DAVID SIMPSON
b. 1928
Lives and works in Berkeley, CA

EDUCATION
1956 BFA, California School of Fine Arts
1958 MA, San Francisco State College

SELECTED SOLO EXHIBITIONS
2026 *David Simpson*, Charlotte Jackson Fine Art, Santa Fe, NM
2025 *David Simpson: A Bit Beyond*, Haines Gallery, San Francisco, CA
David Simpson, Charlotte Jackson Fine Art, Santa Fe, NM
2024 *David Simpson: First Light,* Charlotte Jackson Fine Art, Santa Fe, NM
2023 *David Simpson: Smoke and Mirrors*, Haines Gallery, San Francisco, CA
David Simpson: Interference and Paintings From The 80's, Gallery Sonja Roesch, Houston, TX
2022 *David Simpson: Secret Garden*, Charlotte Jackson Fine Art, Santa Fe, NM
2020 *David Simpson: Paintings, Past & Present*, Charlotte Jackson Fine Art, Santa Fe, NM
Interference, Haines Gallery, San Francisco, CA
2019 *David Simpson: Impromptu*, Charlotte Jackson Fine Art, Santa Fe, NM
2018 *David Simpson: Illumination*, Charlotte Jackson Fine Art, Santa Fe, NM
The War Room, Haines Gallery, San Francisco, CA
Spotlight: David Simpson, solo presentation by Haines Gallery at Frieze New York, NY
2017 *David Simpson: Heaven and Hell*, Charlotte Jackson Fine Art, Santa Fe, NM
David Simpson: Fifty Years of Painting, Modernism, San Francisco, CA
2016 *Then and Now*, Charlotte Jackson Fine Art, Santa Fe, CA
Now & Then: The Work of David Simpson, Haines Gallery, San Francisco, CA
David Simpson: True to Light, Geukens & De Vil, Knokke, Belgium
David Simpson: Works from the 1980s, Studio La Citta, Verona, Italy
2015 *David Simpson*, Geukins & De Vil, Antwerp, Belgium
2013 *David Simpson*, Art Museum of University of Wyoming, Laramie, WY
2012 *David Simpson*, Gallery Sonja Roesch, Houston, TX
David Simpson: Paintings, Modernism, San Francisco, CA
2011 *Nonsense Poems*, Haines Gallery, San Francisco, CA
2010 *Interference Blues*, Charlotte Jackson Fine Art, Santa Fe, NM
2009 *Paintings & Works on Paper*, Modernism, San Francisco, CA
2008 *David Simpson*, Studio La Citta, Verona, Italy
2007 *David Simpson*, Studio La Citta, Verona, Italy
Light Wells, Charlotte Jackson Fine Art, Santa Fe, NM
Light Wells, Haines Gallery, San Francisco, CA
Interference Paintings, Gallery Sonja Roesch, Houston, TX
2006 *Extreme Interference*, Charlotte Jackson Fine Art, Santa Fe, NM
2005 *Iridescent Interference*, Gallery Sonja Roesch, Houston, TX
Surrealist Landscapes and Other Departures, Haines Gallery, San Francisco, CA
2004 *Metallics*, Haines Gallery, San Francisco, CA
2003 *Interference Paintings*, James Kelly Contemporary, Santa Fe, NM
2002 Renate Schroder Gallerie, Cologne, Germany
artothek, Cologne, Germany
2001 *David Simpson*, Studio La Citta, Verona, Italy
Neue Bilder, Renate Schroder Galerie, Cologne, Germany
Paintings of the '70s and 80s, Modernism, San Francisco, CA

