

HAINES

GALLERY

DAVID NASH

Born in Surrey, England, 1945

Lives and works in Blaenau Ffestiniog, North Wales, UK

EDUCATION

1965 Kingston College of Art, UK

1970 Chelsea School of Art, London, UKA

SELECTED SOLO EXHIBITIONS

- 2025 *David Nash*, Galerie Louis Gendre, Chamalières, France
- 2024 *David Nash*, Museum of Modern Art Machynlleth, Wales, UK
45 Years of Drawing, Annely Juda Fine Art, London, UK
David Nash: Season's Colors, Galerie Delphine Courtay, Strasbourg, France
- 2023 *David Nash: Wildwood*, Haines Gallery, San Francisco, CA
David Nash, Galerie Lelong & Co., Paris, France
- 2022 *David Nash: Full Circle*, Yorkshire Sculpture Park, Wakefield, UK
- 2021 *David Nash: Return to Grizedale*, Grizedale Forest Sculpture Park, Lake District, UK
Crags, Stacks and Columns, Cristea Roberts Gallery, London, UK
The Many Voices Of The Trees, Galerie Lelong & Co., Paris, France
- 2020 *Red, Black & Blue*, Galerie Lelong & Co., Matignon, Paris, France
- 2019 *David Nash: 200 Seasons*, Towner Art Gallery, Eastbourne, UK
David Nash: Trees, Galerie Lelong & Co., Paris, France
David Nash: Sculpture through the Seasons, National Museum Cardiff, Wales
- 2018 *Tout jaune*, Galerie Simon Blais, Montreal, Canada
Columns, Galerie Lelong & Co., Paris, France
David Nash: Nature to Nature, Fondation Fernet-Branca, Saint-Louis, France
David Nash: Wood, Metal, Pigment, Annely Judah Fine Art, London, UK
First The Tree, Then The Shape, Museum Lothar Fischer, Neumarkt in der Oberpfalz, Germany
- 2017 *With Space in Mind*, Tremenhoe Sculpture Gardens, Penzance, UK
New Beginnings, Alan Cristea Gallery, London, UK
David Nash, Galerie Simon Blais, Montreal, Canada
David Nash, Galerie Alvaro Alcazar, Madrid, Spain
Art Project, Krauhuegel & Art and Church, Kollegienkirche, Salzburg, Austria
Tree Seasons, Plas Glyn-y-Weddw, Gwynedd, Wales
- 2016 *David Nash: Columns, Peaks and Torso*, Galerie Lelong, Paris, France
- 2015 *With Space in Mind*, Alan Cristea Gallery, London, UK
Three Black Humps, Coalbrookdale Museum of Iron, Shropshire, UK
King & Queen I, Keepers House The Royal Academy, London, UK
- 2014 *David Nash Stencil Prints*, Abbot's Room, Kloster Schoenthal, Switzerland
David Nash: Prints and Multiples, Galerie Lelong, Paris, France
David Nash, Kukje Gallery, Seoul, South Korea
David Nash: From Kew Gardens to Meijer Gardens, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Sculpture-Graphic Work 1987-2013, Galerie Simon Blais, Montreal, Canada
- 2013 *David Nash at Kew: A Natural Gallery*, Kew Royal Botanical Gardens, London, UK
- 2012 *David Nash*, Kew Gardens, Queens, NY
Black & Red: Bronze & Wood, Galerie Lelong, Paris, France
Pastels and Sculptures, Galerie Lelong, Zurich, Switzerland
- 2011 *Red, Black, Other*, Mostyn Oriel, Llandudno, UK
- 2010 *Recent Sculptures and Colour Works*, Annely Juda Fine Art, London, UK
Traces, Yorkshire Sculpture Park, UK

