DAVID NASH
b. 1945 in Surrey, England
Lives and works in Blaenau Ffestiniog, North Wales, United Kingdom

EDUCATION
1965 Kingston College of Art, Kingston, United Kingdom
1970 Chelsea School of Art, London, United Kingdom

SELECTED SOLO EXHIBITIONS
2026 (upcoming) *David Nash*, The Burton at Bideford Art Gallery and Museum, Bideford, United Kingdom
David Nash: Catching Forms. Wood to Bronze, Galerie Lelong, Paris, France
2025 David Nash: *Nature Wisdom*, Ruthin Craft Centre, Wales, United Kingdom
David Nash, Galerie Louis Gendre, Chamalières, France
2024 *David Nash*, Museum of Modern Art Machynlleth, Wales, United Kingdom
45 Years of Drawing, Annely Juda Fine Art, London, United Kingdom
David Nash: Season's Colors, Galerie Delphine Courtay, Strasbourg, France
2023 *David Nash: Wildwood*, Haines Gallery, San Francisco, CA
David Nash, Galerie Lelong & Co., Paris, France
2022 *David Nash: Full Circle*, Yorkshire Sculpture Park, Wakefield, United Kingdom
2021 *David Nash: Return to Grizedale*, Grizedale Forest Sculpture Park, Lake District, United Kingdom
Crags, Stacks and Columns, Cristea Roberts Gallery, London, United Kingdom
The Many Voices Of The Trees, Galerie Lelong & Co., Paris, France
2020 *Red, Black & Blue*, Galerie Lelong & Co., Matignon, Paris, France
2019 *David Nash: 200 Seasons*, Towner Art Gallery, Eastbourne, United Kingdom
David Nash: Trees, Galerie Lelong & Co., Paris, France
David Nash: Sculpture through the Seasons, National Museum Cardiff, Wales
2018 *Tout jaune*, Galerie Simon Blais, Montreal, Canada
Columns, Galerie Lelong & Co., Paris, France
David Nash: Nature to Nature, Fondation Fernet-Branca, Saint-Louis, France
David Nash: Wood, Metal, Pigment, Annely Judah Fine Art, London, United Kingdom
First The Tree, Then The Shape, Museum Lothar Fischer, Neumarkt in der Oberpfalz, Germany
2017 *With Space in Mind*, Tremenheere Sculpture Gardens, Penzance, United Kingdom
New Beginnings, Alan Cristea Gallery, London, United Kingdom
David Nash, Galeria Simon Blais, Montreal, Canada
David Nash, Galeria Alvaro Alcazar, Madrid, Spain
Art Project, *Krauhuegel & Art and Church*, Kollegienkirche, Salzburg, Austria
Tree Seasons, Plas Glyn-y-Weddw, Gwynedd, Wales
2016 *David Nash: Columns*, Peaks and Torso, Galerie Lelong, Paris, France
2015 *With Space in Mind*, Alan Cristea Gallery, London, United Kingdom
Three Black Humps, Coalbrookdale Museum of Iron, Shropshire, United Kingdom
King & Queen I, Keepers House The Royal Academy, London, United Kingdom
2014 *David Nash Stencil Prints*, Abbot's Room, Kloster Schoenthal, Switzerland
David Nash: Prints and Multiples, Galerie Lelong, Paris, France
David Nash, Kukje Gallery, Seoul, South Korea
David Nash: From Kew Gardens to Meijer Gardens, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Sculpture-Graphic Work 1987-2013, Galerie Simon Blais, Montreal, Canada
2013 *David Nash at Kew: A Natural Gallery*, Kew Royal Botanical Gardens, London, United Kingdom
2012 *David Nash*, Kew Gardens, Queens, NY
Black & Red: Bronze & Wood, Galerie Lelong, Paris, France
Pastels and Sculptures, Galerie Lelong, Zurich, Switzerland

