JOHN CHIARA
b. 1971, San Francisco, CA
Lives and works in San Francisco, CA

EDUCATION
2004 MFA, Photography, California College of the Arts, San Francisco, CA
1995 BFA, Photography, University of Utah, Salt Lake City, UT

SELECTED SOLO EXHIBITIONS
2026 *John Chiara: Bay Panel*, SF Camerawork x Haines Gallery, San Francisco, CA
2024 Angela West and John Chiara: *In Conversation*, Jackson Fine Art, Atlanta, GA
Alchemy in Materiality, RoseGallery, Santa Monica, CA
Sea of Glass, Haines Gallery, San Francisco, CA
2022 *Starr King / Lands End*, Rose Gallery, Los Angeles, CA
2020 *Dust of Angels*, RoseGallery, Santa Monica, CA
2019 *Angyaföld*, Art Factory Budapest, Hungary
2018 *California/Mississippi*, Galerie Miranda, Paris, France
Pike Slip to Sugar Hill, Yossi Milo Gallery, New York, NY
2017 *Lands End: California at Larkin*, Haines Gallery, San Francisco, CA
New Cityscapes, Crown Point Press, San Francisco, CA
2016 *John Chiara: West Side at Tioronda*, Yossi Milo Gallery, New York, NY
In Camera: American Landscapes, NextLevel Galerie, Paris, France
2015 *John Chiara: Mississippi*, Jackson Fine Art, Atlanta, GA
2014 *Coahoma County, Mississippi*, RoseGallery, Clarksdale, MS
de • tached, Haines Gallery, San Francisco, CA
2013 *Caspar: Fort Bragg*, Lost Coast Culture Machine, Fort Bragg, CA
John Chiara: Los Angeles, RoseGallery, Los Angeles, CA
2012 *Crestmont at Coral*, Haines Gallery, San Francisco, CA
In Conversation, June Schwartz and John Chiara, Richmond Art Center, Richmond, CA (dual exhibition)
2011 *Fort at Lime Point*, Von Lintel Gallery, New York, NY
2010 *Point Bonita*, Eleanor Harwood Gallery, San Francisco, CA
2008 *Land's End*, Von Lintel Gallery, New York, NY
Land's End: Starr King, Eleanor Harwood Gallery, San Francisco, CA
2007 Club Sportiva, Sponsored by Gen Art and Johnny Walker, San Francisco, CA
2003 BUILD Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS
2027 (upcoming) *Drawn to the Horizon: Long & Longing Gazes From Northern California*, Sightline, San Francisco, CA
2026 *Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, Jeu de Paume, Paris, France
Once the Ocean Floor, Haines Gallery, San Francisco, CA
FLASHLIGHT, Southern Exposure, San Francisco, CA
2025 *Focal Point*: PCNW's Benefit Auction Preview Exhibition, Photographic Center Northwest, Seattle, WA
8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA
Elemental II: Photography and the Hand of Nature, Haines Gallery, San Francisco, CA
Fringe Practice: Alternative Methods in Photography, Photographic Center Northwest, Seattle, WA
New Suns: 2025 Benefit Art Auction, Southern Exposure, San Francisco, CA
2024 *When Hands Touch*, RoseGallery, Santa Monica, CA
Only Black and White, Crown Point Press, San Francisco, CA

Summer Choices, Crown Point Press, San Francisco, CA
(Re)viewing the Land, Galerie Miranda, Paris, France
Fragile Beauty: Photographs from the Sir John Elton and David Furnish Collection, Victoria and Albert Museum, London, UK

2023 *Gems from the Past 30 Years*, Von Lintel Gallery, Los Angeles, CA
Contemporary Scenes: Cityscape & Landscape, Crown Point Press Gallery, San Francisco, CA
Elemental, Haines Gallery, San Francisco, CA

2022 *8x10 Fundraising Exhibition*, Center for Photographic Art, Carmel, CA
Looking Forward, Pier 24 Photography, San Francisco, CA

2021 *Black Light*, Kunstmuseum Solothurn, Switzerland
Chromotherapy, Haines Gallery, San Francisco, CA
Into the Blue, RoseGallery, Santa Monica, CA

