

# HAINES

## GALLERY

### DAVID NASH

Born in Surrey, England, 1945

Lives and works in Blaenau Ffestiniog, North Wales, United Kingdom

### EDUCATION

1965 Kingston College of Art, United Kingdom

1970 Chelsea School of Art, London, United Kingdom

### SELECTED SOLO EXHIBITIONS

- 2025 (upcoming) David Nash: *Nature Wisdom*, Ruthin Craft Centre, Wales, United Kingdom  
*David Nash*, Galerie Louis Gendre, Chamalières, France
- 2024 *David Nash*, Museum of Modern Art Machynlleth, Wales, United Kingdom  
*45 Years of Drawing*, Annely Juda Fine Art, London, United Kingdom  
*David Nash: Season's Colors*, Galerie Delphine Courtay, Strasbourg, France
- 2023 *David Nash: Wildwood*, Haines Gallery, San Francisco, CA  
*David Nash*, Galerie Lelong & Co., Paris, France
- 2022 *David Nash: Full Circle*, Yorkshire Sculpture Park, Wakefield, United Kingdom
- 2021 *David Nash: Return to Grizedale*, Grizedale Forest Sculpture Park, Lake District, United Kingdom  
*Crags, Stacks and Columns*, Cristea Roberts Gallery, London, United Kingdom  
*The Many Voices Of The Trees*, Galerie Lelong & Co., Paris, France
- 2020 *Red, Black & Blue*, Galerie Lelong & Co., Matignon, Paris, France
- 2019 *David Nash: 200 Seasons*, Towner Art Gallery, Eastbourne, United Kingdom  
*David Nash: Trees*, Galerie Lelong & Co., Paris, France  
*David Nash: Sculpture through the Seasons*, National Museum Cardiff, Wales
- 2018 *Tout jaune*, Galerie Simon Blais, Montreal, Canada  
*Columns*, Galerie Lelong & Co., Paris, France  
*David Nash: Nature to Nature*, Fondation Fernet-Branca, Saint-Louis, France  
*David Nash: Wood, Metal, Pigment*, Annely Judah Fine Art, London, United Kingdom  
*First The Tree, Then The Shape*, Museum Lothar Fischer, Neumarkt in der Oberpfalz, Germany
- 2017 *With Space in Mind*, Tremeneheere Sculpture Gardens, Penzance, United Kingdom  
*New Beginnings*, Alan Cristea Gallery, London, United Kingdom  
*David Nash*, Galerie Simon Blais, Montreal, Canada  
*David Nash*, Galerie Alvaro Alcazar, Madrid, Spain  
*Art Project*, Krauhuegel & Art and Church, Kollegienkirche, Salzburg, Austria  
*Tree Seasons*, Plas Glyn-y-Weddw, Gwynedd, Wales
- 2016 *David Nash: Columns, Peaks and Torso*, Galerie Lelong, Paris, France
- 2015 *With Space in Mind*, Alan Cristea Gallery, London, United Kingdom  
*Three Black Humps*, Coalbrookdale Museum of Iron, Shropshire, United Kingdom  
*King & Queen I*, Keepers House The Royal Academy, London, United Kingdom
- 2014 *David Nash Stencil Prints*, Abbot's Room, Kloster Schoenthal, Switzerland  
*David Nash: Prints and Multiples*, Galerie Lelong, Paris, France  
*David Nash*, Kukje Gallery, Seoul, South Korea  
*David Nash: From Kew Gardens to Meijer Gardens*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI  
*Sculpture-Graphic Work 1987-2013*, Galerie Simon Blais, Montreal, Canada
- 2013 *David Nash at Kew: A Natural Gallery*, Kew Royal Botanical Gardens, London, United Kingdom
- 2012 *David Nash*, Kew Gardens, Queens, NY  
*Black & Red: Bronze & Wood*, Galerie Lelong, Paris, France  
*Pastels and Sculptures*, Galerie Lelong, Zurich, Switzerland
- 2011 *Red, Black, Other*, Mostyn Oriel, Llandudno, United Kingdom
- 2010 *Recent Sculptures and Colour Works*, Annely Juda Fine Art, London, United Kingdom

