

HAINES

GALLERY

MONIR SHAHROUDY FARMANFARMAIAN

Born 1922 in Qazvin, Iran

Died 2019 in Tehran, Iran

EDUCATION

1950-53 Art Students League, New York, NY

1948-51 Cornell University, Ithaca, NY

1946-49 Parsons School of Design, New York, NY

1944-46 Faculty of Fine Art, Tehran, Iran

SELECTED SOLO EXHIBITIONS

- 2023 *Sacred and Profane Geometries*, Haines Gallery, San Francisco, CA
- 2022 *Monir Farmanfarmaian: A Mirror Garden*, High Museum of Art, Atlanta, GA
The Language of Symbol, James Cohan Gallery, New York, NY
- 2021 *Khayam Fountain*, Al Hamriyah Studios, Sharjah Art Foundation, UAE
Monir Shahroudy Farmanfarmaian, James Cohan Gallery, New York, NY
Monir Shahroudy Farmanfarmaian: A Mirrored Garden, Haines Gallery, San Francisco, CA (online)
- 2019 *Sunset, Sunrise*, Sharjah Foundation, UAE
Kaleidoscope Eyes, two person show with Camille Utterback, Haines Gallery, San Francisco, CA
- 2018 *Monir: Reflections, Revolution, and Exile*, Haines Gallery at Art Basel in Miami Beach 2018, FL
The Breeze at Dawn Has Secrets to Tell You, The Third Line, Dubai, UAE
Sunset, Sunrise, Irish Museum of Modern Art, Dublin, Ireland
Mirror Variations: The Art of Monir Shahroudy Farmanfarmaian, Grand Rapids Museum, MI
- 2017 *Infinite Possibility. Mirror Works and Drawings, 1974–2014*, Chrysler Museum of Art, Norfolk, VA
Lineages, Savannah College of Art and Design Museum of Art, Savannah, GA
- 2016 *Monir Farmanfarmaian: Convertibles*, Haines Gallery, San Francisco, CA
Monir Shahroudy Farmanfarmaian: Infinite Geometry, The Third Line, Dubai, UAE
- 2015 *Monir Shahroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings, 1974-2014*, Solomon R. Guggenheim Museum, New York, NY
Based on the Hexagon: The Recent Drawings of Monir Farmanfarmaian, Haines Gallery, San Francisco, CA
- 2014 *Monir Shahroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings, 1974-2014*, Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal (traveling)
Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Manarat Al Saadiyat, Abu Dhabi, UAE
- 2013 *The First Family*, Haines Gallery, San Francisco, CA
Monir Farmanfarmaian: Hejleh, Rose Issa Projects, London, UK
Monir Shahroudy Farmanfarmaian: Convertibles and Polygons, The Museum of Fine Arts, Houston, TX
Monir Farmanfarmaian 2004-2013, The Third Line, Dubai, UAE
- 2011 *Kaleidoscope*, The Third Line, Dubai, UAE
Mixed Hanging, Rose Issa Projects, London, UK
- 2010 29th Bienal de São Paulo, Brazil
Monir Shahroudy Farmanfarmaian: Recent Works, Rose Issa Projects, London, UK
- 2008 *Geometry of Hope*, Leighton House Museum, London, UK
Recollections, The Third Line, Doha, Qatar
- 2007 *Recollections*, The Third Line, Dubai, UAE
Monir Shahroudy Farmanfarmaian: Mirror Mosaics, Victoria & Albert Museum, London, UK
- 2006 Victoria & Albert Museum, London, UK
- 2000 Center for Iranian Modern Art, New York, NY
- 1977 Galerie Denise René, Paris, France and New York, NY
- 1976 Iran America Society, Tehran, Iran

- 1975 Jacques Kaplan Gallery, Washington, D.C.
Kennedy Center, Washington, D.C.
Jacques Kaplan Gallery, New York, NY
- 1973 Iran America Society, Tehran, Iran
- 1968 Italian Institute, Tehran, Iran
- 1963 Ecole des Beaux Arts, University of Tehran, Iran
- 1958 Venice Biennale, Italy (Gold Medal)

