

HAINES

GALLERY

MEGHANN RIEPENHOFF

b. 1979, Atlanta, GA

Based in Bainbridge Island, WA

EDUCATION

2006 MFA San Francisco Art Institute, CA

2003 BFA University of Georgia, Athens, GA

2002 National Student Exchange, Humboldt State University, Arcata, CA
The Maine Photographic Workshop, Rockport, ME

ACADEMIC POSTS

2010-15 Visiting Faculty, Photography, San Francisco Art Institute, CA

SOLO EXHIBITIONS

2026 (upcoming) *Upwelling*, Rencontres d'Arles, Arles, France

2025 *Meghann Riepenhoff: State Shift*, Haines Gallery, San Francisco, CA

2022 *Meghann Riepenhoff: Ice*, Yossi Milo Gallery, New York, NY

2021 *Meghann Riepenhoff: Ice*, Haines Gallery, San Francisco, CA

2020 *Meghann Riepenhoff: Upwelling*, Lora Reynolds Gallery, Austin, TX

2019 *Nearshore*, Bolinas Museum, CA

Ecotone, Yossi Milo Gallery, New York, NY

2018 *Imprint*, Jackson Fine Art, Atlanta, GA

Imprint, Equinom Projects, San Francisco, CA

2017 University of Maine Museum of Art, Bangor, ME

Littoral Drift, Yossi Milo Gallery, New York, NY

2016 *Littoral Drift*, Memphis College of Art, TN

2015 *Littoral Drift*, SF Camerawork, San Francisco, CA

2012 *Surface Disruptions*, University of Missouri Craft Studio Gallery, Columbia, MO

2011 *Eluvium*, Duncan Miller Gallery, Santa Monica, CA

2009 *Instar*, Rayko Photo Center, San Francisco, CA

Some Humanly Visible Part of Shapelessness in Endlessness, Museo de la Ciudad, Queretaro, Mexico

2008 *Floating+Falling*, IDEAL, Calgary, Canada

2007 *Planetary Confinement*, The Other Gallery, Banff, Canada

SELECTED GROUP EXHIBITIONS

2026 (upcoming) *Once the Ocean Floor*, Haines Gallery, San Francisco, CA

(upcoming) *Kōmij Mour Ijin/Our Life is Here*, University of California, Berkeley, CA

(upcoming) *Second Nature: Photography in the Age of the Anthropocene*, Kemper Museum of Contemporary Art, Kansas City, MO

A Sense of Place, Elizabeth Leach Gallery, Portland OR

2025 *Kōmij Mour Ijin/Our Life is Here*, National Maritime Museum, Greenwich, London, UK

Second Nature: Photography in the Age of the Anthropocene, The Anchorage Museum, AK

The Pulse of Life, 10th Daegu Photo Biennale, South Korea

8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA

Elemental II: Photography and the Hand of Nature, Haines Gallery, San Francisco, CA

Seeing Being Seen: A Personal History of Photography, Blue Sky, Oregon Center for the Photographic Arts, Portland, OR

What We've Been Up To: Landscape, Denver Art Museum, CO

Second Nature: Photography in the Age of the Anthropocene, Cantor Arts Center at Stanford University, CA

