

HAINES

GALLERY

MATTHEW BRANDT

b. 1982, Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

2008 MFA, University of California, Los Angeles, CA
2004 BFA, Cooper Union, New York, NY

SELECTED SOLO EXHIBITIONS

- 2025 *From the Ashes*, Haines Gallery, San Francisco, CA
Matthew Brandt: Sky/Surface, Weinstein Hammons Gallery, Minneapolis, MN
- 2024 *Rearview*, M+B Gallery, Los Angeles, CA
little puddles, Common Gallery, Tokyo, Japan
Learning to Surf, Rossi & Rossi, Hong Kong
- 2023 *joshua trees*, M+B Gallery, Los Angeles, CA
- 2022 *Light & Matter: The Art of Matthew Brandt*, Forest Lawn Museum, Los Angeles, CA
- 2021 *Carbon, Birch, Silver, Rooms*, Yossi Milo Gallery, New York, NY
Silver, Weinstein Hammons Gallery, Minneapolis, MN
Orphic Forest, Erata Museum, St. Petersburg, Russia
- 2020 *Vatnajökull*, M+B Gallery, Los Angeles, CA
- 2019 *Rocks and Eagles*, Newark Museum of Art, NJ
- 2018 *Gold Medal*, Weinstein Hammons Gallery, Los Angeles, CA
AgXHb, M+B Gallery, Los Angeles, CA
- 2017 *1864*, Jackson Fine Art, Atlanta, GA
- 2016 *River & Sky*, Yossi Milo Gallery, New York, NY
- 2015 *More Pictures from Wai'anae*, Praz-Delavallade & Vedovi Gallery, Brussels, Belgium
Pictures from Wai'anae, M+B Gallery, New York, NY
- 2014 *Woodblocks*, Praz-Delavallade Gallery, Paris, France
Sticky/Dusty/Wet, Virginia MOCA, Virginia Beach, VA
Excavations, Yossi Milo Gallery, New York, NY
Lakes and Reservoirs, SCAD Museum of Art, Savannah, GA
- 2013 *Sticky/Dusty/Wet*, Columbus Museum of Art, OH
Velvet and Bubble Wrap, M+B Gallery, Los Angeles, CA
Water & Polaroid, Highlight Gallery, San Francisco, CA
- 2012 *Lakes, Trees, and Honeybees*, Yossi Milo Gallery, New York, NY
- 2011 *Two Ships Passing*, M+B Gallery, Los Angeles, CA
- 2009 *Chocolate, Bees, Dust, Sperm, and Sprinkles*, Cardwell Jimmerson Contemporary Art, Culver City, CA

SELECTED GROUP EXHIBITIONS

- 2026 *Second Nature: Photography in the Age of the Anthropocene*, Kemper Museum of Contemporary Art, Kansas City, MO
60 Seconds: Polaroids from the Collection, Norton Museum of Art, West Palm Beach, FL
New Earth, BANK Gallery, Shanghai, China
- 2025 *Second Nature: Photography in the Age of the Anthropocene*, The Anchorage Museum, AK
Annotations, Minneapolis Institute of Art, MN
Second Nature: Photography in the Age of the Anthropocene, Cantor Arts Center at Stanford University, CA
- 2024 *Art Encounters: Rethinking My Relations to the Land*, Rollins Museum of Art, Rollins College, Winter Park, FL
Desert Forest: Life with Joshua Tress, Museum of Art and History, Lancaster, CA

