MIKE HENDERSON
b. 1943, Marshall, MO
Lives and works in San Francisco, California

EDUCATION
1970 MFA, San Francisco Art Institute, San Francisco, CA
1969 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS
2025 *Mike Henderson: Truth Love, and Curiosity*, Haines Gallery, San Francisco, CA
2023 *Mike Henderson: Before the Fire, 1965–1985*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
Mike Henderson: Chicken Fingers, 1976–1980, Haines Gallery, San Francisco, CA
2020 *Mike Henderson: The Black Paintings*, Haines Gallery, San Francisco, CA
2019 *Mike Henderson: At the Edge of Paradise*, Haines Gallery, San Francisco, CA
Mike Henderson: Honest to Goodness, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Insights: Paintings by Mike Henderson, Sanchez Art Center, Pacifica, CA
2017 *Parallel Spaces*, Haines Gallery, San Francisco, CA
2014 *Traces of Places*, Haines Gallery, San Francisco, CA
2013 *Mike Henderson: Reflections*, Morris Gallery, Missouri Valley College, Marshall, MO
2011 *Mike Henderson*, Alex Bult Gallery, Sacramento, CA
2010 *Now*, Haines Gallery, San Francisco, CA
2009 *New Work*, di Rosa Preserve, Napa, CA
2007 *Branches*, Haines Gallery, San Francisco, CA
2006 *Patterns*, Haines Gallery, San Francisco, CA
2004 B. Sakata Gato Gallery, Sacramento, CA
2003 Triton Museum of Art, Santa Clara, CA
Alysia Duckler Gallery, Portland, OR
Still Wet, Haines Gallery, San Francisco, CA
2002 *Inside the Outside*, Haines Gallery, San Francisco, CA
1999 *Sound, Light & Time*, Haines Gallery, San Francisco, CA
1996 *Mike Henderson: Oil Paintings*, San Marco Gallery, Dominican College, San Rafael, CA
Time, Haines Gallery, San Francisco, CA
Five Year Survey, California Museum of Art at the Luther Burbank Center, Santa Rosa, CA
1994 *Recent Paintings*, Haines Gallery, San Francisco, CA
1992 *Recent Paintings*, Haines Gallery, San Francisco, CA
1991 *Recent Paintings*, Haines Gallery, San Francisco, CA
Selected Paintings, Memorial Union Art Gallery, University of California, Davis, CA
1990 *Adeline Kent Award Exhibition*, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA
1989 *One Man Exhibition: Mike Henderson*, Marcia McCoy Gallery, Santa Fe, NM
1988 *Mike Henderson*, Fuller Gross Gallery, San Francisco, CA
1987 *East/West*, Natsoulas Novelozo Gallery, Davis, CA
1985 *Acrylibilder und Aquarelle*, Loeb Galerie, Bern, Switzerland
Time Out to Paint, Morgan Gallery, Kansas City, MO
1982 *Recent Paintings*, Crocker Art Museum, Sacramento, CA
1980 *New Works*, San Francisco Museum of Modern Art, San Francisco, CA
1979 *Recent Work*, Memorial Union Art Gallery, University of California, Davis, CA
1978 *Paintings by Mike Henderson*, California State University, Sacramento, CA
American River Junior College, Sacramento, CA

