

HAINES

GALLERY

AIMÉ MPANE

Congolese, b. 1968

Lives and works in Kinshasa, Democratic Republic of the Congo and Brussels, Belgium

EDUCATION

- 2000 MFA, Painting and tri-dimensional Research, Ecole Nationale Supérieure des Arts Visuels, La Cambre, Brussels, Belgium
1990 BFA, Monumental painting, Académie des Beaux-Arts, Kinshasa, Democratic Republic of Congo
1987 Sculpture, Institut des Beaux-Arts, Kinshasa, Democratic Republic of Congo

SELECTED SOLO EXHIBITIONS

- 2021 *Remedies*, Royal Museum of Fine Arts of Belgium, Brussels, Belgium
2017 *Aimé Mpane: J'ai oublié de rêver*, Mill – Musée Ianchelevici, La Louvière, Belgium
2016 *Aimé Mpane*, University of Wyoming Art Museum, Laramie, WY
2013 *A Dual Perspective*, Haines Gallery, San Francisco, CA
The Rape/Le Viol, Skoto Gallery, New York, NY
2012 *Médiatine*, Brussels, Belgium
2011 *Une image n'est jamais seule*, la Vénérie, Brussels, Belgium
Ekoma bongo, Museum of Katanga, Lubumbashi, Democratic Republic of Congo
Erased, Skoto Gallery, New York, NY
2010 *Ekoma bongo*, Centre Culturel Français, Halle de la Gombé, Kinshasa, Democratic Republic of Congo
2009 *Faces*, Skoto Gallery, New York, NY
2007 *One-Man Exhibition: Aime Mpane*, Station Museum of Contemporary Art, Houston, TX
Mises à nu, Médiatine, Brussels, Belgium
Médiatine, Brussels, Belgium
2006 *Bach to Congo*, Skoto Gallery, New York, NY
DAK'ART, Biennale de Dakar, Senegal
2003 Havana Biennial, Cuba
2002 Museum of Katanga, Lubumbashi, Democratic Republic of Congo
1997 Rops Centre, Brussels, Belgium
1993 Riviera Hotel, Pointe Noire, Democratic Republic of Congo

SELECTED GROUP EXHIBITIONS

- 2024 60th Venice Biennale, Italy
2023 *Racines*, Ecole Nationale Supérieure des Arts Visuels, La Cambre, Brussels, Belgium
2022 *Europa, Oxalá*, Museum of European and Mediterranean Civilisations, Marseille, France; Calouste Gulbenkian Foundation, Lisbon, Portugal; Royal Museum for Central Africa, Tervuren, Belgium
Unsettled, Zwartzusters Monastery, Antwerp, Belgium
2021 *Europa, Oxalá*, Mucem – Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France
Re-création, Fondation Jean-Paul Blanchère, Apt, France
Seeing Differently: The Phillips Collects for a New Century, The Phillips Collection, Washington, D.C.
2020 *Good Trouble*, WhiteBox-Harlem, New York, NY
Sanctuary, Aga Khan Museum of Art, Toronto, Canada
2019 *Likenesses*, Haines Gallery, San Francisco, CA
ARTZUID, 2019 Amsterdam Sculpture Biennial, The Netherlands
Black Models: From Gericault to Matisse, Musée d'Orsay, Paris, France
2018 *Posing Modernity: The Black Model from Manet and Matisse to Today*, Wallach Art Gallery, Columbia University, New York, NY
2017 *Sanctuary*, FOR-SITE Foundation, San Francisco, CA
To See Is to Have: Navigating Today's Art Ecosystem, McNay Art Museum, San Antonio, TX