2011 *Red, Black, Other*, Mostyn Oriel, Llandudno, United Kingdom
2010 *Recent Sculptures and Colour Works*, Annely Juda Fine Art, London, United Kingdom
Traces, Yorkshire Sculpture Park, Yorkshire, United Kingdom
Crack & Warp Column: David Nash, Missoula Art Museum, Missoula, MT
2009 *Drawings and Sculptures*, Abbot Hall Art Gallery, Cumbria, United Kingdom
Monumental Sculpture, Mannheim Kunsthalle, Mannheim, Germany
David Nash - January'09, Galeria Alvaro Alcazar, Madrid, Spain
2008 *David Nash: New Work*, Haines Gallery, San Francisco, CA
David Nash – Retrospective, Kunsthalle in Emden, Germany
Naturformen, Atlana Sinclair Haus, Bad Homburg, Germany
2007 *With the Grain: Wood Sculpture*, Lewes Town Hall, East Sussex, United Kingdom
With the Grain: A New Sculpture, Southover Grange Gardens, Lewes, United Kingdom
David Nash, Kukje Gallery, Seoul, South Korea
2006 *David Nash*, Konstruktiv Tendens, Stockholm, Sweden
Im Kleinen Format, Galerie Scheffel, Bad Homburg, Germany
Trunks Thicken, Branches Lengthen, Roots Deepen, Gallerie Scheffel, Bad Homburg, Germany; Museum Galerie Fabrik, Schwäbisch Gmünd, Germany
2005 *For and From*, The Metropole Galleries, Folkestone, United Kingdom
Geometrisk Abstraktion XXIV, Kunstruktiv Tendens, Stockholm, Sweden
David Nash: Vessels, Sala de la Diputación de Huesca, Spain
David Nash: Pyramids rise, Spheres turn, and Cubes stand still, Annely Juda Fine Art, London, United Kingdom
David Nash: Sculptures, Projects, Drawings, Galerie Lelong Zürich, Switzerland
Fieldnotes and Sketchbooks, Aberdeen Art Gallery, United Kingdom
Effervescence – La sculpture anglaise dans les institutions francaises 1969-1989, Musée d'Angers, France
Pyramids rise, Spheres turn and Cubes stand still, Annely Juda Fine Art, London, United Kingdom
Summer Exhibition, Royal Academy of Arts, London, United Kingdom
Henry Moore: Epoche und Echo – Englische Bildhauerei im 20. Jahrhundert, Künsthalle Wurth, Künzelsau, Germany
2004 *David Nash: Making and Placing Abstract Sculpture 1978-2004*, Tate St. Ives, Cornwall, United Kingdom
David Nash: Holzskulpturen, Georg-Kolbe-Museum, Berlin, Germany
Penland Project, Wedge Galler, Asheville, NC
Twmps and Eggs, Galerie Lelong, Paris, France
2003 *David Nash: Roche Beech*, New Art Centre Sculpture Park & Gallery, Salisbury, Wiltshire, United Kingdom
David Nash - Die Rückkehr der Kunst in die Natur, Galerie Scheffel GmbH, Bad Homburg, Germany
2002 *David Nash: Drawings and Sculpture*, Robert Brown Gallery, Washington, D.C.
Charred Wall Panels, Haines Gallery, San Francisco, CA
David Nash, Galerie Le Long, New York, NY
2001 LeLong Gallery, Zurich, Switzerland
Gallery Sculptor, Helsinki, Finland
Annely Juda Fine Art, London, United Kingdom
Green and Black / Red and Black: new drawing and sculpture by David Nash, Oriel 31, Davies Memorial Gallery, Wales
David Nash: Recent Sculptures and Charred Reliefs, Galerij S65, Aalst, Belgium
Chwarel Goed/Wood Quarry, Centre for Visual Arts, Cardiff, Wales
2000 *Recent sculptures and charred reliefs*, Galerij S65, Aalst, Belgium
1999 *Work Place:Sculpture & Drawing*, Haines Gallery, San Francisco, CA
Palma, Majorca, Spain
1998 *Red and Black*, L.A. Louver, Venice, CA
Drawings and Place, Maneten Gallery, Sweden
1998 *David Nash*, European Foundation for Sculpture, Park Solvay, Brussels, Belgium
David Nash, The Language of Wood, Banque de Luxembourg, Luxembourg
1997 *Sculpture from California*, Haines Gallery, San Francisco, CA
David Nash, Sculpture and Drawing, Galerie Hans Mayer, Dusseldorf, Germany
David Nash, Sculpture, Recklinghausen Art Gallery, Recklinghausen, Germany
Stoves and Hearths, L.A. Louver, Venice, CA

Line of Cut & Elements of Drawing, Fruitmarket Gallery, Edinburgh, Scotland
1996 *David Nash New Sculptures and Drawings*, Art Affairs, Amsterdam, Netherlands
Three Places, David Nash, Cairn Gallery, Nailsworth, United Kingdom
Croesau, Wyau, Llestr, Pasg, Oriel Y Ddraig, Blaenau Ffestiniog, Wales
Green Fuse, Mead Gallery, Warwick, United Kingdom
Line of Cut, Henry Moore Institute, Leeds, United Kingdom
Elements of Drawing, Leeds City Art Gallery, Leeds, United Kingdom
Survey Show 1971 - 1996, MUHKA, Antwerp, Belgium
Recent Sculpture and Drawing, Galerij S65, Aalst, Belgium
1995 *Bat in the Box, Lizard in the Glove*, Refusalon Gallery, San Francisco, CA
David Nash, Gianni Giacobbi Arte Contemporare, Palma de Mallorca, Spain
*David Nas*h, Palau de la Virreina, Barcelona, Spain
David Nash: Voyages and Vessels, Contemporary Museum Honolulu, HI
David Nash Voyages and Vessels, Museum of Contemporary Art, San Diego, CA
Here and Now, Serpentine Gallery, London, United Kingdom
1994 Nishimura Gallery, Tokyo, Japan
A Collaboration with Nature, Santa Monica Museum of Art, Santa Monica, CA
David Nash: Voyages and Vessels, Joslyn Art Museum, Omaha, NE
New Drawing and Sculpture, Oriel The Friary Cardiff, Cardiff, United Kingdom
1992 *David Nash: The Planted Works 1977 - 1992*, Louver Gallery, NY
David Nash, Jan Weiner Gallery, Kansas City, MO
Sculpture and Drawings, Gerald Peters Gallery, Dallas, TX
Poland Project, Galerie S65, Aalst, Belgium; Usazdowski Castle, Warsaw, Poland; Criccieth Music Festival, United Kingdom; Heidelberger Kunstverein, Heidelberg, Germany
Planted and Carved, Nishimura Gallery, Tokyo, Japan
Five New Sculptures, L.A. Louver, Venice, CA
David Nash: Sculpture, Mortyn Gallery, United Kingdom
1991 *Wood Quarry*, Mappin Art Gallery, Sheffield, United Kingdom
1990 *David Nash: Drawings*, L.A. Louver, Venice, CA
David Nash: Sculpture, Louver Gallery New York, NY
David Nash: Drawings and Sculpture, de Andino Fine Arts, Washington, D.C.
Chene et Frene, Musee des Beaux-Arts, Calais, France
David Nash Sculpture 1971 - 90, Serpentine Gallery, London, United Kingdom
David Nash Sculpture 1971 - 90, National Museum of Wales, Cardiff, Wales
David Nash, Galerie Philipe Casini, Paris Art Affairs, Amsterdam, Netherlands
David Nash Sculpture 1971 - 90, Scottish National Gallery of Modern Art, Edinburgh, Scotland
1989 *David Nash: Sculpture and Projects 1986 - 1989*, Annely Juda Fine Art, London, United Kingdom
1988 *David Nash - Adennes Project*, Galerij S65, Aalst, Belgium
David Nash - Adennes Project, Vaughn & Vaughn, Minneapolis, MN
David Nash: Drawings, Nishimura Gallery, Tokyo, Japan
David Nash: Drawings, Musee Greuze, France
1987 *Sculpture from the Djerassi Foundation*, L.A. Louver, Venice, CA
Fungata Works, Setagaya Art Museum, Tokyo, Japan
1986 *Tree to Vessel Sculpture*, Judy Rowan Gallery, London, United Kingdom
1985 Kamakura Gallery, Tokyo Sogestu Gallery, Tokyo, Japan
Kroller Muller Museum, Otterlo, Netherlands
Bixby Gallery, Washington University, St. Louis, MO
Heide Art Gallery, Melbourne, Australia
Galerie S J5, Aalst, Belgium
1984 Exhibitions and Demonstrations held throughout Japan (Shiga, Miyagi, Tochigi, and Fukuoka) sponsored by the Chairman of the Japanese Association of Art Museums, with the Support of the British Council
1983 *Sixty Seasons*, Third Eye Centre, Glasgow, Scotland
Sixty Seasons, Douglas Hyde Gallery, Dublin, Ireland
The Lime Tree Project, South Hill Parks Art Centre, Berkshire, United Kingdom
1982 Elise Meyer Gallery, New York, NY