- 2009 *Crack & Warp Column*, David Nash, Missoula Art Museum, MT
Drawings and Sculptures, Abbot Hall Art Gallery, Cumbria, UK
Monumental Sculpture, Mannheim Kunsthalle, Mannheim, Germany
David Nash - January '09, Galeria Alvaro Alcazar, Madrid, Spain
- 2008 *David Nash: New Work*, Haines Gallery, San Francisco, CA
David Nash – Retrospective, Kunsthalle in Emden, Germany
Naturformen, Atlana Sinclair Haus, Bad Homburg, Germany
- 2007 *With the Grain: Wood Sculpture*, Lewes Town Hall, East Sussex, UK
With the Grain: A New Sculpture, Southover Grange Gardens, Lewes, UK
David Nash, Kukje Gallery, Seoul, South Korea
- 2006 *David Nash*, Konstruktiv Tendens, Stockholm, Sweden
Im Kleinen Format, Galerie Scheffel, Bad Homburg, Germany
Trunks Thicken, Branches Lengthen, Roots Deepen, Gallerie Scheffel, Bad Homburg, Germany; Museum Galerie Fabrik, Schwäbisch Gmünd, Germany
- 2005 *For and From*, The Metropole Galleries, Folkestone, UK
Geometrisk Abstraktion XXIV, Konstruktiv Tendens, Stockholm, Sweden
David Nash: Vessels, Sala de la Diputación de Huesca, Spain
David Nash: Pyramids rise, Spheres turn, and Cubes stand still, Annely Juda Fine Art, London, UK
David Nash: Sculptures, Projects, Drawings, Galerie Lelong Zürich, Switzerland
Fieldnotes and Sketchbooks, Aberdeen Art Gallery, UK
Effervescence – La sculpture anglaise dans les institutions francaises 1969-1989, Musée d'Angers, France
Pyramids rise, Spheres turn and Cubes stand still, Annely Juda Fine Art, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Henry Moore: Epoche und Echo – Englische Bildhauerei im 20. Jahrhundert, Kunsthalle Wurth, Künzelsau, Germany
- 2004 *David Nash: Making and Placing Abstract Sculpture 1978-2004*, Tate St. Ives, Cornwall, UK
David Nash: Holzsulpturen, Georg-Kolbe-Museum, Berlin, Germany
Penland Project, Wedge Galler, Asheville, NC
Twmps and Eggs, Galerie Lelong – Paris, France
- 2003 *David Nash: Roche Beech*, New Art Centre Sculpture Park & Gallery, Salisbury, Wiltshire, UK
David Nash - Die Rückkehr der Kunst in die Natur, Galerie Scheffel GmbH, Bad Homburg, Germany
- 2002 *David Nash: Drawings and Sculpture*, Robert Brown Gallery, Washington, DC
Charred Wall Panels, Haines Gallery, San Francisco, CA
David Nash, Galerie Le Long, New York, NY
- 2001 LeLong Gallery, Zurich, Switzerland
Gallery Sculptor, Helsinki, Finland
Annely Juda Fine Art, London, UK
Green and Black / Red and Black: new drawing and sculpture by David Nash, Oriel 31, Davies Memorial Gallery, Wales
David Nash: Recent Sculptures and Charred Reliefs, Galerij S65, Aalst, Belgium
Chwarel Goed/Wood Quarry, Centre for Visual Arts, Cardiff, Wales
- 2000 *Recent sculptures and charred reliefs*, Galerij S65, Aalst, Belgium
- 1999 *Work Place: Sculpture & Drawing*, Haines Gallery, San Francisco, CA
Palma, Majorca, Spain
- 1998 *Red and Black*, L.A. Louver, Venice, CA
Drawings and Place, Maneten Gallery, Sweden
- 1998 *David Nash*, European Foundation for Sculpture, Park Solvay, Brussels, Belgium
David Nash, The Language of Wood, Banque de Luxembourg, Luxembourg
- 1997 *Sculpture from California*, Haines Gallery, San Francisco, CA
David Nash, Sculpture and Drawing, Galerie Hans Mayer, Dusseldorf, Germany
David Nash, Sculpture, Recklinghausen Art Gallery, Recklinghausen, Germany
Stoves and Hearths, L.A. Louver, Venice, CA
Line of Cut & Elements of Drawing, Fruitmarket Gallery, Edinburgh, Scotland
- 1996 *David Nash New Sculptures and Drawings*, Art Affairs, Amsterdam, The Netherlands
Three Places, David Nash, Cairn Gallery, Nailsworth, UK

- Croesau, Wyau, Llestr, Pasg*, Oriel Y Ddraig, Blaenau Ffestiniog, Wales
Green Fuse, Mead Gallery, Warwick, UK
Line of Cut, Henry Moore Institute, Leeds, UK
Elements of Drawing, Leeds City Art Gallery, Leeds, UK
Survey Show 1971 - 1996, MUHKA, Antwerp, Belgium
Recent Sculpture and Drawing, Galerij S65, Aalst, Belgium
- 1995 *Bat in the Box, Lizard in the Glove*, Refusalon Gallery, San Francisco, CA
David Nash, Gianni Giacobbi Arte Contemporare, Palma de Mallorca, Spain
David Nash, Palau de la Virreina, Barcelona, Spain
David Nash: Voyages and Vessels, Contemporary Museum Honolulu, HI
David Nash Voyages and Vessels, Museum of Contemporary Art, San Diego, CA
Here and Now, Serpentine Gallery, London, UK
- 1994 Nishimura Gallery, Tokyo, Japan
A Collaboration with Nature, Santa Monica Museum of Art, CA
David Nash: Voyages and Vessels, Joslyn Art Museum, Omaha, NE
New Drawing and Sculpture, Oriel The Friary Cardiff, Cardiff, UK 1992
David Nash: The Planted Works 1977 - 1992, Louver Gallery, NY
David Nash, Jan Weiner Gallery, Kansas City, MO
Sculpture and Drawings, Gerald Peters Gallery, Dallas, TX
Poland Project, Galerie S65, Aalst, Belgium; Usazdowski Castle, Warsaw, Poland; Criccieth Music Festival, UK;
Heidelberger Kunstverein, Heidelberg, Germany
Planted and Carved, Nishimura Gallery, Tokyo, Japan
Five New Sculptures, L.A. Louver, Venice, CA
David Nash: Sculpture, Mortyn Gallery, UK
- 1991 *Wood Quarry*, Mappin Art Gallery, Sheffield, UK
- 1990 *David Nash: Drawings*, L.A. Louver, Venice, CA
David Nash: Sculpture, Louver Gallery New York, NY
David Nash: Drawings and Sculpture, de Andino Fine Arts, Washington, DC
Chene et Frene, Musee des Beaux-Arts, Calais, France
David Nash Sculpture 1971 - 90, Serpentine Gallery, London, UK
David Nash Sculpture 1971 - 90, National Museum of Wales, Cardiff, Wales
David Nash, Galerie Philippe Casini, Paris Art Affairs, Amsterdam, The Netherlands
David Nash Sculpture 1971 - 90, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1989 *David Nash: Sculpture and Projects 1986 - 1989*, Annely Juda Fine Art, London, UK
- 1988 *David Nash - Adennes Project*, Galerij S65, Aalst, Belgium
David Nash - Adennes Project, Vaughn & Vaughn, Minneapolis, MN
David Nash: Drawings, Nishimura Gallery, Tokyo, Japan
David Nash: Drawings, Musee Greuze, France
- 1987 *Sculpture from the Djerassi Foundation*, L.A. Louver, Venice, CA
Fungata Works, Setagaya Art Museum, Tokyo, Japan
- 1986 *Tree to Vessel Sculpture*, Judy Rowan Gallery, London, UK
- 1985 Kamakura Gallery, Tokyo Sogestu Gallery, Tokyo, Japan
Kroller Muller Museum, Otterlo, The Netherlands
Bixby Gallery, Washington University St. Louis, MO
Heide Art Gallery, Melbourne, Australia
Galerie S J5, Aalst, Belgium
- 1984 Exhibitions and Demonstrations held throughout Japan (Shiga, Miyagi, Tochigi, and Fukuoka) sponsored by the
Chairman of the Japanese Association of Art Museums, with the Support of the British Council
- 1983 *Sixty Seasons*, Third Eye Centre, Glasgow, Scotland
Sixty Seasons, Douglas Hyde Gallery, Dublin, Ireland
The Lime Tree Project, South Hill Parks Art Centre, Berkshire, UK
- 1982 Elise Meyer Gallery, New York, NY
Oriel Gallery, Cardiff, Wales
Wood Quarry, Rijksmuseum Kroller Muller Otterlo, The Netherlands
Wood Quarry, Midland Group, Nottingham, UK

