

HAINES

GALLERY

DENNIS OPPENHEIM

Born 1938, Electric City, WA

Died 2011, New York, NY

EDUCATION

1965 BFA, California College of Arts & Craft, Oakland, California

SELECTED SOLO EXHIBITIONS

- 2024 *Dennis Oppenheim: Genealogies and Dissidences. MUAC Collection*, Museo Universitario de Arte Contemporaneo, Mexico City
- 2022 *Dennis Oppenheim*, MAMCO, Geneva, Switzerland
Roma Gallery, Athens, Greece
- 2021 *Dennis Oppenheim: Program*, Kroller-Muller Museum, Otterlo, The Netherlands
- 2020 *Dennis Oppenheim*, Galerie Mitterrand, Paris, France
- 2019 *Feedback: Parent Child Projects from the 70s*, Shirley Fiterman Art Center, The City University of New York, BMCC, NY
Dennis Oppenheim, Le dessin hors papier, Musée des Beaux-Arts, Caen, France
- 2018 *Broken Record Blues*, Peder Lund, Oslo NO
Violations, Marlborough Contemporary, New York, NY
Straight Red Trees, Alternative Landscape Components, Guild Hall, East Hampton, NY
- 2016 *Dennis Oppenheim: Terrestrial Studio*, Storm King Art Center, New Windsor, NY
Dennis Oppenheim: Projections, The Art Institute of Chicago, Chicago, IL
- 2014 *Dennis Oppenheim*, MOT International, London, United Kingdom
- 2013 *Dennis Oppenheim: Device to Root Out Evil*, Montoro 12 Contemporary Art, Rome, Italy
Dennis Oppenheim: Selected Works 1996-2006, Centro de Arte Almudi, Murcia, Spain
Thought Collision Factories, The Henry Moore Institute, Leeds, United Kingdom
Dennis Oppenheim: Alternative Landscape Components, Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom
- 2012 *Dennis Oppenheim: 1968: Earthworks and Ground Systems*, Haines Gallery, San Francisco, CA
Dennis Oppenheim: Electric City, Merano Arte, Merano, Italy
Salutations to the Sky, The Gabarron Foundation—Carriage House Center for the Arts, New York, NY
- 2011 Musée d'art moderne, Saint-Etienne Métropole, Saint-Etienne, France
Galerie Samuel Lallouz, Montreal, Canada
The Last Freedom- from the Pioneers of Land-Art of the 1960s to Nature in Cyberspace, Ludwig Museum, Koblenz, Germany
- 2010 *Dennis Oppenheim: Early Works*, Thomas Solomon Gallery, Los Angeles, CA
Material Interchange, Galleria Fumagalli, Bergamo, Italy
Splash Buildings, Royale Projects, Indian Wells, CA
Trees: From Alternative Landscape Components, Yorkshire Sculpture Park, West Yorkshire, United Kingdom
- 2009 *The Garden of Evidence*, Eaton Fine Art, Inc, West Palm Beach, FL
Attempt to Raise Hell, Museum of Contemporary Art, San Diego, CA
- 2007 *Alternative Land Art*, Savannah College of Art and Design, Atlanta, GA
American University Museum, Washington, D.C.
Montrasio Arte, Milano, Italy
- 2006 Neuberger Museum, Purchase, NY
Volume!, Rome, Italy
Galerie Piece Unique, Paris, France
MOT, London, United Kingdom

- Slought Foundation, Philadelphia, PA
 The Arsenal Gallery, New York, NY
Garden for the Accused, from Alternative Components, Thomas Paine Park, Foley Square, New York, NY. Organized by City of NY Parks & Recreation.
Salutations To The Sky, Eaton Fine Art, Inc., Palm Beach, FL
- 2005 *Dennis Oppenheim: Indoors, Outdoors*, Price Tower Art Center, Bartlesville, OK
 Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain
 MAM Maro Mauroner Contemporary Art, Vienna, Austria
 Centre Cultural Bancaixa, Valencia, Spain
 Kogart, Budapest, Hungary
 Chiesa di San Paulo, Modena, Italy
 Gallerie Arco, Torino, Italy
- 2004-05 Kenny Schachter, ROVE, New York, NY
 Galleries de Lycee, Fond Regional d'Art Contemporain de Picardie, Amiens, France
 Architectural Drawings, Southwestern College, Chula Vista, CA
 Museo Fundacion Cristobal Gabarron, Valladolid, Spain
 Galerie Heufelder Koos, Munich, Germany
 Ecole Regionale des Beaux-Arts de Nantes, France
 Dennis Oppenheim, Stefan Stux Gallery, New York, NY
 Museo Fundacion Cristobal Gabarron, Valladolid
 Curculo de Bellas Artes, Madrid, Spain
 Casa de la Provincia, Sevilla
 Arizona State University Art Museum, Tempe, AZ
Dennis Oppenheim Armatures for Projection – The Early Factory Projects, White Box, New York, NY
- 2003 *Dennis Oppenheim*, Marlborough Gallery, New York, NY
 Whitney Museum of Art, New York, NY
 Nevada Museum of Art, Reno, NV
Sa Nostra, Centre de Cultura, Palma de Mallorca, Spain
 Ierimonti Gallery, Milan, Italy
 Eaton Fine Arts, West Palm Beach, FL
- 2002 Joseph Helman Gallery, New York, NY
Land Art 1968-1978, Haines Gallery, San Francisco, CA
 Michael H. Lord Gallery, Milwaukee, WI
 John Gibson Gallery, New York, NY
- 2001 Eaton Fine Arts, West Palm Beach, FL
 Irish Museum of Modern Art, Dublin, Ireland
 Dorfman Projects, New York, NY
 Guild Hall, East Hampton, NY
 Joan Guaita, Palma, Spain
 Ludwig Forum fur Internationale Kunst, Aachen, Germany
 Musee des Beaux-Arts d'Arras, Arras, France
- 2000 Piece Unique, Paris, France
 Grand Arts, Kansas City, MI
 Gallery of Art, University of Northern Iowa, Cedar Falls, IA
 ICAR Foundation, Paris, France
 Ace Gallery, New York, NY
 Joan Guaita, Palma, Spain
Land Art, Haines Gallery, San Francisco, CA
 Corcoran Gallery of Art, Washington, D.C.
 Joseph Helman Gallery, New York, NY
 Kunsthalle Hamburg, Germany
 Hillwood Art Museum, Brookville, New York, NY
- 1998 XXIV Bienal de Sao Paulo, Sao Paulo, Brazil

- Museo de Arte Alvar, Mexico City, Mexico
 Palais Liechtenstein, Vienna, Austria
 New Work and Proposals, Eaton Fine Art, Inc. West Palm Beach, FL
 Galerie Albrecht, Munich, Germany
 Velan per l'arte contemporanea, Carignano, Italy
 Artcore, Toronto, Canada
 Stux Gallery, New York, NY
 Museum of Contemporary Art, North Miami, FL
 Galapogos Art and Performance Space, Brooklyn, NY
 Orlando Museum of Art, Orlando, FL
 Ace Gallery, Los Angeles, CA
 Galerie Albrecht, Munich, Germany
 University of Arizona Museum of Art, Tucson, AZ
 1997 Joseph Helman, New York, NY
 Galerie Anselm Dreher, Berlin, Germany
 Stadt Galerie Nordhorn, Nordhorn, Germany
 Venice Biennale, Pilkington SIV, Marghera/Venice, Italy
 2nd Johannesburg Biennale, Johannesburg, South Africa
 Los Angeles County Museum of Art, CA
 Helsinki City Art Museum, Finland
 Sarah Moody Gallery of Art, Tuscaloosa, AL
 1996 Centre International d'Arts Visuel, Marseille, France
 Vestsjaellands Kunstmuseum, Soro, Denmark
 Galerie Asbaek, Copenhagen, Denmark
 Archer M. Huntington Art Gallery, Austin, TX
 Galerie Pro Arte, Freiburg, Germany
 Galerie Lucien Durand, Paris, France
 Mannheimer Kunstverein, Mannheim, Germany
 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
 Tween Museum of Art, Duluth, MN
 MAMCO, Geneva, Switzerland
 Fundacao de Serralves, Porto, Portugal
 Galerie Eugen Lendl, Graz, Austria
 Ota Fine Arts, Tokyo, Japan
 Masataka Hayakawa Gallery, Tokyo, Japan
 1995 Galerie de la Tour, Amsterdam, The Netherlands
 Galerie Anselm Dreher, Berlin, Germany
 Haines Gallery, San Francisco, CA
 Galerie Albrecht, Munich, Germany
 Ierimonti Gallery, Milan, Italy
 Kunstsammlung Tumulka, Munich, Germany
 Oliver Art Center, Oakland, CA
 Butler Institute of Art, Youngstown, OH
 1994 Museee D'Art Moderne de la Communaute Urbaine de Lille, France (retrospective)
 Palau de la Virreina, Barcelona, Spain
 Blum Helman Warehouse, New York, NY
 Joseloff Art Gallery, Hartford, CT
 Greca Gallery, Barcelona, Spain
 Galeria Aeel, Madrid, Spain Hoyt Institute of Art, New Castle, PA
 Jermonti Gallery, Milano, Italy
 1993 Progetto, Rome, Italy
 University Art Museum, University of California at Berkeley, CA
 Galerie Asbaek, Copenhagen, Denmark