Oriel Gallery, Cardiff, Wales
Wood Quarry, Rijksmuseum Kroller Muller Otterlo, Netherlands
Wood Quarry, Midland Group, Nottingham, United Kingdom
Wood Quarry, Yorkshire Sculpture Park (fellowship exhibition), Yorkshire, United Kingdom
Wood Quarry, Kilkenny Art Gallery, Kilkenny, Ireland
Art and the Sea, Institute of Contemporary Arts, London, United Kingdom
1981 *Pyramids and Catapults*, St. Paul's Gallery, Leeds, United Kingdom
1980 Southampton University Gallery, Southampton, United Kingdom
Wood Quarry, Elise Meyer Gallery, New York, NY
British Art Now: An American Perspective, Solomon R. Guggenheim Museum, New York, NY
Galleria Cavallino, Venice, Italy
1979 Arnolfini Gallery, Bristol, United Kingdom
Parnham House, Dorset, United Kingdom
1978 *Fletched Over Ash*, Air Gallery, London, United Kingdom
Arts Center, Chester, United Kingdom
Chapter Gallery, Cardiff, Wales
1976 *Loosely Held Grain*, Arnolfini Gallery, Bristol, United Kingdom
1975 *The Condition of Sculpture*, Hayward Gallery, London, United Kingdom
1973 *Briefly Cooked Apples*, York Festival; Oriel, Banor, United Kingdom

SELECTED GROUP EXHIBITIONS
2026 *Edge: Where the Land Meets the Sea*, Hastings Contemporary, Hastings, United Kingdom
Extinction: Renewal, Art of a Living Planet, Eden Project, Cornwall, United Kingdom
Listening to the earth, Drawing Room/Tannery Arts, London, United Kingdom
Summer Exhibition 2026, Royal Academy of Arts, London, United Kingdom
Territories, Galerie Simon Blais, Montréal, Canada
Botanically Beautiful: Art and Design Inspired by Nature, Lotherton Hall, Leeds, United Kingdom
2025 *The Weight of Great Britain*, Galería Alvaro Alcázar, Madrid, Spain
A Threatened Landscape, Cristea Roberts Gallery, London, United Kingdom
After Nature, CLOSE Gallery, Hatch Beauchamp, United Kingdom
Director's Cut, Limerick City Gallery of Art, Ireland
Passing Strange: British Land Art Through Time, Henry Moore Institute, Leeds, United Kingdom
ARTZUID 2025, Amsterdam, Netherlands
Il canto della terra, Repetto Gallery, Lugano, Switzerland
2024-25 *Extinction*, Palace of Westminster, London, UK; Nature In Art, Gloucestershire; The Fine Art Society, Edinburgh, Scotland; gallery@OXO, London, UK; The Crypt Gallery, Norwich, United Kingdom
2024 *Only Black and White*, Crown Point Press, San Francisco, CA
Studiolo, Gravina Museum of Fine Arts, Alicante, Spain
Summer Choices, Crown Point Press Gallery, San Francisco, CA
Landscape and Imagination: From Gardens to Land Art, Compton Verney, Warwickshire, United Kingdom
2023 *This Is Out of Hand*, Institute of Contemporary Art, Maine College of Art & Design, Portland, ME
2022 *Earth- Digging Deep in British Art, 1715-2022*, Royal West of England Academy, Bristol, United Kingdom
Forest- Wake This Ground, Arnolfini, Bristol, United Kingdom
Summer Show, Annely Juda Fine Art, London, United Kingdom
The Poetry of Trees, Atkinson Gallery, Southport, United Kingdom
HOLZwege – Contemporary Small Sculpture out of Wood, Museum Schloss Hellenstein, Heidenheim, Germany
Artful Craft, Make Southwest, Bovey Tracey, United Kingdom
Hockney, Holmwood and Nash: Paintings, Drawings and Sculptures, Annely Juda Fine Art, London, United Kingdom
2021 *Tree Connections*, Kulturstiftung Basel H. Geiger, Basel, Switzerland
Elemental: Nature Reinterpreted, Wexler Gallery, New York, NY
The Anniversary Exhibition: Selections from the MOA Collection, Museum of Outdoor Arts, Englewood, CO
2020 *Brink: Caroline Lucas curates the Towner Collection*, Towner Art Gallery, Eastbourne, United Kingdom

On Solid Ground, Gallery Neptune & Brown, Washington, D.C.
My Name is not Refugee, Firstsite, Colchester, United Kingdom
Together As One, Haines Gallery, San Francisco, CA (online exhibition)
3D to 2D, Crown Point Press, San Francisco, CA
Sheltering Arms, Haines Gallery, San Francisco, CA (online exhibition)

2019 *Ben Tolman & David Nash: Drawings*, Gallery Neptune & Brown, Washington, D.C.
Black and White, Candida Stevens Gallery, Chichester, United Kingdom
The Clearing, Bo.lee Gallery, London, United Kingdom
Summer Exhibition, Annely Juda Fine Art, London, United Kingdom

