LINDA CONNOR
b. 1944, New York, NY
Lives and works in San Francisco, CA

2002 to present Founder and President of Photo Alliance
2002 to present Advisor Board member for In-Site
1985 - 1999 Board member, The Friends of Photography

EDUCATION
1969 MS, Photography, Institute of Design, Illinois Institute of Technology, IL
1967 BFA, Rhode Island School of Design, Providence, RI

TEACHING
1969-2022 Professor, Photography Department, San Francisco Art Institute, CA

SELECTED SOLO EXHIBITIONS
2025 *Linda Connor: Sacred Presence*, Amarillo Museum of Art, Amarillo, TX
2024 *Earth and Sky*, Haines Gallery, San Francisco, CA
2020 *Linda Connor: Reflection*, Datz Museum, Gwangju, South Korea
2018 *In the Himalayas: Photographs by Linda Connor*, Bolinas Museum, Bolinas, CA
Speak to the Stones, and the Stars Answer, two-person show with Zhan Wang, Haines Gallery, San Francisco, CA
2017 *Linda Connor: Gravity*, Florida Museum of Photographic Arts, Tampa, FL
Linda Connor: Gravity, Goodwin Fine Art, Denver, CO
2013 *Continuum*, Candela Gallery, Richmond, VA
From Two Worlds, di Rosa Gatehouse Gallery, Napa, CA
Abstract Impulse, Museum of Fine Arts, Houston, TX
From Two Worlds, The Gatehouse Gallery, Napa, CA
2012 *From Two Worlds*, Haines Gallery, San Francisco, CA
Linda Connor, Clark Gallery, Lincoln, MA
Images of the Sacred: The Photographs of Linda Connor, Gallery 1855, David Cemetery, Davis, CA
2011 *Linda Connor: New Direction*, Viewpoint Gallery, Sacramento, CA
Odyssey: The Photographs of Linda Connor, Point Light Gallery, Surry Hills, AU
2010 *Linda Connor: New Work*, Newspace Center for Photography, Portland, OR
2009-10 *Odyssey: The Photographs of Linda Connor*, Center for Creative Photography, Tucson, AZ; Palm Springs Art Museum, Palm Springs, CA; Museum of Art, Rhode Island School of Design, Providence, RI; Southeast Museum of Photography, Daytona, FL
2009 *Linda Connor*, Joseph Bellows Gallery, La Jolla, CA
2008 *Himalayas*, Haines Gallery, San Francisco, CA
Odyssey: The Photographs of Linda Connor, Phoenix Art Museum, Phoenix, AZ
2007 *Linda Connor Photographs*, an exhibit within *Andrew Wyeth Watercolors and Drawings: Selections from the Marunuma Art Park Collection, Japan,* Cincinnati Art Museum, Cincinnati, OH
Linda Connor Photographs, Sacramento State University, Sacramento, CA
2006 *Linda Connor Photographs*, Sun Valley Art Museum, Ketchum, ID
2005 *A Clear Vision*, The Creative Center for Photography – Freestyle, Los Angeles, CA
2004 *Starfields & Constellations*, Yancey Richardson Gallery, New York, NY
2003-04 *Linda Connor: Photographs*, Photo Gallery International, Tokyo, Japan; Museum Rayku, Kyoto, Japan
Time, Place, Sequences, Sonoma Museum of Visual Art at the Luther Burbank Center for the Arts, Santa Rosa, CA
2003 *Continuum*, Haines Gallery, San Francisco, CA

2001 *Towards Light*, Yancey Richardson Gallery, New York, NY
Recent Photographs, Haines Gallery, San Francisco, CA
The Heavens, G. Gibson Gallery, Seattle, WA
Linda Connor, Glen Horowitz Bookseller, East Hampton, NY
Linda Connor, in Association with the Lick Observatory, Mt. Hamilton, CA
2000 *Visits*, Linda Connor, Etherton Gallery, Tucson, AZ
1999 *India,* Sepia International Inc, & The Alkazi Collection of Photography, New York, NY
1998 *Linda Connor*, photo-eye Gallery, Santa Fe, NM
1997 *Linda Connor*, Spectrum Gallery, Fresno, CA
Linda Connor, PARTS Photographic Arts, Minneapolis, MN
1996 *The Heavens*, Haines Gallery, San Francisco, CA
Stones of Faith, Stones of Peace, The Jewish Museum, San Francisco, CA
Diptychs, photo-eye Gallery, Santa Fe, NM
Visits, Light Works, Syracuse, NY
1995 *Stones of Faith, Stones of Peace,* King David Museum, Jerusalem, IL
Linda Connor, Finch Gallery, Phoenix, AZ
Linda Connor, Spectrum Gallery, Fresno, CA
1994 Commonwealth Club, San Francisco, CA
Jones Troyer Fitzpatrick Gallery, Washington, D.C.
Ancient Vistas, Modern Times, G. Gibson Gallery, Seattle, WA
1993 *Sacred Places from Around the World*, Cuesta College Art Gallery, San Luis Obispo, CA
Earthly Constellations, George Eastman House International Museum of Photography and Film, Rochester, NY
Tibet: A Land of Light and Shadow, Haines Gallery, San Francisco, CA
Earthly Constellations, San Francisco Museum of Modern Art, CA; Museum of Photographic Arts, San Diego, CA; Contemporary Museum of Art, Honolulu, HI; Smithsonian American Art Museum, Washington, D.C., and Joselyn Museum, Omaha, NB
Linda Connor and Harry Callahan, Light Factory, Charlotte, NC
Linda Connor, Morgan Gallery, Kansas City, MO
Inge De Bisschop Gallery, Antwerpen, BE
1990 *Selected Photographs*, Graham Gallery, Houston, TX
Spiral Journey, Museum of Contemporary Photography, Chicago, IL; Bethel College, St. Paul, MN; Photographic Resource Center, Boston, MA; Center for Research in Contemporary Art, University of Texas at Arlington, TX
The American Cultural Center, Jerusalem, Israel
1988 *Light Impressions, Spectrum* Gallery, Rochester, NY
Linda Connor, Art Institute of Chicago, IL
Gallery Min, Tokyo, Japan
1986 Kalamazoo Institute of Art, Kalamazoo, MI
1985 *Linda Connor*, Metropolitan Museum and Art Center, Coral Gables, FL
1984 *Foreign View*, The Friends of Photography, Carmel, CA
1983 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Center for Creative Photography, University of Arizona, Tucson, AZ
Linda Connor, The Corcoran Gallery of Art, Washington, D.C.
1981 Light Gallery, New York, NY
1980 Light Factory, Charlotte, NC
1979 Tweed Museum, University of Minnesota, Duluth, MN
1978 Light Gallery, New York, NY
1977 M.H. de Young Memorial Museum, San Francisco, CA
1973 Light Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2027 (upcoming) *Photography as a Way of Life*, Addison Gallery of American Art, Andover, MA; Nelson-Atkins Museum of Art, Kansas City, MI

