tree," *Los Angeles Times*, May 15, 1998
 Cathy Curtis, "Raw Talent," *Los Angeles Times*, 1998
 Robin Updike, "Beyond Pretty Scenery," *Seattle Times*, January, 1998
 "The Essential Garden Book ('Two Together')," *Sculpture at Goodwood*, 1998
 Jeremym Hunt, "David Nash - Studio Visit," *Art and Architecture*, 1998
 Von Hans Pietsch, "3Im holz lebt der Geist der Natur," *Art Das Kunstmagazin*, May, 1998
 Stephanie Ramp, "It's All Here," *News & Arts Weekly*, Fairfield, CT, September 24-30, 1998
- 1997 Kenneth Baker, "Nash Offers Wood Sculpture," *San Francisco Chronicle*, May 22, 1997
 David Bonetti, "David Nash," *San Francisco Examiner*, April 25, 1997
 Richard Ingleby, "If you go down to the Woods today," *The Independent*, 1997
 Colette Bailey, "Interview with David Nash," *Sculpture*, vol. 108, 1997
 Richard Mabey, "An Engagement with Nature," *Modern Painters*, 1997
 Marina Warner, "David Nash - Forms into Time," *Academy Editions*, London, 1997
 Julie Andrews, "The Sculpture of David Nash," *Lund Humphries*, London, 1997
 James Scarbarough, "Flash Art," *Madison Art Center Review*, January 1997
- 1996 Iain Gale, "Iain Gale on Exhibitions," *The Independent*, 1996
 "The Sunday Sculpture," *Independent on Sunday*, 1996
- 1994 William Packer, "Symbolism in Wood and Clay," *Art Monthly*, 1994
 Norbet Lynton, "Hewn From the Beaches," *Eastbourne Herald*, United Kingdom, 1994
 "Green Fuse - New Sculpture by David Nash," published by Mead Gallery, Warwick Arts Center, United Kingdom, 1994
- 1993 "At The Edge of the Forest," published by Annelly Juda Fine Art, London, 1993
- 1991 Julia Cassim, "Warped Art from Wild Wood," *The Japan Times*, June, 1991
- 1991 "Nishimura Gallery Exhibition review," *Nikkei Art*, July, p. 99, 1991
 Janet Koplos, "Review of Exhibitions: David Nash at Louver," *Art in America*, October, 1991
 Martine Arnault, "David Nash," *Cimaise*, June /July/ August, 1991
 William Feaver, "Growth From Fallen Timber," *Observer*, July 1, 1991
 Tanya Harrod, "The Freedom Flourish and Waywardness of Wood," *The Independent on Sunday*, June 24, 1991
 William Packer, "If you go down to the Woods today," *Financial Times*, June, 1991
 Fabrice Hergott, "David Nash," *Liberation*, April 19, 1991
 Samantha Hutchins, "David Nash le bois a la lettre," *Le Quotidien de Paris*, April 19, 1991
 Daniel Dobbels, "David Nash, las la langue de bois," *Liberation*, April 17, 1991
 "Sculptures de David Nash," *Le voix de Nord*, April 5, 1991
 Stephen Gardiner, "Their Medium is Nature," *American Society of Landscape Architects*, February, 1991
 David Bonetti, "A Very English way with Wood," *San Francisco Examiner*, January 24, 1991
- 1990 Kevin Perryman, "Back to Nature," *Spotlight*, August, pp. 22-24, 1990
 Llyod Ann Wilson, "Evidence of Fundamental Forces," *Contemporenaea*, no. 23, December 1990
 Richard Mabey, "Art and Ecology," *Modern Painters*, Winter Edition, 1990
 Simon Morley, "David Nash, Serpentine Gallery," *Tema Celest*, November, 1990
- 1989 Kenneth Baker, "Wood Sculptures as faux Geology," *San Francisco Chronicle*, February 7, 1989
 Gertrud Sutton Kobke, "Land Art," *Landskab*, Denmark, December, 1989
 Caroline Smulders, "David Nash," *Art Press*, France, October, 1989
 "Nash sort de Bois," *Liberation*, August 3, 1989
- 1988 "David Nash: Sculpture 1971-90," *Serpentine Gallery*, London (catalogue)
 "Mosaic Egg," Andely Juda Fine Art, London
- 1987 Chene et Frene, Musee Greuze, France
 "Wood Primer," published by Bedford Press, San Francisco, CA
 Graham Beal and Mary Jane Jacob, "A Quite Revolution - British Sculpture Since 1965," published by Thames and Hudson
- 1985 "Tree to Vessel," Juda Rowen Gallery, London 1985
 "Elm Wattle Gum," Heide Art Gallery, Melbourne, Australia
 Hogue Veluwe Otterlo, Kroller -Muller Museum, The Netherlands
 "David Nash - Japan," Ki No Inochi, Japan, Association of Art Museums, i No Icochi, Japan.
 Peter Davis and Tony Knipe, "A Sense of Place: Sculpture in Landscape," *Ceolfrith Press*, NY