2018 *Common Ground*, Yorkshire Sculpture Park, Wakefield, United Kingdom
Present Day- Supporting Living Artists, Candida Stevens Gallery, London, United Kingdom
50 Years, 50 Artists, Annely Juda Fine Art, London, United Kingdom
Print Project Space: Royal Academicians in Focus, Cristea Roberts Gallery, London, United Kingdom

2017 *Drawing from the Collection: 40 Years at Laumeier*, Laumeier Sculpture Park, St. Louis, MO
Forces of Nature, The Arts Gallery, University of the Arts, London, United Kingdom
Light / Dark, Annely Juda Fine Art, London, United Kingdom
Good Nature, Candida Stevens Gallery, Chichester, West Sussex, United Kingdom
Summer Choices: A Group Exhibition, Crown Point Press, San Francisco, CA
Landscape: Urban & Rural, Crown Point Press, San Francisco, CA

2016 *British Art in Travels*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
With Space in Mind: Sculptors' Prints, Alan Cristea Gallery, London, United Kingdom

2015 *Index and Icon*, Haines Gallery, San Francisco, CA

2014 *Uncommon Ground – Land Art in Britain 1966-1979*, Mead Gallery, Warsick Arts Centre, Warwick, United Kingdom
Fundamental Abstraction, Haines Gallery, San Francisco, CA

2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA
Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, Southampton, United Kingdom

2011 *Absence/Presence: Contemporary Abstraction*, Sonoma State University Art Gallery, Rohnert Park, CA

2009-10 *Earth: Art of a Changing World*, GSK Contemporary, Royal Academy of Arts, London, United Kingdom

2009 *Summer Choices*, Crown Point Press, San Francisco, CA

2008 *Material Terrain*, Haines Gallery, San Francisco, CA
Feuer In der Gegenwartskunst, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
La Construccion del Paisaje Contemporaneo, CDAN – Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain
Beyond Measure: conversations across art and science, Kettle's Yard, Cambridgeshire, United Kingdom

2007 *Im kleinen Format 2007/08*, Galerie Scheffel GmbH, Bad Homburg, Germany
Geometrisk Abstraktion XXVI, Konstruktiv Tendens, Stockholm, Sweden
Accrochae, gallery artists, Art Affairs Gallery, Amsterdam, Netherlands
Art Protects, Yvon Lambert, Paris, France
Everything, Dunn and Brown Contemporary, Dallas, TX
Envisioning Change, Nobel Peace Center, Oslo, Norway; BOZAR Centre for Fine Arts, Brussels, Belgium; Ministry of Culture, Monaco; Field Museum, Chicago, IL
Annely Juda – A Celebration, Annely Juda Fine Art, London, United Kingdom
100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Germany
Gems from the Collection, Butler Gallery, Kilkenny, Ireland

2006 *Künstler der Galerie - "Im kleinen Format 2006/07,"* Galerie Scheffel GmbH, Bad Homburg, Germany
Selections from the Collection of Edward R. Broida, The National Gallery of Art, Washington, D.C.

2005 *Künstler der Galerie - "Im kleinen Format 2005/06,"* Galerie Scheffel GmbH, Bad Homburg, Germany
Geometrisk Abstraktion XXIV, Konstruktiv Tendens, Stockholm, Sweden
Exhibition of Indoor Collections, Kirishima Open-Air Museum, Kagoshima, Japan
50 Jahre Galerie Koch, Galerie Koch, Hannover, Germany

2004 *temporalscape*, Haines Gallery, San Francisco, CA
Künstler der Galerie - "Im kleinen Format 2004/05," Galerie Scheffel GmbH, Bad Homburg, Germany
Geometrisk Abstraktion XXIII, Konstruktiv Tendens, Stockholm, Sweden

Native Land, Oriel Mostyn Gallery, Llandudno, Wales
Contemporánea Arte, Sala Amós Salvador, Logroño, Spain
2003 *Recent Acquisitions*, Robert Brown Gallery, Washington, D.C.
Works on Paper, Haines Gallery, San Francisco, CA
Inventory@Byron Cohen Gallery, Byron Cohen Gallery, Kansas City, MO
Blickachsen 4, Galerie Scheffel GmbH, Bad Homburg, Germany
2002 *In Praise of Tree*s, Stephen Lacey Gallery, London, United Kingdom
Plotting, Carrie Secrist Gallery, Chicago, IL
Fifteen – 15th Anniversary Exhibition, Haines Gallery, San Francisco, CA
Drawn Together, Bury St Edmunds Art Gallery, Suffolk, United Kingdom
Shift, Galerie Lelong – New York, New York City, NY
Botanique, PKM Gallery, Seoul, South Korea
2001 *Blickachsen 3*, Galerie Scheffel GmbH, Bad Homburg, Germany
Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach, FL
2000 *Bronze*, Holland Park, London, United Kingdom
1999 *Artist's Pages*, Palo Alto Art Center, Palo Alto, CA
1998 *Here: Artists' Interventions*, Aldrich Museum, Ridgefield, CT
Landscapes, Meyerson & Nowinski Gallery, Seattle, WA
The Collection of Ed Broida, Orlando Museum and Art Gallery, Orlando, FL
Twenty-five Year Celebrations, Butler Gallery, Ireland
Places in Gothenburg, Gothenburg, Sweden
The Hollowed Out Trunk of Wood, Stadtische Museum, Heilbron, Germany
Crown Point Press, San Francisco, CA
TransAmerica Building Lobby, San Francisco, CA
1997 *The Sixth International Shoe-box Sculpture Exhibition*, Hawaii Art Gallery, HI
Obsession + Devotion, Haines Gallery, San Francisco, CA
3rd Wexford Artists Book Exhibition, Wexford Arts Center, Ireland
Push the Boat Out, Swansea Arts Workshop Gallery, Swansea, Wales
8 x 8, Pallant House, Chichester, United Kingdom
Ecce Ubu, La Maison du Spectacle - Le Bellone, Brussels, Belgium
Language of Wood, Pyo Gallery, Seoul, South Korea
A Sculptors Choice: Works Selected by Ann Christopher, Royal Academy of Art, London, United Kingdom
The Sixth International Shoe-Box Sculpture Exhibition, Hawaii Art Gallery, HI
1996 *Sightlines*, Honiton Festival, Honiton, United Kingdom
Place to Place: Parish Maps, Common Ground, Barbican Center, London, United Kingdom
Bi-annual Exhibition of Contemporary Sculpture, Jesus College, Cambridge, United Kingdom
Paul Gees, Ludwig Vandevelde, David Nash, De Vishal, Haarlem, Netherlands
Trilogi - Confrontation with Nature, Kunsthallen Brandts Klaedfabrik, Denmark
Endangered Spaces, Christies, London, United Kingdom
1995 *The Edge of Town*, Joseloff Gallery, Hartford, CT
Here and Now, Serpentine Gallery, London, United Kingdom
Drawn Together-Works on Paper from the Contemporary Art Society and the Arnolfini Trust, Middlesborough Art Gallery, United Kingdom
Sculptor's Drawings: 1945 - 1990, Metropolitan Museum of Art, New York, NY
1994 *New Sculpture*, L.A. Louver, Venice, CA
1993 *Black through Green*, Installation of site work commissioned by Laumier Sculpture Park for the series titled *Perfect Unity: Sculptures and Living Forms*, St. Louis, MO
1992-93 *The Artist's Hand*, Phoenix Art Museum, Phoenix, AZ
1991 *Europadstich Werkstatt Ruhrgebeit '91*, Reckinhausen Kunsthalle, Germany
Espace, The Royal Hibernian Academy Gallery, Dublin, Ireland
1991 *Criccieth Music Festival*, Criccieth, Wales
Charred Sculptures, Museum Filkwang, Essen, Germany
Kunst Europa, Kunstverein Heidelberg, Germany
Hortus Camrensis, Erdigg, Clywd (Tour organized by the National Trust) Centrum Sztuki Wspolezensnej Zamek Njuazdowski, Poland