- 2016 *Double Take: African Innovations*, Brooklyn Museum, Brooklyn, NY
- 2015 *Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2014 *DAK'ART Biennale de Dakar*, Senegal
- Fundamental Abstraction III*, Haines Gallery, San Francisco, CA
- 2013 *Shaping Power: Luba Masterworks from the Royal Museum for Central Africa*, Los Angeles County Museum of Art, CA
- Carnaval*, Fondation d'art contemporain Francès, Paris, France
- Empire*, FiveMyles, Brooklyn, NY
- 2012 *Thrown Together*, NOMAD, Brussels, Belgium
- 2011 *Escaut. Rives, Derives: Festival International de Sculpture Contemporaine*, Escaudoeuvres, France
- Summer Show*, Skoto Gallery, New York, NY
- 2010 *Liverpool Biennial*, United Kingdom
- Selections*, Skoto Gallery, New York, NY
- Ligablo*, Bibliothèque Nationale, Brussels, Belgium
- Exploitation et Deforestation*, Faculté de Gembloux, Belgium
- Perceptions*, ZET Foundation, Glazenhuis, Amstelpark, Amsterdam, The Netherlands
- L'art Actuel de l'Afrique*, Musée des Beaux-Arts de Chartres, France
- Terra Incognita-Part II*, NOMAD Gallery, Brussels, Belgium
- Nous et les autres*, Tour et taxis, Brussels, Belgium
- 2009 *Group Show*, Skoto Gallery, New York, NY
- New Voices in Dialogue*, National Museum of African Art, Smithsonian Institution, Washington, D.C.
- Persona*, Royal Museum of Central Africa, Tervuren, Belgium
- Animal, Anima*, Centre d'Art, Fondation Jean-Paul Blanchère, Apt, France
- Terra Incognita-Part I*, NOMAD Gallery, Brussels, Belgium
- 2008 *Art Brussels 26, Foire d'art Contemporain*, Brussels, Belgium
- Black Paris Black Bruxelles*, Musée d'Ixelles, Brussels, Belgium
- 2007 *Congo Contemporain*, Monos Art Gallery, Liège, Belgium
- Congo en Marche*, Botanique, Brussels, Belgium
- Dialogue Lubumbashi-Kinshasa-Liège*, Musée d'Art Moderne et d'Art Contemporain de la Ville de Liège, Belgium
- L'art dans la ville*, Centre d'Art, Fondation Jean-Paul Blanchère, Apt, France
- The National Museum of Kinshasa*, Democratic Republic of Congo
- Impression Noir*, Maison de la culture, Namur, Belgium
- Group Show*, Skoto Gallery, New York, NY
- 2006 *DAK'ART, Biennale de Dakar*, Senegal
- Centre d'Art*, Fondation Jean-Paul Blanchère, Apt, France
- 2005 *Les couleurs d'Afrique*, Gallery Group 2, Brussels, Belgium
- 2004 *Noirs et Blancs en Couleur*, Maison Pelgrims, Brussels, Belgium
- Bikeko*, Sonnenenergieforum der RWE, Dortmund, Germany
- L'homme en 5 regards*, la Madeleine, Brussels, Belgium
- 2003 *Africa for Africa*, Palais des Beaux-Arts, Brussels, Belgium
- Havana Biennial off*, Wifredo Lam Center, Havana, Cuba
- L'Europe fantôme*, Espace Vertebra, Brussels, Belgium
- Love Zones*, Gallery Barnoud, Dijon, France
- 2002 *Paysages*, Galerie Sabine Wachters Fine Arts, Knokke, Belgium
- Symbol in African Contemporary Art*, Université Libre de Brussels, Belgium
- 2001 *Africa Sana*, quai Antoine-Ier, Monaco
- 2000 *Messages of Modern Art*, ISELP, Brussels, Belgium
- 1999 *Trace de la rue*, Galerie Croiseregard, Brussels, Belgium
- Peinture de voyage of Reunion Island*, Abbaye de la Cambre, Brussels, Belgium
- 1998 *Un échange, Montréal-Bruxelles*, Galerie Simon Blais, Montréal, Canada
- 1997 *Un Homage à Marie Callas*, Rops Centre, Brussels, Belgium
- 1996 *Libr' Art*, Halle aux Foires, Libramont, Belgium
- 1994 *Fifth Biennale of Contemporary Bantou Art*, Democratic Republic of Congo