- Galerie Albrecht, Munich, Germany
 Sala D'Exposicions, Principality of Andorra, Andorra, Spain
 Blum Helman Gallery, New York, NY
 Porin Taidemuseo, Pori, Finland (retrospective)
 Oulun Taidemuseo, Oulu, Finland (retrospective)
 Ujazdowski Castle, Warsaw, Poland (retrospective)
 Weatherspoon Art Gallery, Greensboro, NC
 Framartstudio, Naples, Italy
 Boca Raton Museum of Art, Boca Raton, FL
 Margaret Lipworth Fine Art, Boca Raton, FL
 Galerie Renee Ziegler, Zurich, Switzerland
 The Fabric Workshop, Philadelphia, PA
 1992 Haines Gallery, San Francisco, CA
 Blum Helman Warehouse, New York, NY
 University Galleries, State University of Illinois, Normal, IL
 Cleveland Center for Contemporary Art, Cleveland, OH
 Ace Contemporary Exhibitions, Los Angeles, CA
 Galerie Marika Malacorda, Geneva, Switzerland
 Galeria Greca, Barcelona, Spain
 Galerie Tobias Hirschmann, Frankfurt, Germany
 High Museum of Art, Atlanta, GA
 Museum of Fine Arts, Houston, TX
 1991 Galeria Pedro Oliveira, Porto, Portugal
 Landfall Press, New York, NY
 Galerie Friebe, Ludenscheid, Germany
 Galerie Gastaud, Clermont-Ferrand, France
 Galerie Thierry Salvador, Paris, France
 The Institute for Contemporary Art, P.S. 1 Museum, Long Island City, NY (retrospective)
 1990 Ace Contemporary Exhibitions, Los Angeles, CA
 Dart Gallery, Chicago, IL
 1990 Galerie Berndt & Krips, Cologne, Germany
 Galerie Joachim Becker, Cannes, France
 Galerie Lohrl, Monchengladbach, Germany
 Galerie Tobias Hirschmann, Frankfurt, Germany
 John Gibson Gallery, New York, NY
 Le Chanjour, Nice, France
 Liverpool Gallery, Brussels, Belgium
 Pierides Museum, Athens, Greece
 1989 Elisabeth Franck Gallery, Knokke, Belgium
 Galerie Yvon Lambert, Paris, France
 Paris Art Center, Paris, France
 John Gibson Gallery, New York, NY
 Pace/MacGill Gallery, New York, NY
 Anne Plumb Gallery, New York, NY
 Willoughby Sharp, New York, NY
 Holly Solomon Gallery, New York, NY
 1988 Anne Plumb Gallery, New York, NY
 Walker Hill Art Center, Seoul, Korea
 1986 Laumeier Sculpture Park, St. Louis, MO
 Tolarno Galleries, South Yarra, Australia
 1985 Elisabeth Franck Gallery, Knokke, Belgium
 Grand Rapids Art Museum, Grand Rapids, ID
 Knight Gallery, Charlotte, NC

- 1984 Sander Gallery, New York, NY
 Braunstein/Quay Gallery, San Francisco, CA
 Galerie Francoise Lambert, Milan, Italy
 Galerie Hans Mayer, Dusseldorf, Germany
 Galerie Yvon Lambert, Paris, France
 La Jolla Museum of Contemporary Art, La Jolla, CA
 Philadelphia Art Alliance, Philadelphia, PA
 San Francisco Museum of Modern Art, CA
 Sander Gallery, New York, NY
 Tel Aviv Museum, Tel Aviv, Israel
 1983 Akira Ikeda Gallery, Tokyo, Japan
 Flow Ace Gallery, Venice, CA
 Galerie Eric Franck, Geneva, Switzerland
 Galerie Schurr, Stuttgart, Germany
 Munson-Williams-Proctor Institute, Utica, NY
 Seattle Art Museum, Seattle, WA
 Whitney Museum of American Art, New York, NY
 Yorkshire Sculpture Park, West Bretton, United Kingdom
 1982 Bonlow Gallery, New York, NY
 Galerie Stampa, Basel, Switzerland
 Ikon Gallery, Birmingham, United Kingdom
 Lewis Johnstone, London, United Kingdom
 Musee d'Art et d'Histoire, Geneva, Switzerland
 Rijksmuseum Kroller-Muller, Otterlo, Holland
 Vancouver Art Gallery, Vancouver, Canada
 1981 The Contemporary Arts Center, Cincinnati, OH
 Galerie Francoise Lambert, Milan, Italy
 Galerie Marika Malacordia, Geneva, Switzerland
 1981 Lowe Art Museum, Miami, FL
 Richard Hines Gallery, Seattle, WA
 Sonnabend Gallery, New York, NY
 1980 Cranbrook Academy of Art, Bloomfield Hills, MN
 Flow Ace Gallery, Venice, CA
 1979 Galerie Francoise Lambert, Milan, Italy
 Galerie Yvon Lambert, Paris, France
 Musee d'Art et d'Histoire, Geneva, Switzerland
 Portland Center for the Visual Arts, Portland, OR
 John Gibson Gallery, New York, NY
 The Israel Museum, Jerusalem, Israel
 Kitchen Center, New York, NY
 Kunsthalle Basel, Basel, Switzerland
 Musee d'Art Moderne de la Ville de Paris, Paris, France
 Winnipeg Art Gallery, Winnipeg, Canada
 Wurttembergischer Kunstverein Stuttgart, Stuttgart, Germany
 1978 Art Gallery of Ontario, Toronto, Canada
 Marian Goodman Gallery, New York, NY
 Musee d'Art Contemporain, Montreal, Canada
 1977 Fine Arts Gallery, Wright State University, Dayton, OH
 Galerie Hans Mayer, Dusseldorf, Germany
 Galerie Yvonne Lambert, Paris, France
 John Gibson Gallery, New York, NY
 M.L. D'Arc Gallery, New York, NY
 University of Rhode Island Gallery, Kingston, RI