(upcoming) *The Country that We Hoped was Here: Photographs from the Dick and Timmy Burton Collection*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

2026 *8x10 Fundraising Exhibition*, Center for Photographic Art, Carmel, CA
Insight/Incite 20/20, PhotoAlliance, University Art Gallery, Sonoma State University, Sonoma, CA
Eye of the Beholder, Daum Museum of Contemporary Art, Sedalia, MO
Once the Ocean Floor, Haines Gallery, San Francisco, CA
Photography as a Way of Life, Princeton University Art Museum, NJ; High Museum of Art, Atlanta, GA
From Here to the Horizon: Photographs in Honor of Barry Lopez, California Museum of Photography, UCR ARTS, Riverside, CA

2025 *Gallery Selections*, Joseph Bellows Gallery, La Jolla, CA
A Surreal Lens: Photography From the Figge Collection, Figge Art Museum, Davenport, IA
8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA
Women in Print: A Celebration of Works on paper, Maine Museum of Photographic Arts, Portland, ME
People Make This Place: SFAI Stories, San Francisco Museum of Modern Art, San Francisco, CA
Elemental II: Photography and the Hand of Nature, Haines Gallery, San Francisco, CA
What We've Been Up To: Landscape, Denver Art Museum, Denver, CO
Metaphors of Recent Times: A Dialogue of the Personal, the Political and the Cultural, San Francisco Arts Commission, City Hall, San Francisco, CA

2024 *Light Studies*, Joseph Bellows Gallery, La Jolla, CA
8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA
Material Matters, Haines Gallery, San Francisco, CA

2023 *Traditional Painting Genres In Photography; A Holiday Exhibition*, Maine Museum of Photographic Arts, Portland, ME
Fantasy, Myth, Legend: Imagining the Past in Works on Paper Since 1750, The Museum of Art, Rhode Island School of Design, Providence, RI
Datz Press: Contemporary Voices in Global Photobooks, San Francisco Center for the Book, San Francisco CA
House of Photographs: The Kasakoff-Adams Collection, Philadelphia Museum of Art, Philadelphia, PA
Stillness, Santa Barbara Museum of Art, Santa Barbara, CA
Threads That Bind: Elucidating Diverse Voices of Womanhood, Daum Museum of Contemporary Art, Sedalia, MO

2022 *The Daum at 20: Selections from the Collection*, Daum Museum of Contemporary Art, Sedalia, MO
Other People's Pictures, Denver Art Museum, Denver, CO
Nocturnal I, Torrance Art Museum, Torrance, CA
8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA

2021 *Ark*, Svane Family Foundation Auction and Exhibition, San Francisco, CA
Blaze Across the Firmament, Haines Gallery, San Francisco, CA

2020 *Photography &____*, Catherine Edelman Gallery, Chicago, IL

2019 *The Qualities of LIGHT: A View from the Archive at the Center for Creative Photography*, Center for Creative Photography, University of Arizona, Tucson, AZ
More Than 700 Years: SFAI 2019 Faculty Exhibition, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Constructions & Interventions: Photographs from the Collection, Daum Museum of Contemporary Art, Sedalia, MO
A History of Photography, George Eastman Museum, Rochester, NY
The Sheltering Sky, Palo Alto Center for the Arts, Palo Alto, CA
A Cure for Everything, Haines Gallery, San Francisco

2018 *10,000 Fahrenheit*, San Francisco Arts Commission Galleries, San Francisco, CA
Cosmos, Photo-eye Gallery, Santa Fe, NM