2000 *Painting*, Haines Gallery, San Francisco, CA
Renate Schroder Gallerie, Cologne, Germany
12 x 12, Haines Gallery, San Francisco, CA
Angles Gallery, Los Angeles, CA
Luminary, Sonoma Museum of Visual Art, Santa Rosa, CA
1998 Angles Gallery, Los Angeles, CA
1997 *Paintings*, Haines Gallery, San Francisco, CA
Studio La Citta, Verona, Italy
1995 *Works from the Collection*, Laguna Art Museum, Laguna Beach, CA
Paintings, Charlotte Jackson Fine Art, Santa Fe, NM
1994 *Silvers, Blues and Greys*, John Berggruen Gallery, San Francisco, CA
Angles Gallery, Los Angeles, CA
1993 *Illuminations - Works on Paper*, Mincher Wilcox Gallery, San Francisco, CA
John Good Gallery, New York, NY
1992 *Recent Paintings*, Mincher Wilcox Gallery, San Francisco, CA
New Paintings, Anthony Ralph Gallery, New York, NY
1991 *Recent Paintings*, Bemis Foundation, Omaha, NE
Large Paintings, Angles Gallery, Los Angeles, CA
Small Paintings, Mincher Wilcox Gallery, San Francisco, CA
Small Paintings, Angles Gallery, Los Angeles, CA
1990 *Solo*, Sheldon Memorial Art Gallery, Lincoln, NE
Recent Paintings, Mincher Wilcox Gallery, San Francisco, CA
1986 Modernism, San Francisco, CA
1983 American River College Art Gallery, Sacramento, CA
1982 Modernism, San Francisco, CA
1980 Fine Arts Gallery, California State University, Los Angeles, CA
1979 Modernism, San Francisco, CA
1978 Oakland Museum of California, Oakland, CA
1974 St. Mary's College Art Gallery, Moraga, CA
1973 Mills College Art Museum, Oakland, CA
1971 Hank Baum Gallery, San Francisco, CA
Hank Baum Gallery, Los Angeles, CA
1969 Van der Voort Gallery, San Francisco, CA
1968 Henri Gallery, Washington, D.C.
David Stuart Gallery, Los Angeles, CA
1967 Ten Year Retrospective, San Francisco Museum of Modern Art, CA
David Stuart Gallery, Los Angeles, CA
1966 Worth Ryder Art Gallery, University of California at Berkeley, CA
1965 Richmond Art Center, CA
Hack Light Gallery, Scottsdale, AZ
1964 Robert Elkon Gallery, New York, NY
David Stuart Gallery, Los Angeles, CA
1963 Robert Elkon Gallery, New York, NY
1962 David Cole Gallery, San Francisco, CA
1962 Paul Joachim Gallery, Chicago, IL
1961 Robert Elkon Gallery, New York, NY
M.H. de Young Museum of Art, San Francisco, CA
1960 Santa Barbara Museum of Art, Santa Barbara, CA
1959 David Cole Gallery, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
1958 San Francisco Art Association Gallery, San Francisco, CA

GROUP EXHIBITIONS

2027 (upcoming) *Made in San Francisco*, de Young, San Francisco, CA
2026 *The Shape of Looking*, Haines Gallery, San Francisco, CA