- Wood Quarry*, Yorkshire Sculpture Park (Fellowship Exhibition), Yorkshire, UK
Wood Quarry, Kilkenny Art Gallery, Kilkenny, Ireland
Art and the Sea, Institute of Contemporary Arts, London, UK
1981 *Pyramids and Catapults*, St. Paul's Gallery, Leeds, UK
1980 Southampton University Gallery, Southampton, UK
Wood Quarry, Elise Meyer Gallery, New York, NY
British Art Now: An American Perspective, Solomon R. Guggenheim Museum, New York, NY
Galleria Cavallino, Venice, Italy
1979 Arnolfini Gallery, Bristol, UK
Parnham House, Dorset, UK
1978 *Fledged Over Ash*, Air Gallery, London, UK
Arts Center, Chester, UK
Chapter Gallery, Cardiff, Wales
1976 *Loosely Held Grain*, Arnolfini Gallery, Bristol, UK
1975 *The Condition of Sculpture*, Hayward Gallery, London, UK
1973 *Briefly Cooked Apples*, York Festival, UK; Oriel, Banor, UK

SELECTED GROUP EXHIBITIONS

- 2025 (upcoming) *After Nature*, CLOSE Gallery, Hatch Beauchamp, UK
Passing Strange: British Land Art Through Time, Henry Moore Institute, Leeds, UK
ARTZUID 2025, Amsterdam, Netherlands
Il canto della terra, Repetto Gallery, Lugano, Switzerland
2024-25 *Extinction*, Palace of Westminster, London, UK; Nature In Art, Gloucestershire; The Fine Art Society, Edinburgh, Scotland; gallery@OXO, London, UK; The Crypt Gallery, Norwich, UK
2024 *Only Black and White*, Crown Point Press, San Francisco, CA
Studiolo, Gravina Museum of Fine Arts, Alicante, Spain
Summer Choices, Crown Point Press Gallery, San Francisco, CA
Landscape and Imagination: From Gardens to Land Art, Compton Verney, Warwickshire, UK
2023 *This Is Out of Hand*, Institute of Contemporary Art, Maine College of Art & Design, Portland, ME
2022 *Earth- Digging Deep in British Art, 1715-2022*, Royal West of England Academy, Bristol, UK
Forest- Wake This Ground, Arnolfini, Bristol, UK
Summer Show, Annely Juda Fine Art, London, UK
The Poetry of Trees, Atkinson Gallery, Southport, UK
HOLZwege – Contemporary Small Sculpture out of Wood, Museum Schloss Hellenstein, Heidenheim, Germany
Artful Craft, Make Southwest, Bovey Tracey, UK
Hockney, Holmwood and Nash: Paintings, Drawings and Sculptures, Annely Juda Fine Art, London, UK
2021 *Tree Connections*, Kulturstiftung Basel H. Geiger, Basel, Switzerland
Elemental: Nature Reinterpreted, Wexler Gallery, New York, NY
The Anniversary Exhibition: Selections from the MOA Collection, Museum of Outdoor Arts, Englewood, CO
2020 *Brink: Caroline Lucas curates the Towner Collection*, Towner Art Gallery, Eastbourne, UK
On Solid Ground, Gallery Neptune & Brown, Washington, DC
My Name is not Refugee, Firstsite, Colchester, UK
Together As One, Haines Gallery, San Francisco, CA (online exhibition)
3D to 2D, Crown Point Press, San Francisco, CA
Sheltering Arms, Haines Gallery, San Francisco, CA (online exhibition)
2019 *Ben Tolman & David Nash: Drawings*, Gallery Neptune & Brown, Washington, DC
Black and White, Candida Stevens Gallery, Chichester, UK
The Clearing, Bo.lee Gallery, London, UK
Summer Exhibition, Annely Juda Fine Art, London, UK
2018 *Common Ground*, Yorkshire Sculpture Park, Wakefield, UK
Present Day- Supporting Living Artists, Candida Stevens Gallery, London, UK
50 Years, 50 Artists, Annely Juda Fine Art, London, UK
Print Project Space: Royal Academicians in Focus, Cristea Roberts Gallery, London, UK