- 1976 Bo Alveryd Gallery, Kavlinge, Sweden
 Framartstudio, Naples, Italy
 M.L. D'Arc Gallery, New York, NY
 Museum Boymans van Beuningen, Rotterdam, Denmark
- 1975 Galerie Yvone Lambert, Paris, France
 Gallery Schema, Florence, Italy
 Gallery Vega, Liege, France
 John Gibson Gallery, New York, NY
 Kitchen Center, New York, NY
 Palais des Beaux-Arts, Brussels, Belgium
 P J M Self Gallery, London, United Kingdom
- 1974 Gallery D, Brussels, Belgium
 Gallery Forma, Genoa, Spain
 John Gibson Gallery, New York, NY
 Oppenheim Studio, Cologne, Germany
 Paolo Barrozzi, Milan, Italy
- 1973 Stedelijk Museum, Amsterdam, Holland
 Gallery D, Brussels, Belgium
 Gallery Forma, Genoa, Spain
 Gallery Mayor, London, United Kingdom
 Museum of Contemporary Art, San Francisco, CA
 Sonnabend Gallery, New York, NY
 Sonnabend Gallery, Paris, France
- 1972 Gallery D, Brussels, Belgium
 Mathias Fels, Paris, France
 Sonnabend Gallery, New York, NY
- 1972 Tate Gallery, London, United Kingdom
- 1971 Galerie Francoise Lambert, Milan, Italy
 Galerie Yvon Lambert, Paris, France
- 1970 John Gibson Gallery, New York, NY
 Reese Palley, San Francisco, CA
- 1969 Galerie Francoise Lambert, Milan, Italy
 Galerie Yvon Lambert, Paris, France
 John Gibson Gallery, New York, NY
- 1968 John Gibson Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 *Arts of the Earth*, Guggenheim Museum Bilbao, Spain
Like a dance of starlings: MACBA Collection: thirty years and infinite ways of being, MACBA
 Contemporary Art Museum of Barcelona, Spain
Lines of Resolution: Drawing at the Advent of Television and Video, Menil Drawing Institute, Houston, TX
New and Old Friends – Acquisitions and Donations to the Marta Collection, MARTa Herford, Germany
Good Mom/Bad Mom, Centraal Museum, Utrecht, The Netherlands
- 2024 *The '70s Lens: Reimagining Documentary Photography*, National Gallery of Art, Washington, D.C.
 Gangwon International Triennale 2024: *Ecological Art from Beneath*, Pyeongchang, South Korea
Alchemy of the meeting, The Lambert Collection, Avignon, France
Who Is an Animal?, Helsinki Art Museum, Finland
Look Up / Looking Down, Anderson Gallery, University of Buffalo, NY
Collection Focus: Light Play, Museum of Contemporary Art North Miami, Miami, FL
Conceptual Matters, Deborah Bell Photographs, New York, NY
The Girl Who Turned into a Rosebush, Helsinki Art Museum, Finland
- 2022 *The School of Creators, The Art of Learning from the 1960s to the Present*, Centre Pompidou-Metz, France
Fato Morgana, Jeu de Paume, Paris, France

- To Begin Again: A Prehistory of the Wex, 1968-8*, Wexner Center for the Arts, Columbus, OH
Archive Dive: Eccentric Machines, John Michael Kohler Art Center, Sheboygan, WI
Scribbling and Doodling: from Leonardo de Vinci to Cy Twombly, Villa Medici Academie de France a Rome, Italy
Hacking Identity- Dancing Diversity, Esch 2022: ZKM Centre, Esch-sur-Alzette, Luxembourg
Hyperimage: Collection Rolf. H Krauss, Staatsgalerie Stuttgart, Germany
Land Art & Earthworks, MAMCO, Geneva, Switzerland
- 2021 *Alter Egos/ Projected Selves*, The Met Fifth Avenue, New York, NY
Dream Monuments: Drawings in the 1960s and 1970s, Menil Drawing Institute, Houston, TX
The Paradox of Stillness: Art, Object and Performance, Walker Art Center, Milwaukee, MN
Multiples, Inc., Marian Goodman Gallery, New York, NY
How to Disappear, Collection Lambert en Avignon, France
Sound and Silence: The Sound of Silence in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Reflect: Modern and Contemporary Highlights, Honolulu Museum of Art, HI
Face to Face, Fabian & Claude Walter, Zurich, Switzerland
Minimal- Conceptual Abstract: Works from 1950 Until Today, Fabian & Claude Walter, Zurich, Switzerland
The Zerynthia Project, Galerie de l'UQAM, Universite de Quebec, Montreal, Canada
Online: The 1970s, PDBN Gallery, Dallas, TX
- 2020 *MY30YEARS- Coherency in Diversity*, Gallerie Fumagalli, Milan, Italy
Alice Aycock and Dennis Oppenheim, Marlborough, New York, NY
Critical Zones, ZKM Centre, Karlsruhe, Germany
Conceptual Photography, Marlborough Gallery, New York, NY
Amuse-bouche - The Taste of Art, Museum Tinguely, Basel, Switzerland
- 2019 *Radicalism in the Wilderness*, Japan Society, New York, NY
American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington, D.C.
Intriguing Uncertainties, Parkview Green Museum, Beijing, China
Histories of Faces, Museu Colecao Berardo, Lisbon, PT
An Era of Peace, A Peaceful Land, Ozaneaux Art Space, New York, NY
The World Exists to be put on a Postcard, The British Museum, London, United Kingdom
Kunsthaus Zurich, Zürich, Switzerland
Ranger/Deranger, Foreman Art Gallery, Sherbrooke, CA
Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles, CA
Selected Works from the Collection of Holly Solomon 1968-1981, Marlborough Contemporary, London, United Kingdom
- 2018 *Living in a Lightbulb*, Tanya Bonakdar Gallery, New York, NY
68-18, Shin Gallery, New York, NY
Col·lecció Permanent, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Earth & Sky, Société, Brussels, Belgium
The Artist's Voice, Parkview Green Museum, Beijing, China
The Paradox of the Iceberg, Parc Culturel de Rentilly, Dunkerque, France
Cosmogonies, au grèdes éléments, Musée d'art Moderne et d'art Contemporain, Nice, France
Un monde désiré- A desired world, Galerie Claire Gastaud, Clermont-Ferrand, France
AKTION: Conceptual Art & Photography (1960 – 1980), Richard Saltoun Gallery, London, United Kingdom
- Men and Masculinity...*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Amsterdam, the Magic Center, Stedelijk Museum, Amsterdam, The Netherlands
Intriguing Uncertainties, The Parkview Museum, Singapore
Modes of Mapping, Shirley Fiterman Art Center, New York, NY
Alexander Iolas: The Legacy, The Macedonian Museum of Modern Art, Thessaloniki, Greece
A Body Measured Against The Earth, Museum of Contemporary Art, Chicago, IL
The Spirit of a Collection: Donations, Fondation Maeght, Saint-Paul-de-Vence, France
- 2017 *Versus Rodin: bodies across space and time*, Art Gallery of South Australia, Adelaide, Australia
Modus Operandi, Societe d'électricite, Brussels, Belgium