Roger Ackiling, David Nash, Dianne Samuels, Michner/Wilcox Gallery, San Francisco, CA
1988 *Britannica: Trente ans de Sculpture*, Musee de Harve, Le Harve, France
The Forces of Nature, Manchester City Art Galleries, Manchester, United Kingdom
A Natural Order, Hudson River Museum, Yonkers, NY
1988 *Three Artists in Wales*, Oriel Gallery, Cardiff, Wales
Royal Academy Summer Exhibition, Royal Academy, London, United Kingdom
Artists in National Parks, Victoria & Albert Museum, London, United Kingdom
A Quiet Revolution Sculpture since 1965, Museum of Contemporary Art, Chicago, IL (traveled)
1987 *Unpainted Landscape*, Maclaurian Gallery, Ayr, Scotland (traveled)
1986 *Overland*, Ikon Gallery, Birmingham, United Kingdom
Landscape-Place-Nature, Material, Kettles Yard, Cambridge, United Kingdom
Forest of Dean Project, Arnolfini Gallery, Bristol, United Kingdom
Japonaise, Northern Centre for Contemporary Art, Sunderland, United Kingdom
200 Years and 10 Days at Pollywrack, South Wales, United Kingdom
American/European Painting Sculpture, L.A. Louver, Venice, CA
Naivety in Art, Setagaya Art Museum, Tokyo, Japan
1985 *Hayward Annual*, Hayward Gallery, London, United Kingdom
25 Years: Three Decades of Contemporary Art: The Eighties, Juda Rowan Gallery, London, United Kingdom
1985 *Transformation - American and European Sculpture 1945 - 1985*, Guggenheim Museum, New York, NY
Survey of Recent International Painting and Sculpture, Museum of Modern Art, New York, NY
ROSC International Exhibition, Dublin, Ireland
Haarlem Hout, Frans Hals Museum Haarlem, Netherlands
1983 *The Sculpture Show*, Serpentine and Hayward Galleries, London, United Kingdom
Tongue and Groove, Coracle Press, London, United Kingdom
53 - 83 Three Decades of Artists from Inner London Art Schools, Royal Academy London, United Kingdom
1982 *Presence of Nature*, Carlisle Art Gallery and Museum, United Kingdom
British Drawing, Hayward Annual London, United Kingdom
Aspects of British Art Today, Tokyo Metropolitan Art Museum, Japan
Through Children's Eyes, 4th Biennial of Sydney, Australia
Arts Council Touring Exhibition, England, United Kingdom
1981 *Art And Sea*, Third Eye Centre, Glasgow, Scotland (traveled)
British Sculpture in the Twentieth Century, Part II, Whitechapel Art Gallery, London, United Kingdom
Cleveland Drawing Biennial, Cleveland, OH
A Wood Exhibition, The Monries, Colchester, United Kingdom
British Art Now: An American Perspective, Guggenheim Museum, New York, NY (traveled)
Mixage, De Lantern, Rotterdam, Netherlands
1979-80 *Wood*, Yorkshire Sculpture Park, Yorkshire, United Kingdom
LYC Museum Cumbria, United Kingdom
Corners, Elise Meyer Gallery, New York, NY
1977 *From Wales,* Fruit Market Gallery, Edinburgh, Scotland
On Site, Arnolfini Gallery Bristol, United Kingdom
1976 *Summer Show II*, Serpentine Gallery, London, United Kingdom
1975 *The Condition of Sculpture*, Hayward Gallery, London, United Kingdom

SELECTED BIBLIOGRAPHY

2023 Maura Thomas, "This is Out of Hand," *Sculpture*, September 13, 2023
2020 Laura Freeman, "You'll be blubbing over a wooden boulder at David Nash's show at Towner Art Gallery" *The Spectator*, October 12, 2020
2019 Jane Ure-Smith, "Sculptor David Nash and the language of wood," *Financial Times*, October 2, 2019
Zehra Jumabhoy, "Artforum Reviews," *Artforum*, October 2019
Anne Wagner, "David Nash," *London Review of Books*, August 15, 2019
2018 Javier Pes, "What's a Land Artist to Do When His Living Sculpture Starts Dying? David Nash Comes to Terms With the End of 'Ash Dome'," *Artnet News*, June 22, 2018