2020 *Gathering Clouds: Photographs from the Nineteenth Century and Today*, George Eastman Museum, Rochester, NY

2019 *Brilliant Spectrum: Recent Gifts of Color Photography*, Santa Barbara Museum of Art, Santa Barbara, CA
A Cure for Everything, Haines Gallery, San Francisco, CA

2018 *New Southern Photography*, Ogden Museum of Southern Art, New Orleans, LA
Triennial of Contemporary Prints, Museum of Fine Arts, Le Locle, Switzerland
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO

2017 *John Chiara and Damian Stamer two-person exhibition*, Budapest Art Factory, Hungary
Low Fidelity: The Action of Light, Center for Photographic Art, Carmel, CA

2016 *Boundless: A California Invitational*, Museum of Photographic Arts, San Diego, CA
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
West Side at Tioronda, Yossi Milo Gallery, New York, NY

2015 *New Photography Acquisitions*, Harry Ransom Center, University of Texas at Austin, Austin, TX
Light, Paper, Process, Reinventing Photography, J. Paul Getty Museum, Los Angeles, CA
Aperture: Photographs, 1285 Avenue of the Americas Art Gallery, New York, NY

2014 *Initial Public Offering,* San Jose Museum of Art, San Jose, CA
California Dreaming, Von Lintel Gallery, New York, NY

2013 *A Sense of Place,* Pier 24 Photography, San Francisco, CA
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA
Twisted Sisters: Reimaging Urban Portraiture, City Hall, San Francisco, CA
Twisted Sisters: Reimaging Urban Portraiture, Museum Bärengasse, Zurich, Switzerland
The Road, Luis De Jesus Gallery, Los Angeles, CA
Crown Point Press at Fifty, de Young, San Francisco, CA

2012 *Suspended Disbelief*, Von Lintel Gallery, New York, NY
NINE X NINE, RoseGallery, Los Angeles, CA
Imagining Memory, Pence Gallery, Davis, CA

2011 *HERE,* Pier 24 Photography, San Francisco, CA
Science of Sight: Alternative Photography, Haines Gallery, San Francisco, CA
San Francisco Views, Crown Point Press, San Francisco, CA
Bending the Light, Oakland International Airport, Oakland, CA
Donde El Tempo Se Encuentra, Ana Valasco Gallery, A Coru a. Galicia, Spain
California Continued: New Approaches to West Coast Photography, Smith Anderson North, Marin, CA

2010 *There is a Way in Which,* California College of the Arts, San Francisco, CA
Edges of Light, Arts Benicia, Benicia, CA
Summer Group Show, Von Lintel Gallery, New York, NY
You and Me Living Today / Vol. 2 / The Land, Gallery Four, Baltimore, MD
Alchemy, Southern Exposure, San Francisco, CA
Front and Center, Headlands Center for the Arts, Marin, CA

2009 *John Chiara : Sean McFarland,* Swimming Pool Gallery, Chicago, IL
An Autobiography of the San Francisco Bay Area, Part One, SF Camerawork, San Francisco, CA
Live & Direct, Ping Pong Gallery, San Francisco, CA
Printing a Photograph as an Etching, Crown Point Press, San Francisco, CA

2008 *Summer Group Show*, Von Lintel Gallery, New York, NY

Innovation in Tradition, War Memorial Opera House, San Francisco, CA
Winter Group Show, Crown Point Press, San Francisco, CA
2007 *Urban Landscapes,* Crown Point Press, San Francisco, CA
Visual Alchemy, Oakland Art Gallery, Oakland, CA
2006 *Awesome: The Contemporary Sublime,* Playspace Gallery, San Francisco, CA
Landscapes: John Chiara and Tom Marioni, Crown Point Press, San Francisco, CA
2005 *The Photograph in Question*, Von Lintel Gallery, New York, NY
Lands End - New Work by John Chiara and Liz Walsh, Adobe Books, San Francisco, CA
2002 *Pin Up Show*, Playspace Gallery, San Francisco, CA
1995 *Fifth Utah Photographic Biennial,* Nora Eccles Museum of Fine Art, Logan, UT