- An Open Air Museum*, Montreal Museum of Fine Arts, Montreal, CA
Bienal de Performance, Arte- BP, Buenos Aires, Argentina
Switched On 3, Galleria Fumagalli, Milano, Italy
Where the Sidewalk Ends, Moran Bondaro, Los Angeles, CA
Second Life, Slought Foundation, Philadelphia, PA
Body Language, Tucson Museum of Art, AZ
Third Space/ Shifting Conversations about Contemporary Art, Birmingham Museum of Art, AL
It's More Fun to Compete, Museum of Contemporary Art, Marseille, France
Sculpture Milwaukee, Milwaukee Downtown, WI
Collection Lambert Avignon, Kunstmuseum Pablo Picasso, Munster, Germany
Feedback, Marlborough Contemporary, New York, NY
Screen Memory, Simon Lee, London, United Kingdom
Territory: Traces and Dimensions, Ierimonti Gallery, New York, NY
The Artist's Voice, The Parkview Museum, Singapore
Performance! Les collections du Centre Pompidou, 1967 - 2017, Le Tripostal, Lille, France
Monumental, Everson Museum of Art, Syracuse, NY
2014 *'STONE' as part of the AV Festival 14: Extraction*, Northern Gallery for Contemporary Art, Sunderland, United Kingdom
Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, NY
2013 *New Jersey as Non-Site*, Princeton University Art Museum, Princeton, NJ
Ladies & Gents, Salomon Contemporary, New York, NY
40 for 40, Artpark Gallery, Lewiston, New York, NY
Detouched, Project Arts Centre, Temple Bar, Dublin, Ireland
Skin, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
Coulisses, FRAC Aquitaine, Bordeaux, France
Memoires Vives, FRAC Aquitaine, Bordeaux, France
Lines: A Brief History, Centre Pompidou-Metz, Metz, France
Views from Above, Centre Pompidou-Metz, Metz, France
When Attitudes Become form: Bern 1969/Venice 2013, Fondazione Prada, Ca' Corner della Regina, Venice, Italy
2012 *100 Years*, Boston University Art Gallery, MA
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, CA; Haus der Kunst, Munich, Germany
2011 *How to Philosophize With a Hammer*, White Box, New York, NY
Interventions in the Landscape, Galerie Lelong, New York, NY
Land Art, Nationalgalerie Staatliche Museen zu Berlin, Berlin, Germany
2010 *Off the Wall Part 1 – Thirty Performative Actions*, Whitney Museum of American Art, New York, NY
2009 *Attempt to Raise Hell*, Museum of Contemporary Art, San Diego, CA
LandMark, Haines Gallery, San Francisco, CA
Pop to Present, Cantor Arts Center at Stanford University, Palo Alto, CA
The First Stop on the Super Highway, Nam June Paik Art Center, Gyeonggi-do, South Korea
The Puppet Show, Contemporary Arts Museum Houston, TX
2008 *The Puppet Show*, Santa Monica Museum of Art, CA
2007 *Landscape & Memory II*, Haines Gallery, San Francisco, CA
Not for Sale, PS 1 Museum, Long Island City, NY
Long House Reserve, East Hampton, NY
Optical Sound, Le College des Bourgmestre, Paris, France
2006 *Fire and Celebration*, Irish Museum of Modern Art, Dublin, Ireland
Leinzell Open 2, Karlsruhe, Germany
La Collection en Trois Temps et Quatre Actes, Musee d'art Contemporain, Marseille, France
Collection of the Fondation Cartier Pour l'art Contemporain, Museum of Contemporary Art Tokyo, Japan
Le Mouvement des Images, Centre National d'art Georges Pompidou, Paris, France
Crisis of Modernism, Milwaukee Art Museum, Wisconsin

- Nominally Figured: Recent Acquisitions in Contemporary Art*, Harvard University Art Museum, Cambridge, MA
 Bass Museum of Art, Miami, FL
 Sculpture Grande, Prague, Czech Republic
Connecting Worlds, NTT InterCommunication Center, Tokyo, Japan
- 2005 *Material Terrain: A Sculptural Exploration of Landscape & Place*, Palm Springs Art Museum, CA
Honolulu to New York, Contemporary Museum, Honolulu, HI
Slideshow: Projected images in Contemporary Art, Baltimore Museum of Art, MD
Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, White Columns, New York, NY
Superstars: Warhol to Madonna, Kunsthalle Wien, Vienna, Austria
Domicile: prive/public, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
The Giving Person, Palazzo delle Arti Napoli, Naples, Italy
Auf Wiedersehen, Mario Mauroner Contemporary Art, Vienna, Austria
 Eaton Fine Art Sculpture Garden, West Palm Beach, FL
Comme le leve, le dessin, Centre National d'art Georges Pompidou, Paris, France
Big Bang: Creation and Destruction in the 20th Century, Centre National d'art Georges Pompidou, Paris, France
The Discovery of the Electronic Body: Art and Video in the 70s, Galleria Civica d'Arte Contemporanea, Turin, Italy
Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, NY
Some things Happening Here, Sculpture Biennale Vancouver, Vancouver, Canada
Critics Choice, Foundation for Art & Creative Technology, Liverpool, United Kingdom
X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 Chiaopanshan International Sculpture Park, Taoyuan City, Taiwan
- 2004 *temporalscape*, Haines Gallery, San Francisco, CA
Arti & Architettura, 1900-2000, Palazzo Ducale, Genoa, Italy
Behind the Facts (interfunktionen 1968-75), Fundacio Joan Miro, Barcelona, Spain
Les Environnementales #3, Tecomah, Jouy-en-Josas, France
Art, Lies and Videotape, Tate Liverpool, United Kingdom
Beyond Geometry, LA County Museum, Los Angeles, CA
 Marlborough Chelsea, New York, NY
Behind the Facts (Interfunktionen 1968-75), Fundacio Joan Miro, Barcelona, Spain.
Object versus Design, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
Inside Out- Land Art and its Evolution, Fabian + Walter Gallery, Zurich, Switzerland.
 My Place, My Choice, My Ride, My Story, Middleton-McMillian Gallery, Charlotte, NC
Legal/Illegal, Neue Gesellschaft fur Bildende Kunst, Berlin, Germany
An American Odyssey: 1945-1980, QCC Art Gallery, Bayside, NY
Ready to Shoot, Le Musee d'Art Moderne de la Ville de Paris, Paris, France
Stereognost & Propriocept, The Lab Gallery, New York, NY
Bearings: Landscapes from the IMMA Collection, Irish Museum of Art, Dublin, Ireland
Des images qui ne seraient pas du semblant, FRAC Aquitaine, Bordeaux, France
Art, Nature, Land Art, FRAC Aquitaine, Bordeaux, France
- 2003 *Works on Paper*, Haines Gallery, San Francisco, CA
Art, Lies and Videotape: Exposing Performance, Tate Liverpool, United Kingdom.
Metal & Paper, Eaton Fine Art, West Palm Beach, FL
Paysages, Fonds Regional D'art Contemporain de Picardie, Amiens, France
Sculptures et Dessins, Fonds Regional D'art Contemporain de Picardie, Picardie, France
Mitologie del Presente, Varart, Firenze, Italy
X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
MetaCorpos, Paco das Artes, Sao Paulo, Brazil
Polarities, The Wall Street Journal Building, NY
Face to Face: 200 Years of Figurative Art on Long Island, The Long Island Museum, Stony Brook, NY

- Together*, Museo Nazionale di Architettura, Ferrara, Italy
The Ideal City, Valencia Biennale, Spain
The Last Picture Show; Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, MN
Ready to Shoot- Fernsehalerie Gerry Schum, Kunsthalle Dusseldorf, Dusseldorf, Germany
Blind, Art and Gallery, Milan, Italy
Open Spaces, Vancouver International Sculpture Exhibition, Canada
- 2002 *Fifteen – 15th Anniversary Exhibition*, Haines Gallery, San Francisco, CA
The Cultural Desert: Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, AZ
La Conquete de l’Air - Les Colonies de l’Espace, Les Abattoirs, Toulouse, France
 Station, Houston, TX
Unforgettable, Chelsea Studio Gallery, New York, NY
Les Environnementales, Tecomah, Jouy-en-Josas, France
Concepts on Nature, Hausler Contemporary, Munich, Germany
Masterpieces at Capodimonte, Framart Studio, Naples, Italy
The Unblinking Eye, Irish Museum of Modern Art, Ireland
 II Buenos Aires International Art Biennial, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
 Les Chemins de l’Art Brut, Musee d’Art Moderne Lille Metropole, Lille, France
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, NY
Les Annes 70: l’art en cause, Musee d’art Contemporain de Bordeaux, Bordeaux, France
Unloaded-Coming Up for Air, Bunker, Oberschan, Switzerland
- 2001 *Maschinen Theater*, Stadtische Museen Heilbronn, Heilbronn, Germany
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, United Kingdom
Science and Science Fiction, Castle Gallery, New Rochelle, NY
Burn: Artist’s Play with Fire, Norton Museum of Art, West Palm Beach, FL
Altered Landscape, Lawrence/ Feuer/La Montagne, New York, NY
Art at the Edge of the Law, The Aldrich Museum, Ridgefield, NY
Music in my Soul, Courthouse Galleries, Portsmouth Museum, Portsmouth, VA
Into the Light: the Projected Image in American Art 1964-77, Whitney Museum of American Art, New York, NY
The Return of the Real, Tel Aviv Museum, Israel
Paysages, Espace Henri Matisse Creil, Amiens, France
Markers, Venice Biennale, Italy
Ian Davenport, Dennis Oppenheim, The Box Association, Torino, Italy
Grand papiers, Arsenal ancienne abbaye Saint-Jean-des-Vignes, Soissons, France
Inside and Out: Contemporary Sculpture, Video and Installations, Bass Museum, Miami, FL
Come to your Senses, The Center for Wine, Food and the Arts, Napa, CA
Cultural Desert, Scottsdale Museum of Contemporary Art, AZ
Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York, NY
Living in the Exhibition, Galeries Contemporaines des Musees de Marseille, Marseille, France
- 2000 *Critic as Grist*, curated by Michael Portnoy, White Box, New York, NY
Lie of the Land, Arnolfini, Bristol, United Kingdom
Andoe, Oppenheim, Simonds, Joseph Helman Gallery, New York, NY
 La Sculpture Americaine Contemporaine dans le Cadre Festival International de Sculpture Contemporaine de Monte-Carlo, Monte Carlo, Monaco
Art Grandeur Nature, Parc de la Courneuve, Bobigny, France
Masterpieces of the Last Millennium at Capodimonte, Second Act, Framart Studio, Naples, Italy
Double Debut, Willoughby Sharp Gallery, New York, NY
L’Elemento verbale nell’ Arte Contemporaine, Galleria Martano, Torino, Italy
Zig-Zag, Fonds Regional d’art Contemporaine de Picarde, Picardie, France
Hindsight/Fore-site, Bayly Art Museum, Charlottesville, VA
Tempus Fugit, The Nelson-Atkins Museum of Art, Kansas City, MO
Totale 02, Museum fur Neue Kunst, Freiburg, Germany