- 2017 *Drawing from the Collection: 40 Years at Laumeier*, Laumeier Sculpture Park, St. Louis, MO
Forces of Nature, The Arts Gallery, University of the Arts, London, UK
Light / Dark, Annely Juda Fine Art, London, United Kingdom
Good Nature, Candida Stevens Gallery, Chichester, West Sussex, UK
Summer Choices: A Group Exhibition, Crown Point Press, San Francisco, CA
Landscape: Urban & Rural, Crown Point Press, San Francisco, CA
- 2016 *British Art in Travels*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
With Space in Mind: Sculptors' Prints, Alan Cristea Gallery, London, UK
- 2015 *Index and Icon*, Haines Gallery, San Francisco, CA
- 2014 *Uncommon Ground – Land Art in Britain 1966-1979*, Mead Gallery, Warsick Arts Centre, Warwick, UK
Fundamental Abstraction, Haines Gallery, San Francisco, CA
- 2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA
Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, Southampton, UK
- 2011 *Absence/Presence: Contemporary Abstraction*, Sonoma State University Art Gallery, Rohnert Park, CA
- 2009-10 *Earth: Art of a Changing World*, GSK Contemporary, Royal Academy of Arts, London, UK
- 2009 *Summer Choices*, Crown Point Press, San Francisco, CA
- 2008 *Material Terrain*, Haines Gallery, San Francisco, CA
Feuer In der Gegenwartskunst, Kunsthau Kaufbeuren, Kaufbeuren, Germany
La Construcción del Paisaje Contemporáneo, CDAN – Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain
Beyond Measure: conversations across art and science, Kettle's Yard, Cambridgeshire, UK
- 2007 *Im kleinen Format 2007/08*, Galerie Scheffel GmbH, Bad Homburg, Germany
Geometrisk Abstraktion XXVI, Konstruktiv Tendens, Stockholm, Sweden
Accrochae, gallery artists, Art Affairs Gallery, Amsterdam, The Netherlands
Art Protects, Yvon Lambert, Paris, France
Everything, Dunn and Brown Contemporary, Dallas, TX
Envisioning Change, Nobel Peace Center, Oslo, Norway; BOZAR Centre for Fine Arts, Brussels, Belgium; Ministry of Culture, Monaco; Field Museum, Chicago, IL
Annely Juda – A Celebration, Annely Juda Fine Art, London, UK
100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Germany
Gems from the Collection, Butler Gallery, Kilkenny, Ireland
- 2006 *Künstler der Galerie - "Im kleinen Format 2006/07,"* Galerie Scheffel GmbH, Bad Homburg, Germany
Selections from the Collection of Edward R. Broida, The National Gallery of Art, Washington, DC
- 2005 *Künstler der Galerie - "Im kleinen Format 2005/06,"* Galerie Scheffel GmbH, Bad Homburg, Germany
Geometrisk Abstraktion XXIV, Konstruktiv Tendens, Stockholm, Sweden
Exhibition of Indoor Collections, Kirishima Open-Air Museum, Kagoshima, Japan
50 Jahre Galerie Koch, Galerie Koch, Hannover, Germany
- 2004 *temporalscape*, Haines Gallery, San Francisco, CA
Künstler der Galerie - "Im kleinen Format 2004/05," Galerie Scheffel GmbH, Bad Homburg, Germany
Geometrisk Abstraktion XXIII, Konstruktiv Tendens, Stockholm, Sweden
Native Land, Oriel Mostyn Gallery, Llandudno, Wales
Contemporánea Arte, Sala Amós Salvador, Logroño, Spain
- 2003 *Recent Acquisitions*, Robert Brown Gallery, Washington, DC
Works on Paper, Haines Gallery, San Francisco, CA
Inventory@Byron Cohen Gallery, Byron Cohen Gallery, Kansas City, MO
Blickachsen 4, Galerie Scheffel GmbH, Bad Homburg, Germany
- 2002 *In Praise of Trees*, Stephen Lacey Gallery, London, UK
Plotting, Carrie Secrist Gallery, Chicago, IL
Fifteen – 15th Anniversary Exhibition, Haines Gallery, San Francisco, CA
Drawn Together, Bury St Edmunds Art Gallery, Suffolk, UK
Shift, Galerie Lelong – New York, New York City, NY
Botanique, PKM Gallery, Seoul, South Korea
- 2001 *Blickachsen 3*, Galerie Scheffel GmbH, Bad Homburg, Germany
Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach, FL
- 2000 *Bronze*, Holland Park, London, UK

- 1999 *Artist's Pages*, Palo Alto Art Center, Palo Alto, CA
- 1998 *Here: Artists' Interventions*, Aldrich Museum, Ridgefield, CT
Landscapes, Meyerson & Nowinski Gallery, Seattle, WA
The Collection of Ed Broida, Orlando Museum and Art Gallery, Orlando, FL
Twenty-five Year Celebrations, Butler Gallery, Ireland
Places in Gothenburg, Gothenburg, Sweden
The Hollowed Out Trunk of Wood, Stadtische Museum, Heilbron, Germany
Crown Point Press, San Francisco, CA
TransAmerica Building Lobby, San Francisco, CA
- 1997 *The Sixth International Shoe-box Sculpture Exhibition*, Hawaii Art Gallery, HI
Obsession + Devotion, Haines Gallery, San Francisco, CA
3rd Wexford Artists Book Exhibition, Wexford Arts Center, Ireland
Push the Boat Out, Swansea Arts Workshop Gallery, Swansea, Wales
8 x 8, Pallant House, Chichester, UK
Ecce Ubu, La Maison du Spectacle - Le Bellone, Brussels, Belgium
Language of Wood, Pyo Gallery, Seoul, South Korea
A Sculptors Choice: Works Selected by Ann Christopher, Royal Academy of Art, London, UK
The Sixth International Shoe-Box Sculpture Exhibition, Hawaii Art Gallery, HI
- 1996 *Sightlines*, Honiton Festival, Honiton, UK
Place to Place: Parish Maps, Common Ground, Barbican Center, London, UK
Bi-annual Exhibition of Contemporary Sculpture, Jesus College, Cambridge, UK
Paul Gees, Ludwig Vandevelde, David Nash, De Vishal, Haarlem, The Netherlands
Trilogi - Confrontation with Nature, Kunsthallen Brandts Klaedfabrik, Denmark
Endangered Spaces, Christies, London, UK
- 1995 *The Edge of Town*, Joseloff Gallery, Hartford, CT
Here and Now, Serpentine Gallery, London, UK
Drawn Together-Works on Paper from the Contemporary Art Society and the Arnolfini Trust,
Middlesborough Art Gallery, UK
Sculptor's Drawings: 1945 - 1990, Metropolitan Museum of Art, New York, NY
- 1994 *New Sculpture*, L.A. Louver, Venice, CA
- 1993 *Black through Green*, Installation of site work commissioned by Laumier Sculpture Park for the series titled
Perfect Unity: Sculptures and Living Forms, St. Louis, MO
- 1992-93 *The Artist's Hand*, Phoenix Art Museum, Phoenix, AZ
- 1991 *Europadstich Werkstatt Ruhrgebiet '91*, Reckinhausen Kunsthalle, Germany
Espace, The Royal Hibernian Academy Gallery, Dublin, Ireland
- 1991 *Criccieth Music Festival*, Criccieth, Wales
Charred Sculptures, Museum Filkwang, Essen, Germany
Kunst Europa, Kunstverein Heidelberg, Germany
Hortus Camrensis, Erdigg, Clywd (Tour organized by the National Trust) Centrum Sztuki Wspolezensnej
Zamek Njuazdowski, Poland
Roger Ackling, David Nash, Dianne Samuels, Michner/Wilcox Gallery, San Francisco, CA
- 1988 *Britannica: Trente ans de Sculpture*, Musee de Harve, Le Harve, France
The Forces of Nature, Manchester City Art Galleries, Manchester, UK
A Natural Order, Hudson River Museum, Yonkers, NY
- 1988 *Three Artists in Wales*, Oriel Gallery, Cardiff, Wales
Royal Academy Summer Exhibition, Royal Academy, London, UK
Artists in National Parks, Victoria & Albert Museum, London, UK
A Quiet Revolution Sculpture since 1965, Museum of Contemporary Art, Chicago, IL (traveled)
- 1987 *Unpainted Landscape*, Maclaurian Gallery, Ayr, Scotland (traveled)
- 1986 *Overland*, Ikon Gallery, Birmingham, UK
Landscape-Place-Nature, Material, Kettles Yard, Cambridge, UK
Forest of Dean Project, Arnolfini Gallery, Bristol, UK
Japonaise, Northern Centre for Contemporary Art, Sunderland, UK
200 Years and 10 Days at Pollywrack, South Wales, UK
American/European Painting Sculpture, L.A. Louver, Venice, CA