- Second Nature: Photography in the Age of Anthropocene*, Nasher Museum of Art at Duke University, Durham, NC; deCordova Art Sculpture Park and Museum, Boston, MA
- Material Matters*, Haines Gallery, San Francisco, CA
- Vibrant Matter ~ Brilliant Matter*, Wonzimer Gallery, Los Angeles, CA
- Losing sight of shore*, M+B Gallery, Los Angeles, CA
- 2023 *Sculpture Into Photography*, Moskowitz Bayse, Los Angeles, CA
- Ansel Adams in Our Time*, de Young Museum, San Francisco, CA
- 2022 *Infinity on the Horizon*, Georgia Museum of Art, Athens, GA
- Fantastic Visions: Surreal and Constructed Images*, The Amarillo Museum of Art, Amarillo, TX
- In Process: Experimental Photography from the Collection of Mark Nevins '86*, Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA
- The Moment of Truth: The Eye Should Learn to Listen Before It Looks*, Praz-Delavallade Gallery, Los Angeles, CA
- Watershed: Surfacing Histories in the Great Lakes Basin*, University of Michigan Museum of Art, Ann Arbor, MI
- 2021 *I Hear America Singing, Contemporary Photography From America*, Jordan National Gallery of Fine Arts, Amman, Jordan
- Ansel Adams in Our Time*, Portland Art Museum, OR
- The Art of Trees*, Gund Gallery, Kenyon College, Gambier, OH
- Transformation*, Blowing Rock Art & History Museum, NC
- 2020 *Ansel Adams in Our Time*, Crystal Bridges Museum of American Art, Bentonville, AR
- ONE: An Exhibition of Unique Objects*, Transformer Station, Cleveland, OH
- On Earth - Imaging, Technology and the Natural World*, le lieu unique, Nantes, France; Foam Fotografiemuseum, Amsterdam, The Netherlands
- 45 at 45*, L.A. Louver, Venice, CA
- 2019 *On Earth, Technology and Photography in the Natural World*, Arles, les Contres De La Photographie, France
- Le Magasin*, Praz-Delavallade, Los Angeles, CA
- Back to the Future: The 19th Century in the 21st Century*, Mai Mano House, Budapest, Hungary
- 2018 *Ansel Adams in Our Time*, Museum of Fine Arts, Boston, MA
- Back to the Future: The 19th Century in the 21st Century*, C/O Berlin, Germany
- A New Way of Walking, Timothy Taylor*, London, England
- Out of the Crate: New Gifts and Purchases*, Detroit Institute of Arts, MI
- Evolver*, L.A. Louver, CA
- New Territory: Landscape Photography Today*, Denver Art Museum, CO
- A Fire That No Water Could Put Out: Civil Rights Photography*, High Museum of Art, Atlanta, GA
- Back to the Future: The 19th Century in the 21st Century*, FOAM Museum, Amsterdam, The Netherlands
- Look Again: Collecting 45 Years of Photograph*, High Museum of Art, Atlanta, GA
- C'est Comme Vous Voulez*, Praz-Delavallade, Los Angeles, CA
- Pop Stars! Popular Culture and Contemporary Art*, 21C Museum, Oklahoma City, OK
- 2017 *Dark Room*, Yossi Milo Gallery, New York, NY
- Sonne auf Papier. Kunst Experiment Fotografie*, Dresden City Museum, Germany
- I Love L.A.*, Praz-Delavallade, Los Angeles, CA
- A History of Photography: Selections from the Museum's Collection*, Museum of Fine Arts, Houston, TX
- Prix Pictet: Disorder (touring exhibition) Palau Robert*, Barcelona, Spain (2017); The Museum Of Photographic Arts, San Diego, CA (2017); Kunstverein, Hamburg, Germany (2016); The Gallery of Photography, Dublin, Ireland (2016); Bank Gallery, Tokyo, Japan (2016); LUMA Westbau, Zurich, Switzerland (2016) International Red Cross and Red Crescent Museum, Geneva, Switzerland (2016); Municipal Gallery of Athens, Greece (2016); CAB Art Center, Brussels, Germany (2016); MAXXI, Rome, Italy (2016); Somerset House, London, England (2016); Musee d'Art Moderne de la Ville Paris, France (2015)
- 2016 *The Poetics of Place: Contemporary Photographs from the Met Collection*, The Metropolitan Museum of Art, New York, NY
- New Matter: Recent Forms of Photography*, Art Gallery of New South Wales, Sydney, Australia
- PLEASE HAVE ENOUGH ACID IN THE DISH!*, organized by Vinny Dotolo, M+B, Los Angeles, CA