SELECTED BIBLIOGRAPHY

2026 Hanna Yoon, "John Chiara: Bay Panel | SF Camerawork x Haines Gallery," *Musée*, July 21, 2026
Kara Bischopink, "Once the Ocean Floor | Haines Gallery," *Musée*, June 30, 2026
Dan Beachy-Quick, "John Chiara Illuminates the World's Simple Mysteries," *Aperture*, January 30, 2026
2025 Caroline Picard, "Elemental II Photography and the Hand of Nature," *SquareCylinder.com,* August 31, 2025
2024 Max Blue, "John Chiara's 'Sea of Glass' reframes nature on Treasure Island," *San Francisco Chronicle*, March 28, 2024
"Looking Back: John Chiara," *photograph*, March 1, 2024
2023 Haines Gallery, "Elemental" *Meer*, 7 Apr- 27 May 2023
Haines Gallery, "Haines Gallery, San Francisco," *California Homes*, May, 2023
Sharon Anderson, "Ansel Adams and West Coast Landscape photography at the de Young and Haines Gallery," *Marina Times*, May 2023
2021 Jan Alex, "Exhibition Review: Chromotherapy," *Musée*, July 13, 2021
2020 Alex Ross, "The Bristlecones Speak," *The New Yorker*, January 20, 2020. (Photo commission)
2019 David M Roth, "A Cure for Everything @ Haines," *SquareCylinder.com*, January 11, 2019
2018 KaraMilstein, "New Voices in Southern Photography and Where to See Them This Fall," *TIME*, October 5, 2018
Luc Sante, "John Chiara's Uncanny City," *The New York Times*, July 11, 2018
Susan Delson, "In Denver, Landscapes Soaked, Digitized and Irradiated," *The Wall Street Journal*, June 8, 2018
Sophie Haigney, "John Chiara, and California's Beauty and Terror," *Guernica*, April 18, 2018
Laure Andrillon, "John Chiara ou la mécanique des reves," *Fisheye*, January 2018
2017 Jim Casper, "California: Interview with John Chiara," *Lensculture*, December 20, 2017
Alexander Strecker, "Critically Acclaimed: 75 Experts Name the Top Photobooks of 2017," *Lensculture*, December 14, 2017
Leah Pfenning, "Book Review: California by John Chiara," *Musée*, December 13, 2017
Sura Wood, "Globalism comes to the galleries," *The Bay Area Reporter*, December 12, 2017
Matthew Harrison Tedford, "Nothing Outdated About John Chiara's Traditional Techniques," *KQED Arts*, November 15, 2017
Emma Crichton-Miller, "Calling the Shots," *Financial Times*, November 10, 2017
Charles Desmarais, "In the galleries, color everywhere, unconventionally applied," *San Francisco Chronicle*, November 9, 2017
Mike McPhate, "California Today: An Analog View of California," *The New York Times,* October 27, 2017
Agatha French, "Photographing California with a camera as big as a truck," *Los Angeles Times*, October 26, 2017
Peggy Roalf, "John Chiara's Unique Photographs," *AI-AP*, October 9, 2017
2016 Lyle Rexer, "An Eye for the Big Apple," *Damn Magazine*, July 2016
Michael Kurcfeld, "Photographer Spotlight: John Chiara," *Los Angeles Review of Books*, May 12, 2016
John Leland, "Big Town, Big Camera," *The New York Times*, April 15, 2016
2015 Peggy Roalf, "New Photography at the Getty," *Design Arts Daily*, August 12, 2015
Heather King, "The Otherworldly Photography of John Chiara," *Angelus*, August 6, 2015
Allon Shoener, "Light, paper, Process: Reinventing Photography at the Getty," *Cultural Weekly*, April 30, 2015