- Fast*, Grand Arts, Kansas City, MO
Rites of Spring 2000, Long House Reserve, East Hampton, NY
 Vancouver International Sculpture Project, Canada
Rendez-vous No. 2, Collection Lambert, Musee d'Art Contemporain, Avignon, France
Pairings, The Jewish Museum, New York, NY
Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Houston, TX
Contemporary Art and Photography from the Permanent Collection, The Museum of Fine Arts, Houston, TX
Now! Modern Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York, NY
Fast, Grand Arts, Kansas City, MO
Collector's Choice II: Contemporary Art from Central Florida Collections, Orlando Museum of Art, FL
The Self is Something Else: Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Re-Play, Generali Foundation, Vienna, Austria
 1999 *Drip, Blow, Burn*, The Hudson River Museum of Westchester, Yonkers, NY
 1999 Biennial of Public Art, Neuberger Museum, New York, NY
Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles, CA
The Museum as Muse, The Museum of Modern Art, New York, NY
Scripta Manent, Esso Gallery, New York, NY
Clapping, Rupertinum Salzburg, Salzburg, Germany
Circa 1968, Museu de Arte Contemporanea, Porto, Portugal
Perspectives on Terrain, Museum of Contemporary Art, Chicago, IL
 1999 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, NY
Heroines & Heroes II, Howland Art Center, Beacon, NY
Dysfunctional Sculpture, Center Galleries, Detroit, MI
The American Century 1950-2000, Part II, The Whitney Museum of American Art, New York, NY
Universiada '99, Palma de Mallorca, Spain
Grands Papiers, Fonds Regional d'art Contemporain de Picardie, Amiens, France
Spatial Complexities, LL Gallery, New York, NY
Changement d'air, Musee d'art Moderne Lille Metropole, Villeneuve d'Ascq, France
Head to Toe: Impressing the Body, University Gallery Fine Arts Center, Amherst, MA
Freeze II, Arthouse, Dublin, Ireland
 Galerie Baro Senna, Sao Paulo, Brazil
 Central Hall of the Legislature of the City of Buenos Aires, Argentina
 1998 *Landscape and Memory*, Haines Gallery, San Francisco, CA
 XXIV Biennial de Sao Paulo, Brazil
Remanence, Melbourne International Festival, Australia
Now and Later, Yale University Art Gallery, New Haven, CT
Lieu personne temps, Fond Regional d'Art Contemporain Bretagne, Chateaugiron, France
Entre quatre ciels, l'Espace Jean Legendre, Compiègne, France
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milano, Italy
Shown, Fuori-Usa '98, Pescara, Italy
The City as a Memory, The Chicago Athenaeum, Chicago, IL
Acts of Faith, Abraham Lubelski Gallery, New York, NY
Artists, Museum für Moderne Kunst, Frankfurt, Germany
lick auf die Zeichung, Galerie Tobias Hirschman, Frankfurt, Germany
Artists Against Abuse, Elaine Benson Gallery, Bridgehampton, NY
Tracin', Ota Fine Arts, Tokyo, Japan
Sarajevo 2000, Palais Lichtenstein, Vienna, Austria
Arcadia in Celle, Museum of Modern Art, Kamakura, Japan
Selections from the Permanent Collection, Museum of Contemporary Art, Miami, FL
Highlights from the Collection, Museum of Contemporary Art, Honolulu, HI,

- Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA
Photo Image: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA
Animal as Muse, Norton Museum of Art, West Palm Beach, FL
Animal.Anima.Animus, Port Art Museum, Pori, Finland
Pure, Art Gallery of South Australia, Adelaide, Australia
Altered: The Animal in Contemporary Art, Museum of Art and History, Santa Cruz, CA
1997 *L'empreinte*, Centre Georges Pompidou, Paris, France
Discrimination, Cruelty and Hope, Flint Institute of Arts, Flint, MI
Private Visions in Public Places, LaSalle Gallery, Charlotte, NC
Videonale Bonn, Bonn, Germany
Allegory, Joseph Helman Gallery, New York, NY; Institute for Contemporary Art, PS Museum, Long Island City, NY
Maps, Graphs and Plans: A Seventies Approach, Akron Art Museum, OH
The Power of Words and Signs, Index Gallery, Osaka, Japan
Works from the Seventies, Dan Bernier Gallery, Los Angeles, CA
1996 *Matters of the Heart*, Haines Gallery, San Francisco, CA
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, CA
Chimeriques Polymeres, Musee d'Art Moderne et D'Art Contemporain, Nice, France
Selections from the Collection, Museum of Contemporary Art, La Jolla, CA
Outlook on Contemporary Sculpture, Espace Belleville, Paris, France
The Art Embodied, MAC Galeries Contemporaines des Musees de Marseille, Marseille, France
Machine, Newport Harbor Art Museum, Newport Beach, CA
Landfall Press, Twenty Five Years of Printmaking, Milwaukee Art Museum, WI
Selection from the Whitney Museum of American Art, Alexander Soutzos Museum, Athens, Greece
Sensory Overdrive, William Patterson College, Wayne, NJ
Trilogy-Art, Nature, Science, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Sculptor's Drawings, Pardo View Gallery, New York, NY
Landvermesser, Mannheimer Kunstverein, Mannheim, Germany
1995 *Forces*, Humphrey Gallery, New York, NY
Mapping, American Fine Arts, New York, NY
Endurance, Exit Art, New York, NY
Construction in Process, Mitzpe Ramon, Israel
Reconsidering the Object of Art 1965-1975, Museum of Contemporary Art, Los Angeles, CA
Biennale d'Lyons, Lyon, France
It's Only Rock n' Roll: Currents in Contemporary Art, Phoenix Art Museum, AZ
Popular Culture, Hill Gallery, Birmingham, MI
Sound Sculpture, Ludwig Museum, Konblenz, Germany
Happening, The Children's Museum, San Diego, CA
Machine, Newport Harbor Art Museum, Newport Beach, CA
1995 *Action/Performance*, Allen Memorial Art Museum, Oberlin, OH
Modernism, Fundacao de Serralves, Porto, Portugal
Altered and Irrational, The Whitney Museum of American Art, New York, NY
Foundations, Lawrence Gallery, Rosemont, PA
Death and the Family, Presentation House Gallery, Vancouver, Canada
20 Years of Hallwalls, Burchfield-Penney Art Center, Buffalo, NY
Food in Art, Vered Gallery, East Hampton, NY
Better Living through Chemistry, Randolph Street Gallery, Chicago, IL
1994 *Zuge, Zuge*, Stadtische Galerie Goppingen, Goppingen, Germany
The Nathan Cummings Foundation, New York, NY
Transparency + Metaphor, California Crafts Museum, San Francisco, CA
Ecole des Beaux Arts de Lorient, Lorient, France
inSITE '94, San Diego, CA; Tijuana, Mexico
Festival Iberioamericano de Teatro Bogota, Bogota, Colombia