2025 *Meditative Mind: Reflections in Stillness*, Jack and Shanaz Langson Institute and Museum of California Art, University of California, Irvine, CA
2024 *Material Matters*, Haines Gallery, San Francisco, CA
45th Anniversary Exhibition: Part 1, Modernism Gallery, San Francisco, CA
Torn Curtain: Good Morning, Good Evening, Studio La Città, Verona, Italy
Geometrix: Encoded Abstraction, Pazo Fine Art, Washington, D.C.
2023 *Spring Break*, Charlotte Jackson Fine Art, Santa Fe, NM
Coast To Coast: David Simpson and John Beech, Charlotte Jackson Fine Art, Santa Fe, NM
2021 *Codici*, two-person show with Marmi Romani, Studio La Città, Verona, Italy
Chromotherapy, Haines Gallery, San Francisco, CA
Break + Bleed, San Jose Museum of Art, San Jose, CA
Purple Rain, Charlotte Jackson Fine Art, Santa Fe, NM
2019 *Monochrome: Celebrating 30 Years, Part 2,* Charlotte Jackson Fine Art, Santa Fe, NM
2018 *Quintessence: 6 Perspectives on Abstraction*, Haines Gallery, San Francisco, CA
In the Ship of Dreams: Artists, Poets and Visionaires of the SS Vallejo, Sonoma Valley Museum of Art, Sonoma, CA
2017 *Continuum Art-as-Art*, The Harwood Museum of Art, University of New Mexico, Taos, NM
2016 *Radical: Monochrome Paintings from the Duffy Collection*, George Lawson Gallery, San Francisco, CA
2014 *Fundamental Abstraction III*, Haines Gallery, San Francisco, CA
The Cosmic Spectrum: Monochromes and Beyond, Montoro12, Rome, Italy
2013 *Summer Juried Member's Exhibition*, The Art Institute and Gallery, Salisbury, MD
2011 *Beyond Tradition: Art Legacies at the Richmond Art Center*, Richmond Art Center, Richmond, CA
2010 *Extract: Developing Exhibitions Inspired by the Collection*, Laguna Art Museum, Laguna Beach, CA
2009 *Other Voices, Other Rooms*, Dorsky Gallery, Long Island City, NY
2008 *Fundamental Abstraction II: In Memory of Kim Wauson*, Haines Gallery, San Francisco, CA
West Coast Abstraction: Selected Works from 1975-2007, Part I, Modernism, San Francisco, CA
2007 *The Panza Collection: An Experience of Color and Light*, Albright-Knox Art Gallery, Buffalo, NY
di capo!, Lausberg Contemporary, Toronto, Canada
2006 *Director's Choice*, Haines Gallery, San Francisco, CA
2005 *Director's Choice: Contemporary Art with Objects from Asia*, Haines Gallery, San Francisco, CA
2003 *Real Unreal*, Shepard Fine Arts Gallery, Reno, NV
2002 *Fifteen – 15th Anniversary Exhibition*, Haines Gallery, San Francisco, CA
2001 The Panza Collection, Sassuolo, Italy
Painting Today – Overseas and Here, Renate Schroder Gallerie, Cologne, Germany
2000 *Minimalism: Then and Now*, Berkeley Art Museum, Berkeley, CA
The Panza Collection, Varese, Italy
1999 *Bay Area Now 2*, Yerba Buena Center for the Arts, San Francisco, CA
Material Issues: Recent Gift From The Collection of Katherine & James Gentry, San Jose Museum of Art, San Jose, CA
1998 Colleccio de Panza Di Biumo, Palazo Ducale, Gubbio, Italy
1997 *Paintings*, Schroder Gallery, Cologne, Germany
The Panza Collection, Lionja, Spain (Palma de Majorca)
Modernism, San Francisco, CA
Panza Collection Exhibition, Trento, Italy
Obsession + Devotion, Haines Gallery, San Francisco, CA
Seomi Gallery, Seoul, South Korea
1996 *E la chiamano pittura...*, Studio la Citta, Verona, Italy
Inaugural Show, Haines Gallery, Brooklyn Heights, NY
The Panza Donation: European and American Art '83 - '93, Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
1995 *Facing Eden*, M.H. de Young Memorial Museum, San Francisco, CA
California Collection, Hunsaker Schlesinger Gallery, Los Angeles, CA
Essential Marks: Works on Paper, Charlotte Jackson Fine Art, Santa Fe, NM
The Panza di Buima Donation: European and American Art '83-'93, Museo Cantonale D'Arte, Lugano, Switzerland