- Traces*, Yorkshire Sculpture Park, United Kingdom  
*Crack & Warp Column*: David Nash, Missoula Art Museum, MT
- 2009 *Drawings and Sculptures*, Abbot Hall Art Gallery, Cumbria, United Kingdom  
*Monumental Sculpture*, Mannheim Kunsthalle, Mannheim, Germany  
*David Nash - January '09*, Galeria Alvaro Alcazar, Madrid, Spain
- 2008 *David Nash: New Work*, Haines Gallery, San Francisco, CA  
*David Nash – Retrospective*, Kunsthalle in Emden, Germany  
*Naturformen*, Atlana Sinclair Haus, Bad Homburg, Germany
- 2007 *With the Grain: Wood Sculpture*, Lewes Town Hall, East Sussex, United Kingdom  
*With the Grain: A New Sculpture*, Southover Grange Gardens, Lewes, United Kingdom  
*David Nash*, Kukje Gallery, Seoul, South Korea
- 2006 *David Nash*, Konstruktiv Tendens, Stockholm, Sweden  
*Im Kleinen Format*, Galerie Scheffel, Bad Homburg, Germany  
*Trunks Thicken, Branches Lengthen, Roots Deepen*, Gallerie Scheffel, Bad Homburg, Germany; Museum Galerie Fabrik, Schwäbisch Gmünd, Germany
- 2005 *For and From*, The Metropole Galleries, Folkestone, United Kingdom  
*Geometrisk Abstraktion XXIV*, Konstruktiv Tendens, Stockholm, Sweden  
*David Nash: Vessels*, Sala de la Diputación de Huesca, Spain  
*David Nash: Pyramids rise, Spheres turn, and Cubes stand still*, Annely Juda Fine Art, London, United Kingdom  
*David Nash: Sculptures, Projects, Drawings*, Galerie Lelong Zürich, Switzerland  
*Fieldnotes and Sketchbooks*, Aberdeen Art Gallery, United Kingdom  
*Effervescence – La sculpture anglaise dans les institutions francaises 1969-1989*, Musée d'Angers, France  
*Pyramids rise, Spheres turn and Cubes stand still*, Annely Juda Fine Art, London, United Kingdom  
*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom  
*Henry Moore: Epoche und Echo – Englische Bildhauerei im 20. Jahrhundert*, Kunsthalle Wurth, Künzelsau, Germany
- 2004 *David Nash: Making and Placing Abstract Sculpture 1978-2004*, Tate St. Ives, Cornwall, United Kingdom  
*David Nash: Holzsulpturen*, Georg-Kolbe-Museum, Berlin, Germany  
*Penland Project*, Wedge Galler, Asheville, NC  
*Twmps and Eggs*, Galerie Lelong, Paris, France
- 2003 *David Nash: Roche Beech*, New Art Centre Sculpture Park & Gallery, Salisbury, Wiltshire, United Kingdom  
*David Nash - Die Rückkehr der Kunst in die Natur*, Galerie Scheffel GmbH, Bad Homburg, Germany
- 2002 *David Nash: Drawings and Sculpture*, Robert Brown Gallery, Washington, D.C.  
*Charred Wall Panels*, Haines Gallery, San Francisco, CA  
*David Nash*, Galerie Le Long, New York, NY
- 2001 LeLong Gallery, Zurich, Switzerland  
 Gallery Sculptor, Helsinki, Finland  
 Annely Juda Fine Art, London, United Kingdom  
*Green and Black / Red and Black: new drawing and sculpture by David Nash*, Oriel 31, Davies Memorial Gallery, Wales  
*David Nash: Recent Sculptures and Charred Reliefs*, Galerij S65, Aalst, Belgium  
*Chwarel Goed/Wood Quarry*, Centre for Visual Arts, Cardiff, Wales
- 2000 *Recent sculptures and charred reliefs*, Galerij S65, Aalst, Belgium
- 1999 *Work Place: Sculpture & Drawing*, Haines Gallery, San Francisco, CA  
 Palma, Majorca, Spain
- 1998 *Red and Black*, L.A. Louver, Venice, CA  
*Drawings and Place*, Maneten Gallery, Sweden
- 1998 *David Nash*, European Foundation for Sculpture, Park Solvay, Brussels, Belgium  
*David Nash, The Language of Wood*, Banque de Luxembourg, Luxembourg
- 1997 *Sculpture from California*, Haines Gallery, San Francisco, CA  
*David Nash, Sculpture and Drawing*, Galerie Hans Mayer, Dusseldorf, Germany  
*David Nash, Sculpture*, Recklinghausen Art Gallery, Recklinghausen, Germany  
*Stoves and Hearths*, L.A. Louver, Venice, CA  
*Line of Cut & Elements of Drawing*, Fruitmarket Gallery, Edinburgh, Scotland
- 1996 *David Nash New Sculptures and Drawings*, Art Affairs, Amsterdam, The Netherlands

- Three Places, David Nash*, Cairn Gallery, Nailsworth, United Kingdom  
*Croesau, Wyau, Llestr, Pasg*, Oriel Y Ddraig, Blaenau Ffestiniog, Wales  
*Green Fuse*, Mead Gallery, Warwick, United Kingdom  
*Line of Cut*, Henry Moore Institute, Leeds, United Kingdom  
*Elements of Drawing*, Leeds City Art Gallery, Leeds, United Kingdom  
*Survey Show 1971 - 1996*, MUHKA, Antwerp, Belgium  
*Recent Sculpture and Drawing*, Galerij S65, Aalst, Belgium
- 1995 *Bat in the Box, Lizard in the Glove*, Refusalon Gallery, San Francisco, CA  
*David Nash*, Gianni Giacobbi Arte Contemporare, Palma de Mallorca, Spain  
*David Nash*, Palau de la Virreina, Barcelona, Spain  
*David Nash: Voyages and Vessels*, Contemporary Museum Honolulu, HI  
*David Nash Voyages and Vessels*, Museum of Contemporary Art, San Diego, CA  
*Here and Now*, Serpentine Gallery, London, United Kingdom
- 1994 *Nishimura Gallery*, Tokyo, Japan  
*A Collaboration with Nature*, Santa Monica Museum of Art, CA  
*David Nash: Voyages and Vessels*, Joslyn Art Museum, Omaha, NE  
*New Drawing and Sculpture*, Oriel The Friary Cardiff, Cardiff, United Kingdom
- 1992 *David Nash: The Planted Works 1977 - 1992*, Louver Gallery, NY  
*David Nash*, Jan Weiner Gallery, Kansas City, MO  
*Sculpture and Drawings*, Gerald Peters Gallery, Dallas, TX  
*Poland Project*, Galerie S65, Aalst, Belgium; Usazdowski Castle, Warsaw, Poland; Criccieth Music Festival, United Kingdom; Heidelberger Kunstverein, Heidelberg, Germany  
*Planted and Carved*, Nishimura Gallery, Tokyo, Japan  
*Five New Sculptures*, L.A. Louver, Venice, CA  
*David Nash: Sculpture*, Mortyn Gallery, United Kingdom
- 1991 *Wood Quarry*, Mappin Art Gallery, Sheffield, United Kingdom
- 1990 *David Nash: Drawings*, L.A. Louver, Venice, CA  
*David Nash: Sculpture*, Louver Gallery New York, NY  
*David Nash: Drawings and Sculpture*, de Andino Fine Arts, Washington, D.C.  
*Chene et Frene*, Musee des Beaux-Arts, Calais, France  
*David Nash Sculpture 1971 - 90*, Serpentine Gallery, London, United Kingdom  
*David Nash Sculpture 1971 - 90*, National Museum of Wales, Cardiff, Wales  
*David Nash*, Galerie Philipe Casini, Paris Art Affairs, Amsterdam, The Netherlands  
*David Nash Sculpture 1971 - 90*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1989 *David Nash: Sculpture and Projects 1986 - 1989*, Annely Juda Fine Art, London, United Kingdom
- 1988 *David Nash - Adennes Project*, Galerij S65, Aalst, Belgium  
*David Nash - Adennes Project*, Vaughn & Vaughn, Minneapolis, MN  
*David Nash: Drawings*, Nishimura Gallery, Tokyo, Japan  
*David Nash: Drawings*, Musee Greuze, France
- 1987 *Sculpture from the Djerassi Foundation*, L.A. Louver, Venice, CA  
*Fungata Works*, Setagaya Art Museum, Tokyo, Japan
- 1986 *Tree to Vessel Sculpture*, Judy Rowan Gallery, London, United Kingdom
- 1985 *Kamakura Gallery*, Tokyo Sogestu Gallery, Tokyo, Japan  
*Kroller Muller Museum*, Otterlo, The Netherlands  
*Bixby Gallery*, Washington University St. Louis, MO  
*Heide Art Gallery*, Melbourne, Australia  
*Galerie S J5*, Aalst, Belgium
- 1984 Exhibitions and Demonstrations held throughout Japan (Shiga, Miyagi, Tochigi, and Fukuoka) sponsored by the Chairman of the Japanese Association of Art Museums, with the Support of the British Council
- 1983 *Sixty Seasons*, Third Eye Centre, Glasgow, Scotland  
*Sixty Seasons*, Douglas Hyde Gallery, Dublin, Ireland  
*The Lime Tree Project*, South Hill Parks Art Centre, Berkshire, United Kingdom
- 1982 *Elise Meyer Gallery*, New York, NY  
*Oriel Gallery*, Cardiff, Wales  
*Wood Quarry*, Rijksmuseum Kroller Muller Otterlo, The Netherlands