- Boundless: A California Invitational*, Museum of Photographic Arts, San Diego, CA
Retro-spective: Analog Photography in a Digital World, Museum of Contemporary Art, Jacksonville, FL
Material Matters: Water, Pigment, and Light, Van Every Gallery, Davidson College, NC
Touch the Sky: Art and Astronomy, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
Sun on Paper, Städtischen Galerie Nordhorn, Germany
What's Up, Soho Revue, London, UK
Prime Time, Volker Diehl Gallery, Berlin, Germany
Land Escapes, Joshua Liner Gallery, New York, NY
Disorder, Somerset House, London, UK (touring exhibition); MAXXI, Rome, Italy; CAB Art Center, Brussels, Belgium
2015 *The New Pioneers*, Danzinger Gallery, New York, NY
I am a Lie and I am Gold, Yossi Milo Gallery, New York, NY
Disorder, Musee d'Art Moderne de la Ville Paris, France
The Magic Medium, Los Angeles County Museum of Art, CA
Russian Doll, M+B Gallery, Los Angeles, CA
Mediated Images, Brand New Gallery, Milano, Italy
Thief Among Thieves, Museum of Contemporary Art Denver, CO
Light, Paper, Process: Reinventing Photography, J Paul Getty Museum, Los Angeles, CA
Second Chances, Aspen Art Museum, CO
Photography and the Scientific Spirit, John Michael Kohler Arts Center, Sheboygan, WI
The Memory of Time: Contemporary Photographs at the National Gallery of Art, The National Gallery of Art, Washington, D.C.
Sitter, Canzani Center Gallery, Columbus College of Art & Design, OH
Anti-Grand: Contemporary Perspectives on Landscape, Joel and Lila Harnett Museum of Art, University of Richmond Museums, VA
2014 *Substance*, Timothy Taylor Gallery, London, England
Of My Affection, Anonymous Gallery, Mexico City, Mexico
Me and Benjamin, Curated by M+B, Galerie Xippas, Paris, France
Modern Alchemy: Experiments in Photography, The Heckscher Museum of Art, Huntington, NY
Phantoms in the Dirt, Museum of Contemporary Photography, Chicago, IL
Transformational Iagemaking: Handmade Photography Since 1960, Contemporary Photography and Visual Arts Center, Buffalo, NY
Homeland [IN]security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY
The Fifth Season, James Cohan Gallery, New York, NY
BURNED BY THE SUN / QUEMADOS POR LE SOL, Mallorca Landings, Palma de Mallorca, Spain
Process Priority, Steven Zevitas Gallery, Boston, MA
After Ansel Adams, Museum of Photographic Arts in San Diego, CA
M+B, NADA New York, NY
What is a Photograph?, International Center of Photography, New York, NY
Beyond Earth Art, Herbert .F Johnson Museum of Art, Cornell University, Ithaca, NY
Process, Photo Center Northwest, Seattle, WA
Out of the Ordinary, The Bascom: Center for the Visual Arts, Highlands, NC
Trouble with the Index, California Museum of Photography, Riverside, CA
2013 *The Polaroid Years: Instant Photography and Experimentation*, Norton Museum of Art, West Palm Beach, FL
Reality Check, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Dwelling in Erasure, Charlie James Gallery, Los Angeles, CA
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA
Rouge Wave '13: 15 Artists from Los Angeles', L.A. Louver Gallery, Venice, CA
Currents: Photographs from the collection of Allen Thomas Jr., Contemporary Art Museum, Raleigh, NC
Land Marks, Metropolitan Museum of Art, New York, NY
Unique, Von Lintel Gallery, New York, NY
The Black Mirror, Diane Rosenstein Fine Arts, Los Angeles, CA
2012 *Surface Tension*, The Center for Photography at Woodstock, NY