1994 *Collectors' Choice*, Charlotte Jackson Fine Art, Santa Fe, NM
16 California Artists, Galerie Sho, Tokyo, Japan
1992 *Cultural Fabrication*, John Good Gallery, New York, NY
1991 *Abstract Paintings*, Modernism, San Francisco, CA
Squaresville, Angles Gallery, Los Angeles, CA
1990 Los Angeles International Art Fair, Angles Gallery, Los Angeles, CA
California A to Z and Return, Butley Institute, Youngstown, OH
1989 *The Dark Sublime: Art at the End of our Century*, Scott Alan Gallery, New York, NY
Paint, Mincer Wilcox Gallery, San Francisco, CA
Order and Intuition: Aspects of Bay Area Abstract Painting, Palo Alto Cultural Center, Palo Alto, CA
Abstract Paintings, Modernism, San Francisco, CA
1988 *Paintings Without Pictures*, Suite 309, 165 Eight Street, San Francisco, CA
Art and Architecture, Santa Monica Heritage Museum, Santa Monica, CA
Abstract Painting, Angles Gallery, Los Angeles, CA
Works on Paper, Modernism, San Francisco, CA
1987 Faculty Drawing Exhibition, Worth Ryder Art Gallery, University of California, Berkeley, CA
1986 *Three Abstract Artists*, Koplin Gallery, Los Angeles, CA
Classical Abstraction, Berkeley Art Center, Berkeley, CA
White Rabbit Symposium and Jack Spicer Conference, Intersection Gallery, San Francisco, CA
Geometric Abstraction in America, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, NE
1985 *Art in the San Francisco Bay Area 1945-1980*, The Oakland Museum of California, Oakland, CA
Ten California Colorists, Redding Museum and Art Center, and Shasta College, Redding, CA
50th Anniversary Exhibit, San Francisco Museum of Modern Art, San Francisco, CA
1984 *San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Faculty Exhibition, Worth Ryder Art Gallery, University of California, Berkeley, CA
1983 *Directions in Bay Area Painting: A Survey of Three Decades 1940's-1960's*, Richard L. Nelson Gallery, University of California, Davis, CA
The Planar Dimension: Geometric Abstraction by Bay Area Artists, Walnut Creek Art Center, Walnut, CA
1982 *Northern California Art of the Sixties*, De Saisset Museum, University of Santa Clara, Santa Clara, CA
On Reflection: A Tribute to John Humphrey, San Francisco Museum of Modern Art, San Francisco, CA
1981 *Small Format Exhibition*, Bluxome Gallery, San Francisco, CA
Drawing: Contemporary Concerns, Shasta College Art Department, Redding, CA
Faculty Show, Worth Ryder Art Gallery, University of California, Berkeley, CA
Alumni Exhibitions: San Francisco Art Institute, San Francisco Museum of Modern Art, San Francisco, CA
1980-81 *Works on Paper by Gallery Artists*, Modernism, San Francisco, CA
The Constructivist Spirit, Janus Gallery, Venice, CA
Made on the Coast, Chicago International Art Exposition, Navy Pier, Chicago, IL
1978 Group Exhibition (of John Berggruen Gallery artists), Art Center School of Design, Pasadena, CA
Art Faculty Resources Exhibition, Worth Ryder Art Gallery, University of California, Berkeley, CA
American Abstract Art Since 1945, San Francisco Museum of Modern Art, San Francisco, CA
Bay Area Painters, Western Association of Art Museums
1977 *California Artists: Original Works of Art on Paper*, Basel Art Fair, Switzerland
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA and National Collection of Fine Arts, Washington, DC
Faculty Show, Worth Ryder Art Gallery, University of California, Berkeley, CA
1976 *Twenty Bay Area Painters*, Richmond Art Center, Richmond, CA
Faculty Drawing Show, Worth Ryder Art Gallery, University of California, Berkeley, CA
1975 *Hansen Fuller Gallery Pays Tribute to the San Francisco Art Institute*, Hansen Fuller Gallery, San Francisco, CA
Faculty Show, Worth Ryder Art Gallery, University of California, Berkeley, CA
Selections from the American Print Collection, Mills College Art Museum, Oakland, CA
1974 *Our Land, Our Sky, Our Water: Expo '74*, Spokane, WA
Graphics Selections, San Jose Museum of Art, San Jose, CA
Invitational Exhibition, Palo Alto Cultural Center, Palo Alto, CA
Group Exhibition, Richmond Art Center, Richmond, CA