- Wood Quarry*, Midland Group, Nottingham, United Kingdom  
*Wood Quarry*, Yorkshire Sculpture Park (fellowship exhibition), Yorkshire, United Kingdom  
*Wood Quarry*, Kilkenny Art Gallery, Kilkenny, Ireland  
*Art and the Sea*, Institute of Contemporary Arts, London, United Kingdom  
 1981 *Pyramids and Catapults*, St. Paul's Gallery, Leeds, United Kingdom  
 1980 Southampton University Gallery, Southampton, United Kingdom  
*Wood Quarry*, Elise Meyer Gallery, New York, NY  
*British Art Now: An American Perspective*, Solomon R. Guggenheim Museum, New York, NY  
 Galleria Cavallino, Venice, Italy  
 1979 Arnolfini Gallery, Bristol, United Kingdom  
 Parnham House, Dorset, United Kingdom  
 1978 *Fletched Over Ash*, Air Gallery, London, United Kingdom  
 Arts Center, Chester, United Kingdom  
 Chapter Gallery, Cardiff, Wales  
 1976 *Loosely Held Grain*, Arnolfini Gallery, Bristol, United Kingdom  
 1975 *The Condition of Sculpture*, Hayward Gallery, London, United Kingdom  
 1973 *Briefly Cooked Apples*, York Festival; Oriel, Banor, United Kingdom

### SELECTED GROUP EXHIBITIONS

- 2025 (upcoming) *After Nature*, CLOSE Gallery, Hatch Beauchamp, United Kingdom  
*Passing Strange: British Land Art Through Time*, Henry Moore Institute, Leeds, United Kingdom  
 ARTZUID 2025, Amsterdam, The Netherlands  
*Il canto della terra*, Repetto Gallery, Lugano, Switzerland  
 2024-25 *Extinction*, Palace of Westminster, London, UK; Nature In Art, Gloucestershire; The Fine Art Society, Edinburgh, Scotland; gallery@OXO, London, UK; The Crypt Gallery, Norwich, United Kingdom  
 2024 *Only Black and White*, Crown Point Press, San Francisco, CA  
*Studiolo*, Gravina Museum of Fine Arts, Alicante, Spain  
*Summer Choices*, Crown Point Press Gallery, San Francisco, CA  
*Landscape and Imagination: From Gardens to Land Art*, Compton Verney, Warwickshire, United Kingdom  
 2023 *This Is Out of Hand*, Institute of Contemporary Art, Maine College of Art & Design, Portland, ME  
 2022 *Earth- Digging Deep in British Art, 1715-2022*, Royal West of England Academy, Bristol, United Kingdom  
*Forest- Wake This Ground*, Arnolfini, Bristol, United Kingdom  
*Summer Show*, Annely Juda Fine Art, London, United Kingdom  
*The Poetry of Trees*, Atkinson Gallery, Southport, United Kingdom  
*HOLZwege – Contemporary Small Sculpture out of Wood*, Museum Schloss Hellenstein, Heidenheim, Germany  
*Artful Craft*, Make Southwest, Bovey Tracey, United Kingdom  
*Hockney, Holmwood and Nash: Paintings, Drawings and Sculptures*, Annely Juda Fine Art, London, United Kingdom  
 2021 *Tree Connections*, Kulturstiftung Basel H. Geiger, Basel, Switzerland  
*Elemental: Nature Reinterpreted*, Wexler Gallery, New York, NY  
*The Anniversary Exhibition: Selections from the MOA Collection*, Museum of Outdoor Arts, Englewood, CO  
 2020 *Brink: Caroline Lucas curates the Towner Collection*, Towner Art Gallery, Eastbourne, United Kingdom  
*On Solid Ground*, Gallery Neptune & Brown, Washington, D.C.  
*My Name is not Refugee*, Firstsite, Colchester, United Kingdom  
*Together As One*, Haines Gallery, San Francisco, CA (online exhibition)  
*3D to 2D*, Crown Point Press, San Francisco, CA  
*Sheltering Arms*, Haines Gallery, San Francisco, CA (online exhibition)  
 2019 *Ben Tolman & David Nash: Drawings*, Gallery Neptune & Brown, Washington, D.C.  
*Black and White*, Candida Stevens Gallery, Chichester, United Kingdom  
*The Clearing*, Bo.lee Gallery, London, United Kingdom  
*Summer Exhibition*, Annely Juda Fine Art, London, United Kingdom  
 2018 *Common Ground*, Yorkshire Sculpture Park, Wakefield, United Kingdom  
*Present Day- Supporting Living Artists*, Candida Stevens Gallery, London, United Kingdom