- John Beardsley, "Earthworks and Beyond: Contemporary Art in the Landscape," *Abbeville Press*, NY
 Richard Mabey (ed), "Second Nature," published by Jonathon Cape, London, United Kingdom
- 1983 "Wood," Quarry Otterlo, Kruller Muller Museum, The Netherlands
 1982 "Sixty Seasons," Third Eye Centre, Glasgow, Scotland
 "Forest Poems, Forest Drawings, David Nash with Anthony Barnett," *Ferry Press*, London, United Kingdom
- 1981 "Stoves And Hearths," Duke Street Gallery, London, United Kingdom
 Fellowship, Yorkshire Sculpture Park, United Kingdom
- 1979 "David Nash," *Aspects*, Spring Wood Quarry, Elise Meyer, New York, NY
 1978 "David Nash," *Aspects*, Summer 1978
 1976 "Fletched Over Ash," AIR Gallery, London, United Kingdom
 1973 "Loosely Held Grain," Arnolfini Gallery, Bristol, United Kingdom
 Peter Bellars, "David Nash Growing Works," *Asahi Evening News*, May

AWARDS

- 2016 Charles Wollaston Award, Royal Academy of Arts, London, United Kingdom
 2006 Djerassi Resident Artist Program, Woodside, CA
 2004 Honorary Fellow, University of Wales, Cardiff, United Kingdom
 Awarded O.B.E For Services for Arts United Kingdom
 2003 Honorary Doctorate of Humanities, University of Glamorgan, United Kingdom
 Research Fellowship, University of Northumbria, Northumbria, United Kingdom
- 1999 Honorary Doctorate of Fine Art and Design, University of Kingston, London, United Kingdom
 1998 Resident Artist, CCAC, Berkeley, CA
 1996 Djerassi Resident Artist Program, Woodside, CA
 1975 Awarded Welsh Arts Council Bursary, United Kingdom
 1978 Griezdale Forest Sculpture Residency, Lake District, United Kingdom
 1979 Prizewinner International Drawing Biennial, Cleveland, OH
 1980 "Fire, Engine, Sweep," Planting Sculpture Commission, University of South Hampton Installation, Morris Museum, Morristown, NJ
- 1981-82 Resident Sculptor, Yorkshire Sculptural Park, United Kingdom
 1984-85 Six month project in Japan consisting of workshops, lectures & exhibitions
 1985 Major planting sculpture commission Kroller Muller Museum, The Netherlands

FILMS AND DOCUMENTARIES

- 2010 "Force of Nature: The Sculpture of David Nash," BBC Four, United Kingdom
 2000 "Y Sioe Gelf," S4C, United Kingdom
 1996 "From Capel Rhiw to the World", by Peter Telfor for HTV, United Kingdom
 1993 "David Nash at the Edge of the Forest," by Richard Taylor Smith, BBC TV Wales, United Kingdom
 1988 "Stoves and Hearths," Alter Image, London, United Kingdom
 1984 "Sunday Morning Program," NHK TV Tokyo, Japan
 1982 "Wooden Boulder," made by the artist, Welsh Arts Council, United Kingdom
 1978 "Woodman," directed by Peter Francis Browne, Arts Council of Great Britain, United Kingdom

SELECTED COLLECTIONS

- Abbot Hall Art Gallery & Museum, Kendal, Cumbria, United Kingdom
 Aberdeen Art Gallery, Aberdeen, United Kingdom
 Arts Council of Great Britain, London, United Kingdom
 Art Gallery of New South Wales, Sydney, Australia
 Art Gallery of Western Australia, Perth, Australia
 Banque de Luxembourg, Luxembourg
 British Council, London, United Kingdom
 Bristol Museum and Art Gallery, United Kingdom
 Camden Council, London, United Kingdom
 Centre d'Art Contemporain de Vassiviere en Limousin, Beaumont du Lac, France
 City of Edinburgh Council, Edinburgh, United Kingdom

