

GALLERY

MONIR SHAHROUDY FARMANFARMAIAN

Born 1922 in Oazvin, Iran Died 2019 in Tehran, Iran

EDUCATION

1950-53 Art Students League, New York, NY 1948-51 Cornell University, Ithaca, NY

1946-49 Parsons School of Design, New York, NY

1944-46 Faculty of Fine Art, Tehran, Iran

SELEC	CTED SOLO EXHIBITIONS
2023	Sacred and Profane Geometries, Haines Gallery, San Francisco, CA
2022	Monir Farmanfarmaian: A Mirror Garden, High Museum of Art, Atlanta, GA
	The Language of Symbol, James Cohan Gallery, New York, NY
2021	Khayam Fountain, Al Hamriyah Studios, Sharjah Art Foundation, UAE
	Monir Shahroudy Farmanfarmaian, James Cohan Gallery, New York, NY
	Monir Shahroudy Farmanfarmaian: A Mirrored Garden, Haines Gallery, San Francisco, CA (online)
2019	Sunset, Sunrise, Sharjah Foundation, UAE
	Kaleidoscope Eyes, two person show with Camille Utterback, Haines Gallery, San Francisco, CA
2018	Monir: Reflections, Revolution, and Exile, Haines Gallery at Art Basel in Miami Beach 2018, FL
	The Breeze at Dawn Has Secrets to Tell You, The Third Line, Dubai, UAE
	Sunset, Sunrise, Irish Museum of Modern Art, Dublin, Ireland
	Mirror Variations: The Art of Monir Shahroudy Farmanfarmaian, Grand Rapids Museum, MI
2017	Infinite Possibility. Mirror Works and Drawings, 1974–2014, Chrysler Museum of Art, Norfolk, VA
	Lineages, Savannah College of Art and Design Museum of Art, Savannah, GA
2016	Monir Farmanfarmaian: Convertibles, Haines Gallery, San Francisco, CA
	Monir Shahroudy Farmanfarmain: Infinite Geometry, The Third Line, Dubai, UAE
2015	Monir Shahroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings, 1974-2014, Solomon R.
	Guggenheim Museum, New York, NY
2014	Based on the Hexagon: The Recent Drawings of Monir Farmanfarmaian, Haines Gallery, San Francisco, CA
2014	Monir Shahroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings, 1974-2014, Fundação de
	Serralves – Museu de Arte Contemporânea, Porto, Portugal (traveling)
	Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Manarat Al Saadiyat, Abu Dhabi, UAE
2013	The First Family, Haines Gallery, San Francisco, CA
	Monir Farmanfarmaian: Hejleh, Rose Issa Projects, London, United Kingdom
	Monir Shahroudy Farmanfarmaian: Convertibles and Polygons, The Museum of Fine Arts, Houston, TX
	Monir Farmanfarmaian 2004-2013, The Third Line, Dubai, United Arab Emirates

2011 Kaleidoscope, The Third Line, United Arab Emirates Mixed Hanging, Rose Issa Projects, London, United Kingdom

2010 29th Bienal de São Paulo, Brazil

Monir Shahroudy Farmanfarmaian: Recent Works, Rose Issa Projects, United Kingdom

2008 Geometry of Hope, Leighton House Museum, London, United Kingdom

Recollections, The Third Line, Doha, Qatar

2007 Recollections, The Third Line, Dubai, United Arab Emirates Monir Shahroudy Farmanfarmaian: Mirror Mosaics, Victoria and Albert Museum, London, United Kingdom

2006 Victoria and Albert Museum, London, United Kingdom

2000 Center for Iranian Modern Art, New York, NY

Galerie Denise René, Paris, France and New York, NY 1977

1976 Iran America Society, Tehran, Iran



Jacques Kaplan Gallery, Washington, D.C.
 Kennedy Center, Washington, D.C.
 Jacques Kaplan Gallery, New York, NY