SELECTED GROUP EXHIBITIONS

- 2025 *In Woman's Words*, Tehran Museum of Contemporary Art, Iran
Wonderstruck, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
Finding My Blue Sky, curated by Dr. Omar Kholeif, Lisson Gallery, London, UK
All About 25, James Cohan Gallery, New York, NY
Seeing the World, The Peninsula Chicago, IL
Iranian Abstraction, Karchive Gallery, Tehran, Iran
Wonders of Creation: Art, Science, and Innovation in the Islamic World, McMullen Museum of Art, Boston College, MA
- 2024 *Un Ciel intérieur*, Musée d'Art et de Culture Soufis MTO, Chatou, France
Drawing as Discovery: 500 Years of Drawing and Watercolors from the Permanent Collection, Memorial Art Gallery, University of Rochester, NY
Lumen: The Art and Science of Light, Getty Center, Los Angeles, CA
Wonders of Creation: Art, Science, and Innovation in the Islamic World, San Diego Museum of Art, CA
Point, Line, Plane, OTA Fine Arts, Singapore
Delicately Does It, Aicon Gallery, New York, NY
MOT Collection: Eye to Eye, Museum of Contemporary Art, Tokyo, Japan
- 2023 *14th Shanghai Biennale: Cosmos Cinema*, Power Station of Art, Shanghai, China
Some Seasons: Fereydoun Ave and the Laal Collection, 1959-2019, Jameel Arts Centre, Dubai, UAE
- 2022 *In the Heart of Another Country: The Diasporic Imagination Rises*, Sharjah Art Foundation, UAE
Dynamic Eye: Op and Kinetic Art from the Tate Collection, Museum of Art Pudong, Shanghai, China
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
In the Heart of Another Country: The Diasporic Imagination in the Sharjah Foundation Collection, Deichtorhallen Hamburg, Germany
Revolve: Spotlight on the Permanent Collection, Cummer Museum of Art & Gardens, Jacksonville, FL
- 2021 *Women in Abstraction*, Guggenheim Bilbao, Spain
Rebel, Jester, Mystic, Poet: Contemporary Persians, Asia Society Museum, New York, NY
Blaze Across the Firmament, Haines Gallery, San Francisco, CA
Epic Iran, Victoria & Albert Museum, London, UK
Reflections: Contemporary Art of the Middle East and North Africa, British Museum, London, UK
Women in Abstraction, Centre Pompidou, Paris, France
A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, FL
- 2020 *Works on Paper from 8 Visionary Artists*, Haines Gallery, San Francisco, CA (online)
In Black and White, Grand Rapids Art Museum, MI
The Desire for Transparency: Contemporary Artists Working with Glass, Intersect Chicago, IL
- 2019 *"Less is a bore": Decoration, Pattern and Maximalism*, Institute of Contemporary Art, Boston, MA
Mirrors: The Reflected Self, Museum Rietberg, Zurich, Switzerland
- 2018 *Liquid City – Vloeibare Stad*, Bruges Triennial 2018, Belgium
- 2017 *We Are Here*, Museum of Contemporary Art Chicago, IL
Mirror Mirror, Hosfelt Gallery, San Francisco, CA
Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection, Museum of Fine Arts, Houston, TX
SUR/FACE: Mirrors, Museum Angewandte Kunst, Frankfurt, Germany
Exhibition 1, Institute of Arab and Islamic Art, New York, NY
Abstract Drawing, curated by Richard Deacon, Drawing Room, London, UK
Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Ontario, Canada