- 1985 *Naivety in Art*, Setagaya Art Museum, Tokyo, Japan
Hayward Annual, Hayward Gallery, London, UK
25 Years: Three Decades of Contemporary Art: The Eighties, Juda Rowan Gallery, London, United UK
- 1985 *Transformation - American and European Sculpture 1945 - 1985*, Guggenheim Museum, New York, NY
Survey of Recent International Painting and Sculpture, Museum of Modern Art, New York, NY
ROSC International Exhibition, Dublin, Ireland
Haarlem Hout, Frans Hals Museum Haarlem, The Netherlands
- 1983 *The Sculpture Show*, Serpentine and Hayward Galleries, London, UK
Tongue and Groove, Coracle Press, London, UK
53 - 83 Three Decades of Artists from Inner London Art Schools, Royal Academy London, UK
- 1982 *Presence of Nature*, Carlisle Art Gallery and Museum, UK
British Drawing, Hayward Annual London, UK
Aspects of British Art Today, Tokyo Metropolitan Art Museum, Japan
Through Children's Eyes, 4th Biennial of Sydney, Australia
Arts Council Touring Exhibition, England, UK
- 1981 *Art And Sea*, Third Eye Centre, Glasgow, Scotland (Traveled)
British Sculpture in the Twentieth Century, Part II, Whitechapel Art Gallery, London, UK
Cleveland Drawing Biennial, Cleveland, OH
A Wood Exhibition, The Monries, Colchester, UK
British Art Now: An American Perspective, Guggenheim Museum, New York, NY (Traveled)
Mixage, De Lantern, Rotterdam, The Netherlands
- 1979-80 *Wood*, Yorkshire Sculpture Park, Yorkshire, UK
LYC Museum Cumbria, UK
Corners, Elise Meyer Gallery, New York, NY
- 1977 *From Wales*, Fruit Market Gallery, Edinburgh, Scotland
On Site, Arnolfini Gallery Bristol, UK
- 1976 *Summer Show II*, Serpentine Gallery, London, UK
- 1975 *The Condition of Sculpture*, Hayward Gallery, London, UK

SELECTED BIBLIOGRAPHY

- 2023 Maura Thomas, "This is Out of Hand," *Sculpture*, September 13, 2023
- 2020 Laura Freeman, "You'll be blubbing over a wooden boulder at David Nash's show at Towner Art Gallery" *The Spectator*, October 12, 2020
- 2019 Jane Ure-Smith, "Sculptor David Nash and the language of wood," *Financial Times*, October 2, 2019
Zehra Jumabhoy, "Artforum Reviews," *Artforum*, October 2019
Anne Wagner, "David Nash," *London Review of Books*, August 15, 2019
- 2018 Javier Pes, "What's a Land Artist to Do When His Living Sculpture Starts Dying? David Nash Comes to Terms With the End of 'Ash Dome'," *Artnet News*, June 22, 2018
Cody Delistraty, "A David Nash Appetizer at Galerie Lelong, Paris," *Blouin Artinfo*, June 5, 2018
AMA, "David Nash, time and nature," *Widewalls*, June 7, 2018
- 2014 Lee Woo-young, "Sculptures Born Out of Respect for Nature," *Korea Herald*, December 18, 2014
- 2013 Mark Hudson, "Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, review," *The Telegraph*, May 20, 2013
- 2012 Tom Hall, "David Nash OBE: Sculpture," *Time & Leisure*, September 19, 2012
Penny Simpson, "David Nash at Kew—A Natural Gallery," *Wales Arts Review*, September 9, 2012
Roderick Conway Morris, "David Nash's Artistry in Wood," *The New York Times*, August 3, 2012
Kat Austen, "A carving studio in the wood," *Culture Lab*, July 2, 2012
Colin Mumford, "Wood and Bronze Collide for David Nash at Kew," *4scapes*, June 18, 2012
"David Nash Tackles Kew Gardens Vast Wood Quarry," *Artlyst*, June 10, 2012
Laura Cumming, "David Nash at Kew: A Natural Gallery—Review," *The Guardian*, June 9, 2012
"David Nash opens his largest exhibition at Kew Gardens," *WalesOnline*, June 9, 2012
Ingvild Vettrhus, "Kew Gardens Welcomes Unique David Nash Exhibit," *Richmond and Twickenham Times*, June 8, 2012
Richard Cork, "David Nash at Kew: A Natural Gallery, Kew Gardens, London," *Financial Times*, June 6, 2012