1977 Mills College Art Gallery, Oakland, CA
1976 Hansen Fuller Gallery, San Francisco, CA

GROUP EXHIBITIONS

2027 (upcoming) *Made in San Francisco*, de Young, San Francisco, CA
(upcoming) *Fault Lines: Reshaping Bay Area Figuration*, Anderson Collection, Stanford University, Stanford, CA
2026 *Together Again, 1956-2026: Perspectives from UC Davis' Fine Arts Collection*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
Out of Line: Art at the Edge, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
Between Matter & Illumination, Marianne Boesky Gallery, New York, NY
2025 ART FWD: 5x5x5, MarinMOCA, San Rafael, CA
Sixties Surreal, Whitney Museum of American Art, New York, NY
Far Out: Northern California Art from the di Rosa Collection, di Rosa San Francisco, CA
People Make This Place: SFAI Stories, San Francisco Museum of Modern Art, San Francisco, CA
2024 *Dwelling: New Acquisitions*, Cantor Arts Center, Stanford University, Stanford, CA
Not Too Near, Not Too Far, Massimo de Carlo, London, UK
2023 *To the Max!,* di Rosa Center for Contemporary Art, Napa, CA
What Has Been and What Could Be: The BAMPFA Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
2022 *What You See Is What You Get*, Massimo De Carlo, Paris, France
2021 *Blaze Across the Firmament*, Haines Gallery, San Francisco CA
Chromotherapy, Haines Gallery, San Francisco, CA
Vision & Spirit: African American Art. Works From The Bank Of America Collection, Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC
2019 *Soul of a Nation: Art in the Age of Black Power 1963–1983,* de Young, San Francisco, CA
Landscape Without Boundaries, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
Likenesses, Haines Gallery, San Francisco, CA
2018 *Mú (Wood) Show*, B. Sakata Garo, Sacramento, CA
2017 *Spectral Hues*, Palo Alto Arts Center, Palo Alto, CA
2012 *Painting*, The Box Gallery, Los Angeles, CA
2012 *Choose Paint!,* Museum of African Diaspora, San Francisco, CA
2011 *75th Anniversary Exhibition*, Richmond Art Center, Richmond, CA
2011 *Absence/Presence: Contemporary Abstraction*, Sonoma State University Art Gallery, Rohnert Park, CA
2010 *Out Of Order: Geometric Systems in Contemporary Bay Area Art*, Fine Arts Gallery, San Francisco State University, San Francisco, CA
2008 *Paul McCarthy's Low Life, Slow Life: Part 1*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Works by Northern California African-American Artists, Sierra College Ridley Gallery, Rocklin, CA
2007 *Duo*, Oakland Art Gallery, Oakland, CA
2004 *NEOMOD*, Recent Northern California Abstraction, Crocker Art Museum, Sacramento, CA
Five Art Stars, Museum of Contemporary Art at the Luther Burbank Center for the Arts, Santa Rosa, CA
SFMOMA Artist Galleries, San Francisco, CA
2001 *Music in My Soul*, Portsmouth Museum, Portsmouth, VA
1999 *What Is Art For?,* Oakland Museum of California, Oakland, CA
Vision, A.T. Kearney, San Francisco, CA
The Sight of Sound, Transamerica Pyramid, San Francisco, CA
1997 *The Painter's Craft*, Reese Bullen Gallery, Humboldt State University, Arcata, CA
Beyond Color, C.N. Gorman Museum, University of California, Davis, CA
Triton Museum of Art, Santa Clara, CA
1996 *Traditions from Home: Quilting to Hip Hop Culture*, Bay Front Gallery, The Northern California Center for African American Arts, San Francisco, CA
Generations - The Lineage of Influence in Bay Area Art, Richmond Art Center, Richmond, CA

ReinCARnation, Oakland Museum of California, Oakland, CA
Illustrious History, 1871 - Present, Salander-O'Reilly Galleries, New York, NY
Seven African American Artists, Encina Art Gallery, Sacramento, CA

1995 *About Abstraction*, Bedford Gallery, Walnut Creek, CA
Facing Eden: 100 Years of Landscape Art in the Bay Area, M.H. de Young Memorial Museum, San Francisco, CA

1994 *Here and Now: Bay Area Masterworks from the di Rosa Collection*, Oakland Museum of California, Oakland, CA
Twenty-Five Years of Collecting California, Oakland Museum of California, Oakland, CA
Black Power, Black Art, San Francisco State University Art Department Gallery, San Francisco, CA
Taken By Surprise - Improvisation in Dance and Mind, Talking Dance Project, Julia Morgan Theater, Berkeley, CA

1993 *Revolution - Into the Second Century at the San Francisco Art Institute*, One Market Plaza, San Francisco, CA

1992 *From the Studio: Recent Paintings & Sculpture by 20 California Artists,* Oakland Art Museum, Oakland, CA
Summer Salon, Morgan Gallery, Kansas City, MO
Why Painting, Susan Cummins Gallery, Mill Valley, CA

