HAINES

GALLERY

MAURIZIO ANZERI

Italian, b. 1969 Lives and works in London, UK

EDUCATION

2005 MFA, The Slade School of Fine Art, London, UK 1999 BA, The London Institute, Camberwell College of Arts, UK

SELECTED SOLO EXHIBITIONS

2022 Cloud, St John on Bethnal Green, London, United Kingdom Maurizio Anzeri: On The Move, The Box Plymouth; The Levinsky Gallery, The Arts Institute; University of Plymouth, UK 2019 Acrobats, The Photographers Gallery, off-site exhibition at Islington Square, London, UK 2018 In-Equilibrio, Haines Gallery, San Francisco, CA Lay It On The Line, Haines Gallery, San Francisco, CA 2017 "Profiles", Public Comission, Shanghai, China MANY, Haines Gallery, VOLTANY, New York, NY 2016 2015 VaPensiero, FANTOM Photofoundation, Milan, Italy 2013 But It Is Not Late, It Is Only Dark, Chapter Arts Centre, Cardiff, UK 2011 Baltic Centre for Contemporary Art, Gateshead, UK The Garden Party, Q Forum, London, UK 2010 The Vauxhall Collective, Prize for Fine Art, London, UK Lunatico, Rupert Pfab Gallery, Dusseldorf, Germany Darwin's Tears, Luce Gallery, Turin, Italy 2009 I Will Buy The Flowers Myself, Riflemaker Gallery, London, UK Family Day, Galleria Image Furini, Arezzo, Italy

- SELECTED GROUP EXHIBITIONS New Bond Street Art Program, Gucci, London, UK 2024 New Terrain: 21st-Century Landscape Photography, Worcester Art Museum, MA Expand and Contract: Photography and Mixed Media, Los Angeles Center for Photography, CA Unseen Photography Art Fair, Amsterdam, Netherlands 2023 Faces Cachees, La Manufacture Museum, Roubaix, France Il Grande Vuoto (The Great Void), Italian Cultural Institute, New Delhi, India Overdose, Design Museum Holon, Israel 2022 Dress Code – Fashion Stories from The Box, The Box, Plymouth, UK 2021 Known and Strange: Photographs from the Collection, Victoria and Albert Museum, London, UK 2019 Likenesses, Haines Gallery, San Francisco, CA Looking Back: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, CA Self Service: Twenty-Five Years of Fashion, People and Ideas Reconsidered, Dallas Contemporary, TX 2017 Iconoclasts: Art Out of the Mainstream, Saatchi Gallery, London, UK Architecture as Metaphor, Griffin Gallery, London, UK The King and I, Shanghai Gallery of Art, Shanghai, China
- The King and I, Palazzo Reale, Milan, Italy 2016 The Stand-Ins, Haines Gallery, San Francisco, CA Ma L'Amor Mio Non Muore (But My Love Will Never Die), Casa Museo Ivan Bruschi, Arezzo, Italy A Take on Vintage Photography, Siauliai Ausros Museum, Siauliai, Lithuania Allure, C/O Berlin, Berlin, Germany
- 2015 The Mapmaker's Dream, Haines Gallery, San Francisco, CA Photo London, The Photographers' Gallery, London, UK



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The Needle's Eye: Contemporary Embroidery, The National Museum of Art, Architecture and Design, Oslo, Norway Secondhand, Pier 24 Photography, San Francisco, CA

Alexander McQueen: Savage Beauty, Victoria and Albert Museum, London, UK

Body Building, Neumeister Bar-Am, Berlin, Germany 2013

UK Photography Now: The Constructed View, Dong Gang Museum of Photography, Seoul, South Korea

Shanghai Art Fair Artist Guest Project, Shanghai, China 2012

Capogrigio, Musei di Stato, Repubblica di San Marino Miart, Milan, Italy

2011 Makeup, Galleria A Palazzo, Brescia, Italy

Intersection, Marlborough Gallery, New York, NY

Version and Diversions, Temple Bar Gallery, Dublin, Ireland

Alexander McQueen: Savage Beauty, The Metropolitan Museum of Art, New York, NY

2010 Limited/Unlimeted, La Pelanda Macro, Rome, Italy

Faces, Monica DeCardenas Gallery, Milan, Italy

Newspeak: British Art Now, Saatchi Gallery, London, UK

ParisPhoto, Photographer's Gallery, London, UK

2009 One Night in Parism, The Photographer's Gallery Parisphoto, Paris, France

The Photographic Object, The Photographer's Gallery, London, UK

Voodoo, Riflemaker, London, UK

The Beautiful Children, The Wharf Road Project, London, UK 2008

Whispers of Immortality, Natalia Goldin Gallery, Stockholm, Sweden

The Sovereign European ArtPrize, Somerset House, London, UK

L'Angelo Sigillato, Museo Icone Russe, Peccioli, Italy

2007 Drifting Clouds, Galleria ImageFurini, Arezzo, Italy

2006 Museo Camec, Biennale Europea Arti Visive, LaSpezia Kunsthalle-Locarno Film Festival, Locarno, Italy

SELECTED BIBLIOGRAPHY

"Rebel Defiance in 'Iconoclasts: Art Out of the Mainstream' at Saatchi Gallery, London," BlouinArtInfo, 2017 September 6, 2017

Adriadna Zierold, "Psychological Auras by Maurizio Anzeri," Upper Playground Portland, May 11, 2017 "Darren Waterston and Maurizio Anzeri at Haines Gallery," San Francisco, BlouinArtInfo, February 1, 2017

2016 "The Intimate Human Action of Embroidery by Maurizio Anzeri," CVLTartes, December 20, 2016

Maria Porges, "The Stand-Ins' @ Haines," SquareCylinder, August 24, 2016

Micaela Stanley, "Q&A: Maurizio Anzeri," Flaunt, June 1, 2016.

Sean O'Hagan, "Maurizio Anzeri's Photographs Make Patterns of the Past," The Guardian, May 9, 2013 2013

SELECTED COLLECTIONS

Alexander McQueen Collection, London, UK

Bollag, Rothschild Collection

Fondazione Agnelli, Italy

Gagosian Collection

Galila Barzilai Hollander

Ivor Braka Collection

Isabella Blow

Missoni Collection

Museo Cantonale, Lugano, Switzerland

Museum Kunstpalast, Dusseldorf, Germany

The Museum of Everything, London, UK

Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA

Rothschild Collection

Saatchi Collection

Statoil Collection

Victoria & Albert Museum, London, UK

Worcester Art Museum, MA