- Maev Kennedy, "Sculptor David Nash hews landscape from Kew Gardens' fallen trees," *The Guardian*, May 29, 2012
- 2011 Karen Price, "An Insight into the World of Acclaimed Sculptor David Nash," *WalesOnline*, December 31, 2011
- Laura Chamberlain, "Pont Books present new title on artist David Nash," *BBC Wales Arts*, September 7, 2011
- Claudia Massie, "A Force of Nature," *Night and Day: The Spectator Arts Blog*, March, 2011
- 2010 Mark Sheerin, "David Nash slashes and burns his way to his biggest ever show at Yorkshire Sculpture Park," *Culture 24*, September 29, 2010
- David Hammond, "Art: David Nash works in wood at Yorkshire Sculpture Park," *The Huddersfield Daily Examiner*, June 18, 2010
- "David Nash at Yorkshire Sculpture Park," *Saatchi Online*, June 16, 2010
- Tony Curtis, "Yorkshire landscape is perfect backdrop for Welsh sculptures," *WalesOnline*, May 31, 2010
- Robert Clarke, "Exhibitions Pick of the Week," *The Guardian*, May 29, 2010
- Emma Chrichton-Miller, "Sculptures to Furnish a Landscape," *The Wall Street Journal*, May 28, 2010
- "Yorkshire Sculpture Park celebrates the work of David Nash," *Culture 24*, May 21, 2010
- Ann Prouix, "The wild wood of David Nash," *The Guardian*, May 15, 2010
- 2009 "Trunk Call," *Yorkshire Post*, December 11, 2009
- Pippa Jane Wielgos, "Earth – Art of a Changing World at the Royal Academy," *Culture 24*, December 4, 2009
- "Inconvenient Art: Contemporary Artists Weigh In On Climate Change," *The Independent*, December 3, 2009
- "David Nash: La Sabiduria Profunda de la Naturaleza," *Al Limite*, December 2009
- Alfred Hickling, "David Nash," *The Guardian*, September 29, 2009
- 2008 Kenneth Baker, "David Nash Advances Zen with a Chain Saw," *San Francisco Chronicle*, October 18, 2008
- 2006 "David Nash Creates and Gifts Sculptures," *Djerassi RAP*, Spring Vol. XV, No. 1, 2006
- 2005 Peter Selz, "David Nash: Organic Sculpture in the Forest and the Gallery," *Sculpture*, June 2005
- 2004 "What's On," *The Art Newspaper*, December, No. 153, 2004
- Kenneth Baker, "Artist David Nash sculpts motion with a chain saw and blowtorch," *San Francisco Chronicle*, December 11, 2004
- 2003 "David Nash: Wood Quarry—the Creative Process," *Sculpture*, June, Vol. 22, No. 5, p. 15, 2003
- 2002 Marilyn Bauer, "Nash finds niche in nature," *The Cincinnati Enquirer*, May 19, 2002
- Marilyn Bauer, "New Park Will Showcase Internationally Known Sculptors," *The Cincinnati Enquirer*, May 19, 2002
- Marilyn Bauer, "Plaza of the Sun," *The Cincinnati Enquirer*, May 19, 2002
- Kenneth Baker, "David Nash at Haines," *San Francisco Chronicle*, January 26, 2002
- 2001 John Grande, "Real Living Art: A Conversation with David Nash," *Sculpture*, December, Vol. 20, No. 10, pp. 25-31, 2001
- 1999 Kenneth Baker, "Sculptor Plies Chain Saw Like Fine Artist's Brush," *San Francisco Chronicle*, Saturday, May 22, 1999
- Cathy Curtis, "Raw Talent," *Orange County Calendar*, January, 1999
- Eleanor Heartney, "David Nash at Galerie Lelong," *Art in America*, April, 1999
- Apollinaire Scherr, "Over There," *East Bay Express*, May 14, 1999
- 1998 Leah Ollman, "Sculptor Shapes His History on a Tree," *Los Angeles Times*, May 15, 1998
- Cathy Curtis, "Raw Talent," *Los Angeles Times*, 1998
- Robin Updike, "Beyond Pretty Scenery," *Seattle Times*, January, 1998
- "The Essential Garden Book ('Two Together')," *Sculpture at Goodwood*, 1998
- Jeremym Hunt, "David Nash - Studio Visit," *Art and Architecture*, 1998
- Von Hans Pietsch, "3Im holz lebt der Geist der Natur," *Art Das Kunstmagazin*, May, 1998
- Stephanie Ramp, "It's All Here," *News & Arts Weekly*, Fairfield, CT, September 24-30, 1998
- 1997 Kenneth Baker, "Nash Offers Wood Sculpture," *San Francisco Chronicle*, May 22, 1997
- David Bonetti, "David Nash," *San Francisco Examiner*, April 25, 1997
- Richard Ingleby, "If you go down to the Woods today," *The Independent*, 1997
- Colette Bailey, "Interview with David Nash," *Sculpture*, vol. 108, 1997