- 2024 *Second Nature: Photography in the Age of the Anthropocene*, Nasher Museum, Duke University, Durham, NC
Captured Earth, Museum of Contemporary Photography, Columbia College Chicago, IL
New Terrain: 21st-Century Landscape Photography, Worcester Art Museum, MA
Alchemy of Light, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
New Directions: Recent Acquisitions, George Eastman Museum, Rochester, NY
- 2023 *Meghann Riepenhoff & Richard Misrach: Duet*, Jackson Fine Arts, Atlanta, GA
Ansel Adams in Our Time, de Young Museum, San Francisco, CA
Elemental, Haines Gallery, San Francisco, CA
From Here to the Horizon: Photographs in Honor of Barry Lopez, Sheldon Museum, Lincoln, NE
- 2022 *Sightlines: Photographs from the Collection*, San Francisco Museum of Modern Art, CA
8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA
Undercurrents: Water + Human Impact, Concord Center for the Visual Arts, MA
Watershed, University of Michigan Museum of Art, Ann Arbor, MI
Fantastic Visions: Surreal and Constructed Images, Amarillo Museum of Art, TX
What Photography Is, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2021 *Songs of the Sky: Photography & the Cloud*, C/O Berlin, Germany
Chromotherapy, Haines Gallery, San Francisco, CA
Ansel Adams in Our Time, Portland Art Museum, OR
Underexposed: Women Photographers from the High Museum, High Museum of Art, Atlanta, GA
- 2020 *Women in Photography – Lay of the Land*, Informality, Henley-on-Thames, UK
Ansel Adams: In Our Time, Crystal Bridges Museum of American Art, Bentonville, AR
Image + Object, NUMU - New Museum Los Gatos, GA
Winter Blues, Contemporary Cyanotype, Center for Photographic Art, Carmel, CA
Alternative Testimony, David Klein Gallery, Detroit, MI
Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, NE
- 2019 *Another West*, Fraenkel Gallery, San Francisco, CA
Women In Color, Galerie Miranda, Paris, France
A Cure for Everything, Haines Gallery, San Francisco, CA
- 2018 *New Territory: Landscape Photography Today*, Denver Art Museum, CO
Anna Atkins Refracted, The New York Public Library, NY
Ansel Adams in Our Time, The Museum of Fine Arts Boston, MA
Betwixt and Between: Photography, Time and Place, Jamestown Art Center, RI
Light + Metal, Photo-Eye Gallery, Santa Fe, NM
- 2017 *Women in Color*, The Rubber Factory, New York, NY
Women in Photography, Bainbridge Island Museum of Art, WA
re:collection, Museum of Contemporary Photography, Columbia College Chicago, IL
Phenomenon, Bolinas Museum, CA
All Natural, San Diego State University Downtown Gallery, CA
Low Fidelity: The Action of Light, Center for Photographic Art, Carmel, CA
Minimal Mostly, Deborah Ronnen Fine Art, Rochester, New York, NY
Insights: New Approaches to Photography Since 2000, PHOTOFAIRS, San Francisco, CA
Spectral Hues: Artists + Color, Palo Alto Art Center, CA
- 2016 *The Surface of Things*, Houston Center for Photography, TX
Of Many Minds, Euqinom Projects, San Francisco, CA
Discoveries of the Meeting Place, FotoFest Biennial, Houston, TX
Photography Is Magic, Aperture Foundation, New York, NY
Cyanotypes: Photography's Blue Period, Worcester Art Museum, MA
Salt/Water, Photographic Center Northwest, Seattle, WA
- 2015 *Photography and the Scientific Spirit*, John Michael Kohler Art Center, Sheboygan, WI
Photography Sees the Surface, Higher Pictures, New York, NY
Fields of Abstraction, Galerie du Monde, Hong Kong, China
Landscapes with Juror Chantel Paul, Center for Fine Art Photography, Fort Collins, CO
Imaging Now: Collected Visions, Hyde Gallery, Memphis College of Art, TN
Femme Papel, Rayko Art Center, San Francisco, CA