Cody Delistraty, “A David Nash Appetizer at Galerie Lelong, Paris,” *Blouin Artinfo*, June 5, 2018
AMA, “David Nash, time and nature,” *Widewalls*, June 7, 2018

2014 Lee Woo-young, "Sculptures Born Out of Respect for Nature," *Korea Herald*, December 18, 2014

2013 Mark Hudson, “Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, review,” *The Telegraph*, May 20, 2013

2012 Tom Hall, “David Nash OBE: Sculpture,” *Time & Leisure*, September 19, 2012
Penny Simpson, “David Nash at Kew—A Natural Gallery,” *Wales Arts Review*, September 9, 2012
Roderick Conway Morris, “David Nash’s Artistry in Wood,” *The New York Times*, August 3, 2012
Kat Austen, “A carving studio in the wood,” *Culture Lab*, July 2, 2012
Colin Mumford, “Wood and Bronze Collide for David Nash at Kew,” *4scapes*, June 18, 2012
“David Nash Tackles Kew Gardens Vast Wood Quarry,” *Artlyst*, June 10, 2012
Laura Cumming, “David Nash at Kew: A Natural Gallery—Review,” *The Guardian*, June 9, 2012
“David Nash opens his largest exhibition at Kew Gardens,” *WalesOnline*, June 9, 2012
Ingvild Vetrhus, “Kew Gardens Welcomes Unique David Nash Exhibit,” *Richmond and Twickenham Times*, June 8, 2012
Richard Cork, “David Nash at Kew: A Natural Gallery, Kew Gardens, London,” *Financial Times*, June 6, 2012
Maev Kennedy, “Sculptor David Nash hews landscape from Kew Gardens’ fallen trees,” *The Guardian*, May 29, 2012

2011 Karen Price, “An Insight into the World of Acclaimed Sculptor David Nash,” *WalesOnline*, December 31, 2011
Laura Chamberlain, “Pont Books present new title on artist David Nash,” *BBC Wales Arts*, September 7, 2011
Claudia Massie, “A Force of Nature,” *Night and Day: The Spectator Arts Blog*, March, 2011

2010 Mark Sheerin, “David Nash slashes and burns his way to his biggest ever show at Yorkshire Sculpture Park,” *Culture 24*, September 29, 2010
David Hammond, “Art: David Nash works in wood at Yorkshire Sculpture Park,” *The Huddersfield Daily Examiner*, June 18, 2010
“David Nash at Yorkshire Sculpture Park,” *Saatchi Online*, June 16, 2010
Tony Curtis, “Yorkshire landscape is perfect backdrop for Welsh sculptures,” *WalesOnline*, May 31, 2010
Robert Clarke, “Exhibitions Pick of the Week,” *The Guardian*, May 29, 2010
Emma Chrichton-Miller, “Sculptures to Furnish a Landscape,” *The Wall Street Journal*, May 28, 2010
“Yorkshire Sculpture Park celebrates the work of David Nash,” *Culture 24*, May 21, 2010
Ann Prouix, “The wild wood of David Nash,” *The Guardian*, May 15, 2010

2009 “Trunk Call,” *Yorkshire Post*, December 11, 2009
Pippa Jane Wielgos, “Earth – Art of a Changing World at the Royal Academy,” *Culture 24*, December 4, 2009
“Inconvenient Art: Contemporary Artists Weigh In On Climate Change,” *The Independent*, December 3, 2009
“David Nash: La Sabiduria Profunda de la Naturaleza,” *Al Limite*, December 2009
Alfred Hickling, “David Nash,” *The Guardian*, September 29, 2009

2008 Kenneth Baker, “David Nash Advances Zen with a Chain Saw,” *San Francisco Chronicle*, October 18, 2008

2006 “David Nash Creates and Gifts Sculptures,” *Djerassi RAP*, Spring Vol. XV, No. 1, 2006

2005 Peter Selz, “David Nash: Organic Sculpture in the Forest and the Gallery,” *Sculpture*, June 2005

2004 “What’s On,” *The Art Newspaper*, December, No. 153, 2004
Kenneth Baker, “Artist David Nash sculpts motion with a chain saw and blowtorch,” *San Francisco Chronicle*, December 11, 2004

2003 “David Nash: Wood Quarry—the Creative Process,” *Sculpture*, June, Vol. 22, No. 5, p. 15, 2003

2002 Marilyn Bauer, “Nash finds niche in nature,” *The Cincinnati Enquirer*, May 19, 2002
Marilyn Bauer, “New Park Will Showcase Internationally Known Sculptors,” *The Cincinnati Enquirer*, May 19, 2002
Marilyn Bauer, “Plaza of the Sun,” *The Cincinnati Enquirer*, May 19, 2002
Kenneth Baker, “David Nash at Haines,” *San Francisco Chronicle*, January 26, 2002

2001 John Grande, "Real Living Art: A Conversation with David Nash," *Sculpture*, December, Vol. 20, No. 10, pp. 25-31, 2001

1999 Kenneth Baker, "Sculptor Plies Chain Saw Like Fine Artist's Brush," *San Francisco Chronicle*, Saturday, May 22, 1999
Cathy Curtis, "Raw Talent," *Orange County Calendar*, January, 1999
Eleanor Heartney, "David Nash at Galerie Lelong," *Art in America*, April, 1999
Apollinaire Scherr, "Over There," *East Bay Express*, May 14, 1999

1998 Leah Ollman, "Sculptor Shapes His History on a Tree," *Los Angeles Times*, May 15, 1998
Cathy Curtis, "Raw Talent," *Los Angeles Times*, 1998
Robin Updike, "Beyond Pretty Scenery," *Seattle Times*, January, 1998
"The Essential Garden Book ('Two Together')," *Sculpture at Goodwood*, 1998
Jeremym Hunt, "David Nash - Studio Visit," *Art and Architecture*, 1998
Von Hans Pietsch, "3Im holz lebt der Geist der Natur," *Art Das Kunstmagazin*, May, 1998
Stephanie Ramp, "It's All Here," *News & Arts Weekly*, Fairfield, CT, September 24-30, 1998