1973 Iran America Society, Tehran, Iran

1968 Italian Institute, Tehran, Iran

1963 Ecole des Beaux Arts, University of Tehran, Iran

1958 Venice Biennale, Venice, Italy (Gold Medal)

SELECTED GROUP EXHIBITIONS

2023

2025 (upcoming) Seeing the World, The Peninsula Chicago, IL

Iranian Abstraction, Karchive Gallery, Tehran, Iran

Wonders of Creation: Art, Science, and Innovation in the Islamic World, McMullen Museum of Art, Boston College, MA

2024 Un Ciel intérieur, Musée d'Art et de Culture Soufis MTO, Chatou, France

Drawing as Discovery: 500 Years of Drawing and Watercolors from the Permanent Collection, Memorial Art Gallery, University of Rochester, NY

Lumen: The Art and Science of Light, Getty Center, Los Angeles, CA

Wonders of Creation: Art, Science, and Innovation in the Islamic World, San Diego Museum of Art, CA

Point, Line, Plane, OTA Fine Arts, Singapore

Delicately Does It, Aicon Gallery, New York, NY

MOT Collection: Eye to Eye, Museum of Contemporary Art, Tokyo, Japan

14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai, China Some Seasons: Fereydoun Ave and the Laal Collection, 1959-2019, Jameel Arts Centre, Dubai, UAE

2022 In the Heart of Another Country: The Diasporic Imagination Rises, Sharjah Art Foundation, UAE Dynamic Eye: Op and Kinetic Art from the Tate Collection, Museum of Art Pudong, Shanghai, China Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum & Sculpture Garden, Washington, D.C

In the Heart of Another Country: The Diasporic Imagination in the Sharjah Foundation Collection, Deichtorhallen Hamburg, Germany

Revolve: Spotlight on the Permanent Collection, Cummer Museum of Art & Gardens, Jacksonville, FL

2021 Women in Abstraction, Guggenheim Bilbao, Spain

Rebel, Jester, Mystic, Poet: Contemporary Persians, Asia Society Museum, New York, NY

Blaze Across the Firmament, Haines Gallery, San Francisco, CA

Epic Iran, Victoria & Albert Museum, London, UK

Reflections: Contemporary Art of the Middle East and North Africa, British Museum, London, UK Women in Abstraction, Centre Pompidou, Paris, France

A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, FL

2020 Works on Paper from 8 Visionary Artists, Haines Gallery, San Francisco, CA (online)

In Black and White, Grand Rapids Art Museum, MI

The Desire for Transparency: Contemporary Artists Working with Glass, Intersect Chicago, IL

2019 "Less is a bore": Decoration, Pattern and Maximalism, Institute of Contemporary Art, Boston, MA Mirrors: The Reflected Self, Museum Rietberg, Zurich, Switzerland

2018 Liquid City – Vloeibare Stad, Bruges Triennial 2018, Belgium

2017 We Are Here, Museum of Contemporary Art Chicago, IL

Mirror Mirror, Hosfelt Gallery, San Francisco, CA

Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection, Museum of Fine Arts, Houston, TX

SUR/FACE: Mirrors, Museum Angewandte Kunst, Frankfurt, Germany

Exhibition 1, Institute of Arab and Islamic Art, New York, NY

Abstract Drawing, curated by Richard Deacon, Drawing Room, London, UK

Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Ontario, Canada

2016 Sugar Spin: You, me, art and everything, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale 2016, South Korea



Sixfold Symmetry: Pattern in Art and Science, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2015 Ideas for Change, Vienna Biennale, Austria

2014 Prospect.3, New Orleans, LA

Fundamental Abstraction III, Haines Gallery, San Francisco, CA

2013 Sharjah Biennial 11: Re:emerge, Towards a New Cultural Cartography, Sharjah Art Foundation, UAE Transparencies: Contemporary Art and A History of Glass, Des Moines Art Center, Des Moines, IA 'The Fold' Absence, Disappearance and the Loss of Memory in the Work of 12 Iranian Artists, CAB Art Center, Brussels, Belgium

Monir Shahroudy Farmanfarmaian/Jef Geys, WIELS Contemporary Art Centre, Brussels, Belgium