- 50 Years, 50 Artists, Annely Juda Fine Art, London, United Kingdom  
 Print Project Space: Royal Academicians in Focus, Cristea Roberts Gallery, London, United Kingdom  
 2017 Drawing from the Collection: 40 Years at Laumeier, Laumeier Sculpture Park, St. Louis, MO  
 Forces of Nature, The Arts Gallery, University of the Arts, London, United Kingdom  
 Light / Dark, Annely Juda Fine Art, London, United Kingdom  
 Good Nature, Candida Stevens Gallery, Chichester, West Sussex, United Kingdom  
 Summer Choices: A Group Exhibition, Crown Point Press, San Francisco, CA  
 Landscape: Urban & Rural, Crown Point Press, San Francisco, CA  
 2016 British Art in Travels, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan  
 With Space in Mind: Sculptors' Prints, Alan Cristea Gallery, London, United Kingdom  
 2015 Index and Icon, Haines Gallery, San Francisco, CA  
 2014 Uncommon Ground – Land Art in Britain 1966-1979, Mead Gallery, Warsick Arts Centre, Warwick, United Kingdom  
 Fundamental Abstraction, Haines Gallery, San Francisco, CA  
 2013 Poetics of Construction, Haines Gallery, San Francisco, CA  
 Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, Southampton, United Kingdom  
 2011 Absence/Presence: Contemporary Abstraction, Sonoma State University Art Gallery, Rohnert Park, CA  
 2009-10 Earth: Art of a Changing World, GSK Contemporary, Royal Academy of Arts, London, United Kingdom  
 2009 Summer Choices, Crown Point Press, San Francisco, CA  
 2008 Material Terrain, Haines Gallery, San Francisco, CA  
 Feuer In der Gegenwartskunst, Kunsthau Kaufbeuren, Kaufbeuren, Germany  
 La Construcción del Paisaje Contemporáneo, CDAN – Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain  
 Beyond Measure: conversations across art and science, Kettle's Yard, Cambridgeshire, United Kingdom  
 2007 Im kleinen Format 2007/08, Galerie Scheffel GmbH, Bad Homburg, Germany  
 Geometrisk Abstraktion XXVI, Konstruktiv Tendens, Stockholm, Sweden  
 Accrochae, gallery artists, Art Affairs Gallery, Amsterdam, The Netherlands  
 Art Protects, Yvon Lambert, Paris, France  
 Everything, Dunn and Brown Contemporary, Dallas, TX  
 Envisioning Change, Nobel Peace Center, Oslo, Norway; BOZAR Centre for Fine Arts, Brussels, Belgium; Ministry of Culture, Monaco; Field Museum, Chicago, IL  
 Annely Juda – A Celebration, Annely Juda Fine Art, London, United Kingdom  
 100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Germany  
 Gems from the Collection, Butler Gallery, Kilkenny, Ireland  
 2006 Künstler der Galerie - "Im kleinen Format 2006/07," Galerie Scheffel GmbH, Bad Homburg, Germany  
 Selections from the Collection of Edward R. Broida, The National Gallery of Art, Washington, D.C.  
 2005 Künstler der Galerie - "Im kleinen Format 2005/06," Galerie Scheffel GmbH, Bad Homburg, Germany  
 Geometrisk Abstraktion XXIV, Konstruktiv Tendens, Stockholm, Sweden  
 Exhibition of Indoor Collections, Kirishima Open-Air Museum, Kagoshima, Japan  
 50 Jahre Galerie Koch, Galerie Koch, Hannover, Germany  
 2004 temporalscape, Haines Gallery, San Francisco, CA  
 Künstler der Galerie - "Im kleinen Format 2004/05," Galerie Scheffel GmbH, Bad Homburg, Germany  
 Geometrisk Abstraktion XXIII, Konstruktiv Tendens, Stockholm, Sweden  
 Native Land, Oriel Mostyn Gallery, Llandudno, Wales  
 Contemporánea Arte, Sala Amós Salvador, Logroño, Spain  
 2003 Recent Acquisitions, Robert Brown Gallery, Washington, D.C.  
 Works on Paper, Haines Gallery, San Francisco, CA  
 Inventory@Byron Cohen Gallery, Byron Cohen Gallery, Kansas City, MO  
 Blickachsen 4, Galerie Scheffel GmbH, Bad Homburg, Germany  
 2002 In Praise of Trees, Stephen Lacey Gallery, London, United Kingdom  
 Plotting, Carrie Secrist Gallery, Chicago, IL  
 Fifteen – 15th Anniversary Exhibition, Haines Gallery, San Francisco, CA  
 Drawn Together, Bury St Edmunds Art Gallery, Suffolk, United Kingdom  
 Shift, Galerie Lelong – New York, New York City, NY