- East of Eden*, Museum Schlod Mosigkau, Dessau, Germany
Personal Heroes, Galerie de la Tour, Amsterdam, The Netherlands
From Minimalism to Conceptual Art, National Gallery of Art, Washington, D.C.
Wildlife, California Center for the Arts Museum, Escondido, CA
Popular Culture, Hill Gallery, Birmingham, MI
 Hartman & Company, La Jolla, CA
- 1993 *Presenze*, Centro Espositivo della Rocca Paolina, Perugia, Italy
It's A Beautiful Thing, Savage Fine Art, Portland, OR
The Bestiary, Blum Helman Gallery, New York, NY
Action, Performance and the Photograph, Turner/Krull Gallery, Santa Monica, CA
Sonsbeek '93, Gemeentemuseum Arnhem, Arnhem, The Netherlands
The Second Dimension: Twentieth Century Sculptor's Drawings, Brooklyn Museum, NY
Heads, Galeria Senda, Barcelona, Spain
The Pet Show, Helander Gallery, New York, NY
The Nature of the Machine, Chicago Cultural Center, Chicago, IL
Fall From Fashion, Aldrich Museum of Contemporary Art, Ridgefield, CT
Art/Functional Art, Turbulence, New York, NY
Portraits d'Objects, Fonds Relgional d'Art Contemporain de Paicardie, Picarde, France
Homage to Miro, Galeria Greca, Barcelona, Spain
Differentes Natures, Espaces Art-Defense Paris, France
 Haggerty Museum of Art, Marquette University, Milwaukee, WI
Body Parts, Haines Gallery, San Francisco, CA
Photoplay: The Chase Manhattan Collection, Center for the Fine Arts, Miami, FL
Leading Edge, Arts and Projects, Salzburg, Austria
Recent Acquisitions: Prints, Museum of Modern Art, New York, NY
La Donation Vicky Remy, Musee d'Art Moderne Saint-Etienne, Saint-Etienne, France
- 1992 *Nauman, Oppenheim, Serra*, Blum Helman Warehouse, New York, NY
 Musee d'Art Moderne et Contemporain, Geneva, Switzerland
America Mundo 1992, Annina Nosei Gallery, New York, NY
The Endowed Chair, Franklin Parrasch Gallery, New York, NY
Inauguracion, Galeria Senda, Barcelona, Spain
- 1992 *The Figure*, Blue Helman, New York, NY
Cercles, Musee Abbaye Saint-Leger, Soissons, France
Dessins d' Ameriques, Fond Regional d'Art Contemporain de Picardie, France
Yvon Lambert Collectionne, Musee d'Art Moderne de la Communaute
Urbaine de Lille, Villeneuve D'Ascq, Lille, France
Brain: Internal Affairs, Beatrixhospital, Gorinchem, The Netherlands
Paolo Uccello: Battles in the Art of XXth Century, Galleria Degli, Uffizi, Firenze, Italy
Paesaggio con Rovine, Comune di Gibellina, Gibellina, Italy
de-persona, Oakland Museum, Oakland, CA
Carmina Urbana, Musei di Spoleto, Cortona, Italy
- 1991 *Trains: Burden, Kessler; Oppenheim*, Michael Klein Inc, New York, NY
Merchanika, The Contemporary Arts Center, Cincinnati, OH
 Simposio Internacional de Escultura al Aire Libre, Madrid, Spain
 IIIme Biennale de Sculpture, Monte Carlo, Monaco
Outside America: Going into the 90's, Fay Gold Gallery, Atlanta, GA
Persona, The Oakland Museum, Oakland, CA
Word as Image, Contemporary Arts Museum, Houston, TX
Long, Heizer, Oppenheim, Gallery 360, Tokyo, Japan
After Duchamp, Galerie 1900-2000, Paris, France
- 1990 *Singularita*, L'Orizzonte Degil Enventi, Framartstudio, Milano, Italy
 Le Conseil Regional de Picardie, Amiens, France
Wild Things, Winnipeg Art Gallery, Manitoba, Canada

- American Express*, John Gibbons Gallery, New York, NY
Art Conceptuel Formes Conceptual, Galerie 1900-2000, Paris, France
Casino Fantasma, Casino Municipale di Venezia, Venice, Italy
Improbable Machines, Santa Barbara Museum of Art, CA
Les Quatre Elements, Usine de Meru, Meru, France
The Technological Muse, Katonah Museum of Art, Katonah, NY
1989 *Immaterial Objects*, North Carolina Museum of Art, Raleigh, NC
Intuition, John Gibson Gallery, New York, NY
Une Collection Pour La Grande Arche, La Defense, Paris, France
Art in Safe, Mai 36 Galerie, Ruine, Geneva, Switzerland
Project: Installation, The Aldrich Museum of Contemporary Art, Ridgefield, CT
1988 *Contemporary Art and Criticism*, Minos Beach, Crete
Lost & Found in California, James Corcoran Gallery, Santa Monica, CA
Second International Sculpture Symposium, Olympic Park, Seoul, South Korea
Turning Point: Art and Politics in 1968, Cleveland Museum of Art, Cleveland, OH
1987 *American Masters: Works on Paper*, Corcoran Gallery of Art, Washington, D.C.
Art That Moves, Laguna Gloria Art Museum, Laguna, TX
This is not a Photograph, John and Mable Ringling Museum of Art, Sarasota, FL
1986 *Fireworks*, Butler Institute of American Art, Youngstown, OH
Television's Impact on Contemporary Art, Queens Museum, New York, NY
Bard College, Annandale-on Hudson, New York, NY
1985 *Installations*, Anne Plumb Gallery, New York, NY
The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Bard College, Annandale-on Hudson, NY
Modern Machines, Whitney Museum of American Art at Philip Morris, New York, NY
1985 Symposium National de Sculpture Monumental Metallique, Thiers, France
Time: The Fourth Dimension in Art, Palais des Beaux-Arts, Brussels, Belgium
Artpark, Lewiston, New York, NY
1984 *Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque Commissions*, University of New Mexico, Albuquerque, NM
Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Land Marks, Edith C. Blum Art Institute, Bard College, Annandale-on Hudson, NY
1983 *Kunst mit Photographie*, Nationalgalerie Berlin, Germany
Tel-Hai '83, Tel-Hai College Art Institute, Upper Galilee, Israel
Video Art: Retrospectives/Perspectives, Palais des Beaux-Arts, Brussels, Belgium
1982 *Accardi, Oppenheim, Pistoletto*, Galerie Mario Pieroni, Rome, Italy
Alea, Musee d'Art Moderne de la Ville de Paris, Paris, France
Art on the Beach, Creative Time Incorporated, New York, NY
Art San Frontieres, Galerie Isy Brachot, Brussels, Belgium
Avanguardia Transvanguardia, Mura Aureliane, Rome, Italy
Fattoria di Celle, Pistoia, Italy
Past, Present-Future, Wurttembergischer Kunstverein Stuttgart, Stuttgart, Germany
1981 Biennial '81, Whitney Museum of American Art, New York, NY
Machineworks, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Metaphor, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Myth and Ritual, Kunsthau Zurich, Zurich, Switzerland
Soundings, Neuberger Museum, Purchase, NY
Video Classics, Bronx Museum, Bronx, NY
1980 *Architectural Sculpture*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Dennis Oppenheim and Les Levine, Marian Goodman Gallery, New York, NY
Drawings: The Pluralist Decade, Institute of Contemporary Art, Philadelphia, PA
Ecouter pas les Yeux, Musee d'Art Moderne de la ville de Paris, Paris, France
Internationale Skulpturen, Wenkenpark, Basel, Switzerland