2016 *The Poetry of Place*, Cincinnati Art Museum, Cincinnati, OH

2015 *The Mapmaker's Dream*, Haines Gallery, San Francisco, CA
Darkness, Datz Museum, Seoul, South Korea

2014 *View Find*, Page Bond Gallery, Richmond, VA
Goethe's Chamber, Haines Gallery, San Francisco, CA
Local Treasures: Bay Area Photography, Berkeley Art Center, Berkeley, CA

2012 Death: A self-portrait, The Richard Harris Collection, Wellcome Collection, London, UK
Art Infinitum—Art Through a Lens in Ubud, Tony Raka Gallery, Ubud, Bali, Indonesia
Consilience: Photographers Operating at the Intersection of Art and Science, International Center of Photography, New York, NY
Growth & Gravity, Linda Connor & Yoshitomo Saito, Goodwin Fine Art Gallery, Denver, CO
Tracing Light, Datz Museum of Art, Gwangju-si, Gyeonggi-do, Korea
When Heaven Meets Earth, Datz Museum of Art, Gwangju-si, Gyeonggi-do, KP

2011 *Masters of American Photography,* Etherton Gallery, Tuscon, AZ
Eye Wonder: Photography from the Bank of America Collection, National Museum of Women in the Arts, Washington, D.C.

2010 *Head On*, Clark Gallery, Lincoln, MA
A Grand View: Arizona Landscape Photography, 1871-2010, Etherton Gallery, Tucson, AZ
In Focus: Collecting Photography, Palo Alto Art Center, Palo Alto, CA
SPACE, Photo Gallery International, Tokyo, Japan
Exposed: Today's Photography/Yesterday's Technology, San Jose Institute of Contemporary Art, San Jose, CA
The View From Here, San Francisco Museum of Modern Art, San Francisco, CA
The Future Lasts Forever, SF Camerawork, San Francisco, CA
Altered States: The Collection in Context, Gatehouse Gallery, di Rosa Preserve, Napa, CA

2009 *LandMark*, Haines Gallery, San Francisco, CA
Bicknell to Yamamoto: Gibson Gallery Acquisitions, 2000-2008, Roland Gibson Gallery, SUNY Potsdam, NY

2008 *Through the Lens: Creating Santa Fe,* Museum of New Mexico, Santa Fe, NM
American Photographs, Photo Gallery International, Tokyo, Japan
RISD and Photography, Museum of Art, Rhode Island School of Design, Providence, RI
Light – Hallowed Places, Aperture F/64 Gallery, San Anselmo, CA

2007 *Landscape & Memory II*, Haines Gallery, San Francisco, CA
Photogravure, Gottheiner Ltd. Contemporary Art, St. Louis, MO
Faith Placed: The Intersection of Location and Spirituality in Contemporary Photography, de Saisset Museum, Santa Clara University, Santa Clara, CA
Among Trees: Six Artists, Six Perspectives, Aperture F/64 Gallery, San Anselmo, CA
Branching Out, SEPIA International/Alkasi Collection, New York, NY
Truth and Beauty, Point Light Gallery, Surry Hills, AU
Far From Home: Photography, Travel and Inspiration, Art Institute of Chicago, Chicago, IL
Landscape; Fact and Fiction, William Benton Museum of Art, Storrs, CT

2006 *Multiple Exposures: Highlights from CSULB Special Collections*, University Art Museum, California State University Long Beach, Long Beach, CA
American Photographers: Fine Print Exhibition, Photo Gallery International, Tokyo, Japan

2005 *Director's Choice: Contemporary Art with Objects from Asia*, Haines Gallery, San Francisco, CA
150 Works of Art, Henry Art Gallery, University of Washington, Seattle, WA
Rarefied Light, International Gallery of Contemporary Art, Anchorage, AK
Women's Work, Photographs by Women from the Scott Nichols Gallery, Viewpoint Photographic Art Center, Sacramento, CA
Romancing the Shadows, Palo Alto Art Center, Palo Alto, CA
Woman, curated by Lyndell Undy, Point Light Gallery, Surry Hills, Australia
Temporalscape, Haines Gallery, San Francisco, CA
National Museum of Wildlife Art, Jackson Hole, WY
Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, The Corcoran Museum of Art, Washington, D.C.
Photography and Place: Contemporary Work from the Museum's Collection, Museum of Art, Rhode Island School of Design, Providence, RI
Lauren Rogers Museum of Art, Laurel, MI
In the Center of Things: A Tribute to Harold Jones, Light Gallery, University of Arizona, Tucson, AZ
Wanderers, Travelers and Adventurers: Images of Exploration from the Permanent Collection of the Museum of Photographic Arts, Museum of Photographic Arts, San Diego, CA

Louisiana Arts and Science Center, Baton Rouge, LA
Lakeview Museum of Arts and Sciences, Peoria, IL
In Nepal: Linda Connor and Will Mebane, The Richard Stockton College of New Jersey, Pomona, NJ
Time, Place, Sequences, Sonoma County Museum, Santa Rosa, CA