1990 *Oakland Artists '90*, Oakland Art Museum, Oakland, CA

1989 *A.C.D.H.H.H.J.N.P.P.S.T.*, Richard L. Nelson Gallery, University of California, Davis, CA
6 East Bay Artists, Mills College Art Gallery, Oakland, CA
Black Perspective, Oakland Art Museum, Oakland, CA
Art Against AIDS, Butterfield & Butterfield, San Francisco, CA
Arts Explosion Exhibition, Oakland Festival of the Arts, Oakland, CA
Group Exhibition: Paintings, Drawings, Sculpture, Marcia McCoy Gallery, Santa Fe, NM

1988 *Arts Explosion Exhibition*, Oakland Festival of the Arts, Oakland, CA
Nothing Springs to Mind - William Allen, Mike Henderson, Robert Hudson, William Wiley Collaborations, University of the Pacific Gallery, Stockton, CA
Terry Allen, Mike Henderson, William Wiley, Cuesta College Art Gallery, San Luis Obispo, CA

1986 *Hospitality House Art Exhibition & Benefit Auction*, Southern Exposure Gallery, San Francisco, CA
Works of Art on Paper by Black Artists, Crocker Art Museum, Sacramento, CA

1984 *In Celebration of Black History Month: Twelve Artists and Their Work*, First Bank of Minneapolis, MN

1983 Center for the Arts & Humanities, Sun Valley, ID
Contemporary Images Watercolor: 1983, Allen Priebe Gallery, University of Wisconsin, Oshkosh, WN

1982 Phoenix Art Museum, Phoenix, AZ
Hastings Gallery of Art, Hastings College of the Law, San Francisco, CA
Palo Alto Cultural Center, Palo Alto, CA
White Columns Gallery, New York, NY
Alumni Show, San Francisco Art Institute, San Francisco, CA

1979 Hansen Fuller Gallery, San Francisco, CA

1978 *Aesthetics of Graffiti*, San Francisco Museum of Modern Art, San Francisco, CA
American River Junior College, Sacramento, CA
CALIFORNIA: 3 BY 8 TWICE, Honolulu Academy of Arts, Honolulu, Hawaii

1977 *Invitational American Drawing Exhibition*, Fine Arts Gallery, San Diego, CA

1976 *Richard L. Nelson Commemorative Exhibition*, Richard L. Nelson Gallery, University of California, Davis, CA
Art Faculty Exhibit, Memorial Union Art Gallery, University of California, Davis, CA
Other Sources: An American Essay, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA

1975 *North, East, West, South and Middle*, Moore College of Art Gallery, Philadelphia, PA

1974 *Introductions '74*, James Willis Gallery, San Francisco, CA
West Coast '74: The Black Image, Crocker Art Museum, Sacramento, CA
Memorial Union Art Gallery, University of California, Davis, CA
A Third World Painting Sculpture Exhibition, San Francisco Museum of Modern Art, San Francisco, CA

1971 UCD Art Department Faculty, Memorial Union Art Gallery, University of California, Davis, CA
Contemporary Black Artists in America, Whitney Museum of American Art, New York, NY

1970 Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA

Black Untitled, Oakland Art Museum, Oakland, CA
College of Marin, Kentfield, CA
THE '60s/WHERE IT WAS!, Quay Gallery, San Francisco, CA
1969 *Human Concern / Personal Torment: The Grotesque in American Art*, Whitney Museum of American Art, New York, NY
Berkeley Art Museum, Berkeley, CA