- Richard Mabey, "An Engagement with Nature," *Modern Painters*, 1997
 Marina Warner, "David Nash - Forms into Time," *Academy Editions*, London, 1997
 Julie Andrews, "The Sculpture of David Nash," *Lund Humphries*, London, 1997
 James Scarbarough, "Flash Art," *Madison Art Center Review*, January 1997
 1996 Iain Gale, "Iain Gale on Exhibitions," *The Independent*, 1996
 "The Sunday Sculpture," *Independent on Sunday*, 1996
 1994 William Packer, "Symbolism in Wood and Clay," *Art Monthly*, 1994
 Norbet Lynton, "Hewn From the Beaches," *Eastbourne Herald*, United Kingdom, 1994
 "Green Fuse - New Sculpture by David Nash," published by Mead Gallery, Warwick Arts Center, United Kingdom, 1994
 1993 "At The Edge of the Forest," published by Annelly Juda Fine Art, London, 1993
 1991 Julia Cassim, "Warped Art from Wild Wood," *The Japan Times*, June, 1991
 1991 "Nishimura Gallery Exhibition review," *Nikkei Art*, July, p. 99, 1991
 Janet Koplos, "Review of Exhibitions: David Nash at Louver," *Art in America*, October, 1991
 Martine Arnault, "David Nash," *Cimaise*, June /July/ August, 1991
 William Feaver, "Growth From Fallen Timber," *Observer*, July 1, 1991
 Tanya Harrod, "The Freedom Flourish and Waywardness of Wood," *The Independent on Sunday*, June 24, 1991
 William Packer, "If you go down to the Woods today," *Financial Times*, June, 1991
 Fabrice Hergott, "David Nash," *Liberation*, April 19, 1991
 Samantha Hutchins, "David Nash le bois a la lettre," *Le Quotidien de Paris*, April 19, 1991
 Daniel Dobbels, "David Nash, las la langue de bois," *Liberation*, April 17, 1991
 "Sculptures de David Nash," *Le voix de Nord*, April 5, 1991
 Stephen Gardiner, "Their Medium is Nature," *American Society of Landscape Architects*, February, 1991
 David Bonetti, "A Very English way with Wood," *San Francisco Examiner*, January 24, 1991
 1990 Kevin Perryman, "Back to Nature," *Spotlight*, August, pp. 22-24, 1990
 Llyod Ann Wilson, "Evidence of Fundamental Forces," *Contemporenaea*, no. 23, December 1990
 Richard Mabey, "Art and Ecology," *Modern Painters*, Winter Edition, 1990
 Simon Morley, "David Nash, Serpentine Gallery," *Tema Celest*, November, 1990
 1989 Kenneth Baker, "Wood Sculptures as faux Geology," *San Francisco Chronicle*, February 7, 1989
 Gertrud Sutton Kobke, "Land Art," *Landskab*, Denmark, December, 1989
 Caroline Smulders, "David Nash," *Art Press*, France, October, 1989
 "Nash sort de Bois," *Liberation*, August 3, 1989
 1988 "David Nash: Sculpture 1971-90," *Serpentine Gallery*, London (catalogue)
 "Mosaic Egg," Andely Juda Fine Art, London
 1987 Chene et Frene, Musee Greuze, France
 "Wood Primer," published by Bedford Press, San Francisco, CA
 Graham Beal and Mary Jane Jacob, "A Quite Revolution - British Sculpture Since 1965," published by Thames and Hudson
 1985 "Tree to Vessel," Juda Rowen Gallery, London 1985
 "Elm Wattle Gum," Heide Art Gallery, Melbourne, Australia
 Hogue Veluwe Otterlo, Kroller -Muller Museum, The Netherlands
 "David Nash - Japan," Ki No Inochi, Japan, Association of Art Museums, i No Icochi, Japan.
 Peter Davis and Tony Knipe, "A Sense of Place: Sculpture in Landscape," *Ceolfrieth Press*, NY
 John Beardsley, "Earthworks and Beyond: Contemporary Art in the Landscape," *Abbeville Press*, NY
 Richard Mabey (ed), "Second Nature," published by Jonathon Cape, London
 1983 "Wood," Quarry Otterlo, Kruller Muller Museum, The Netherlands
 1982 "Sixty Seasons," Third Eye Centre, Glasgow, Scotland
 "Forest Poems, Forest Drawings, David Nash with Anthony Barnett," *Ferry Press*, London, UK
 1981 "Stoves And Hearths," Duke Street Gallery, London, UK
 Fellowship, Yorkshire Sculpture Park, UK
 1979 "David Nash," *Aspects*, Spring Wood Quarry, Elise Meyer, New York, NY
 1978 "David Nash," *Aspects*, Summer 1978
 1976 "Fledged Over Ash," AIR Gallery, London, UK
 1973 "Loosely Held Grain," Arnolfini Gallery, Bristol, UK

Peter Bellars, "David Nash Growing Works," *Asahi Evening News*, May

AWARDS

- 2016 Charles Wollaston Award, Royal Academy of Arts, London, United Kingdom
- 2006 Djerassi Resident Artist Program, Woodside, CA
- 2004 Honorary Fellow, University of Wales, Cardiff, United Kingdom
Awarded O.B.E For Services for Arts United Kingdom
- 2003 Honorary Doctorate of Humanities, University of Glamorgan, United Kingdom
Research Fellowship, University of Northumbria, Northumbria, United Kingdom
- 1999 Honorary Doctorate of Fine Art and Design, University of Kingston, London, United Kingdom
- 1998 Resident Artist, CCAC, Berkeley, CA
- 1996 Djerassi Resident Artist Program, Woodside, CA
- 1975 Awarded Welsh Arts Council Bursary, United Kingdom
- 1978 Griezdale Forest Sculpture Residency, Lake District, United Kingdom
- 1979 Prizewinner International Drawing Biennial, Cleveland, OH
- 1980 "Fire, Engine, Sweep," Planting Sculpture Commission, University of South Hampton Installation, Morris
Museum, Morristown, NJ
- 1981-82 Resident Sculptor, Yorkshire Sculptural Park, United Kingdom
- 1984-85 Six month project in Japan consisting of workshops, lectures & exhibitions
- 1985 Major planting sculpture commission Kroller Muller Museum, The Netherlands