2003 *Reflecting Buddha: Images by Contemporary Photographers*, curated by Linda Connor, Pasadena Museum of California Art, Pasadena, CA
Enchanted Evening, Yancey Richardson Gallery, New York, NY
Maker's Marks in the Landscape, Amon Carter Museum, Ft. Worth, TX
The Female Aim, G. Gibson Gallery, Seattle, WA
Landscape: Real or Imagined, BAPC Group Show, curated by Linda Connor, Focus Gallery, San Francisco, CA
New to View: Recent Acquisitions in Photography, Art Institute of Chicago, IL
The Curatorial Eye: Fifteen Perspectives, Sonoma Museum of Visual Art, Sonoma, CA
Veneration, Wake Forest University, Winston-Salem, NC
The Land Through a Lens: Highlights of the Smithsonian American Art Museum, The Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL

2002 *What were you thinking? 15 year Anniversary Exhibition,* Catherine Edelman Gallery, Chicago, IL
MicroCosmic: from the Stellar to the Cellular, photo-eye Gallery, Santa Fe, NM
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of Art, New York, NY
Parallels and Intersections: Art/Women/California, 1950-2000, San Jose Museum of Art, CA San Jose, (book)
Taken By Design: Photographs from the Institute of Design, 1937-1971, Philadelphia Museum of Art, Philadelphia, PA
Idea Photographic: After Modernism, Museum of New Mexico, Santa Fe, NM
Ritual & Religion, Robert B. Menschell Photography Gallery, Syracuse University, NY
Musee Reattu Arles, Arles, FR
Embody: Influence in Figurative Photography, Howard Yezerski Gallery, Boston, MA
Banaras: The Luminous City, Asia Society, New York, NY
Fifteen – 15th Anniversary Exhibition, Haines Gallery, San Francisco, CA
Night Skies and Imaginary Coordinates: The Artist as Navigator, Palo Alto Art Center, Palo Alto, CA

2001 *Photographic Odysseys,* Santa Barbara Museum of Art, Santa Barbara, CA
Wild West, Arken Museum of Modern Art, Ishoj, Denmark
Between Light and Shadow: Photographs from the Gary Beth's Collection, Boise Art Museum, Boise, ID
The Members 50:50 Show and Sell, pARTs Photographic Arts, Minneapolis, MN
Gallery Collections, Joseph Bellows Gallery, La Jolla, CA
Many Moons, Artists Celebrate the Moon, The Hammond Museum, North Salem, NY
Roger Mertin, 9 December 1942-7 May 2001: A Collective Tribute to Vision, pARTs Gallery, Minneapolis, MN
Galley Collections, Joseph Bellows Gallery, La Jolla, CA
The Sand Show, Point Light Gallery, Sydney, Australia

2000 *Beyond Boundaries: Contemporary Photography in California*, University Art Museum, California State University, Long Beach, CA; Santa Barbara Contemporary Arts Museum, CA; The Friends of Photography, Ansel Adams Center, San Francisco, CA
The Persistence of Photography in American Portraiture, Yale University Gallery, New Haven, CT
From the Collection of Light Work, Tyler Art Gallery, State University of New York at Oswego, NY
Linda Connor, Pentti Sammallahit, Kevin O'Connell, photo-eye Gallery, Santa Fe, NM
Giza, 19th and 20th Century Photographic Views, The Art Institute of Boston, Boston, MA
Six to See, pARTs Gallery, Minneapolis, MN
The Sea and The Sky, Beaver College Art Gallery, Glenside, PA; The Royal Hibernian Academy, Dublin, Ireland
Moment and Momentum: Seeing Time in 19th Century Photography, California Historical Society, San Francisco, CA
Cambodia x 3, Center for Documentary Studies, Duke University, Durham, NC

Intimate Landscapes: Photographs from the Collection of Carolyn and Edward Hoffman, Tacoma Art Museum, Tacoma, WA
Earth Sky, Jane Jackson Gallery, Atlanta, GA
By the Light of Butterlamps: Himalayan Devotional Painting, Amarillo Museum of Art, Amarillo, TX
The Sea and The Sky, Beaver College Art Gallery, Glenside, PA; The Royal Hibernian Academy, Dublin, Ireland

1999 *Ancient History: Photographs of the Ancient World, 1851-1997,* Yancey Richardson Gallery, New York, NY
India, SEPIA International Inc. and The Alkazi Collection of Photography, New York, NY
Photographie in Una Collezione Privata, Galleria Gottardo, Museo Cantonale d' Arte, Lugano, IT
What Is Art For, Oakland Museum, Oakland, CA

1998 *Landscape & Memory*, Haines Gallery, San Francisco, CA
Constellations, University of Missouri-Kansas City Gallery of Art, MO
Measure of Nature: Landscape Photographs from the Permanent Collection, Art Institute of Chicago, Chicago, IL
Degrees of Stillness: Photographs from the Manfred Heiting Collection, August Sander Archive, Cologne, Germany
Photography's Multiple Roles: Art, Document, Market, Science, The Museum of Contemporary Photography, Columbia College, Chicago, IL
Scientia Artifex, The Museum of Contemporary Photography, Columbia College, Chicago, IL

1997 *Photographs from the Collection of the University Art Gallery*, New Mexico State University, Las Cruces, NM
Under the Dark Cloth: The View Camera in Contemporary Photography, Museum of Photographic Arts, San Diego, CA
Eye of the Beholder: Photographs from the Avon Collection, International Center of Photography, New York, NY
Face in Focus, Photos from the Barry S. Ramer Collection, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA
Selections from the Permanent Collection: Depth of Field, Center for Creative Photography, Tucson, AZ