FILM EXHIBITIONS
2026 *Images at Work: Non/performance for the Camera*, MIT List Visual Arts Center, Cambridge, MA
Mike Henderson: Talking Blues Films, The Gray Box, FOG Design+Art, San Francisco, CA
2023 *Mike Henderson: The Blues and the Abstract Truth,* The Academy Museum, Los Angeles, CA
2020 True/False Film Fest, Columbus, MO
2019 *SFAI x Canyon Cinema: Mike Henderson*, San Francisco Art Institute, San Francisco, CA
2017 *Mike Henderson Program*, New York Film Festival, Lincoln Center, New York, NY
Down Hear: The Films of Mike Henderson, Harvard Film Archive, Harvard University, Cambridge, MA
Just Another Notion: Filmmaker Mike Henderson and his "Talking Blues Films", University of Wisconsin-Milwaukee, WI
Plastik Festival, Irish Film Institute, Dublin, Ireland
2016 L'Age d'Or Festival, Belgian Cinematheque, Brussels, Belgium
Centre Georges Pompidou, Paris, France
Down Hear: The Films of Mike Henderson, Gene Siskel Film Center, Chicago, IL
Artists' Films Restored by the Academy Film Archive, Wexner Center for the Arts, Columbus, OH
2015 International Short Film Festival Oberhausen, Germany
Just Another Notion: Short Films by Mike Henderson, Indiana University Cinema, Bloomington, IN
2014 *Mike Henderson: The Blues and the Abstract Truth*, Cinema Project, Hollywood Theatre, Portland, OR
The Films of Mike Henderson, The Exploratorium, San Francisco, CA
2010 *What's It All Mean: Films by William T. Wiley and Friends*, Berkeley Art Museum of Pacific Film Archive, Berkeley, CA
1990 San Francisco Art Institute, San Francisco, CA
1986 *Mike Henderson Films*, No Nothing Cinema, San Francisco, CA
1983 San Francisco Art Institute, San Francisco, CA
No Nothing Cinema, Artaud Theatre, San Francisco, CA
Colour Wheele & The San Francisco Cinematheque, San Francisco, CA
1982 Artaud Theatre, San Francisco, CA
Phoenix Art Museum, Phoenix, AZ
University of Wisconsin, Madison, WI
1979-80 Australian Blues Society, Traveling to museums and theaters in Australia
1978 Premiere '74 San Francisco Blues Festival, San Francisco, CA
San Francisco Art Institute, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
1977 San Francisco Art Institute, San Francisco, CA
Neighborhood Art Theatre, San Francisco, CA
1976 San Francisco Museum of Modern Art, San Francisco, CA
San Francisco Art Institute, San Francisco, CA
Hansen Fuller Gallery, San Francisco, CA
1974 Canyon Cinema, San Francisco, CA
Crocker Art Gallery, Sacramento, CA
University of Missouri, Columbia, MS
1973 North Carolina State University, Raleigh, NC
Pennsylvania State University, University Park, PA
Stevenson College, Columbia, MS
1971 Museum of Modern Art, New York, NY
Ann Arbor Film Festival, University of Michigan, Ann Arbor, MI
1970 San Francisco Museum of Art, San Francisco, CA
Ann Arbor Film Festival, University of Michigan, Ann Arbor, MI

San Francisco Art Institute, San Francisco, CA
Cinema 12 Series, Nevada City, CA

FILMOGRAPHY
THE LAST SUPPER (1970, revised 1973, color, 9.5m)
DUFUS (aka ART) (1970, revised 1973, b/w, 7m)
MONEY (1970, b/w, 2m)
MOTHER'S DAY (1970, b/w, 14m)
HARVEY HOG (1970, b/w, 3m)
KING DAVID (with Robert Nelson, 1970, revised (by Nelson) 2003, color, 9m)
MANIPULATING THE STRETCHER BAR (ca.1970?, b/w?, silent, 3m)
IN THE U.S.A. (1971, b/w, 2m)
WILL SHE GET OVER IT? (ca.1971, b/w, 8m)
THE ROCKING CHAIR FILM (ca.1972, color, silent, 23m)
IT'S A JUNGLE (ca.1972, color, 13.5m)
DOWN HEAR (1972, b/w, 12m)
LOOK WHAT DADDY CAN DO (ca.1972, b/w & color, 11m)
WORLDLY WOMAN (with Robert Nelson, 1973, b/w & color, 7m)
PITCHFORK AND THE DEVIL (1979, b/w & color, 15m)
THE SHAPE OF THINGS (ca.1981, b/w & color, ~8m)
MONEY DOES (ca.1982, color, 5.5m)
TOO LATE TO STOP DOWN NOW (1982, b/w, 4.5m)
HOW TO BEAT A DEAD HORSE (1983, b/w & color, 7.5m)
DUCKS ARE NO DINNERS... (1983, b/w, 3.5m)
JUST ANOTHER NOTION (1983, color, 3.5m)
WHEN & WHERE (1984, b/w, 4m)