- 2016 *Sugar Spin: You, me, art and everything*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale 2016, South Korea
Sixfold Symmetry: Pattern in Art and Science, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2015 *Ideas for Change*, Vienna Biennale, Austria
- 2014 Prospect.3, New Orleans, LA
Fundamental Abstraction III, Haines Gallery, San Francisco, CA
- 2013 *Sharjah Biennial 11: Re:emerge, Towards a New Cultural Cartography*, Sharjah Art Foundation, UAE
Transparencies: Contemporary Art and A History of Glass, Des Moines Art Center, IA
'The Fold' Absence, Disappearance and the Loss of Memory in the Work of 12 Iranian Artists, CAB Art Center, Brussels, Belgium
Monir Shahrudy Farmanfarmaian/Jef Geys, WIELS Contemporary Art Centre, Brussels, Belgium
Iran Modern, Asia Society Museum, New York, NY
Besoin d'Orient, Museum Villa Stuck, Munich, Germany
Trade Routes, Houser & Wirth, London, UK
Poetics of Construction, Haines Gallery, San Francisco, CA
The Jameel Prize: Art Inspired by Islamit Tradition, San Antonio Museum of Art, TX
- 2012 *Contemporary Iranian Art from the Permanent Collection*, Metropolitan Museum of Art, New York, NY
- 2011 *Monir Farmanfarmaian & Zhan Wang*, Haines Gallery, San Francisco, CA
Zendegi: Twelve Contemporary Iranian Artists, Beirut Exhibition Center, Lebanon
Jameel Prize 2011, Traveling: The Casa Arabe, Madrid, Spain; Cantor Arts Center at Stanford University, CA; Victoria & Albert Museum, London, UK; The Institute du Monde Arab, Paris, France
- 2010 *The Future of Tradition - The Tradition of Future*, Haus der Kunst, Munich, Germany
Masterpieces of Muhammadan Art, Munich, Germany
- 2009 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Museum, Brisbane, Australia
East-West Divan and Living Traditions: Contemporary Art From Afghanistan, Iran and Pakistan, Venice, Italy
- 2008 *The Power of the Ornament*, Orangery, Lower Belvedere, Vienna, Austria
Monir Shahrudy Farmanfarmaian, Zentrum Paul Klee, Bern, Switzerland
- 2007 ING Bank Exhibition, Geneva, Switzerland
- 2002 Grey Gallery, New York University, New York, NY
- 2001 *Iranian Contemporary Art*, The Curve Gallery, Barbican, London, UK
- 1999 Center for Iranian Modern Art, New York, NY
- 1998 Kent Fine Art, Kent, CT
- 1986-87 Museum of Modern Art, New York, NY (touring exhibition)
- 1985-86 Bernice Steinbaum Gallery, New York, NY (touring exhibition)
 Muscarelle Museum of Art, Williamsburg, VA
 University of Idaho, Moscow, ID
 Amarillo Art Center, Amarillo, TX
 Tampa Museum of Art, Tampa, FL
 University of Wisconsin, Milwaukee Museum, Milwaukee, WI
 Toledo Museum of Art, OH
 Wake Forest University, Winston-Salem, NC
 Boca Raton, FL
 Hunter Museum of Art, Chattanooga, TN
 Arkansas Art Center, Little Rock, AR
 Butler Institute of American Art, Youngstown, OH
 Phillips Exeter Academy, Exeter, NH
- 1982-84 *The Heritage of Islam*, Houston Museum of Natural Science, TX, traveling: California Academy of Sciences, San Francisco, CA; Minnesota Science Museum, St. Paul, MI; National Museum of Natural History, Washington, D.C.; Smithsonian Institution, Washington, D.C.; Brooklyn Museum, NY
- 1982 Royal Ontario Museum, Canada
 Art Students League of New York, NY
 Pacific Asia Museum, Pasadena, CA

- 1976 Leila Taghinia-Milani Gallery, New York, NY
Iran America Society, Tehran, Iran
Modern Iranian Art, Basel Art Fair 7, Basel, Switzerland
- 1975 Grey Art Gallery, New York University, New York, NY
Takht-e-Jamshid Gallery: Blue, Tehran, Iran
Ministry of Culture and Arts, Tehran, Iran
Color, Light and Image: Works and Statements, Women's Interart Center, New York City
- 1973 Palais des Beaux-Arts, Brussels, Belgium
- 1968 Columbia University, Center for Iranian Studies, New York, NY
- 1965 Palais des Congres, Monte Carlo, Monaco
- 1964 Venice Biennale, Venice, Italy
Fourth Biennale of Tehran, Iran
- 1958 First Biennale of Tehran, Iran
Venice Biennale, Venice, Italy

SELECTED PUBLICATIONS

- Monir: Works on Paper*. London, United Kingdom: Koenig Books, 2015. Obrist, Hans Ulrich.
- Monir Shahroudy Farmanfarmaian: Cosmic Geometry*. Bologna, Italy: Damiani Editore, 2011. Obrist, Hans Ulrich.
- Monir Shahroudy Farmanfarmaian: Kaleidoscope*. Tehran, Iran: The Third Line Gallery, 2011.
- Selected Works of Monir Shahroudy Farmanfarmaian, 1979-2008*. Tehran, Iran: Nazar Research and Cultural Institute, 2009. Farmanfarmaian, Monir.
- Different Sames: New Perspectives in Contemporary Iranian Art*. London: Thames & Hudson, 2009. Amirsadeghi, Hossein, ed.
- East West Divan: Contemporary Art from Afghanistan, Iran and Pakistan*. Kabul, Afghanistan: Turquoise Mountain, 2009.
- Monir Shahroudy Farmanfarmaian: Mosaic of Mirrors*. Tehran, Iran: Nazar Research and Cultural Institute, 2008. Farmanfarmaian, Monir and Rose Issa.
- A Mirror Garden*. New York, NY: Random House, 2007. Farmanfarmaian, Monir and Zara Houshmand.
- Monir Farmanfarmaian: Heartaches*. Tehran, Iran: Nazar Research and Cultural Institute, 2007. Farmanfarmaian, Monir.
- Iranian Contemporary Art*. London, United Kingdom: Booth-Clibborn Editions, 2001. Pakbaz, Ruyin and Rose Issa.