- 2014 *Everybody's Ocean*, Santa Cruz Museum of Art & History, CA
Constructed Image, High Museum of Art, Atlanta, GA
Up All Night, SF Camerawork, San Francisco, CA
More Than One Way, Southern Exposure, San Francisco, CA
Center Forward 2014, Center for Fine Art Photography, Fort Collins, CO
Secrets of Earth, Public Works Gallery, San Francisco, CA
Process, Photographic Center Northwest, Seattle, WA
Smoke and Mirrors, Southern Exposure, San Francisco, CA
- 2013 *Cover to Cover*, SF Camerawork, San Francisco, CA
One-of-a-Kind, Rayko Photo Center, San Francisco, CA
Take Me Away, San Francisco Arts Commission, City Hall Gallery, CA
- 2012 *Who's Afraid of Color?*, The McLoughlin Gallery, San Francisco, CA
Antarctica, Under the Bed Gallery, Elephant Island, Antarctica
Flip File, Regina Rex, New York, NY
Chain Letter, Shoshana Wayne Gallery, Los Angeles, CA
- 2011 *Madrid Photo*, Madrid, Spain
Mina Dresden Gallery, San Francisco, CA
- 2009 *Ersatz*, SF Camerawork, San Francisco, CA
Civilization and Its Discontents, Conjunction Collective Gallery, Toronto, Canada
Making Pictures, Royal Nonesuch Gallery, Oakland, CA
Unconstrained Growth into the Void, Switchback, Museo de la Ciudad, Queretaro, Mexico
- 2008 *Switchback*, The Other Gallery, Banff, Canada
Elevator Intervention, Banff Centre for the Arts, Banff, Canada
- 2007 *Landscape, Other*, Rayko Photo Center, San Francisco, CA
Home, Root Division, San Francisco, CA
- 2006 *Seen Through Glass*, Conflux Festival for Contemporary Psychogeography, Brooklyn, NY

SELECTED BIBLIOGRAPHY

- 2025 Caroline Picard, "Elemental II: Photography and the Hand of Nature," *SquareCylinder.com*, August 31, 2025
Yu Lam Yau, "Elemental II: Photography and the Hand of Nature | Haines Gallery," *Musée*, August 19, 2025
Eugenia Mosquera, "Meghann Riepenhoff: State Shift | Haines Gallery Exhibition Review," *Musée*, January 31, 2025
Prajwal Godse, "State Shift: Meghann Riepenhoff's Poetic Reckoning with Change," *Musée*, January 31, 2025
- 2024 Geoff Hanson, "Nature and art," *Aspen Daily News*, July 26, 2024
Jens Hinrichsen, "Intersect Aspen Gives Inaugural Artist Award to Meghann Riepenhoff, Announces 2024 Programming," *ARTnews*, July 17, 2024
- 2023 Sharon Anderson, "Ansel Adams and West Coast Landscape photography at the de Young and Haines Gallery," *Marina Times*, May 2023
"Elemental," *Meer*, April 5, 2023
- 2022 Baya Simons and Nini Barbakadze, "10 coffee-table books to give a culture lover," *Financial Times*, December 20, 2022
Noelani Kirschner, "Meghann Riepenhoff: The Alchemy of Ice," *The American Scholar*, December 12, 2022
Danny Bajohr, Jeff Campagna and Quentin Nardi, "The Ten Best Photography Books of 2022," *Smithsonian Magazine*, November 23, 2022
Sharon Anderson, "SFMOMA exhibitions this fall feature culture, nature, and history," *The Marina Times*, September 2022
Margarita Matta, "Exhibition Review: Ice: Meghann Riepenhoff," *Musée*, September 26, 2022
Brianna Maestas, "Amarillo Museum of Art shares 'Fantastic Visions' with new, surreal exhibit," *Amarillo Globe-News*, June 12, 2022
Max Blue, "Landscape photos with multipole signifiers at Haines and Thacher Galleries," *San Francisco Examiner*, January 18, 2022