MONOGRAPHS
2023 *Mike Henderson: Before the Fire, 1965–1985,* University of California Press: Berkeley, CA, 2023. Essays by Sampada Aranke, Bridget R. Cooks, Erin Gray, Carlos Francisco Jackson, Justin Leroy; Ayanah Moor, Dan Nadel, Kambui Olujimi, and Mark Toscano

AWARDS
2022 Margrit Mondavi Arts Medallion, Jan Shrem and Maria Manetti Shrem Museum of Art, UC Davis, CA
2019 Artadia Awards, San Francisco, CA
2003/04 Flintridge Foundation Award, Pasadena, CA
1990 Distinguished Alumni Award, San Francisco Art Institute, San Francisco, CA
Adeline Kent Award, CA
1989 National Endowment for the Arts
1978 National Endowment for the Arts
1973 Guggenheim Fellowship

SELECTED BIBLIOGRAPHY
2025 Lou Fancher, "Blues musician Mike Henderson enjoys the ride, right on through to solo art show," *48Hills*, October 11, 2025
Inga Bard, "Bringing the Far Out Back in: At the Opening of di Rosa San Francisco," *Art Bae*, August 26, 2025
2023 "Best of 2023," *SquareCylinder.com*, December 10, 2023
Emily Wilson, "Artist Mike Henderson: Before and After the Fire," *Next Avenue*, July 11, 2023
Jamie Kennedy, "Mike Henderson's provocative art exhibition sheds light on racial justice," *Spectrum News*, July 4, 2023
Vanessa Labi, "Fire destroyed 20 years of Mike Henderson's work. But it also turned his art in a new direction," *San Francisco Chronicle*, July 2, 2023
Maria Porges, "Mike Henderson," *Artforum*, Summer 2023
Laura Compton, "Recovered and Restored," *UC Davis Magazine*, April 2023

Margarita Lila Rosa, "Mike Henderson: Before the Fire, 1965-1985," *The Brooklyn Rail*, February 2023
Harley Wong, "Mike Henderson's Heated 'Protest Paintings' Re-Emerge From the Flames," *Frieze*, February 24, 2023
Shanti Escalante-De Mattei, "An Odyssey of Fire: Nearly Destroyed in a Blaze, Mike Henderson's Long-Lost Paintings About the Rage of the '70s Reemerge," *ARTnews*, February 13, 2023
David M. Roth, "The Dialectical Journey of Mike Henderson," *SquareCylinder.com*, February 4, 2023
David Smith, "I could have died': how an artist rebuilt his career after a studio fire," *The Guardian*, February 2, 2023
Chadd Scott, "Mike Henderson's American Odyssey On View At University Of California, Davis," *Forbes*, January 31, 2023
Darrell Smith, "His works feared lost, pioneering painter Mike Henderson's art rises in new UC Davis show," *The Sacramento Bee*, January 30, 2023
Adhithi Anjali, "UC Davis Professor Emeritus Mike Henderson to hold first solo exhibition in 20 years," *The California Aggie*, January 17, 2023
"Museum Celebrates Professor Mike Henderson and His Art 'Before the Fire'," *UC Davis Magazine*, January 24, 2023
"Mike Henderson: Before the Fire, 1965-1985@Manetti Shrem Museum," UC Davis, *Juztapoz*, January 24, 2023
Tony Bravo, "SFMOMA acquires first-ever NFT among more than 60 other works for permanent collection," *San Francisco Chronicle*, January 13, 2023
Laura Compton, "Manetti Shrem presents Mike Henderson exhibition," *Davis Enterprise*, January 13, 2023
Balasz Takac, "The Manetti Shrem Museum to Present Mike Henderson's First U.S. Solo Museum Exhibition in 20 Years," *Widewalls*, January 9, 2023
Hillary Johnson, "By Any Means Necessary, I Will Keep Being an Artist," *Sactown Magazine*, January 2023