1996 *The Enduring Illusion*, Cantor Arts Center at Stanford University, Stanford, CA
Women in the Visual Arts, Hollins College, Roanoke, VA
Black and White: Six Photographers in Mid-Career, Etherton Gallery, Tucson, AZ
Perpetual Mirage: Photographic Narratives of the Desert West, Whitney Museum of American Art, New York, NY
Addison Gallery: 65 Years, Addison Gallery of American Art, Phillips Academy, Andover, MA
Just Passing Through, National Wildlife Museum of Wildlife Art, Jackson Hole, WY
When Aaron met Harry: Chicago Photograph 1946 – 1971, The Museum of Contemporary Photography, Columbia College, Chicago, IL
Eternal Dialogue, Photographing Jerusalem, Tower of David, Museum of the History of Jerusalem, Israel
Refiguring Nature: Women in the Landscape, SF Camerawork, San Francisco, CA
15th Annual Anniversary, Etherton Gallery, Tucson, AZ
Holiday Exhibit, Sk Josefsberg Studio, Portland, OR
A Celebration of 25 Years of Light Gallery, International Center of Photography, New York, NY
Astronomy, Optics and Outer Space, The Friends of Photography, Ansel Adams Center, San Francisco, CA

1995 *Women in Photography,* Spectrum Gallery, Light Impressions, Rochester, NY
Making Faces: American Portraits, The Hudson River Museum of Westchester, Yonkers, NY
Scratching the Surface, The Museum of Fine Arts, Houston, TX
An American Century of Photography: From Dry-Plate to Digital, The Hallmark Photographic Collection, International Center of Photography, New York, NY
Old Glory, New Story: Flagging of the 21st Century, Capp Street Project, San Francisco, CA
Authentic Identities? Photography and Ethnicity, The Friends of Photography, Ansel Adams Center, San Francisco, CA
Up/Down: Varied Viewpoints, Seagram's Collection, New York, NY
Pleasures and Possibilities: A Selection from the Permanent Collection, International Center of Photography, New York, NY
But It Doesn't Match the Couch, Alinda Gallery, Gualala, CA

Seldom Seen Photographs, Museum of the Chicago Art Institute, Chicago, IL
Stones of Faith, Stones of Peace, Jerusalem School of Photography, Israel

1994 *Allan Chasanoff Photographic Collection: Tradition and the Unpredictable*, The Museum of Fine Arts, Houston, TX
Selections form the Permanent Collection: Image and Text, Center for Creative Photography, The University of Arizona, Tucson, AZ
World Heritage Rock Art Photography Exhibition, Northern Arizona University, Flagstaff, AZ
Nature / Culture, San Francisco Museum of Modern Art, San Francisco, CA
Focus '94, Center for Photographic Art, Carmel, CA
After Art: Rethinking 150 Years of Photography, The Monsen Collection, Henry Art Gallery, University of Washington, Seattle, WA
Targeting Images: Objects + Ideas, The Museum of Contemporary Photography, Columbia College, Chicago, IL
Beauty in the Beast, National Wildlife Art Museum, Jackson Hole, WY

1993 *Mexico Through Foreign Eyes*, International Center for Photography, New York, NY
Foreign Affairs, Photography from Abroad, G. Gibson Gallery, Seattle, WA
Recent Acquisitions in the Siskind Center, Museum of Art, Rhode Island School of Design, Providence, RI

1992 Between Home and Heaven: Contemporary American Landscape Photography, The Hudson River Museum of Westchester, Yonkers, NY; National Museum of American Art, Washington, D.C.
Selections from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
Representatives: Women Photographers from the Permanent Collection, Center for Creative Photography, University of Arizona, Tucson, AZ
The Country Between Us: Contemporary American Landscape Photographs, Huntington Gallery, Massachusetts College of Art, Boston, MA
Parents, Dayton Art Institute Museum of Contemporary Art at Wright State University, Creative Arts Center, Dayton, OH
Charles Pratt Memorial Award Exhibition, Center for Creative Photography, The University of Arizona, Tucson, AZ
Mexico through Foreign Eyes, Museo de Arte Contemporaneo, Rufino Tamayo, Mexico City, Mexico; International Center for Photography, New York, NY; Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles, CA

1991 *To Collect the Art of Women: The Jane Reese Williams Collection of Photography*, Museum of New Mexico, Santa Fe, NM
The RISD Eye, Museum of Art, Rhode Island School of Design, Providence, RI
The Kiss of Apollo, Fraenkel Gallery, San Francisco, CA (catalogue)

1990 *The Indomitable Spirit - Photographers and Artists Respond in the Time of AIDS,* International Center of Photography, New York, NY
The Los Angeles Municipal Art Gallery, Los Angeles, CA
Photographs by American Women Artists, California Museum of Photography, University of California, Riverside, CA
20th Century Landscape, Scheinbaum & Russek Gallery, Santa Fe, NM