FILMS AND DOCUMENTARIES

- 2010 "Force of Nature: The Sculpture of David Nash," BBC Four, United Kingdom
- 2000 "Y Sioe Gelf," S4C, United Kingdom
- 1996 "From Capel Rhiw to the World", by Peter Telfor for HTV, United Kingdom
- 1993 "David Nash at the Edge of the Forest," by Richard Taylor Smith, BBC TV Wales, United Kingdom
- 1988 "Stoves and Hearths," Alter Image, London, United Kingdom
- 1984 "Sunday Morning Program," NHK TV Tokyo, Japan
- 1982 "Wooden Boulder," made by the artist, Welsh Arts Council, United Kingdom
- 1978 "Woodman," directed by Peter Francis Browne, Arts Council of Great Britain, United Kingdom

SELECTED COLLECTIONS

- Abbot Hall Art Gallery & Museum, Kendal, Cumbria, United Kingdom
- Aberdeen Art Gallery, Aberdeen, United Kingdom
- Arts Council of Great Britain, London, United Kingdom
- Art Gallery of New South Wales, Sydney, Australia
- Art Gallery of Western Australia, Perth, Australia
- Banque de Luxembourg, Luxembourg
- British Council, London, United Kingdom
- Bristol Museum and Art Gallery, United Kingdom
- Camden Council, London, United Kingdom
- Centre d'Art Contemporain de Vassivière en Limousin, Beaumont du Lac, France
- City of Edinburgh Council, Edinburgh, United Kingdom
- Contemporary Art Society, London, United Kingdom
- Contemporary Museum, Honolulu, HI
- CSW Zamek Ujazdowski, Warsaw, Poland
- Dexia/Banque Internationale, Luxembourg
- Djerassi Resident Artists Program, CA
- Dorset Hospital, Dorset, England, United Kingdom
- Edinburgh City, United Kingdom
- Espoo Karhusaari, Helsinki, Finland
- Fine Arts Museums of San Francisco, de Young Museum, CA
- Fonds Régional d'Art Contemporain, Corsica and Limousin, France
- Forest of Dean Sculpture Trail, England, United Kingdom
- Frans Hals Museum, Haarlem, The Netherlands

Fukuoka City Museum, Japan
Galleria Degli Uffizi, Florence, Italy
Government Art Collection, London, United Kingdom
Grizedale Forest Sculpture Park, Hawkshead, Cumbria, United Kingdom
Guggenheim Museum New York, NY
Heide Art Gallery, Melbourne, Australia
Hiroshima Fine Art, Japan
Hokkaido Asahikawa Museum of Art, Japan
Hoam City Museum, Seoul, South Korea
Hoge Veluwe, Otterlo, The Netherlands
Ichikawa Museum of Art, Japan
Indianapolis Museum of Art, Indianapolis, IN
Iwaki City Museum, Japan
Joslyn Art Museum, Omaha, NE
Karhusaari Art Centre, Espoo, Finland
Kunsthalle Recklinghausen, Germany
Laumeier Sculpture Park, St. Louis, MO
L'Ecomusee de Pierre de Bresse, France
Leeds City Art Gallery, United Kingdom
Leicestershire Museums, United Kingdom
Louisiana Museum, Humlebaek, Denmark
Maclaurin Collection, Ayr, United Kingdom
Madison Art Center, Madison, WI
Manchester City Council, United Kingdom
Mappin Art Gallery, Sheffield, United Kingdom
Margam Sculpture Park, Port Talbot, Wales, United Kingdom
McMaster Art Gallery, Hamilton, Ontario, Canada
Métrobus de l'Agglomération Rouennaise, Rouen, France
Metropolitan Museum of Art, New York, NY
Morris Museum, Morristown, NJ
Musée des Beaux-Arts, Calais, France
Musée Greuze, Tournus, France
Museo de Arte Contemporáneo, Caracas, Venezuela
Museum im Prediger, Schwäbisch Gmünd, Denmark
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
Museum of Modern Art, Caracas, Venezuela
Museum of Modern Art, Kamakura, Japan
Museum van Hedendaagse Kunst, Antwerp, Belgium
Museum voor Hedendaagse Kunst, Antwerpen
Nagoya City Museum, Japan
National Museum, Dublin, Ireland
National Museum of Wales, Cardiff, United Kingdom
National Museum of Contemporary Art, Seoul, South Korea
Nationale Park De Hoge Veluwe, Hoenderloo, The Netherlands
Palais des Beaux-Arts, Brussel, Belgium
Portsmouth City Museums & Records Service, Portsmouth, United Kingdom
Rouen City Metrobus de l'agglomeration Rouennaise, France
Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
San Jose Museum of Art, CA
San Diego Museum of Contemporary Art, CA
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Setagaya Art Museum, Tokyo, Japan
Shimane Prefectural Museum, Matsue, Japan
Solomon R Guggenheim Museum, New York, NY

Southampton University and Southampton Art Gallery, United Kingdom
St. Louis Art Museum, St. Louis, MI
Stedelijk Museum, Alst, Belgium
Tate Gallery, London, United Kingdom
Ticon Environmental Sculpture Park, Langeland, Denmark
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Tokyo International Forum, Japan
Tokyo Metropolitan Museum, Japan
Towner Art Gallery, Eastbourne, United Kingdom
Uffizi Gallery, Florence, Italy
Ujazdowski Castle, Warsaw, Poland
University of Southampton, United Kingdom
Victoria and Albert Museum, London, United Kingdom
Walker Art Center, Minneapolis, MN
Yorkshire Sculpture Park, West Bretton, United Kingdom