Iran Modern, Asia Society Museum, New York, NY

Besoin d'Orient, Museum Villa Stuck, Munich, Germany

Poetic of Construction, Haines Gallery, San Francisco, CA

Trade Routes, Houser & Wirth, London, United Kingdom

Iran Modern, Asia Society and Museum, New York, NY

Poetics of Construction, Haines Gallery, San Francisco, CA

Jameel Prize 2011, the San Antonio Museum of Art, San Antonio, TX

2012 Contemporary Iranian Art from the Permanent Collection, Metropolitan Museum of Art, New York, NY

2011 *Monir Farmanfarmaian & Zhan Wang*, Haines Gallery, San Francisco, CA Zendegi: Twelve Contemporary Iranian Artists, Beirut Exhibition Center, Iran

Jameel Prize 2011, Traveling: The Casa Arabe, Madrid, Spain; The Cantor Arts Centre, Stanford, CA; Victoria & Albert Museum, London, UK; The Institute du Monde Arab, Paris, France

2010 The Future of Tradition - The Tradition of Future, Haus der Kunst, Munich, Germany Masterpieces of Muhammadan Art, Munich, Germany

2009 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Museum, Brisbane, Australia East-West Divan and Living Traditions: Contemporary Art From Afghanistan, Iran and Pakistan, Venice, Italy

2008 The Power of the Ornament, Orangery, Lower Belvedere, Vienna, Austria Monir Shahroudy Farmanfarmaian, Zentrum Paul Klee, Bern, Switzerland

2007 ING Bank Exhibition, Geneva, Switzerland

2002 Grey Gallery, New York University, New York, NY

2001 Iranian Contemporary Art, The Curve Gallery, Barbican, London, United Kingdom

1999 Center for Iranian Modern Art, New York, NY

1998 Kent Fine Art, Kent, CT

1986-87 Museum of Modern Art, New York, NY (Touring Exhibition)

1985-86 Bernice Steinbaum Gallery, New York, NY (Touring Exhibition)

Muscarelle Museum of Art, Williamsburg, VA

University of Idaho, Moscow, ID

Amarillo Art Center, Amarillo, TX

Tampa Museum of Art, Tampa, FL

University of Wisconsin, Milwaukee Museum, Milwaukee, WI

Toledo Museum of Art, Toledo, OH

Wake Forest University, Winston-Salem, NC

Boca Raton, FL

Hunter Museum of Art, Chattanooga, TN

Arkansas Art Center, Little Rock, AR

Butler Institute of American Art, Youngstown, OH

Phillips Exeter Academy, Exeter, NH

1982-84 *The Heritage of Islam*, Houston Museum of Natural Science, TX, traveling: California Academy of Sciences, San Francisco, CA; Minnesota Science Museum, St. Paul, MI; National Museum of Natural History, Washington, D.C.; Smithsonian Institution, Washington, D.C.; Brooklyn Museum, NY

1982 Royal Ontario Museum, Ontario, Canada

Art Students League of New York, NY

Pacific Asia Museum, Pasadena, CA

Leila Taghinia-Milani Gallery, New York, NY



- 1976 Iran America Society, Tehran, Iran
 Modern Iranian Art, Basel Art Fair 7, Basel, Switzerland
 1975 Grey Art Gallery, New York University, New York, NY
- Takht-e-Jamshid Gallery: Blue, Tehran, Iran
 Ministry of Culture and Arts, Tehran, Iran

 Color. Light and Image: Works and Statements. Women's Interart Center. New York City
- 1973 Palais des Beaux-Arts, Brussels, Belgium
- 1968 Columbia University, Center for Iranian Studies, New York, NY
- 1965 Palais des Congres, Monte Carlo, Monaco
- 1964 Venice Biennale, Venice, Italy Fourth Biennale of Tehran, Iran
- 1958 First Biennale of Tehran, Iran Venice Biennale, Venice, Italy

SELECTED PUBLICATIONS

Monir: Works on Paper. London, United Kingdom: Koenig Books, 2015. Obrist, Hans Ulrich.

Monir Shahroudy Farmanfarmaian: Cosmic Geometry. Bologna, Italy: Damiani Editore, 2011. Obrist, Hans Ulrich.

Monir Shahroudy Farmanfarmaian: Kaleidoscope. Tehran, Iran: The Third Line Gallery, 2011.