- New Photography in Palma*, Mallorca Landings, Palma de Mallorca, Spain
After Image: The Photographic Process(ed), Cerritos College Art Gallery, CA
MOTA, See Line Gallery, Los Angeles, CA
The Crystal Chain, Invisible-Exports, New York, NY
Photography Is, Higher Pictures, New York, NY
 2011 *Every Photograph Is In Visible*, Churner and Churner Gallery, New York, NY
Assembly: Eight Emerging Photographers from South California, Fred Torres Collaborations, New York, NY
Of Memory and Time, Hendershot Gallery, New York, NY
 2010 *Bedtime for Bonzo*, M+B, Los Angeles, CA
Genre Studies, Cardwell Jimmerson Gallery, Culver City, CA
Edges of Light, Arts Benicia, Benicia, CA
Assembly: Eight Emerging Photographers from South California, Fotofest 2010 Biennial, Houston, TX
matrix, Philadelphia Photo Arts Center, PA
Capitalism In Question (Because It Is), Pitzer Art Galleries, Pitzer College, Claremont, CA
A about Bauhaus...harm neu tues, Cardwell Jimmerson Gallery, Culver City, CA
 2009 *Shock and Awe*, Gatov Galleries, California State University, Long Beach, CA
Chef's Theory, 533 Gallery, Los Angeles, CA
 2008 *Torrance Juried Art Exhibition*, Torrance Art Museum, CA
Some Young LA Artists, Cardwell Jimmerson Gallery, Culver City, CA
Laboratory: UCLA Thesis Exhibition, Wight Gallery, UCLA Broad Art Center, Los Angeles, CA
 2007 *Greater Los Angeles Masters of Fine Art Exhibition*, California State University, Long Beach, CA
The Most Curatorial Biennial of the Universe, Apexart, New York, NY
 2005 *Art Auction of the 'Peter Coopers'*, Cooper Union, New York, NY
 2004 *Thesis Exhibition*, Cooper Union, New York, NY
 2001 *Ryman-Carroll Foundation Group Exhibition*, Gallery 825, Los Angeles, CA
Post-Ryman Group Exhibition, Schomburg Gallery, Santa Monica, CA
 2000 *Emerging Young Artist Fund and Scholarship Exhibition*, Colburn Performing Art Centers, Los Angeles, CA
 1999 *Pro and Protégés*, Barnsdall Metropolitan Art Gallery, Los Angeles, CA

SPECIAL PROJECTS

- 2016 PopRally presents Matthew Brandt video presentation in collaboration with Julianna Barwick at the Museum of Modern Art, New York, NY
Water Stories by Stephen Petronio in collaboration with Matthew Brandt and Atticus Ross, National Dance Company Wales, Wales, UK
 Saturday Nights at The Getty: Julianna Barwick and Matthew Brandt, The Getty Museum, Los Angeles, CA

AWARDS AND HONORS

- 2024 Fellow, Photography, John Simon Guggenheim Memorial Foundation, New York, NY
 2015 Prix Pictet, Disorder, Shortlist, Musée d'Art Moderne de la Ville de Paris, France

PUBLICATIONS

- 2017 *1864*, Yoffy Press: Los Angeles, CA.
 2015 *Light, Paper, Process: Reinventing Photography*, J. Paul Getty Museum: Los Angeles, CA.
 2014 *Matthew Brandt: Lakes & Reservoirs*, Damiani: Bologna, Italy.
 2013 *Matthew Brandt: Sticky/Dusty/Wet*, Columbus Museum of Art: Columbus, OH.
Dust Rising: Public Library, Golden Spike Press: Valencia, CA.

SELECTED COLLECTIONS

- Art Gallery of South Wales, Sydney, Australia
 Art in Embassies, US Department of State, Washington, D.C.
 Bidwell Projects, Peninsula, OH
 Brooklyn Museum, NY

Cedars-Sinai Art Collection, Los Angeles, CA
Cincinnati Art Museum, OH
Columbus Museum of Art, OH
Denver Art Museum, CO
Detroit Institute of Arts, MI
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
George Eastman Museum, Rochester, NY
Hammer Museum, Los Angeles, CA
Herbert F. Johnson Museum of Art, Ithaca, NY
The High Museum of Art, Atlanta, GA
J. Paul Getty Museum, Los Angeles, CA
Jimenez - Colon Collection, Ponce, Puerto Rico
Los Angeles County Museum of Art, CA
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, MN
The Mohn Family Foundation, Los Angeles, CA
National Gallery of Art, Washington, D.C.
Newark Museum of Art, NJ
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, West Palm Beach, FL
Royal Danish Library, National Museum of Photography, Copenhagen, Denmark
Sir Elton John Photography Collection, London, England
Solomon R. Guggenheim Museum, New York, NY
Statoil Collection, Stamford, CT
Transformer Station at The Cleveland Museum of Art, OH
UBS Art Collection, New York, NY
Van Every/Smith Galleries, Davidson College, NC
Virginia Museum of Fine Arts, Richmond, VA
Wieland Collection, Atlanta, GA