1989 *Photography's Sesquicentennial - Masterpieces from the Collections*, Cantor Arts Center at Stanford University, Stanford, CA
Symbol and Surrogate: The Picture Within, University of Hawaii Art Gallery, Honolulu, HI
Selected Photographs, 17 American Embassies in Europe through U.S.I.A.
Photographs from Private Twin Cities Collection, Minneapolis Institute of Arts, Minneapolis, MN
Decade by Decade, Twentieth Century American Photography from the Collection, The Center for Creative Photography, Tucson, AZ
The Friends Focus: On Photography, Vassar College Art Gallery, Poughkeepsie, NY (catalogue)
The Romance of the Taj Mahal, Los Angeles County Museum of Art, Los Angeles, CA
Nature and Culture, The Friends of Photography, Ansel Adams Center, San Francisco, CA

1988 *Landscapes from the Permanent Collection,* Corcoran Gallery of Art, Washington D.C.

1987 *Reclaiming Paradise - American Women Photograph the* Land, Tweed Museum of Art, University of Minnesota, Duluth, MN

1986 *Artists in Mid-Career,* San Francisco Museum of Modern Art, San Francisco, CA

The Sacred and the Sacrilegious: Iconographic Images in Photography, Photographic Resources Center, Boston University, Boston, MA
New Landscapes, Amon Carter Museum, Fort Worth, TX
1985 *American Images, Photography 1945-80*, Barbican Art Gallery, London, UK
Aaron Siskind and Linda Connor, The Houston Center of Photography, TX
1984 *The Lay of the Land, 20th Century Landscapes Photographs from the Hallmark Photographic Collection,* Museum of Art and Archaeology, University of Missouri, Columbia, MO
1982 *The Contact Print,* The Friends of Photography, Carmel, CA
Form, Freud and Feeling, San Francisco Museum of Modern Art, San Francisco, CA
1981 *Landscape Images - Recent Photographs by Connor, Fisken, and Thorne-Thompson*, La Jolla Museum of Contemporary Art, CA
1979 *American Photography in the '70's*, Art Institute of Chicago, Chicago, IL
American Images - New Work by Twenty Contemporary Photographers, Corcoran Gallery of Art, Washington, D.C; International Center of Photography, New York, NY
1978 *Mirrors and Windows - American Photography Since 1960*, Museum of Modern Art, New York, NY
1975 *Fourteen American Photographers*, Baltimore Museum of Art, MD
1973 *Private Realities*, Museum of Fine Arts, Boston, MA (catalogue)
Figure in Landscape, George Eastman House, International Museum of Photography and Film, Rochester, NY

BIBLIOGRAPHY AND PUBLICATIONS

2026 Kara Bischopink, "Once the Ocean Floor | Haines Gallery," *Musée*, June 30, 2026
2025 Caroline Picard, "Elemental II Photography and the Hand of Nature," *SquareCylinder.com,* August 31, 2025
2021 David Roth, "Water & Sky @ Crown Point and Haines," *SquareCylinder.com*, December 1, 2021
Cassandra Klos, "Photographers on Photographers: Cassandra Klos in conversation with Linda Connor," *Lenscratch*, August 25, 2021
2019 Karla Kane, "Art from above," *The Almanac*, February 1, 2019
David Roth, "A Cure for Everything @ Haines," *SquareCylinder.com*, January 11, 2019
2018 Lani Asher, "Review: Linda Connor & Zhan Wang: Speak to the Stones, and the Stars Answer," *Delicious Line*, April 16, 2018
Max Blue, "Review: Linda Connor and Zhan Wang," *SquareCylinder.com*, March 23, 2018
Charles Desmarais, "Photography in focus at Bay Area shows," *San Francisco Chronicle*, March 8, 2018
2017 Caitlin Albritton, "Weight and weightlessness: Linda Connor at FMoPA," *Creative Loafing*, February 14, 2017
2016 Richard Whittaker, "Linda Connor: Outside of Time," *Works & Conversations*, February 7, 2016
2015 Cherie Turner, "The Mapmaker's Dream," *Visual Art Source*, November 2015
Lani Asher, "Flea Markets, Freeways, Sunburns, Bird's Eye views, and Zephyrs: The Mapmaker's Dream," *SFAQ*, November 20, 2015
2014 Walter Ryce, "The Center for Photographic Art Talks About Women in Photograph," *Monterey County Weekly*, May 15, 2014
2013 Allison Meier, "Shows That Matter: Imaging the Face of Death Across Time and Cultures in London," *ArtInfo*, January 14, 2013
Rosemarie Kempton, "Photographer shares the world's sacred places," *Napa Valley Register*, June 5, 2013
2012 Kenneth Baker, "Linda Connor Enters a Door Wyeth Opened," *San Francisco Chronicle*, December 21
David Roth, "The Linda Connor Interview," *SquareCylinder.com*, December 7, 2012
Maev Kennedy, "Death Collector Brings Life Obsession to Wellcome Collection," *The Guardian*, November 14, 2012
Anne Kelly, "Linda Connor's Prints from the Archive of the Lick Observatory," *photo-eye*, November 7, 2012
"Images of Wonder: The Photographs of Linda Connor," *Photographer's Forum*, September 1, 2012
Kirsten Rian, "Negotiating Imagination," *Daylight Magazine*, July 13, 2012
Michael Paglia, "Natural Philosophies Link Three Solos at Space Gallery," *The Denver Westword*, March 13, 2012