1997 Kenneth Baker, "Nash Offers Wood Sculpture," *San Francisco Chronicle*, May 22, 1997
David Bonetti, "David Nash," *San Francisco Examiner*, April 25, 1997
Richard Ingleby, "If you go down to the Woods today," *The Independent*, 1997
Colette Bailey, "Interview with David Nash," *Sculpture*, vol. 108, 1997
Richard Mabey, "An Engagement with Nature," *Modern Painters*, 1997
Marina Warner, "David Nash - Forms into Time," *Academy Editions*, London, 1997
Julie Andrews, "The Sculpture of David Nash," *Lund Humphries*, London, 1997
James Scarbarough, "Flash Art," *Madison Art Center Review*, January 1997

1996 Iain Gale, "Iain Gale on Exhibitions," *The Independent*, 1996
"The Sunday Sculpture," *Independent on Sunday*, 1996

1994 William Packer, "Symbolism in Wood and Clay," *Art Monthly*, 1994
Norbet Lynton, "Hewn From the Beaches," *Eastbourne Herald*, United Kingdom, 1994
"Green Fuse - New Sculpture by David Nash," published by Mead Gallery, Warwick Arts Center, United Kingdom, 1994

1993 "At The Edge of the Forest," published by Annelly Juda Fine Art, London, 1993

1991 Julia Cassim, "Warped Art from Wild Wood," *The Japan Times*, June, 1991

1991 "Nishimura Gallery Exhibition review," *Nikkei Art*, July, p. 99, 1991
Janet Koplos, "Review of Exhibitions: David Nash at Louver," *Art in America*, October, 1991
Martine Arnault, "David Nash," *Cimaise*, June /July/ August, 1991
William Feaver, "Growth From Fallen Timber," *Observer*, July 1, 1991
Tanya Harrod, "The Freedom Flourish and Waywardness of Wood," *The Independent on Sunday*, June 24, 1991
William Packer, "If you go down to the Woods today," *Financial Times*, June, 1991
Fabrice Hergott, "David Nash," *Liberation*, April 19, 1991
Samantha Hutchins, "David Nash le bois a la lettre," *Le Quotidien de Paris*, April 19, 1991
Daniel Dobbels, "David Nash, las la langue de bois," *Liberation*, April 17, 1991
"Sculptures de David Nash," *Le voix de Nord*, April 5, 1991
Stephen Gardiner, "Their Medium is Nature," *American Society of Landscape Architects*, February, 1991
David Bonetti, "A Very English way with Wood," *San Francisco Examiner*, January 24, 1991

1990 Kevin Perryman, "Back to Nature," *Spotlight*, August, pp. 22-24, 1990
Llyod Ann Wilson, "Evidence of Fundamental Forces," *Contemporenaea*, no. 23, December 1990
Richard Mabey, "Art and Ecology," *Modern Painters*, Winter Edition, 1990
Simon Morley, "David Nash, Serpentine Gallery," *Tema Celest*, November, 1990

1989 Kenneth Baker, "Wood Sculptures as faux Geology," *San Francisco Chronicle*, February 7, 1989
Gertrud Sutton Kobke, "Land Art," *Landskab*, Denmark, December, 1989
Caroline Smulders, "David Nash," *Art Press*, France, October, 1989
"Nash sort de Bois," *Liberation*, August 3, 1989

1988 "David Nash: Sculpture 1971-90," *Serpentine Gallery*, London (catalogue)
"Mosaic Egg," Andely Juda Fine Art, London

1987 Chene et Frene, Musee Greuze, France
"Wood Primer," published by Bedford Press, San Francisco, CA

Graham Beal and Mary Jane Jacob, "A Quite Revolution - British Sculpture Since 1965," published by Thames and Hudson

1985 "Tree to Vessel," Juda Rowen Gallery, London 1985
"Elm Wattle Gum," Heide Art Gallery, Melbourne, Australia
Hogue Veluwe Otterlo, Kroller -Muller Museum, The Netherlands
"David Nash - Japan," Ki No Inochi, Japan, Association of Art Museums, i No Icochi, Japan.
Peter Davis and Tony Knipe, "A Sense of Place: Sculpture in Landscape," *Ceolfrith Pres*s, NY
John Beardsley, "Earthworks and Beyond: Contemporary Art in the Landscape," *Abbeville Press*, NY
Richard Mabey (ed), "Second Nature," published by Jonathon Cape, London, United Kingdom

1983 "Wood," Quarry Otterlo, Kruller Muller Museum, The Netherlands

1982 "Sixty Seasons," Third Eye Centre, Glasgow, Scotland
"Forest Poems, Forest Drawings, David Nash with Anthony Barnett," *Ferry Press*, London, United Kingdom

1981 "Stoves And Hearths," Duke Street Gallery, London, United Kingdom
Fellowship, Yorkshire Sculpture Park, United Kingdom

1979 "David Nash," *Aspects*, Spring Wood Quarry, Elise Meyer, New York, NY

1978 "David Nash," *Aspects*," Summer 1978

1976 "Fletched Over Ash," AIR Gallery, London, United Kingdom

1973 "Loosely Held Grain," Arnolfini Gallery, Bristol, United Kingdom
Peter Bellars, "David Nash Growing Works," *Asahi Evening News*, May

AWARDS

2016 Charles Wollaston Award, Royal Academy of Arts, London, United Kingdom
2006 Djerassi Resident Artist Program, Woodside, CA
2004 Honorary Fellow, University of Wales, Cardiff, United Kingdom
Awarded O.B.E For Services for Arts United Kingdom
2003 Honorary Doctorate of Humanities, University of Glamorgan, United Kingdom
Research Fellowship, University of Northumbria, Northumbria, United Kingdom
1999 Honorary Doctorate of Fine Art and Design, University of Kingston, London, United Kingdom
1998 Resident Artist, CCAC, Berkeley, CA
1996 Djerassi Resident Artist Program, Woodside, CA
1975 Awarded Welsh Arts Council Bursary, United Kingdom
1978 Griezdale Forest Sculpture Residency, Lake District, United Kingdom
1979 Prizewinner International Drawing Biennial, Cleveland, OH
1980 "Fire, Engine, Sweep," Planting Sculpture Commission, University of South Hampton Installation, Morris Museum, Morristown, NJ
1981-82 Resident Sculptor, Yorkshire Sculptural Park, United Kingdom
1984-85 Six month project in Japan consisting of workshops, lectures & exhibitions
1985 Major planting sculpture commission Kroller Muller Museum, The Netherlands