- 2001 *Botanique*, PKM Gallery, Seoul, South Korea  
*Blickachsen 3*, Galerie Scheffel GmbH, Bad Homburg, Germany  
*Burn: Artists Play with Fire*, Norton Museum of Art, West Palm Beach, FL  
 2000 *Bronze*, Holland Park, London, United Kingdom  
 1999 *Artist's Pages*, Palo Alto Art Center, Palo Alto, CA  
 1998 *Here: Artists' Interventions*, Aldrich Museum, Ridgefield, CT  
*Landscapes*, Meyerson & Nowinski Gallery, Seattle, WA  
*The Collection of Ed Broida*, Orlando Museum and Art Gallery, Orlando, FL  
*Twenty-five Year Celebrations*, Butler Gallery, Ireland  
*Places in Gothenburg*, Gothenburg, Sweden  
*The Hollowed Out Trunk of Wood*, Stadtische Museum, Heilbronn, Germany  
 Crown Point Press, San Francisco, CA  
 TransAmerica Building Lobby, San Francisco, CA  
 1997 *The Sixth International Shoe-box Sculpture Exhibition*, Hawaii Art Gallery, HI  
*Obsession + Devotion*, Haines Gallery, San Francisco, CA  
*3rd Wexford Artists Book Exhibition*, Wexford Arts Center, Ireland  
*Push the Boat Out*, Swansea Arts Workshop Gallery, Swansea, Wales  
 8 x 8, Pallant House, Chichester, United Kingdom  
*Ecce Ubu*, La Maison du Spectacle - Le Bellone, Brussels, Belgium  
*Language of Wood*, Pyo Gallery, Seoul, South Korea  
*A Sculptors Choice: Works Selected by Ann Christopher*, Royal Academy of Art, London, United Kingdom  
*The Sixth International Shoe-Box Sculpture Exhibition*, Hawaii Art Gallery, HI  
 1996 *Sightlines*, Honiton Festival, Honiton, United Kingdom  
*Place to Place: Parish Maps*, Common Ground, Barbican Center, London, United Kingdom  
*Bi-annual Exhibition of Contemporary Sculpture*, Jesus College, Cambridge, United Kingdom  
*Paul Gees, Ludwig Vandavelde, David Nash*, De Vishal, Haarlem, The Netherlands  
*Trilogi - Confrontation with Nature*, Kunsthallen Brandts Klædefabrik, Denmark  
*Endangered Spaces*, Christies, London, United Kingdom  
 1995 *The Edge of Town*, Joseloff Gallery, Hartford, CT  
*Here and Now*, Serpentine Gallery, London, United Kingdom  
*Drawn Together-Works on Paper from the Contemporary Art Society and the Arnolfini Trust*,  
 Middlesborough Art Gallery, United Kingdom  
*Sculptor's Drawings: 1945 - 1990*, Metropolitan Museum of Art, New York, NY  
 1994 *New Sculpture*, L.A. Louver, Venice, CA  
 1993 *Black through Green*, Installation of site work commissioned by Laumier Sculpture Park for the series titled  
*Perfect Unity: Sculptures and Living Forms*, St. Louis, MO  
 1992-93 *The Artist's Hand*, Phoenix Art Museum, Phoenix, AZ  
 1991 *Europadisch Werkstatt Ruhrgebiet '91*, Reckinhausen Kunsthalle, Germany  
*Espace*, The Royal Hibernian Academy Gallery, Dublin, Ireland  
 1991 *Criccieth Music Festival*, Criccieth, Wales  
*Charred Sculptures*, Museum Filkwang, Essen, Germany  
*Kunst Europa*, Kunstverein Heidelberg, Germany  
*Hortus Camrensis*, Erdigg, Clywd (Tour organized by the National Trust) Centrum Sztuki Wspolezensnej  
 Zamek Njuazdowski, Poland  
*Roger Ackling, David Nash, Dianne Samuels*, Michner/Wilcox Gallery, San Francisco, CA  
 1988 *Britannica: Trente ans de Sculpture*, Musee de Harve, Le Harve, France  
*The Forces of Nature*, Manchester City Art Galleries, Manchester, United Kingdom  
*A Natural Order*, Hudson River Museum, Yonkers, NY  
 1988 *Three Artists in Wales*, Oriel Gallery, Cardiff, Wales  
*Royal Academy Summer Exhibition*, Royal Academy, London, United Kingdom  
*Artists in National Parks*, Victoria & Albert Museum, London, United Kingdom  
*A Quiet Revolution Sculpture since 1965*, Museum of Contemporary Art, Chicago, IL (traveled)  
 1987 *Unpainted Landscape*, Maclaurian Gallery, Ayr, Scotland (traveled)  
 1986 *Overland*, Ikon Gallery, Birmingham, United Kingdom  
*Landscape-Place-Nature*, Material, Kettles Yard, Cambridge, United Kingdom

- Forest of Dean Project*, Arnolfini Gallery, Bristol, United Kingdom  
*Japonaise*, Northern Centre for Contemporary Art, Sunderland, United Kingdom  
*200 Years and 10 Days at Pollywreck*, South Wales, United Kingdom  
*American/European Painting Sculpture*, L.A. Louver, Venice, CA  
*Naivety in Art*, Setagaya Art Museum, Tokyo, Japan
- 1985 *Hayward Annual*, Hayward Gallery, London, United Kingdom  
*25 Years: Three Decades of Contemporary Art: The Eighties*, Juda Rowan Gallery, London, United Kingdom
- 1985 *Transformation - American and European Sculpture 1945 - 1985*, Guggenheim Museum, New York, NY  
*Survey of Recent International Painting and Sculpture*, Museum of Modern Art, New York, NY  
*ROSC International Exhibition*, Dublin, Ireland  
*Haarlem Hout*, Frans Hals Museum Haarlem, The Netherlands
- 1983 *The Sculpture Show*, Serpentine and Hayward Galleries, London, United Kingdom  
*Tongue and Groove*, Coracle Press, London, United Kingdom  
*53 - 83 Three Decades of Artists from Inner London Art Schools*, Royal Academy London, United Kingdom
- 1982 *Presence of Nature*, Carlisle Art Gallery and Museum, United Kingdom  
*British Drawing*, Hayward Annual London, United Kingdom  
*Aspects of British Art Today*, Tokyo Metropolitan Art Museum, Japan  
*Through Children's Eyes*, 4th Biennial of Sydney, Australia  
Arts Council Touring Exhibition, England, United Kingdom
- 1981 *Art And Sea*, Third Eye Centre, Glasgow, Scotland (traveled)  
*British Sculpture in the Twentieth Century, Part II*, Whitechapel Art Gallery, London, United Kingdom  
*Cleveland Drawing Biennial*, Cleveland, OH  
*A Wood Exhibition*, The Monries, Colchester, United Kingdom  
*British Art Now: An American Perspective*, Guggenheim Museum, New York, NY (traveled)  
*Mixage*, De Lantern, Rotterdam, The Netherlands
- 1979-80 *Wood*, Yorkshire Sculpture Park, Yorkshire, United Kingdom  
LYC Museum Cumbria, United Kingdom  
*Corners*, Elise Meyer Gallery, New York, NY
- 1977 *From Wales*, Fruit Market Gallery, Edinburgh, Scotland  
*On Site*, Arnolfini Gallery Bristol, United Kingdom
- 1976 *Summer Show II*, Serpentine Gallery, London, United Kingdom
- 1975 *The Condition of Sculpture*, Hayward Gallery, London, United Kingdom