Selected Works of Monir Shahroudy Farmanfarmaian, 1979-2008. Tehran, Iran: Nazar Research and Cultural Institute, 2009. Farmanfarmaian, Monir.

Different Sames: New Perspectives in Contemporary Iranian Art. London: Thames & Hudson, 2009. Amirsadeghi, Hossein, ed.

East West Divan: Contemporary Art from Afghanistan, Iran and Pakistan. Kabul, Afghanistan: Turquoise Mountain, 2009

Monir Shahroudy Farmanfarmaian: Mosaic of Mirrors. Tehran, Iran: Nazar Research and Cultural Institute, 2008. Farmanfarmaian, Monir and Rose Issa.

A Mirror Garden. New York, NY: Random House, 2007. Farmanfarmaian, Monir and Zara Houshmand.

Monir Farmanfarmaian: Heartaches. Tehran, Iran: Nazar Research and Cultural Institute, 2007. Farmanfarmaian, Monir.

Iranian Contemporary Art. London, United Kingdom: Booth-Clibborn Editions, 2001. Pakbaz, Ruyin and Rose Issa.

SELECTED BIBLIOGRAPHY

2017 Masters, HG. "The Monir Museum Opens in Tehran," *ArtAsiaPacific*, December 18, 2018.

Daley, Jason. "Inside the First Museum in Iran Devoted to a Female Artist," *Smithsonian Magazine*, December 15, 2017.

Cornwell, Tim. "Iran's first museum for a female artist honours nonagenarian," *The Art Newspaper*, December 14, 2017.

Heartney, Eleanor. "Exchange Program: The New Institute of Arab and Islamic Art," *Art in America*, May 20, 2017.

Harris, Gareth. "Exhibition featuring four female artists to launch Arab cultural institute in New York," *The Art Newspaper*, April 17, 2017.

Garcia-Vasquez, Marina. "Beyond the #ArtSelfie: The Power of Reflection in Artwork," *Vice* Creators Project, March 7, 2017.

Belichis, Justin. "Infinite Possibility' to showcase cultural compromise through media at the Chrysler Museum of Art," *Southside Daily*, March 2, 2017.

Heing, Bridey. "A Portrait of an Iranian Artist Who Went Home After 25 Years in Exile," *Hyperallergic*, February 17, 2016.

Wright, Robin. "Two Iranian Artists and the Revolution," *The New Yorker*, September 15, 2015. Obrist, Hans-Ulrich. "Mirroring Monir," *Interview*, March 2015.

Kennedy, Randy. "Monir Farmanfarmaian, Iranian and Nonagerian, Celebrates a New York Museum First," *The New York Times*, March 20, 2015.

Swanson, Carl. "An Iranian Artist Recalls Her Life in New York and Tehran," *New York*, March 18, 2015. Feitelberg, Rosemary. "Monir Farmanfarmaian Talks Art," *Women's Wear Daily*, March 10, 2015.

2014 Morris, Natasha. "Infinite Possibility: Monir Shahroudy Farmanfarmian," *The Guardian*, December 27, 2014.



2013 "A Singular Vision," World Sculpture News, Autumn 2013.

"Monir Farmanfarmaian 2004-2013," Islamic Arts Magazine, January 23, 2013.

Cembalest, Robin. "The Other Modernism: Rediscovering Iran's Avant-Garde," *ARTnews*, February 2, 2013.

Seaman, Anna. "Mirror, mirror: The Iranian Artist Monir Farmanfarmaian's dazzling work shines in Dubai," *The National*, February 26, 2013.

Inouye, Kelly. "Poetics of Construction at Haines Gallery," SFAQ International Arts and Culture, March, 2013.

Kalsi, Jyoti. "Iranian Artist Monir Shahroudy Farmanfarmaian on her eternal tryst with 'aineh kari," *Gulf News, Weekend Review*, April 4, 2013

Ruimy, Karen. "Female Warriors of Art at Tate Modern," *Huffington Post*, May 10, 2013.

Cotter, Holland. "Modernism Blooming in Iran," The New York Times, September 5, 2013.

Bailey, Stephanie. "The Point of Refraction: Monir Shahroudy Farmanfarmaian," *Solo Mosaico*, September 2013.