- Morris, Acconci, Oppenheim*, Sonnabend Gallery, New York, NY
 ROSC International, Dublin, Ireland
Temporal Structures, Wave Hill, Riverdale, NY
The Pluralist Decade, Venice Biennale, Venice, Italy
- 1979 *Concept, Narrative, Document*, Museum of Contemporary Art, Chicago, IL
Dialogue, Akron Art Center, Akron, OH
Expansion, Vienna Biennale, Vienna, Austria
Object and Image in Contemporary Sculpture, Detroit Institute of Arts, Detroit, MI
Sound, The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY
Video Art Symposium, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1978 *Narrative Art*, Contemporary Arts Museum, Houston, TX
Sculpture/Nature, Centre d'Arts Plastiques, Bordeaux, France
The Sense of Self, Independent Curators Incorporated, Washington, D.C.
- 1977 *Biennial '77*, Whitney Museum of American Art, New York, NY
Body Art, Galerie Isy Brachot, Brussels, Belgium
 Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1976 Venice Biennale, Venice, Italy
 Documenta 6, Kassel, West Germany
Early Works by Five Contemporary Artists, The New Museum, New York, NY
 Teheran Museum of Contemporary Art, Teheran
- 1976 *Time*, Philadelphia College of Art, Philadelphia, PA
A View of a Decade, Museum of Contemporary Art, Chicago, IL
Wit and Wisdom, Institute of Contemporary Art, Boston, MA
Words, Whitney Museum of American Art, New York, NY
Rooms, The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY
- 1975 *Art as Living Ritual*, Vienna Artpark, Lewiston, NY
Bodyworks, Museum of Contemporary Art, Chicago, IL
Camera Art, Lunds Kunsthall, Lund, Sweden
Labyrinth, Institute of Contemporary Art, Philadelphia, PA
Menace, Museum of Contemporary Art, Chicago, IL
- 1974 *Art Now*, Kennedy Center for the Performing Arts, Washington, D.C.
Instructions, Bruce Gallery, Edinboro State University, Edinboro, PA
Interventions in Landscape, Institute of Technology, Boston, MA
 112 Greene Street, New York, NY
Project '74, Kunsthalle Cologne, Cologne, Germany
Words and Works, Institute for Art and Urban Resources, The Clocktower, New York, NY
- 1973 *Actualite d'un Bilan*, Galerie Yvon Lambert, Paris, France
American Drawings, Whitney Museum of American Art, New York, NY
- 1972 420 West Broadway, Spoleto Festival, Spoleto, Italy
Thirteen Artists Chosen for Documenta, Sonnabend Gallery, New York, NY
- 1971 *Art Systems*, Center for Art/Communications at the Modern Art Museum of Buenos Aires, Argentina
Beyond Law and Order, Stedelijk Museum, Amsterdam Biennale, The Netherlands
Elements, Boston Museum of Fine Arts, Boston, MA
Film/Sonsbeek, Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
Film, Video, Performance, 98 Greene Street, New York, NY
Pier 18, The Museum of Modern Art, New York, NY
Projection '71, Kunsthalle, Dusseldorf, Germany
Sculpture Annual, Whitney Museum of American Art, New York, NY
- 1970 *Against Order*, Institute of Contemporary Art, Philadelphia, PA
Arte Povera, Concept Art, Land Art, Musee d'Art Moderne, Turin, Italy
Body, Museum of Contemporary Art, San Francisco, CA
Information, The Museum of Modern Art, New York, NY
Recorded Activities, The Museum of Modern Art, New York, NY

- Sculpture Annual*, Whitney Museum of American Art, New York, NY
Situation/Concepts, Taxis Palais Gallery, Innsbruck, Austria
 1969 *Art After Plans*, Berne Kunsthalle, Berne, Switzerland
Art by Telephone, Museum of Contemporary Art, Chicago, IL
Earth Art, Andrew Dickinson White Museum of Art, Cornell University, Ithaca, NY
 587-087, Seattle Art Museum, Seattle, WA
New Media-New Methods, The Museum of Modern Art, New York, NY
 955,000, Vancouver Art Gallery, Vancouver, Canada
Op Losse Schtoeven, Stedelijk Museum, Amsterdam, The Netherlands
Place and Progress, Edmonton Art Gallery, Edmonton, Canada
Prospect, Stadtische Kunsthalle, Dusseldorf, Germany

PUBLIC WORKS

- 2011 *Paintbrush Gateway*, Las Vegas, NV
 2010 *Light Chamber*, Denver Justice Center, Denver, CO
 2009 *Arriving Home*, Chicago, IL
Battle Drums, Landschaftsverband Osnabrücker Land e.V.
Garden of Evidence, Scottsdale, AZ
Journey Home, Interurban Transit Partnership, Grand Rapids, MI
Still Dancing, DHD Development Corporation, Toronto, Canada
 2008 *Raining Halos*, Beijing, China
Tumbling Mirage, Reach 11 Sports Complex, Phoenix, AZ
 2007 *Wave Form*, Philadelphia, PA
Wave Forms, Hanover Company, Houston, TX
Crystal Garden, Navalcarnero, Spain
Architecture Cactus, Murcia, Spain
Multi-Helix Tower, Los Angeles, CA
Reconstructed Dwelling, Charlotte Area Transit, NC
Safety Cones
 2006 *Rising and Setting Neighborhood*, Riverdale Station, Bronx, NY
Performance Crystal, Bartlett High School, Anchorage, AK
Alternative Landscape Components
Electric Field, Oregon State University, Corvallis, OR
 2005 *Journey Home*, The Rapid, Grand Rapids, MI
Crystal Mountain, Dallas/Fort Worth International Airport, TX
Fixture Trees, Collection of the artist
Flying Gardens, Sacramento County Airport Systems, CA
Tree House, Kogart Foundation, Belgrade, Yugoslavia; Kogart, Budapest, Hungary; Palazzo delle Arti
 Napoli, Naples, Italy
 2004 *Adjustable Field*, Tecomah, Jouy-en-Josas, France
Entrance Field
Mobile Lighthouse, Private Collection
 2003 *Stratified Lobby Space*, Denver International Airport, Denver, CO
Martian Rock, Valencia Biennial, Spain
Martian Rock, Solares Foundation, Parma, Spain
Crystal Garden, University of Cincinnati, Cincinnati, OH
 2002 *Bus Home*, Buenaventura, CA
Full House, Tecomah, Jouy-en-Josas, France
Proposal for Fire Station #9, Denver, CO
 2001 *Monument to Escape*, Parque de la Memoria, Buenos Aires, Argentina
Proposal for Salt Lake, Public Library Atrium, Salt Lake City, UT
Submerged Vessels
 2000 *Proposal for New York*, Manhattan, NY