2011 James Smart and Linda Connor. "Iconic Images: the Cultural-Sacred Photographs of Linda Connor," *Cerise Press*, Vol. 2, Issue 5, Fall/Winter 2010-2011
"Apeiron Workshops Reunion This Fall," *Aperture Foundation Exposures Blog*, April 5, 2011
2010 Mark Feeney, "Shining light on sense of sacred: 'Odyssey' explores Linda Connor's motifs of mystery," *The Boston Globe*, July 8, 2010
Maureen Cappon-Javey, "'Exposed' Artist Profile: Linda Connor," *Talking Art: Art and Conversation at the San Jose Institute of Contemporary Art and Beyond*, July 19, 2010
2009 Robin Thorne, "Linda Connor's photography provides a spiritual odyssey for the holidays," *Palm Springs Fine Arts Examiner*, December 30, 2009
Terry Peters, "Light and Shadow Meet in Iconic Images,"*North Shore News,* April 3, 2009
Margaret Regan, "Suggesting the Indescribable," *Tucson Weekly*, April 30, 2009
Paul Liberatore, "San Anselmo photographer's tritone images reveal lyrical, mysterious world," *Marin Independent Journal*, March 2, 2009
2008 Kenneth Baker, "Connor's eye, Fontana's ear at Haines," *San Francisco Chronicle*, December 6, 2008
Frank Stewart and Barry Lopez, "Gates of Reconciliation," *MANOA*, Journal of University of Hawaii, vol. 20, no. 1, 2008
2007 Stephen Shore, *The Nature of Photographs: A Primer*, Phaidon Press, Ltd., New York, NY 2007 (book)
2006 *The Art of Collecting Photography*, AVA Publishing SA, England, 2006 (book)
"Beyond Words," *MANOA*, Journal of University of Hawaii, Vol. 18, no. 1, 2006
2005 Edited by Philip Novak, "The Inner Journey Views from the Buddhist Tradition," *Parabola Anthology Series*, Morning Light Press, 2005
Michelle Yasmine Valladares, "Nortada, The North Wind Poems," *Global City Press*, New York City, 2005
Lonnie Graham, "Linda Connor: Interview by Lonnie Graham," *Exposure* Vol. 38:1, The Society of Photographic Education, 2005
"Linda Connor: Past & Present," *APC News, News Magazine of the Alaska Photographic Center*, Vol.22, Issue 1, 2005
2004 Jim Kasson, "Interview: Linda Connor," *Center for Photographic Art Newsletter*, no. 22, Spring 2004, pp. 4-6
2003 "Connor visits Haines," *San Francisco Chronicle*, April 19, 2003, pp. D10
2002 *Parallels and Intersections: Art/Women/California, 1950-2000*, San Jose Museum of Art, San Jose, CA (book)
2000 *Disappearing Witness: Change in the Practice of 20th Century Photography*, Hudson Hills Press, NY (book)
Photography: An Introduction to Photographic Images, 1st Ed., Horenstein/Hart, Prentice Hall, NJ, illus (book)
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Betty Klausner, "Linda Connor at Haines," *Art in America*, Issue # 127, April 1997
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Lucy Lippard, "The Lure of the Local," *The New Press*, pub, New York, NY, pp. 18, 1997
Lewis Hyde, "Trickster Makes This Work"*, Farrar, Straus & Giroux*, 1997
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Philip Zaleski & Paul Kaufman, "Gifts of the Spirit," *Harper San Francisco*, pub, pp. 1, 42,118, 126, 227, 1997
Frank Olinsky, *Buddha Book*, Chronicle Books, pub. pp. 75, 1997 (book)

1996 May Castleberry, *Perpetual Mirage, Photographic Narratives of the Desert West,* Whitney Museum of American Art, NY (catalogue)
Joe Vest, *The Open Road, Walt Whitman on Death & Dying,* Four Corners Editions, Mesa, AZ, Plates 18 & 19 (book)
Kenneth Baker, "It Might be Art but it's also Science," *San Francisco Chronicle*, Nov.8, 1996
Exhibiting Photography, Twenty Years at the Center for Creative Photography, The University of Arizona, Tucson, AZ, pp. 56, 1996 (book)
"Visits: Linda Connor," *Light Work*, 1996

1995 Gruce Velick, *All Smiles*, Chronicle Books, plate #12, 1995 (book)
Keith F Davis, "An American Century of Photography: The Hallmark Photographic Collection," *Harry N. Abrams Inc*
Ron Geibert, *Photography in the 1990's*, Wright State University, Dayton, OH, 1995
Charles Hagen, "From Here There and Everywhere," *The New York Times*, pp. C20, September 1, 1995
Phyllis Braff, "Eugene Atget / Linda Connor," *The New York Times*, November 5, 1995

1994 Michael Read, "Absorbing Light," *View Camera*, pp. 30-34, July - August, 1994
"The Sacred Mountains of Asia: Himalaya," *Kyoto Journal*, pp. 43-50, 1994
Dialogues with Photography: The Monsen Collection, University of Washington, Seattle, WA, 1994
"Photographer Linda Connor: Realms of Mystery," 40 minute video by John Stewart
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Duane Champagne, "Native North America: Portrait of a People," *Gayle Research Inc.*, 1994