- 2021 Renny Pritikin, "Meghann Riepenhoff @ Haines," *SquareCylinder.com*, November 26, 2021
 Alisa Ross, "Making It: Getting Started with Cyanotype," *ARTnews*, August 31, 2021
 Rebecca Senf, "New Ways of Looking at Landscapes," *Means & Matters*, July 14, 2021
 Jan Alex, "Exhibition Review Chromotherapy," *Musée*, July 13, 2021
 "Six Contemporary Women Photographers," *Christie's*, April 2021
 Nancy Coleman, "The T List: Five Things We Recommend This Week," *T: The New York Times Style Magazine*, April 15, 2021
 "High Museum of Art exhibition celebrates women photographers," *The Atlanta Voice*, March 15, 2021
- 2020 "Collaborations, Water and Light (with an interview by Douglas Carlson)," *The Georgia Review*, Winter 2020
 Lee DeVito, "Staff Pick: David Klein Gallery show pushes the limits of photography," *Detroit Metro Times*, February 13, 2020
- 2019 Megan N. Liberty, "Meghann Riepenhoff's Littoral Drift and Ecotone," *The Brooklyn Rail*, July 9, 2019
 Mariah McCloskey, "Book Review: Ecotone/Littoral Drift," *Musée*, May 2, 2019
 Luciano Marano, "'Littoral Drift' on the rise; Bainbridge-based photographer named Guggenheim Fellow," *Bainbridge Island Review*, April 18, 2019
 Sarah Sunday, "An Interview with Spotlight Artist: Meghann Riepenhoff," *Musée*, March 19, 2019
 Charles Desmarais, "'A Cure for Everything' offered at Haines Gallery," *San Francisco Chronicle*, January 23, 2019
 David M. Roth, "A Cure for Everything @ Haines," *SquareCylinder.com*, January 11, 2019
- 2018 Megan N. Liberty, "Anna Atkins & Photography's Blue Beginnings," *The New York Review of Books*, November 24, 2018
 Leah Ollman, "Victorian photographer Anna Atkins' botanical prints merged science, technology and artistry," *Los Angeles Times*, October 9, 2018
 Kealey Boyd, "Charting New Territory in Landscape Photography," *Hyperallergic*, September 6, 2018
 Cori Anderson, "DAM's New Exhibit Will Change How You Think Of Photography," *303 Magazine*, June 25, 2018
 Susan Delson, "In Denver, Landscapes Soaked, Digitized and Irradiated," *The Wall Street Journal*, June 8, 2018
 Caroline Von Courten, "Littoral Drift Series," *Foam Magazine*, May 2018
 "Seascapes Without a Camera: Meghann Riepenhoff's Cyanotypes," *The Guardian*, February 23, 2018
- 2017 Nina Jukić, "Littoral Drift Series," *Reset the Apparatus!*, May 2017
 Loring Knoblauch, "Meghann Riepenhoff, Littoral Drift," *Collector Daily*, April 12, 2017
 Zack Hatfield, "Photographs Made with the Ocean Capture Its Swirling Rhythms," *Hyperallergic*, April 4, 2017
 Jean Dykstra, "Portfolio: M. Riepenhoff," *Photograph Magazine*, March 2017
 Melissa Goldberg, "This Artist Uses Water to Create Stunning Works of Art," *Oprah Magazine*, February 2017
- 2016 Kim Beil, "Of Many Minds," *Artforum*, September 2016
 Laura Mallonee, "The Ocean Made These Wild Photos. Yes, Really," *Wired*, August 30, 2016
 McNair Evans, "Meghann Riepenhoff: The States Project: California," *Lenscratch*, August 14, 2016
 Conor Risch, "Beyond the 2D Print: Meghann Junell Riepenhoff's Evolving Cyanotypes," *Photo District News*, August 11, 2016
 Edie Bresler, "Cyanotypes: Photography's Blue Period at The Worcester Art Museum," *Photograph Magazine*, July/August 2016
 Rachel Lowry, "10 Things to See at FotoFest Houston," *TIME Lightbox*, March 16, 2016
 "Q&A: Meghann Riepenhoff in conversation with Allie Haeusslein," *Strange Fire Collective*, March 10, 2016
 Frederic Koeppel, "Meghann Riepenhoff's cyanotypes capture essence of ocean in 'Littoral Drift'," *The Commercial Appeal*, March 1, 2016
 Sarah Margolis-Pineo, "Salt/Water at the Photographic Center Northwest," *Daily Serving*, February 17, 2016
 Ted Loos, "Cyanotype, Photography's Blue Period, Is Making a Comeback," *New York Times*, February 5, 2016
 Jess Hobbs, "Cyanotype Printing with Waves and Rain," *Makezine*, January 15, 2016