#### SELECTED BIBLIOGRAPHY

- 2023 Maura Thomas, "This is Out of Hand," *Sculpture*, September 13, 2023
- 2020 Laura Freeman, "You'll be blubbing over a wooden boulder at David Nash's show at Towner Art Gallery" *The Spectator*, October 12, 2020
- 2019 Jane Ure-Smith, "Sculptor David Nash and the language of wood," *Financial Times*, October 2, 2019  
Zehra Jumabhoy, "Artforum Reviews," *Artforum*, October 2019  
Anne Wagner, "David Nash," *London Review of Books*, August 15, 2019
- 2018 Javier Pes, "What's a Land Artist to Do When His Living Sculpture Starts Dying? David Nash Comes to Terms With the End of 'Ash Dome'," *Artnet News*, June 22, 2018  
Cody Delistraty, "A David Nash Appetizer at Galerie Lelong, Paris," *Blouin Artinfo*, June 5, 2018  
AMA, "David Nash, time and nature," *Widewalls*, June 7, 2018
- 2014 Lee Woo-young, "Sculptures Born Out of Respect for Nature," *Korea Herald*, December 18, 2014
- 2013 Mark Hudson, "Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, review," *The Telegraph*, May 20, 2013
- 2012 Tom Hall, "David Nash OBE: Sculpture," *Time & Leisure*, September 19, 2012  
Penny Simpson, "David Nash at Kew—A Natural Gallery," *Wales Arts Review*, September 9, 2012  
Roderick Conway Morris, "David Nash's Artistry in Wood," *The New York Times*, August 3, 2012  
Kat Austen, "A carving studio in the wood," *Culture Lab*, July 2, 2012  
Colin Mumford, "Wood and Bronze Collide for David Nash at Kew," *4scapes*, June 18, 2012  
"David Nash Tackles Kew Gardens Vast Wood Quarry," *Artlyst*, June 10, 2012

- Laura Cumming, "David Nash at Kew: A Natural Gallery—Review," *The Guardian*, June 9, 2012  
 "David Nash opens his largest exhibition at Kew Gardens," *WalesOnline*, June 9, 2012  
 Ingvald Vettrhus, "Kew Gardens Welcomes Unique David Nash Exhibit," *Richmond and Twickenham Times*, June 8, 2012  
 Richard Cork, "David Nash at Kew: A Natural Gallery, Kew Gardens, London," *Financial Times*, June 6, 2012  
 Maev Kennedy, "Sculptor David Nash hews landscape from Kew Gardens' fallen trees," *The Guardian*, May 29, 2012  
 2011 Karen Price, "An Insight into the World of Acclaimed Sculptor David Nash," *WalesOnline*, December 31, 2011  
 Laura Chamberlain, "Pont Books present new title on artist David Nash," *BBC Wales Arts*, September 7, 2011  
 Claudia Massie, "A Force of Nature," *Night and Day: The Spectator Arts Blog*, March, 2011  
 2010 Mark Sheerin, "David Nash slashes and burns his way to his biggest ever show at Yorkshire Sculpture Park," *Culture 24*, September 29, 2010  
 David Hammond, "Art: David Nash works in wood at Yorkshire Sculpture Park," *The Huddersfield Daily Examiner*, June 18, 2010  
 "David Nash at Yorkshire Sculpture Park," *Saatchi Online*, June 16, 2010  
 Tony Curtis, "Yorkshire landscape is perfect backdrop for Welsh sculptures," *WalesOnline*, May 31, 2010  
 Robert Clarke, "Exhibitions Pick of the Week," *The Guardian*, May 29, 2010  
 Emma Chrichton-Miller, "Sculptures to Furnish a Landscape," *The Wall Street Journal*, May 28, 2010  
 "Yorkshire Sculpture Park celebrates the work of David Nash," *Culture 24*, May 21, 2010  
 Ann Prouix, "The wild wood of David Nash," *The Guardian*, May 15, 2010  
 2009 "Trunk Call," *Yorkshire Post*, December 11, 2009  
 Pippa Jane Wielgos, "Earth – Art of a Changing World at the Royal Academy," *Culture 24*, December 4, 2009  
 "Inconvenient Art: Contemporary Artists Weigh In On Climate Change," *The Independent*, December 3, 2009  
 "David Nash: La Sabiduria Profunda de la Naturaleza," *Al Limite*, December 2009  
 Alfred Hickling, "David Nash," *The Guardian*, September 29, 2009  
 2008 Kenneth Baker, "David Nash Advances Zen with a Chain Saw," *San Francisco Chronicle*, October 18, 2008  
 2006 "David Nash Creates and Gifts Sculptures," *Djerassi RAP*, Spring Vol. XV, No. 1, 2006  
 2005 Peter Selz, "David Nash: Organic Sculpture in the Forest and the Gallery," *Sculpture*, June 2005  
 2004 "What's On," *The Art Newspaper*, December, No. 153, 2004  
 Kenneth Baker, "Artist David Nash sculpts motion with a chain saw and blowtorch," *San Francisco Chronicle*, December 11, 2004  
 2003 "David Nash: Wood Quarry—the Creative Process," *Sculpture*, June, Vol. 22, No. 5, p. 15, 2003  
 2002 Marilyn Bauer, "Nash finds niche in nature," *The Cincinnati Enquirer*, May 19, 2002  
 Marilyn Bauer, "New Park Will Showcase Internationally Known Sculptors," *The Cincinnati Enquirer*, May 19, 2002  
 Marilyn Bauer, "Plaza of the Sun," *The Cincinnati Enquirer*, May 19, 2002  
 Kenneth Baker, "David Nash at Haines," *San Francisco Chronicle*, January 26, 2002  
 2001 John Grande, "Real Living Art: A Conversation with David Nash," *Sculpture*, December, Vol. 20, No. 10, pp. 25-31, 2001  
 1999 Kenneth Baker, "Sculptor Plies Chain Saw Like Fine Artist's Brush," *San Francisco Chronicle*, Saturday, May 22, 1999  
 Cathy Curtis, "Raw Talent," *Orange County Calendar*, January, 1999  
 Eleanor Heartney, "David Nash at Galerie Lelong," *Art in America*, April, 1999  
 Apollinaire Scherr, "Over There," *East Bay Express*, May 14, 1999  
 1998 Leah Ollman, "Sculptor Shapes His History on a Tree," *Los Angeles Times*, May 15, 1998  
 Cathy Curtis, "Raw Talent," *Los Angeles Times*, 1998  
 Robin Updike, "Beyond Pretty Scenery," *Seattle Times*, January, 1998  
 "The Essential Garden Book ('Two Together')," *Sculpture at Goodwood*, 1998  
 Jeremym Hunt, "David Nash - Studio Visit," *Art and Architecture*, 1998