2022 Tony Bravo, "Bay Area visual arts scene stacked with new shows, anniversary celebrations for 2023," *San Francisco Chronicle*, December 2022
Marcus Crowder, "Mike Henderson's Personal Renaissance," *Alta*, December 2022
Catherine Bigelow, "Manetti Shrem Museum Honors Artist Mike Henderson," *Nob Hill Gazette*, November 2022
"Mike Henderson awarded the Margrit Mondavi Arts Medallion," *The Marshall Democrat-News*, November 4, 2022
Victoria L. Valentine, "Culture Type: The Month in Black Art, October 2022," *The Culture Type*, November 3, 2022

2021 David M. Roth, "Water & Sky @ Crown Point Press and Haines," *SquareCylinder.com*, October 1, 2021
Janet Reilly, "Mike Henderson Has More To Do," *Nob Hill Gazette*, May 2021

2020 Qianjin Montoya, "It Doesn't Come Overnight: Mike Henderson and Qianjin Montoya in Conversation," *SFMOMA Open Space*, May 4, 2020
Emily Wilson, "Mike Henderson, a Bay Area Pioneer, on his Evolution Through Abstraction," *Hyperallergic*, February 21, 2020
Emily Wilson, "Electrifying art of Black Power in 'Soul of a Nation,'" *48 Hills*, February 18, 2020
Liz Goodwin, "True/False Film Fest releases 2020 lineup," *The Columbia Missourian*, February 13, 2020

2019 Sura Wood, "Art from injustice: 'Soul of a Nation,'" *Bay Area Reporter*, November 19, 2019
Jonathan Curiel, "Mike Henderson Does It All," *SF Weekly*, October 31, 2019
Soraya Murray, "Mike Henderson @ SFAI + Haines," *Squarecylinder.com*, October 11, 2019
"Mike Henderson and Angela Hennessy Win 2019 San Francisco Artadia Awards," *Artforum*, September 16, 2019
Charles Desmarais, "Seven gallery shows for an artful autumn," *San Francisco Chronicle*, August 24, 2019
Robert Feuer, "Mike Henderson: Blues Professor," *Living Blues Magazine*, April 2019

2017 Tony Pipolo, "Irony of Ironies," *Artforum*, September 25, 2017

2014 Julia Couzens, "Mike Henderson @ Haines Gallery," *SquareCylinder.com*, June 30, 2014
Jonathan Curiel, "Interludes: Mathematical Formulas Meld with Abstract Paintings in Three New Shows," *SF Weekly*, June 25, 2014
Victoria Valentine, "Mike Henderson: Colorful Improvisation," *Arts Observer*, June 18, 2014

Kenneth Baker, "Mike Henderson's abstract paintings at Haines Gallery," *San Francisco Chronicle*, May 17, 2014

2013 "Will She Get Over It?," *Preservation Insanity*, January 4, 2013
Julia Friedman, "Painting," *Artforum*, January 2013
Carlos Restrepo, "Marshall is music: Homecoming: 'The Blues Professor' to be featured at Bob James Jazz Festival," *The Marshall Democrat-News*, May 2, 2013

2012 Leah Ollman, "Review: Paint's Primal Power at the Box," *LA Times*, December 27, 2012

2010 Jens Hoffmann & Paul McCarthy, *Paul McCarthy's Low Life Slow Life ,* Hatje Cantz Verlag, 2010
Kenneth Baker, "Paintings that power the imagination," *San Francisco Chronicle*, January 23, 2010
Dewitt Cheng, "Mike Henderson at Haines Gallery," *SquareCylinder.com*, January 15, 2010

2008 Matt Sussman, "Low Life, Slow Life: Part One," *San Francisco Bay Guardian*, February 20, 2008

2007 Kenneth Baker, "Mike Henderson's 'inner studio' alive in his paintings," *San Francisco Chronicle*, December 22, 2007
"Mike Henderson." *Spark, KQED* First aired July 2007
Kenneth Baker, "Fall Arts Preview: Visual Art," *San Francisco Chronicle*, August 23, 2007