SELECTED BIBLIOGRAPHY

- 2024 Rebecca Anne Proctor, "Democratic Republic of the Congo scrambles to salvage its Venice Biennale show," *The Art Newspaper*, June 11, 2024
- 2023 "RE/STORE: Aimé Mpane & Jean Pierre Müller," *TL Magazine*, May 5, 2023
- 2021 Brenda Cronin, "The Pioneering Phillips Collection Turns 100," *The Wall Street Journal*, February 12, 2021
- 2020 Racehl Ozerkevich, "Seeking Sanctuary at the Aga Khan Museum of Islamic Art," *Art & Object*, September 1, 2020
- Sarah Johansson, "Brussels' Africa Museum reduces colonial references," *The Brussels Times*, March 1, 2020
- 2019 "Top 10 African Artists to Watch," *Blouin ArtInfo*, February 20, 2019
- Aruna D'Souza, "Posing Modernity: From Manet to Mickel Thomas, a new show examines the black model in art," *Four Columns*, January 18, 2019
- 2018 Alex Marshall, "Belgium's Africa Museum had a Racist Image. Can It Change That?," *The New York Times*, December 8, 2018
- Kate Brown, "With a \$84 Million Makeover, Belgium's Africa Museum Is Trying to Appease Critics of the Country's Colonial Crimes," *Artnet News*, December 8, 2018
- Rob Picheta, "Belgian colonial museum re-opens amid protests and demands for return of artifacts," *CNN*, December 6, 2018
- Victoria Stapley-Brown, "Show turns a spotlight on black female figure in Modern art," *The Art Newspaper*, October 23, 2018
- Joanna Kakisses, "Where 'Human Zoos' Once Stood, A Belgian Museum Now Faces Its Colonial Past," *NPR*, September 26, 2018
- Lise Coirier, "Aimé Mpane – Between shadow and light: sculpting and painting humanity," *TL Magazine*, June 30, 2018
- 2013 Sura Wood, "What's Up at the August Galleries?," *Bay Area Reporter*, August 8, 2013
- Kimberly Chun, "Aimé Mpane: 'Dual Perspective' from Congo, Belgium," *The San Francisco Chronicle*, August 14, 2013
- Monique Delaunay, "Aimé Mpane, 'A Dual Perspective' at Haines Gallery," *Art Enthusiast*, August 16, 2013
- David Pagel, "LACMA's 'Shaping Power' reveals central African masterpieces," *Los Angeles Times*, July 11, 2013
- Kristina Bravo, "UCLA Professor Brings African Arts to LACMA," *Campus Circle*, July 15, 2013
- "At Skoto Gallery, Aimé Mpané Explores the Legacy of his Homeland," *Arts Observer*, April 11, 2013
- "VOLTA NY: Impressive New Works by emerging Artists," *Arts Observer*, March 11, 2013
- "The Rape (Le Viol) review," *Black Artist News*, March 8, 2013
- 2012 Rozalia Jovanovic, "Congolese Artist's Work Wins Dorothy and Herbert Vogel Award, Is Acquired by the Phillips Collection," *GalleristNY*, October 8, 2012
- 2011 Antony Pickthall, "Touched 'Human Stain' Artist Aimé Mpane," *The Biennial Blog*, February 25, 2011
- 2010 Marina Cashdan, "Liverpool Biennial Director Lewis Biggs on Why Conceptualism Is Out and Materiality Is In," *Huffington Post*, September 23, 2010
- 2009 Michael O'Sullivan, "'Dialogue': Revealing Portraits of Africa," *The Washington Post*, February 13, 2009
- Robert Shuster, "Aimé Mpané: 'Faces/Recent Works'," *The Village Voice*, February 18, 2009
- Jada Bradley, "Artists in Dialogue: Antonio Ole and Aime Mpane at the National Museum of African Art," *The Examiner*, June 1, 2009
- 2007 Holland Cotter, "ART IN REVIEW: Aime Mpane – Bach to Congo," *The New York Times*, January 19, 2007
- R.C. Baker, "Heartbreak of Darkness," *The Village Voice*, January 9, 2007

SELECTED TEACHING, LECTURING & CURATION

- 2025 Curator, *Art for Peace and Resilience*, National Fund for the Reparation of Victims of Sexual Violence Related to Conflicts and Crimes Against Peace and Security of Humanity (FONAREV), New York, NY
- 2022 Curator, *Europa, Oxalá*, Museum of European and Mediterranean Civilisations, Marseille, France; Calouste Gulbenkian Foundation, Lisbon, Portugal; Royal Museum for Central Africa, Tervuren, Belgium

- 2012 Curator, *Kinshasa Stadt der Bilder*, Museum für Kunst und Kulturgeschichte et aux anciens locaux de Museum Ostwall (MO), Dortmund, Germany
- 2007 Curator for *Dialogue Lubumbashi-Kinshasa- Liège*, MAMAC: Musée d'Art moderne et d'Art contemporain de la Ville de Liège, Belgium
- 2004 Professor, Académie Internationale d'Eté de Wallonie, Libramont, Belgium
- 2003 Curator, *Africa for Africa*, Palais des Beaux-Arts, Brussels
- 2001-02 Professor, Académie des Beaux-Arts de Lubumbashi (Democratic Republic of Congo), Royal Museum of Central Africa, Tervuren, Belgium
- 2000-01 Executive officer, *Africa Sana: View of Congolese Painting*, Monaco

RESIDENCIES

- 2019 Cité internationale des arts, Paris, France
- 2013 Residency, National Museum of African Art, Smithsonian Institution, Washington, D.C.

AWARDS AND HONORS

- 2020 Golden Afro Artistic Awards, Brussels, Belgium
- 2012 The Dorothy and Herbert Vogel Prize, The Phillips Collection, Washington, D.C.
- 2006 The Jean Paul Blachère Foundation's Critics Prize for *DAK'ART* Biennale de Dakar, Senegal
- 1996 First Prize, Congolese government, CICIBA, Fifth Biennial of Art, Democratic Republic of Congo
- 1994 First Prize, libr'art, Halle aux foires, Libramont, Belgium

SELECTED COLLECTIONS

- The Brooklyn Museum, Brooklyn, NY
- The Detroit Institute of Art, Detroit, MI
- Embassy of Belgium, Kinsasa, Congo
- Fondation Jean-Paul Blachère, Apt, France
- Francès Foundation, Senlis, France
- Microsoft Art Collection, Redmond, WA
- National Museum of African Art, Smithsonian Institution, Washington, D.C.
- Palm Springs Art Museum, Palm Springs, CA
- The Phillips Collection, Washington, D.C.
- Royal Museum for Central Africa, Tervuren, Belgium
- The Studio Museum in Harlem, New York, NY
- Tiroche DeLeon Collection, Gibraltar
- University of Wyoming Art Museum, Laramie, WY