Group Exhibition, Nevada Art Gallery, Reno, NV
1972 *Eight From California*, Springfield Art Association Gallery, Springfield, IL
1971 Group Exhibition, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Faculty Show, Barrow Lane Gallery, University of California, Berkeley, CA
Box Top Art, College of Fine Arts, Illinois State University, Normal, IL
Invitational Lithography Exhibition, Florida State University, Tallahassee, FL
1970 *Looking West 1970*, Joslyn Art Museum, Omaha, NE
Contemporary Prints and Drawings, The Oakland Museum of California and Kaiser Industries, Oakland, CA
Trends in Twentieth Century Art, The Art Galleries, University of California, Santa Barbara, CA
Expo '70: Painters and Sculptors of San Francisco, presented by San Francisco Art Commission at the World's Fair, Osaka, Japan
1969 Kaiser Art Center, Oakland, CA
Marlborough Graphics Gallery, New York, NY
California Now, The John and Mable Ringling Museum of Art, Sarasota, FL
Contemporary American Paintings and Sculpture, University of Illinois at Urbana-Champaign, IL
Painting 1969, University of Nevada at Reno, NV
Biennial Exhibition of Painting and Sculpture, Krannert Museum of Art, University of Illinois, Champaign, IL
1968 *Sixteen from San Francisco*, Municipal Art Gallery, San Pedro, CA
Forty Now California Painters, Tampa Bay Art Center, Tampa, FL
The West Coast Now, Portland Art Museum, Portland, OR
West Coast '68, Crocker Art Museum, Sacramento, CA
163rd Annual Exhibit of American Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, PA
1967 *Thirtieth Anniversary Exhibit*, Richmond Art Center, Richmond, CA
1966 *New Modes in California Painting and Sculpture*, La Jolla Museum of Art, La Jolla, CA
Crocker Museum of Art, Sacramento, CA
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute Museum of Art, Pittsburgh, PA
Some Continuing Directions, Balboa Pavilion, Newport, CA
Three West Coast Artists, Gordon Woodside Gallery, Seattle, WA
Art Across America, Knoedler Gallery, New York, NY
Six Artists from the West, San Francisco Art Institute, CA
Five Bay Area Artists, Quay Gallery, San Francisco, CA
1965 *Art Across America*, San Francisco Museum of Modern Art, San Francisco, CA
Colorists, San Francisco Museum of Modern Art, San Francisco, CA
1964 *Post-Painterly Abstraction*, Los Angeles County Museum of Art, Los Angeles, CA
1963 Museum of Modern Art, New York, NY
Albright-Knox Art Gallery, Buffalo, NY
Walker Art Center, Minneapolis, MN
1962 *The Artist's Environment*, Amon Carter Museum, Fort Worth, TX
Cantor Arts Center at Stanford University, Palo Alto, CA
Fifty Californians, Whitney Museum of American Art, New York, NY
Torino Museum of Modern Art, Italy
Stadler Gallery, Paris, France
Americans 1962, Richmond Museum of Fine Arts, Richmond, VA
1961 *Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute Museum of Art, Pittsburgh, PA
1960 International Gutai Sky Festival, Osaka, Japan
1958 *Winter Invitational*, California Palace of the Legion of Honor, San Francisco, CA
Art Association Annual, San Francisco Museum of Modern Art, San Francisco, CA
1956 *Art Association Annual*, San Francisco Museum of Modern Art, San Francisco, CA
1955 Oakland Museum of California, Oakland, CA
Denver Art Museum, Denver, CO

M.H. de Young Memorial Art Museum, San Francisco, CA
1953 *Art Association Annual*, San Francisco Museum of Modern Art, San Francisco, CA