2006 Erin Clark, "Driven to Abstraction," *Artworks*, Spring 2006

2004 Victoria Dalkey, Improv on Canvas, *The Sacramento Bee,* November 14, 2004

2003 Kenneth Baker, "Portraits of energy and immediacy: Little Hendersons at Haines," *San Francisco Chronicle*, July 26, 2003

2002 Mark Van Proyen, "Mike Henderson at Haines," *Art in America,* December 2002
Jesse Hamlin, "Bluesman Henderson Also Jams On Canvas," *San Francisco Chronicle*, July 11, 2002
Kenneth Baker, "Painter Henderson jams on jazz improvisations for canvas," *San Francisco Chronicle*, July 27, 2002

1999 Kenneth Baker, "Mike Henderson," *ARTnews*, October 1999
Kenneth Baker, "Painter with Open Heart," *San Francisco Chronicle*, July 17, 1999

1997 George Longfish, "Beyond Color, Native American Studies," *UC Davis,* Davis, CA

1996 Kenneth Baker, "Substance with Style," *San Francisco Chronicle*, August 10, 1996
Gretchen Giles, "Paint it Black," *Sonoma County Independent*, May 9, 1996
Kenneth Baker, "Celebrating Art's Generations," *San Francisco Chronicle*, September 25, 1996

1995 Peter Frank, "Four + Four," *Prism-Arts of Pan Pacific*, June 1995
Allan Gordon, "Mike Henderson at Haines Gallery," *Artweek*, January 1995
Steven Nash, *Facing Eden: 100 Years of Landscape Art in the Bay Area*. Berkeley, CA: University of California Press and The Fine Arts Museums of San Francisco, 1995
Mary Hull Webster, "A Conversation with Mike Henderson, Artist," *Artweek* January 1995
KennethBaker, "Henderson's Large Works Contain Some Big Ideas," *San Francisco Chronicle*, Dec 24 1995

1993 "Talking with Mike Henderson," *West - The Magazine of Working Fine Artists*, 1993

1992 Maria Porges and Phil Linhares, *Mike Henderson: Recent Paintings*. Oakland, CA: Oakland Museum, 1992
Barbara Kossy, "Among Friends." *Artweek*, March 26, 1992
Kenneth Baker, "An Abstract Painter Who Skirts a Fine Visual Line," *San Francisco Chronicle*, May 23, 1991
David Bonetti, "Mike Henderson," *San Francisco Examiner*, May 17, 1991
Steven Jenkins, "Painting Like the Blues," *Artweek*, May 23, 1991
Mark Van Proyen, "Extending Abstraction," *Visions Art Quarterly*, Fall 1991

1990 Kenneth Baker, "Career Survey: Evolving From Nightmare," *San Francisco Chronicle*, February 10, 1990
Donna Brookman, "To Disturb and Delight," *Artweek*, February 22, 1990

1989 Kenneth Baker, "Show of Benglis, Henderson at Fuller Gross," *San Francisco Chronicle*, 1989
Mark Van Proyen, "Layered Improvisations," *Artweek*, December 24, 1989
Mark Van Proyen, "Six From the Sunny Side," *Artweek*, October 14, 1989

COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Cantor Arts Center, Stanford University, Stanford, CA
Collection of the City and County of San Francisco, San Francisco, CA
Crocker Art Museum, Sacramento, CA

Bank of America, Newark, DE
di Rosa Foundation, Napa, CA
Fine Arts Museum of San Francisco, San Francisco, CA
Genentech Corporation, South San Francisco, CA
Honolulu Academy of Arts, Honolulu, HI
Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
JPMorgan Chase Art Collection
Microsoft Corporation, Redmond, WA
Newport Harbor Art Museum, Newport Beach, CA
Oakland Museum of Art, Oakland, CA
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
Stanford Health Center, Menlo Park, CA
The Studio Museum in Harlem, New York, NY