SELECTED BIBLIOGRAPHY

- 2022 Gail O'Neill, "The beauty of Persian art and culture imbues Farmanfarmaian exhibit at the High," *ArtsAtl*, December 19, 2022
- 2019 Shirin Neshat, "Monir Shahroudy Farmanfarmaian (1922-2019)," *Artforum*, May 17, 2019
Mikko Lautamo, "Monir Farmanfarmaian & Camille Utterback @ Haines," *Squarecylinder.com*, May 10, 2019
Jason Farago, "Monir Farmanfarmaian, 96, Dies; Artist Melded Islam and the Abstract," *The New York Times*, April 29, 2019
H.G. Masters, "Obituary: Monir Shahroudy Farmanfarmaian (1922-2019)," *ArtAsiaPacific*, April 21, 2019
- 2018 Charles Shafaieh, "Monir Shahroudy Farmanfarmaian," *Kinfolk*, 2018
Kaelyn Wilson-Goldie, "Monir Shahroudy Farmanfarmaian: Sunset, Sunrise," *Artforum*, May 2018
Eleanor Heartney, "Exchange Program: The New Institute of Arab and Islamic Art," *Art in America*, May 10, 2018
H.G. Masters, "The Monir Museum Opens in Tehran," *ArtAsiaPacific*, December 18, 2018
- 2017 Jason Daley, "Inside the First Museum in Iran Devoted to a Female Artist," *Smithsonian Magazine*, December 15, 2017
Tim Cornwell, "Iran's first museum for a female artist honours nonagenarian," *The Art Newspaper*, December 14, 2017
Eleanor Heartney, "Exchange Program: The New Institute of Arab and Islamic Art," *Art in America*, May 20, 2017
Gareth Harris, "Exhibition featuring four female artists to launch Arab cultural institute in New York," *The Art Newspaper*, April 17, 2017