2014 Jonathan Curiel, "Dreamscapes: A Photographer Processes a City's Essence Through His Gigantic Camera Obscura," *SF Weekly*, April 2, 2014
Danica Willard Sachs, "Review: John Chiara: de • tached," *Art Practical*, March 25, 2014
2013 Sura Wood, "Looking Back at the Art World, 2013," *The Bay Area Reporter*, December 26, 2013
"Portfolio / Interview" (4 page spread), *PEN MAGAZINE*, Tokyo, Japan, November, 2013
"Uncanny Images, John Chiara in Santa Monica," *The Journal of Media Arts and Cultural Criticism*, Fall 2013
Sura Wood, "Pier 24 Revisited," *The Bay Area Reporter*, August 15, 2013
"Longer Ways to Go," *Harpers Magazine*, July, 2013
Colin Westerbeck, "Top Finds at Paris Photo Los Angeles," *Art in America*, May 7, 2013
"John Chiara," *Lenscratch*, March 20, 2013
Bill Bush, "The Shifting L.A.ndscape: This Artweek.LA," *The Huffington Post*, March 19, 2013
"John Chiara: Los Angeles," *Artweek.LA*, March 18, 2013
Simon Hodgson, "The Development of John Chiara," *California College of the Arts*, 2013
2012 Kenneth Baker, "A Look Back at the Year in Bay Area Art," *San Francisco Chronicle*, December 30, 2012
Andrea DiCenzo, "Paris Photo 2012," *Cool Hunting*, November 23, 2012.
Loren Goodman, "Inside the Artist Studio," *7X7*, November 22, 2012
Zachary Royer Scholz, "Crestmont at Coral," *Art Practical*, May 3, 2012
Greg Flood, "State of the Photograph: Three Artists Respond to Digital Technologies (Photos)," *Examiner*, April 30, 2012
"Haines Gallery Announces its First Solo Exhibition with Newly Represented Artist, John Chiara," *Artdaily*, April 15, 2012
David Walker, "DIY Camera: John Chiara's Giant Camera Obscura," *Photo District News*, February 6, 2012
Vince Alleti, "John Chiara," *The New Yorker*, January 2, 2012
2011 Brent Foster Jones, "Aliens v. Venetians," *Art Practical*, December 2011
Carmen Winant, "John Chiara at Von Lintel Gallery," *Daily Serving*, November 2011
Peggy Roalf, "John Chiara at Von Lintel Gallery," *Design Arts Daily*, November 2011
R.C Baker, "Artists Reveal the Tunes They Work To," *Village Voice*, July 20, 2011
Sam Whiting, "John Chiara's Camera Obscura Captures Big Picture," *San Francisco Chronicle*, June 16, 2011
2010 Alan Bamberger, "Eleanor Harwood: John Chiara," *ArtBusiness.com*, November 2010
Martin L Johnson, "Chewing the Scenery," *Baltimore City Paper*, August 25, 2010
Jessica Dawson, "Portrait of an Artist as an Old Landscape," *The Washington Post*, August 13, 2010
Zachary Royer Scholz, "Alchemy," *Art Practical*, March 2010
Annelies Vobis, "Alchemy, Group Exhibition," *Art Business*, March 2010
Zachary Royer Scholz, "Front + Center: Weather Streams," *Art Practical*, January 2010
2009 Laura Pearson, "John Chiara: Sean McFarland," *TimeOut Magazine*, November 2009
Johnny Ray Houston, "The Photo Issue: John Chiara," *San Francisco Bay Guardian*, August 5, 2009
Olubunmi Ishola, "John Chiara," *SCI Q Magazine*, January 2009
2008 Glen Helfland, "John Chiara," *Artforum*, November 2008
Kim Bennett, "John Chiara at Eleanor Harwood Gallery," *Art Week Magazine*, November 2008
Christine Ryan, "Watch This Space," *7X7*, November 2008
Alan Bamberger, "Eleanor Harwood: John Chiara," *ArtBusiness.com*, September 2008
Kim Bennett, "Imperfect Beauty: A Conversation with John Chiara," *Article*, Summer 2008
Rachel Wolff, "John Chiara is His Own Camera," *New York Magazine*, February 26, 2008
Vince Aletti, "Goings On About Town: John Chiara," *The New Yorker*, February 25, 2008
Erin Hicks, "Camera Obscura," *BlackBook Magazine*, February 21, 2008
"See: John Chiara," *Daily Candy*, February 21, 2008
R.C Baker, "Best in Show: Big Shots," *The Village Voice*, February 12, 2008
Peggy Roaff, "John Chiara - Lands End," *Design Arts Daily Telegraph,* January 23, 2008
2007 "Works on Paper Originally in B&W," *ZYZZYVA*, Issue 79, Spring 2007
Jakki K Spicer, "On the Wall," *East Bay Express*, March 21, 2007
Reyhan Harmanci, "Special Pairings / 'Visual Alchemy' / Exhibition Brings Together Diverse Artists at Different Stages in their Careers," *San Francisco Chronicle*, February 2007