FILMS AND DOCUMENTARIES

2010 "Force of Nature: The Sculpture of David Nash," BBC Four, United Kingdom
2000 "Y Sioe Gelf," S4C, United Kingdom
1996 "From Capel Rhiw to the World", by Peter Telfor for HTV, United Kingdom
1993 "David Nash at the Edge of the Forest," by Richard Taylor Smith, BBC TV Wales, United Kingdom
1988 "Stoves and Hearths," Alter Image, London, United Kingdom
1984 "Sunday Morning Program," NHK TV Tokyo, Japan
1982 "Wooden Boulder," made by the artist, Welsh Arts Council, United Kingdom
1978 "Woodman," directed by Peter Francis Browne, Arts Council of Great Britain, United Kingdom

SELECTED COLLECTIONS

Abbot Hall Art Gallery & Museum, Kendal, Cumbria, United Kingdom
Aberdeen Art Gallery, Aberdeen, United Kingdom
Arts Council of Great Britain, London, United Kingdom
Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Western Australia, Perth, Australia
Banque de Luxembourg, Luxembourg
British Council, London, United Kingdom
Bristol Museum and Art Gallery, United Kingdom
Camden Council, London, United Kingdom
Centre d'Art Contemporain de Vassiviere en Limousin, Beaumont du Lac, France
City of Edinburgh Council, Edinburgh, United Kingdom
Contemporary Art Society, London, United Kingdom
Contemporary Museum, Honolulu, HI
CSW Zamek Ujazdowski, Warsaw, Poland
Dexia/Banque Internationale, Luxembourg
Djerassi Resident Artists Program, CA
Dorset Hospital, Dorset, England, United Kingdom
Edinburgh City, United Kingdom
Espoo Karhusaari, Helsinki, Finland
Fine Arts Museums of San Francisco, de Young Museum, CA
Fonds Regional d'Art Contemporain, Corsica and Limousin, France
Forest of Dean Sculpture Trail, England, United Kingdom
Frans Hals Museum, Haarlem, Netherlands
Fukuoka City Museum, Japan
Galleria Degli Uffizi, Florence, Italy
Government Art Collection, London, United Kingdom
Grizedale Forest Sculpture Park, Hawkshead, Cumbria, United Kingdom
Guggenheim Museum New York, NY
Heide Art Gallery, Melbourne, Australia
Hiroshima Fine Art, Japan
Hokkaido Asahikawa Museum of Art, Japan
Hoam City Museum, Seoul, South Korea
Hoge Veluwe, Otterlo, Netherlands
Ichikawa Museum of Art, Japan
Indianapolis Museum of Art, Indianapolis, IN
Iwaki City Museum, Japan
Joslyn Art Museum, Omaha, NE
Karhusaari Art Centre, Espoo, Finland
Kunsthalle Recklinghausen, Germany
Laumeier Sculpture Park, St. Louis, MO
L'Ecomusee de Pierre de Bresse, France
Leeds City Art Gallery, United Kingdom
Leicestershire Museums, United Kingdom
Louisiana Museum, Humlebaek, Denmark
Maclaurin Collection, Ayr, United Kingdom
Madison Art Center, Madison, WI
Manchester City Council, United Kingdom
Mappin Art Gallery, Sheffield, United Kingdom
Margam Sculpture Park, Port Talbot, Wales, United Kingdom
McMaster Art Gallery, Hamilton, Ontario, Canada
Métrobus de l'Agglomération Rouennaise, Rouen, France
Metropolitan Museum of Art, New York, NY
Morris Museum, Morristown, NJ
Musee des Beaux-Arts, Calais, France
Musée Greuze, Tournus, France
Museo de Arte Contemporáneo, Caracas, Venezuela
Museum im Prediger, Schwäbisch Gmünd, Denmark
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan

Museum of Modern Art, Caracas, Venezuela
Museum of Modern Art, Kamakura, Japan
Museum van Hedendaagse Kunst, Antwerp, Belgium
Museum voor Hedendaagse Kunst, Antwerpen
Nagoya City Museum, Japan
National Museum, Dublin, Ireland
National Museum of Wales, Cardiff, United Kingdom
National Museum of Contemporary Art, Seoul, South Korea
Nationale Park De Hoge Veluwe, Hoenderloo, Netherlands
Palais des Beaux-Arts, Brussel, Belgium
Portsmouth City Museums & Records Service, Portsmouth, United Kingdom
Rouen City Metrobus de l'agglomeration Rouennaise, France
Rijksmuseum Kroller-Muller, Otterlo, Netherlands
San Jose Museum of Art, San Jose, CA
San Diego Museum of Contemporary Art, San Diego, CA
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Setagaya Art Museum, Tokyo, Japan
Shimane Prefectural Museum, Matsue, Japan
Solomon R Guggenheim Museum, New York, NY
Southhampton University and Southhampton Art Gallery, United Kingdom
St. Louis Art Museum, St. Louis, MI
Stedelijk Museum, Alst, Belgium
Tate Gallery, London, United Kingdom
Tickon Environmental Sculpture Park, Langeland, Denmark
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Tokyo International Forum, Japan
Tokyo Metropolitan Museum, Japan
Towner Art Gallery, Eastbourne, United Kingdom
Uffizi Gallery, Florence, Italy
Ujazdowski Castle, Warsaw, Poland
University of Southampton, United Kingdom
Victoria and Albert Museum, London, United Kingdom
Walker Art Center, Minneapolis, MN
Yorkshire Sculpture Park, West Bretton, United Kingdom