Contemporary Art Society, London, United Kingdom
Contemporary Museum, Honolulu, HI
CSW Zamek Ujazdowski, Warsaw, Poland
Dexia/Banque Internationale, Luxembourg
Djerassi Resident Artists Program, CA
Dorset Hospital, Dorset, England, United Kingdom
Edinburgh City, United Kingdom
Espoo Karhusaari, Helsinki, Finland
Fine Arts Museums of San Francisco, de Young Museum, CA
Fonds Regional d'Art Contemporain, Corsica and Limousin, France
Forest of Dean Sculpture Trail, England, United Kingdom
Frans Hals Museum, Haarlem, The Netherlands
Fukuoka City Museum, Japan
Galleria Degli Uffizi, Florence, Italy
Government Art Collection, London, United Kingdom
Grizedale Forest Sculpture Park, Hawkshead, Cumbria, United Kingdom
Guggenheim Museum New York, NY
Heide Art Gallery, Melbourne, Australia
Hiroshima Fine Art, Japan
Hokkaido Asahikawa Museum of Art, Japan
Hoam City Museum, Seoul, South Korea
Hoge Veluwe, Otterlo, The Netherlands
Ichikawa Museum of Art, Japan
Indianapolis Museum of Art, Indianapolis, IN
Iwaki City Museum, Japan
Joslyn Art Museum, Omaha, NE
Karhusaari Art Centre, Espoo, Finland
Kunsthalle Recklinghausen, Germany
Laumeier Sculpture Park, St. Louis, MO
L'Ecomusee de Pierre de Bresse, France
Leeds City Art Gallery, United Kingdom
Leicestershire Museums, United Kingdom
Louisiana Museum, Humlebaek, Denmark
Maclaurin Collection, Ayr, United Kingdom
Madison Art Center, Madison, WI
Manchester City Council, United Kingdom
Mappin Art Gallery, Sheffield, United Kingdom
Margam Sculpture Park, Port Talbot, Wales, United Kingdom
McMaster Art Gallery, Hamilton, Ontario, Canada
Métrobus de l'Agglomération Rouennaise, Rouen, France
Metropolitan Museum of Art, New York, NY
Morris Museum, Morristown, NJ
Musée des Beaux-Arts, Calais, France
Musée Greuze, Tournus, France
Museo de Arte Contemporáneo, Caracas, Venezuela
Museum im Prediger, Schwäbisch Gmünd, Denmark
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
Museum of Modern Art, Caracas, Venezuela
Museum of Modern Art, Kamakura, Japan
Museum van Hedendaagse Kunst, Antwerp, Belgium
Museum voor Hedendaagse Kunst, Antwerpen
Nagoya City Museum, Japan
National Museum, Dublin, Ireland
National Museum of Wales, Cardiff, United Kingdom

National Museum of Contemporary Art, Seoul, South Korea
Nationale Park De Hoge Veluwe, Hoenderloo, The Netherlands
Palais des Beaux-Arts, Brussel, Belgium
Portsmouth City Museums & Records Service, Portsmouth, United Kingdom
Rouen City Metrobus de l'agglomeration Rouennaise, France
Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
San Jose Museum of Art, CA
San Diego Museum of Contemporary Art, CA
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Setagaya Art Museum, Tokyo, Japan
Shimane Prefectural Museum, Matsue, Japan
Solomon R Guggenheim Museum, New York, NY
Southampton University and Southampton Art Gallery, United Kingdom
St. Louis Art Museum, St. Louis, MI
Stedelijk Museum, Alst, Belgium
Tate Gallery, London, United Kingdom
Tickon Environmental Sculpture Park, Langeland, Denmark
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Tokyo International Forum, Japan
Tokyo Metropolitan Museum, Japan
Towner Art Gallery, Eastbourne, United Kingdom
Uffizi Gallery, Florence, Italy
Ujazdowski Castle, Warsaw, Poland
University of Southampton, United Kingdom
Victoria and Albert Museum, London, United Kingdom
Walker Art Center, Minneapolis, MN
Yorkshire Sculpture Park, West Bretton, United Kingdom