Curiel, Jonathan. "Infinite Regress: Two Iranian Artists Multiply Their Spiritual Images," *SF Weekly*, November 6, 2013.

2012 Krischer, Olivier. "Monir Shahroudy Farmanfarmaian: Cosmic Geometry," *ArtAsiaPacific*, January 2012.

2011 Katz, Marisa Mazria. "Cosmic Geometry: The Life and Work of Monir Shahroudy Farmanfarmaian," Vogue, October 19, 2011.

Barnett, Laura. "Monir Farmanfarmaian: 'In Iran, life models wear pants," *The Guardian*. July 12, 2011. "Art Gallery: Zendegi – 12 Contemporary Iranian Artists in Beirut," *Payvand*, April 2011.

2010 Masters, HG. "Fractured & Dissolved into Brilliance," ArtAsiaPacific #68, May/June, 2010.

2009 Ismail, Nadia. "Woman Today," *The Accidental Artists*. March 2009, pp. 16–20.

Gharib, Saleh. "Iranian Artist Monir Shahroudy Exhibits New Work," *Al Sharq*. February 4, 2009, p, 43. Al Watan. "Reflections in Doha," *Qatar*. February 11, 2008, p. 6.

Hamdi, Abdullah. "A Glittering New Exhibition at The Third Line, Doha," *Al Raya*. February 11, 2009, p. 38

Abdul-Qati, Yousrah. "Souq Waqif Presents Monir Shahroudy," *Al Arab Newspaper*. February 4, 2009. p. 25

2008 Bentley, Kyle, ARTFORUM, March 23 2008.

White, Lucy. "Arty Investments," Wafi Collection Magazine, June/July 2008, pp. 13-6.

Stokes, Emily. "Art of Our Times," Financial Times Supplement, March 2008, pp. 38-41.

"Art Investment, Hong Kong," Art Dubai, May 2008, pp. 83-9.

Cestar, Juliet. "Recollections Monir Farmanfarmaian," Universe in Universe Online.

2007 Plunkett, Jane. "Mirror Mirror On The Wall," *7 DAYS*. October 26 2007, pp. 18–19. Parker, Enid. "A Modern Reflection of Tradition," *Khaleej Times, City Times*. October 25, 2007, p. 5.

Mohamed, Arsalan. "Monir Talks," *Time Out*. November 1, 2007, pp. 22–23.

SELECTED COLLECTIONS

The Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Orlando, FL

The Andy Warhol Museum, Pittsburgh, PA

Barry Art Museum, Old Dominion University, Norfolk, VA

The Carpet Museum, Tehran, Iran

Chase Manhattan Bank, New York, NY

Columbia University School of Law, New York, NY

Cummer Museum of Art & Gardens, Jacksonville, FL

Dag Hammarskjold Towers, New York, NY

Grand Rapids Art Museum, MI

Grey Art Gallery, New York University, New York, NY

Guggenheim Museum, Abu Dhabi, United Arab Emirates

Guggenheim Museum, New York, NY

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington, D.C

Hotel Intercontinental, Shiraz and Tehran, Iran

The Louis Vuitton Foundation, Paris, France



M+, Museum of Visual Culture, Hong Kong

McNay Art Museum, San Antonio, TX

Metropolitan Museum of Art, New York, NY

Memorial Art Gallery, University of Rochester, NY

Monir Museum, Negarestan Museum Park Gardens, Tehran, Iran

Museum für Kunst und Gewerbe Hamburg (Stiftung Hamburger Kunstsammlungen), Germany

Museum of Contemporary Art, Chicago, IL

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, Tehran, Iran

Museum of Modern Art, Tokyo, Japan

Niavaran Cultural Center, Tehran, Iran

Park Farah, Tehran, Iran

Queensland Gallery of Contemporary Art, Brisbane, Australia

Royal Reception Room, King Abdulaziz International Airport, Jeddah, Saudi Arabia

The Senate Building, Tehran, Iran

Sharjah Art Foundation, UAE

Swisscorp Bank, Geneva, Switzerland

Tate Modern, London, UK

Tehran Museum of Contemporary Art, Iran

Toledo Museum of Art, OH

Victoria and Albert Museum, London, UK