SELECTED BIBLIOGRAPHY

2021 "David Simpson - Amarmi Romani: Codici," *Artforum*, October 20, 2021
2018 David M. Roth, "Quintessence at Haines," *SquareCylinder.com*, July 28, 2018
James H. Miller, "Frieze Spotlight: step back into the 1960s," *The Art Newspaper*, May 5, 2018
Benjamin Sutton, "The Good, the Bad, and the Forgettable at Frieze New York," *Hyperallergic*, May 3, 2018
2016 Dan Golden, "A Conversation with David Simpson," *Curator*, December 18, 2016
David Simpson: Works 1965-2015. Santa Fe: Radius Books
2012 Meredith Deliso, "Forget the Rothko Chapel and Meditate in Front of David Simpson's Calming, Intense Paintings," *Houston Press*, November 13, 2012
2009 Mark Van Proyen, "David Simpson at Modernism," *Artweek*, May 2009
Kenneth Baker, "What Set Bay Area Painters Apart in the '60s,'" *San Francisco Chronicle*, January 24, 2009
2007 Colin Dabkowski, "Albright-Knox Exhibit: A Visionary's View," *The Buffalo News*, December 4, 2007
Kenneth Baker, "Simpson Goes to the Well Again," *San Francisco Chronicle*, April 28, 2007
2005 Ed Reeve, "To The Light House," *Art Review*, May 2005
Kenneth Baker, "25th Anniversary," *ARTnews*, Volume 104, January 2005
2004 Kenneth Baker, "Artist Gets Subtle Changes with Metallic Paints that we Just Can't Pin Down," *San Francisco Chronicle*, January 10, 2004
2001 Mark Van Proyen, "David Simpson," *ARTnews*, February, 2001
Marcia E. Vetrocq, "Italy: New and Improved," *Art in America*, January, 2001
David Bonetti, "Bay Area Artist and his 'Modern Medici,'" *San Francisco Examiner*, August 23, 2001
David Simpson, Exhibition Catalog, Studio la Citta, Verona, Italy (Text by David Bonetti and Michael David Haggerty), 2001
Kenneth Baker, "A Steady Gaze on a Shifting View," *San Francisco Chronicle*, December 11, 2001
1999 Kenneth Baker, "Challenging Work Speaks for Itself in Post-Minimalist Gift," *San Francisco Chronicle*, March 2, 1999
1997 David Bonetti, "Two Who Saver Paint," *San Francisco Examiner*, December 18, 1997
"David Simpson," *San Francisco Bay Guardian*, December 3, 1997
Steven Jenkins, "Previews - David Simpson," *Artweek*, Volume 28, October, 1997
1996 Kenneth Baker, "Review," *San Francisco Chronicle*, April 5, 1996
David Bonetti, "Artists who take Abstraction to Ground Zero," *San Francisco Examiner*, April 12, 1996
1993 Lis Bensley, "He Choreographs the Light, Creates Visual Magic," *Pasatiempo*, October 13, pp. 25 & 57, 1993
1992 Kenneth Baker, "David Simpson's Layered Beauties," *San Francisco Chronicle*, January 18, p. C5, 1992
Kenneth Baker, "David Simpson," *ARTnews*, April, p.130, 1992
David Bonetti, *San Francisco Examiner*, January 17, p. D2, 1992
Kyle MacMillan, "Simpson's Art is all about Color, Texture," *Omaha World Herald*, January 3, p. 31, 1992
1989 Kenneth Baker, "Simpson's Tricky Monochromes," *San Francisco Chronicle*, April 20, 1989
Charlette Moser, "David Simpson," *Art Week*, March 8, p. 15, 1989
Marcy Timberman, "Luminous Meditations," *Art Week*, March 8, p. 15, 1989
Kenneth Baker, "David Simpson at Mincher/Wilcox," *San Francisco Chronicle*, March 17, 1989
Kyle MacMillan, "Contemporary Artists in Sheldon Spotlight," *Sunday World Herald*, June 17, p. 17, 1989
David Bonetti, "Texture and Reductionism," *San Francisco Examiner*, March 21, p. C11, 1989
John Humphrey, *David Simpson 1957 – 1967*, San Francisco Museum of Art, CA, 1989
Daphne A. Deeds, *David Simpson*, Sheldon Memorial Art Gallery, Soho, NY, 1989

SELECTED COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Berkeley Art Museum, Berkeley, CA
Central Research Corporation, New York, NY
Columbia Broadcasting System, New York, NY

Crocker Art Museum, Sacramento, CA
de Young Museum, The Fine Arts Museums of San Francisco, CA
IBM Corporation, Chicago, IL
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hirshhorn Museum, Washington, D.C.
La Jolla Museum of Art, La Jolla, CA
Laguna Art Museum, Laguna Beach, CA
John D. and Catharine T. MacArthur Foundation, Chicago, IL
Museo Cantonale d'Arte, Lugano, Switzerland
Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Oakland Art Museum, Oakland, CA
Panza Collection, Lugano, Switzerland
Picker Art Gallery, Colgate University, Hamilton, NY
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Museum of Art, Seattle, WA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
FAI Panza Villa and Collection, Varese, Italy
Zellerbach Corporation, CA