- Proposal for Berkeley*, University Avenue, Berkeley, CA
Dying Juggler, Marienburg Square, Nijmegen, The Netherlands
Performance Piece, Grand Arts, Kansas City, MO
Marriage Tree, Bayley Art Museum, Charlottesville, VA
Stage Set (An Event Sculpture), Metropolitan Exposition Recreation Commission, Portland, OR
Stage Set for a Film #1, University of Northern Iowa, Cedar Falls, IA
1999 *Set Stage for a Film*, Valladolid, Spain
Jump and Twist, University of Freiburg, Germany
1998 *Drinking Structure with Exposed Kidney Pool*, Europos Parkas, Vilniaus, Lithuania
Bat Flying Out of a Cat's Ear, Le Lamentin, Guadeloupe
Stage Set for a Film, Valladolid, Spain
1997 *Device to Root Out Evil*, Venice Biennale, Italy
Engagement, Graz, Austria
1996 *Snowman Factory*, Copenhagen, Denmark
Chair/Pool, Europos Parkas, Vilniaus, Lithuania
Tar Roses, Neuberger Museum, Purchase, NY
1995 *Color Mix*, Bundesgarten Haar, Germany
Rabbit Factory, Ballerup, Copenhagen, Denmark
1994 *Incident at Stutter Pond*, Musée d'art Moderne, Villeneuve-d'Ascq, France
1992 *Tempest in a Teacup*, Principality of Andorra
1991 *Black*, Solares Foundation, Parma, Italy
Kiss
Searchburst
Stab
1990 *Combined Expressions*, Cedarhurst Center for the Arts, Mt. Vernon, IL
1988 *Impersonation Station*, Olympic Park, South Korea
Second Generation Image. Iron/Boat, Mamidakis Hotel, Athens, Greece
1985 *Levitation, Celebration, Separation*, Ville de Thiers, France
1984-85 *Basket and Wave*, Heide Park and Sculpture Garden, Victoria, Australia
1984 *Image Intervention*, University of Alaska, Anchorage, AK
Newton Discovering Gravity, Artpark, Lewiston, NY
1983-85 *Woven Explosion (Mondrian Under Pressure)*, Florida Atlantic University, Fort Lauderdale, FL
Roots in Cubism, Hearts in the Stars, Forest for Cezanne, Bundesgarten, Berlin, Germany
1983-84 *Rolling Explosion*, Laumier Sculpture Park, St. Louis, MI
1983 *Dreams and Nightmares. Journey of a Broken Weave (Mondrian Under Pressure)*, Tel-Hai, Upper-Galilee, Israel
Power Fingers
1982-86 *Scan*, Indianapolis Museum of Art, Indianapolis, IN
1982-83 *Formula Compound, A Combustion Chamber. An Exorcism (From the Fireworks Series)*, State University of New York at Potsdam, NY
1982 *Formula Compound #1, A Combustion Chamber. An Exorcism (From the Fireworks Series)*, Fattoria di Celle, Pistoia, Italy
Scan (A Detection Device), Denison University, Granville, OH
1981-86 *Dream and Nightmares. Journey of a Broken Weave (Mondrian Under Pressure)*, University Art Museum, University of New Mexico, Albuquerque, NM
1980-82 *Station for Sustaining and Blinding Radioactive Horses*, Rijksmuseum, Kroller-Muller, Otterlo, Holland
1980 *An Operation for Mining, Elevating, and Converting Underground*
Memories of a Fifth Season, Elevation Cranbrook Academy of Art, Bloomfield Hills, MI
Charmed Journey Through a Step Down Transformer, Wave Hill, Riverdale, NY
1979 *Falling Room*
Frozen Carousel, Israel Museum, Jerusalem, Israel
1977 *Wishing the Mountains Madness*, Missoula, MT
Three Downward Blows (Knuckle Marks), Lolo, MT

FILM/VIDEO

- 1975 *Bar Time*
Drumming up Old Work
Flash in the Pan
Pulling
Spinning Knife
Spinning a Yarn
Study
- 1974 *Mittens*
- 1973 *Brush*
- 1972 *Vibration #2*
Disappear
I'm Falling
My Father's Socks
Playing Dead
Stewing Around
- 1971 *Air Pressure (Face)*
Air Pressure (Hand)
Do-It
Extended Expressions
Feed-back: Kristin
A Feedback Situation
Forming Sounds
Shadow Project
Spinal Tap
Star Exchange
Two Stage Transfer Drawing (Advance to a Future State)
Two Stage Transfer Drawing (Returning to a Past State)
Vibration #1
Chrome Fingers
Compression #1
Compression #2
Objectified Center Forces
Toward Becoming a Scarecrow
- 1970-71 *Arm Wrestle*
Broad Jump
Extended Skin Strata
Foot Pressure
Gingerbread Man
Landslide #1
Landslide #2
Slow Punch
Stomach X-Ray
- 1970 *Nail Sharpening*
Rocked Circle-Fear
Penetration
Pressure Piece (Glass)
Rocked Hand
Rocked Stomach
Toward Becoming a Devil
Pressure Piece (Fingers) (film)
Compression - Fern (Face) (film)

- Compression - Fern (Hand)* (film)
Compression - Poison Oak (film)
Extended Armor (film)
Fusion: Tooth and Nail (film)
Glassed Hand (film)
Ground Mutations (Aspen) (film)
Ground Mutations (Kansas) (film)
Lead Sink for Sebastian (film)
Leafed Hand (film)
Material Interchange (film)
Nail Sharpening (film)
Parallel Arcs (film)
Preliminary Test for 65 foot Vertical (film)
 1969 *Arm and Asphalt* (film)
Arm and Wire (film)
Wrist and Land (film)

VIDEO & FILM INSTALLATIONS

- 1978 *Theater Piece*
 1977 *Untitled Video Installation*
Whipping Into Shape
 1976 *Search for Clues*
 1975 *Black Skin - Black Walls*
Golden Slide Rule
Mind Twist - Wandering
 1974 *Recall*
 1973 *Echo* (film)
Whirlpool - Eye of the Storm (film)
Rehearsal for Five Hour Slump
 1972 *Protection* (film)
Ground Gel (film)
Polarities (film)
2000 Shadow Projection (film)
 1971-72 *Violations*
 1971 *Color Application for Chandra*
 1970-71 *Gingerbread Man* (film)
 1970 *Material Interchange* (film)

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- 2012 Christian L. Frock, "Information Changes as Surface Conditions Change: Dennis Oppenheim at Haines," *KQED Arts*, June 12, 2012
 "Electric City | Dennis Oppenheim," *Abitare.it*, May 15, 2012
 Tom Edathikunnel, "Gabarron Foundation Showcases Oppenheim's Skyward Salutation," *NearSay.com*, January 2, 2012
 2011 Alice Aycock, "Dennis Oppenheim (1938-2011)," *Artforum*, May 2011
 Steven Biller, "Art in the City," *Palm Springs Life*, April 2011
 J.K. Grande, "Dennis Oppenheim: An Appreciation," *Sculpture*, April 2011
 Georgina Sas, "Determinació i lirisme / Determination and Lyricism," *Bellver Diario de Mallorca*, p.7, March 31, 2011
 Tobey Crockett, "Preparing the Ground for a Shift in Thinking: Dennis Oppenheim, 1938-2011," *Artercritical*, March 4, 2011
 D. Ebony, "Dennis Oppenheim 1938-2011," *Art in America*, p.184, March 2011
 Jerry Saltz, "Goodbye, Dear Dennis," *New York Magazine*, February 2011

- Michael McNay, "Dennis Oppenheim Obituary," *Guardian*, February 2, 2011
 Judd Tully, "Dennis Oppenheim: An Appreciation of Sorts," *Artinfo*, February 1, 2011
 "Passings: Dennis Oppenheim," *Los Angeles Times*, January 28, 2011
 Mat Gleason, "Art Passing: Mark Kostabi Remembers Dennis Oppenheim," *The Huffington Post*, January 26, 2011
 Roberta Smith, "Dennis Oppenheim, a Pioneer in Earthworks and Conceptual Art, Dies at 72," *The New York Times*, January 26, 2011
- 2010 Karen Rosenberg, "Photographs That Tell Unsettling Tales," *The New York Times*, July 8, 2010
 Steven Thomson, "Art takeoff: Dennis Oppenheim's giant towers take shape at the airport," *Culture Map Houston*, June 5, 2010
 Jenny Valdez, "Gateway Brushes Soon To Light Up Sky," *Las Vegas Examiner*, July 22, 2010
 David Pagel, "Art Review: Dennis Oppenheim at Thomas Solomon Gallery," *Los Angeles Times*, March 26, 2010
 Steven Biller, "A 'Splash' of Imagination," *Palm Springs Life*, March 2010
- 2009 Dennis Oppenheim, "500 Words: Dennis Oppenheim," *Artforum*, October 26, 2009
- 2008 Robert Sterns, "Dennis Oppenheim: Public Action," *Sculpture*, October 2008, Vol. 27, No. 8, p. 38-43
 Elizabeth Lynch, "Dennis Oppenheim: Wave Forms," *Sculpture*, January/February 2008, Vol. 27, No. 1
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 Cranbrook Academy of Art, Bloomfield Hills, MN
 Danforth Museum of Art, Framingham, MA
 Denver Art Museum, Denver, CO
 Detroit Institute of Arts, Detroit, MN

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Everson Museum of Art, Syracuse, NY
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