- Von Hans Pietsch, "3Im holz lebt der Geist der Natur," *Art Das Kunstmagazin*, May, 1998
- Stephanie Ramp, "It's All Here," *News & Arts Weekly*, Fairfield, CT, September 24-30, 1998
- 1997 Kenneth Baker, "Nash Offers Wood Sculpture," *San Francisco Chronicle*, May 22, 1997
- David Bonetti, "David Nash," *San Francisco Examiner*, April 25, 1997
- Richard Ingleby, "If you go down to the Woods today," *The Independent*, 1997
- Colette Bailey, "Interview with David Nash," *Sculpture*, vol. 108, 1997
- Richard Mabey, "An Engagement with Nature," *Modern Painters*, 1997
- Marina Warner, "David Nash - Forms into Time," *Academy Editions*, London, 1997
- Julie Andrews, "The Sculpture of David Nash," *Lund Humphries*, London, 1997
- James Scarbarough, "Flash Art," *Madison Art Center Review*, January 1997
- 1996 Iain Gale, "Iain Gale on Exhibitions," *The Independent*, 1996
- "The Sunday Sculpture," *Independent on Sunday*, 1996
- 1994 William Packer, "Symbolism in Wood and Clay," *Art Monthly*, 1994
- Norbet Lynton, "Hewn From the Beaches," *Eastbourne Herald*, United Kingdom, 1994
- "Green Fuse - New Sculpture by David Nash," published by Mead Gallery, Warwick Arts Center, United Kingdom, 1994
- 1993 "At The Edge of the Forest," published by Annelly Juda Fine Art, London, 1993
- 1991 Julia Cassim, "Warped Art from Wild Wood," *The Japan Times*, June, 1991
- 1991 "Nishimura Gallery Exhibition review," *Nikkei Art*, July, p. 99, 1991
- Janet Koplos, "Review of Exhibitions: David Nash at Louver," *Art in America*, October, 1991
- Martine Arnault, "David Nash," *Cimaise*, June /July/ August, 1991
- William Feaver, "Growth From Fallen Timber," *Observer*, July 1, 1991
- Tanya Harrod, "The Freedom Flourish and Waywardness of Wood," *The Independent on Sunday*, June 24, 1991
- William Packer, "If you go down to the Woods today," *Financial Times*, June, 1991
- Fabrice Hergott, "David Nash," *Liberation*, April 19, 1991
- Samantha Hutchins, "David Nash le bois a la lettre," *Le Quotidien de Paris*, April 19, 1991
- Daniel Dobbels, "David Nash, las la langue de bois," *Liberation*, April 17, 1991
- "Sculptures de David Nash," *Le voix de Nord*, April 5, 1991
- Stephen Gardiner, "Their Medium is Nature," *American Society of Landscape Architects*, February, 1991
- David Bonetti, "A Very English way with Wood," *San Francisco Examiner*, January 24, 1991
- 1990 Kevin Perryman, "Back to Nature," *Spotlight*, August, pp. 22-24, 1990
- Llyod Ann Wilson, "Evidence of Fundamental Forces," *Contemporenaea*, no. 23, December 1990
- Richard Mabey, "Art and Ecology," *Modern Painters*, Winter Edition, 1990
- Simon Morley, "David Nash, Serpentine Gallery," *Tema Celest*, November, 1990
- 1989 Kenneth Baker, "Wood Sculptures as faux Geology," *San Francisco Chronicle*, February 7, 1989
- Gertrud Sutton Kobke, "Land Art," *Landskab*, Denmark, December, 1989
- Caroline Smulders, "David Nash," *Art Press*, France, October, 1989
- "Nash sort de Bois," *Liberation*, August 3, 1989
- 1988 "David Nash: Sculpture 1971-90," *Serpentine Gallery*, London (catalogue)
- "Mosaic Egg," Andely Juda Fine Art, London
- 1987 Chene et Frene, Musee Greuze, France
- "Wood Primer," published by Bedford Press, San Francisco, CA
- Graham Beal and Mary Jane Jacob, "A Quite Revolution - British Sculpture Since 1965," published by Thames and Hudson
- 1985 "Tree to Vessel," Juda Rowen Gallery, London 1985
- "Elm Wattle Gum," Heide Art Gallery, Melbourne, Australia
- Hogue Veluwe Otterlo, Kroller -Muller Museum, The Netherlands
- "David Nash - Japan," Ki No Inochi, Japan, Association of Art Museums, i No Icochi, Japan.
- Peter Davis and Tony Knipe, "A Sense of Place: Sculpture in Landscape," *Ceolfrith Press*, NY
- John Beardsley, "Earthworks and Beyond: Contemporary Art in the Landscape," *Abbeville Press*, NY
- Richard Mabey (ed), "Second Nature," published by Jonathon Cape, London, United Kingdom
- 1983 "Wood," Quarry Otterlo, Kruller Muller Museum, The Netherlands
- 1982 "Sixty Seasons," Third Eye Centre, Glasgow, Scotland

- “Forest Poems, Forest Drawings, David Nash with Anthony Barnett,” *Ferry Press*, London, United Kingdom
- 1981 “Stoves And Hearths,” Duke Street Gallery, London, United Kingdom  
Fellowship, Yorkshire Sculpture Park, United Kingdom
- 1979 “David Nash,” *Aspects*, Spring Wood Quarry, Elise Meyer, New York, NY
- 1978 “David Nash,” *Aspects*, Summer 1978
- 1976 “Fledged Over Ash,” AIR Gallery, London, United Kingdom
- 1973 “Loosely Held Grain,” Arnolfini Gallery, Bristol, United Kingdom  
Peter Bellars, “David Nash Growing Works,” *Asahi Evening News*, May

#### AWARDS

- 2016 Charles Wollaston Award, Royal Academy of Arts, London, United Kingdom
- 2006 Djerassi Resident Artist Program, Woodside, CA
- 2004 Honorary Fellow, University of Wales, Cardiff, United Kingdom  
Awarded O.B.E For Services for Arts United Kingdom
- 2003 Honorary Doctorate of Humanities, University of Glamorgan, United Kingdom  
Research Fellowship, University of Northumbria, Northumbria, United Kingdom
- 1999 Honorary Doctorate of Fine Art and Design, University of Kingston, London, United Kingdom
- 1998 Resident Artist, CCAC, Berkeley, CA
- 1996 Djerassi Resident Artist Program, Woodside, CA
- 1975 Awarded Welsh Arts Council Bursary, United Kingdom
- 1978 Griesdale Forest Sculpture Residency, Lake District, United Kingdom
- 1979 Prizewinner International Drawing Biennial, Cleveland, OH
- 1980 “Fire, Engine, Sweep,” Planting Sculpture Commission, University of South Hampton Installation, Morris Museum, Morristown, NJ
- 1981-82 Resident Sculptor, Yorkshire Sculptural Park, United Kingdom
- 1984-85 Six month project in Japan consisting of workshops, lectures & exhibitions
- 1985 Major planting sculpture commission Kroller Muller Museum, The Netherlands