- Jessica Zack, "S.F. artist Meghann Riepenhoff works with waves on abstract works," *San Francisco Chronicle*, January 4, 2016
- 2015 Charles Desmarais, "Meghann Riepenhoff's grand (and pretty) experiments," *San Francisco Chronicle*, December 18, 2015
- 2014 Christopher James, *The Book of Alternative Photographic Process*. Boston: Cengage Learning, 2014
Michael Upchurch, "Photo Center NW's 'Process' is about more than images," *The Seattle Times*, March 28, 2014
- 2013 Aperture PhotoBook Review Summer 2013
ZYZZYVA, Spring 2013
- 2012 "Meghann Riepenhoff's homemade galaxies," *Phaidon News*, December 19, 2012
Joerg Colberg, "Meghann Junell Riepenhoff," *Conscientious*, February 8, 2012
- 2011 Heidi Romano, "Configurations of thought," *Unless You Will*, November 6, 2011
Harper's Magazine, December 2011
"Word Choice," *BOMB Magazine*, December 16, 2011
David Best, "San Francisco Roundup Feature: Doug Rickard, Todd Hido, Meghann Riepenhoff, Janet Delaney," *Black & White's 'Color' Magazine*, November 2011
Nikki Gratten, "Meghann Riepenhoff," *In The Make: Studio Visits with West Coast Artists*, October 2011

MONOGRAPHS

- 2022 *Ice*. Radius Books, Santa Fe, NM.
- 2018 *Littoral Drift + Ecotone*, Radius Books, Santa Fe, NM.

GRANTS AND AWARDS

- 2024 Artist Award, Intersect Aspen Art and Design, CO
- 2018 Guggenheim Fellowship, The Guggenheim Foundation
- 2015 Grant, The Fleishhacker Foundation
- 2014 First Place Portfolio Award by Charlotte Cotton, Camera Club of New York, New York, NY
Critical Mass International Photography Competition (finalist)
John Clarence Laughlin Award (finalist)
- 2013 Baum Award, San Francisco, CA (nominated)
- 2012-15 Affiliate Artist, Headlands Center for the Arts, Sausalito, CA
- 2010 Artist in Residence, Banff Centre for the Arts, Alberta, Canada
- 2009 Artist in Residence, Rayko Photo Center, San Francisco, CA
- 2008 Darwall Scholarship, Banff Centre for the Arts, Banff, Canada
Cosmic Rays Research Artist in Residence, Banff Centre for the Arts, Banff, Canada
- 2007 Artist in Residence, Banff Centre for the Arts, Banff, Canada
- 2006 Anne Bremer Memorial Artists' Book Award, San Francisco, CA
Paul Sack Photographic Award, San Francisco, CA (honorable mention)

COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
- Amon Carter Museum of American Art, Fort Worth, TX
- Chrysler Museum of Art, Norfolk, VA
- deCordova Sculpture Park and Museum, Lincoln, MA
- Denver Art Museum, CO
- George Eastman Museum, Rochester, NY
- Harvard Art Museum, Cambridge, MA
- High Museum of Art, Atlanta, GA
- J. Paul Getty Museum, Los Angeles, CA
- JPMorgan Chase Art Collection, New York, NY
- Museum of Fine Arts, Boston, MA
- Museum of Fine Arts, Houston, TX
- Museum of Contemporary Photography, Chicago, IL
- National Gallery of Art, Washington D.C.; Sir Elton John Collection
- New York Public Library, NY

San Francisco Arts Commission, CA
San Francisco Museum of Modern Art, CA
Sheldon Museum of Art, Lincoln, NE
University of Virginia, Richmond, VA
Worcester Art Museum, Worcester, MA