1993 *Bomb*, New York, 1993
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Eric Blau, "Stories of Adoption," pp. 9-11, 1993 (essay)
Darwin Maribel, "The World and I," Vol. 8 No. #6, pp. 146-151, 1993
John Rapko, "Journeys to the East - Linda Connor at SFMOMA," *Artweek*, December 17, 1993

1992 Ronald Geibert, *Parents*, Wright State University, Dayton, OH, 1992
David Bonetti, "Capturing the Spirit of Places and People," *San Francisco Examiner*, December 15, 1992
Daniel Friend & the Editors of Life, *More Reflections on the Meaning of Life*, The Time Inc., 1992 (book)
James Baker, "Landscape with Company," *Outside*, pp. 85-87, August, 1992
Between Home and Heaven: Contemporary American Landscape Photography, National Museum of American Art, Smithsonian Institute and the University of New Mexico Press (catalogue)
Mexico Through Foreign Eyes, Museo de Arte Contemporaneo, Rufino Tamayo (catalogue)
The Kiss of Apollo: Photography and Sculpture 1845 to the Present, Fraenkel Gallery and Bedford Arts, Published by Pilar Perez and Associates, 1992 (catalogue)

1991 *Grand Street*, Vol 38 No. #10, pp. 167 – 171, 1991

1990 Constance Sullivan, *Women in Photography*, Abrams, New York, NY (book)

1989 *Decade by Decade: Twentieth Century American Photography*, Collection of the Center for Creative Photography, Tucson, AZ (catalogue)
Romance of the Taj Mahal, Thames and Hudson / Los Angeles County Museum of Art (catalogue)

1987 *Marks in Place*, University of New Mexico Press, Albuquerque, NM, 1988
The New American Landscape, Museum of Fine Arts, Houston, TX (catalogue)
Diana Schoenfeld, *Symbol and Surrogate: The Picture Within*, University of Hawaii Art Gallery, Honolulu, HI,cover image pp.33, 149, 158 (catalogue)

1982 *Linda Connor*, Corcoran Gallery of Art, Washington, D.C. (catalogue)
Danese Renato, *American Images: New Work by Twenty Contemporary Photographers*, McGraw-Hill, 1979, pp. 50 (book)

MONOGRAPHS

2021 *Constellations*, Datz Press.
2010 *Odds & Ends*, Edition One Studios.

Odyssey: The Photographs of Linda Connor, Chronicle Books. Featuring a conversation with Robert Adams, Emmet Gowin, and Linda Connor, Essay by William L. Fox.
2005 *Heaven Earth,* Portfolio Book Series, Number 5, Lodima Press.
1997 *On the Music of the Spheres*, Whitney Museum of American Art, New York.
1995 *Luminance*, Woodrose Publishing in association with The Center for Photographic Art. Essay by Rebecca Solnit.
1990 *Spiral Journey, Photographs 1967-1990*, The Museum of Contemporary Photography, Columbia College Chicago. Preface by Denis Miller-Clark, Introduction by Rebecca Solnit.
1979 *Solos*, Apeiron Workshops, Inc., Millerton, New York.

SELECTED GRANTS AND AWARDS
2005 Honored Educator, Society of Photographic Educators
2002 Flintridge Foundation Award for Visual Artists
2001 Flintridge Foundation Award for Visual Artists
1998 Best Book of the Year, *21st- A Contemporary Photography Journal,* for *On the Music of Spheres*
1997 Best Contemporary Monograph of 1997 from photo-eye, *On the Music of Spheres*
1996 Life Time Achievement Award, Marin Arts Council
1994 National Endowment for the Arts, Travel Grant
Cypress Award, Center for Photographic Art
1989 Aaron Siskind Foundation Travel Grant
1988 The Charles Pratt Memorial Award
National Endowment for the Arts, Individual Grant
1986 Individual Artist Grants, Marin Arts Council
"Photographer of the Year Award," Peer Awards, The Friends of Photography
1979 Guggenheim Fellowship
1976 National Endowment for the Arts, Individual Grant

SELECTED COLLECTIONS
Art Institute of Chicago, Chicago, IL
Canadian Center for Photography, Canada
Cantor Arts Center, Stanford University, Stanford, CA
Center for Creative Photography, University of Arizona, Tucson, AZ
Corcoran Study Collection, Washington, D.C.
Daum Museum, Sedalia, MO
Denver Art Museum, Denver, CO
Farnsworth Art Museum, Rockland, ME
George Eastman House International Museum of Photography and Film, Rochester, NY
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Honolulu Academy of Art, Honolulu, HI
High Museum of Art, Atlanta, GA
J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum, Los Angeles, CA
The Minneapolis Institute of Arts, Minneapolis, MN
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington D.C.
National Gallery of Canada, Ottawa, Ontario, Canada
Nelson-Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno, NV
New Mexico State University Art Gallery, Las Cruces, NM
Richard Harris Collection
San Francisco Arts Commission, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA

Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.
Spencer Museum of Art, Lawrence, KS
Yale Art Museum, New Haven, CT
Vassar College Art Gallery, New York, NY
Victoria and Albert Museum, London, UK
Yildiz University, Istanbul, Turkey