#### FILMS AND DOCUMENTARIES

- 2010 “Force of Nature: The Sculpture of David Nash,” BBC Four, United Kingdom
- 2000 “Y Sioe Gelf,” S4C, United Kingdom
- 1996 “From Capel Rhiw to the World,” by Peter Telfor for HTV, United Kingdom
- 1993 “David Nash at the Edge of the Forest,” by Richard Taylor Smith, BBC TV Wales, United Kingdom
- 1988 “Stoves and Hearths,” Alter Image, London, United Kingdom
- 1984 “Sunday Morning Program,” NHK TV Tokyo, Japan
- 1982 “Wooden Boulder,” made by the artist, Welsh Arts Council, United Kingdom
- 1978 “Woodman,” directed by Peter Francis Browne, Arts Council of Great Britain, United Kingdom

#### SELECTED COLLECTIONS

- Abbot Hall Art Gallery & Museum, Kendal, Cumbria, United Kingdom
- Aberdeen Art Gallery, Aberdeen, United Kingdom
- Arts Council of Great Britain, London, United Kingdom
- Art Gallery of New South Wales, Sydney, Australia
- Art Gallery of Western Australia, Perth, Australia
- Banque de Luxembourg, Luxembourg
- British Council, London, United Kingdom
- Bristol Museum and Art Gallery, United Kingdom
- Camden Council, London, United Kingdom
- Centre d’Art Contemporain de Vassivière en Limousin, Beaumont du Lac, France
- City of Edinburgh Council, Edinburgh, United Kingdom
- Contemporary Art Society, London, United Kingdom
- Contemporary Museum, Honolulu, HI
- CSW Zamek Ujazdowski, Warsaw, Poland
- Dexia/Banque Internationale, Luxembourg

Djerassi Resident Artists Program, CA  
Dorset Hospital, Dorset, England, United Kingdom  
Edinburgh City, United Kingdom  
Espoo Karhusaari, Helsinki, Finland  
Fine Arts Museums of San Francisco, de Young Museum, CA  
Fonds Regional d'Art Contemporain, Corsica and Limousin, France  
Forest of Dean Sculpture Trail, England, United Kingdom  
Frans Hals Museum, Haarlem, The Netherlands  
Fukuoka City Museum, Japan  
Galleria Degli Uffizi, Florence, Italy  
Government Art Collection, London, United Kingdom  
Grizedale Forest Sculpture Park, Hawkshead, Cumbria, United Kingdom  
Guggenheim Museum New York, NY  
Heide Art Gallery, Melbourne, Australia  
Hiroshima Fine Art, Japan  
Hokkaido Asahikawa Museum of Art, Japan  
Hoam City Museum, Seoul, South Korea  
Hoge Veluwe, Otterlo, The Netherlands  
Ichikawa Museum of Art, Japan  
Indianapolis Museum of Art, Indianapolis, IN  
Iwaki City Museum, Japan  
Joslyn Art Museum, Omaha, NE  
Karhusaari Art Centre, Espoo, Finland  
Kunsthalle Recklinghausen, Germany  
Laumeier Sculpture Park, St. Louis, MO  
L'Ecomusee de Pierre de Bresse, France  
Leeds City Art Gallery, United Kingdom  
Leicestershire Museums, United Kingdom  
Louisiana Museum, Humlebaek, Denmark  
Maclaurin Collection, Ayr, United Kingdom  
Madison Art Center, Madison, WI  
Manchester City Council, United Kingdom  
Mappin Art Gallery, Sheffield, United Kingdom  
Margam Sculpture Park, Port Talbot, Wales, United Kingdom  
McMaster Art Gallery, Hamilton, Ontario, Canada  
Métrobus de l'Agglomération Rouennaise, Rouen, France  
Metropolitan Museum of Art, New York, NY  
Morris Museum, Morristown, NJ  
Musée des Beaux-Arts, Calais, France  
Musée Greuze, Tournus, France  
Museo de Arte Contemporáneo, Caracas, Venezuela  
Museum im Prediger, Schwäbisch Gmünd, Denmark  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Modern Art, Caracas, Venezuela  
Museum of Modern Art, Kamakura, Japan  
Museum van Hedendaagse Kunst, Antwerp, Belgium  
Museum voor Hedendaagse Kunst, Antwerpen  
Nagoya City Museum, Japan  
National Museum, Dublin, Ireland  
National Museum of Wales, Cardiff, United Kingdom  
National Museum of Contemporary Art, Seoul, South Korea  
Nationale Park De Hoge Veluwe, Hoenderloo, The Netherlands  
Palais des Beaux-Arts, Brussel, Belgium  
Portsmouth City Museums & Records Service, Portsmouth, United Kingdom

Rouen City Metrobus de l'agglomeration Rouennaise, France  
Rijksmuseum Kroller-Muller, Otterlo, The Netherlands  
San Jose Museum of Art, CA  
San Diego Museum of Contemporary Art, CA  
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom  
Setagaya Art Museum, Tokyo, Japan  
Shimane Prefectural Museum, Matsue, Japan  
Solomon R Guggenheim Museum, New York, NY  
Southampton University and Southampton Art Gallery, United Kingdom  
St. Louis Art Museum, St. Louis, MI  
Stedelijk Museum, Alst, Belgium  
Tate Gallery, London, United Kingdom  
Ticon Environmental Sculpture Park, Langeland, Denmark  
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan  
Tokyo International Forum, Japan  
Tokyo Metropolitan Museum, Japan  
Towner Art Gallery, Eastbourne, United Kingdom  
Uffizi Gallery, Florence, Italy  
Ujazdowski Castle, Warsaw, Poland  
University of Southampton, United Kingdom  
Victoria and Albert Museum, London, United Kingdom  
Walker Art Center, Minneapolis, MN  
Yorkshire Sculpture Park, West Bretton, United Kingdom