2006 Chris Twomey, "The Photograph in Question at Von Lintel Gallery," *M: The New York Art World*, September 2006
2004 "Artist Portfolio," *Eleven Eleven 1* (2004)

PUBLICATIONS
2017 Heckert, Virginia and Chiara, John. *John Chiara: California*. New York: Aperture and Pier 24 Photography.
2015 Heckert, Virginia. *Light, Paper, Process: Reinventing Photography*. Los Angeles: J. Paul Getty Museum.
2013 *Staking Claim: A California Invitational*. San Diego: Museum of Photographic Arts.
A Sense of Place. San Francisco: Pier 24 Photography.
Wels, Susan. *San Francisco: Arts for the City — Civic Art and Urban Change, 1932-2012*. San Francisco: Heyday Books.
2012 Lynch, David and Julien Frydman (eds). *Paris Photo vu par David Lynch*. Germany: Steidl.
2011 *Fort at Lime Point*. New York: Von Lintel Gallery.
HERE. San Francisco: Pier 24.
Interview with Artist Portfolio, *PHOTO WORLD*, Xinhua News Agency, Beijing, China.
2010 Mobley, Chuck (ed). *An Autobiography of the San Francisco Bay Area, Part 1: San Francisco Plays Itself*. San Francisco: San Francisco Camerawork.

SELECTED TEACHING, LECTURING & CURATION
2014 Professor, Photography Department, San Francisco Art Institute, CA
2013 Public Lecture, Photo Alliance, San Francisco, CA
2012 Public Lecture, Mills College, Oakland, CA
2011 Curator, The Richmond Arts Center, Richmond, CA

DOCUMENTARIES
2012 *In Conversation - June Schwarcz and John Chiara*, presented by The Richmond Art Center, WCVE, Channel 23, July 2012
2011 *John Chiara: Oakland Bay Bridge and Golden Gate Bridge*, Presented by Pier 24 Photography, 2011
2007 *Inside Crown Point Press*, Spark, Television Documentary, *KQED*, Channel 9, February 2007
2006 *Experimenting*, Spark, Television Documentary, *KQED*, Channel 9, May 2006

AWARDS, HONORS & RESIDENCIES
2022 Treasure Island Photo Documentation Project, San Francisco Arts Commission, CA
2020 Artist in Residence, Fundaziun Nairs, Scuol, Switzerland
2019 Artist in Residence, Art Factory Budapest, Hungary
2017 Artist in Residence, Art Factory Budapest, Hungary
2016 Artist in Residence, Crown Point Press, San Francisco, CA
2010 Artist in Residence, Headlands Center for the Arts, Marin, CA
Artist in Residence, Gallery Four, Baltimore, MD
2006 Artist in Residence, Crown Point Press, San Francisco, CA
Spark Education Honorarium, KQED, San Francisco, CA

COMMISSIONS
2013 Pilara Foundation, San Francisco, CA
2011 Pilara Foundation, San Francisco, CA
2009 SF Camerawork, San Francisco, CA

SELECTED COLLECTIONS
Collection of the City and County of San Francisco, San Francisco, CA
Fine Arts Museums of San Francisco, San Francisco, CA
George Eastman Museum, Rochester, NY
The Haggerty Museum of Art, Milwaukee, WI
Harry Ransom Center, University of Texas, Austin, TX
High Museum of Art, Atlanta, GA

J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Photographic Arts, San Diego, CA
National Gallery of Art, Washington D.C.
Nevada Museum of Art, Reno, NV
Oakland Museum of California, Oakland, CA
Pierogi 2000, Flat Files Collection, Williamsburg, NY
San Jose Museum of Art, San Jose, CA
Sir Elton John Collection, Atlanta, GA
Yale University Art Gallery, New Haven, CT