- Marina Garcia-Vasquez, "Beyond the #ArtSelfie: The Power of Reflection in Artwork," *Vice* Creators Project, March 7, 2017
- Justin Belichis, "'Infinite Possibility' to showcase cultural compromise through media at the Chrysler Museum of Art," *Southside Daily*, March 2, 2017
- 2016 Bridey Heing, "A Portrait of an Iranian Artist Who Went Home After 25 Years in Exile," *Hyperallergic*, February 17, 2016
- 2015 Robin Wright, "Two Iranian Artists and the Revolution," *The New Yorker*, September 15, 2015
- Hans-Ulrich Obrist, "Mirroring Monir," *Interview*, March 2015
- Randy Kennedy, "Monir Farmanfarmaian, Iranian and Nonagerian, Celebrates a New York Museum First," *The New York Times*, March 20, 2015
- Carl Swanson, "An Iranian Artist Recalls Her Life in New York and Tehran," *New York*, March 18, 2015
- Feitelberg, Rosemary, "Monir Farmanfarmaian Talks Art," *Women's Wear Daily*, March 10, 2015
- 2014 Natasha Morris, "Infinite Possibility: Monir Shahroudy Farmanfarmaian," *The Guardian*, December 27, 2014
- 2013 "A Singular Vision," *World Sculpture News*, Autumn 2013
- "Monir Farmanfarmaian 2004-2013," *Islamic Arts Magazine*, January 23, 2013
- Robin Cembalest, "The Other Modernism: Rediscovering Iran's Avant-Garde," *ARTnews*, February 2, 2013
- Anna Seaman, "Mirror, mirror: The Iranian Artist Monir Farmanfarmaian's dazzling work shines in Dubai," *The National*, February 26, 2013
- Kelly Inouye, "Poetics of Construction at Haines Gallery," *SFAQ International Arts and Culture*, March, 2013
- Jyoti Kalsi, "Iranian Artist Monir Shahroudy Farmanfarmaian on her eternal tryst with 'aineh kari,'" *Gulf News, Weekend Review*, April 4, 2013
- Karen Ruimy, "Female Warriors of Art at Tate Modern," *Huffington Post*, May 10, 2013
- Holland Cotter, "Modernism Blooming in Iran," *The New York Times*, September 5, 2013
- Stephanie Bailey, "The Point of Refraction: Monir Shahroudy Farmanfarmaian," *Solo Mosaico*, September 2013
- Jonathan Curiel, "Infinite Regress: Two Iranian Artists Multiply Their Spiritual Images," *SF Weekly*, November 6, 2013
- 2012 Olivier Krischer, "Monir Shahroudy Farmanfarmaian: Cosmic Geometry," *ArtAsiaPacific*, January 2012
- 2011 Marisa Mazria Katz, "Cosmic Geometry: The Life and Work of Monir Shahroudy Farmanfarmaian," *Vogue*, October 19, 2011
- Laura Barnett, "Monir Farmanfarmaian: 'In Iran, life models wear pants,'" *The Guardian*, July 12, 2011
- "Art Gallery: Zendegi – 12 Contemporary Iranian Artists in Beirut," *Payvand*, April 2011
- 2010 H.G. Masters, "Fractured & Dissolved into Brilliance," *ArtAsiaPacific* #68, May/June, 2010
- 2009 Nadia Ismail, "Woman Today," *The Accidental Artists*, March 2009, pp. 16–20
- Saleh Gharib, "Iranian Artist Monir Shahroudy Exhibits New Work," *Al Sharq*, February 4, 2009, p. 43
- Al Watan, "Reflections in Doha," *Qatar*, February 11, 2008, p. 6
- Abdullah Hamdi, "A Glittering New Exhibition at The Third Line, Doha," *Al Raya*, February 11, 2009, p. 38
- Yousrah Abdul-Qati, "Souq Waqif Presents Monir Shahroudy," *Al Arab Newspaper*, February 4, 2009, p. 25
- 2008 Kyle Bentley, *Artforum*, March 23 2008
- Lucy White, "Arty Investments," *Wafi Collection Magazine*, June/July 2008, pp. 13–6
- Emily Stokes, "Art of Our Times," *Financial Times Supplement*, March 2008, pp. 38–41
- "Art Investment, Hong Kong," *Art Dubai*, May 2008, pp. 83–9
- Juliet Cestar, "Recollections Monir Farmanfarmaian," *Universe in Universe Online*
- 2007 Jane Plunkett, "Mirror Mirror On The Wall," *7 DAYS*, October 26 2007, pp. 18–19
- Enid Parker, "A Modern Reflection of Tradition," *Khaleej Times, City Times*, October 25, 2007, p. 5
- Arsalan Mohamed, "Monir Talks," *Time Out*, November 1, 2007, pp. 22–23

SELECTED COLLECTIONS

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Orlando, FL
 The Andy Warhol Museum, Pittsburgh, PA
 Barry Art Museum, Old Dominion University, Norfolk, VA

The Carpet Museum, Tehran, Iran
Chase Manhattan Bank, New York, NY
Columbia University School of Law, New York, NY
Cummer Museum of Art & Gardens, Jacksonville, FL
Dag Hammarskjöld Towers, New York, NY
Grand Rapids Art Museum, MI
Grey Art Gallery, New York University, New York, NY
Guggenheim Museum, Abu Dhabi, UAE
Guggenheim Museum, New York, NY
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hotel Intercontinental, Shiraz and Tehran, Iran
The Louis Vuitton Foundation, Paris, France
M+, Museum of Visual Culture, Hong Kong
McNay Art Museum, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Memorial Art Gallery, University of Rochester, NY
Monir Museum, Negarestan Museum Park Gardens, Tehran, Iran
Museum für Kunst und Gewerbe Hamburg (Stiftung Hamburger Kunstsammlungen), Germany
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, Tehran, Iran
Museum of Modern Art, Tokyo, Japan
Niavaran Cultural Center, Tehran, Iran
Park Farah, Tehran, Iran
Queensland Gallery of Contemporary Art, Brisbane, Australia
Royal Reception Room, King Abdulaziz International Airport, Jeddah, Saudi Arabia
The Senate Building, Tehran, Iran
Sharjah Art Foundation, UAE
Swisscorp Bank, Geneva, Switzerland
Tate Modern, London, UK
Tehran Museum of Contemporary Art, Iran
Toledo Museum of Art, OH
Victoria and Albert Museum, London, UK