REBEKAH GOLDSTEIN
b. 1982, San Jose, CA
Lives and works in San Francisco, CA

EDUCATION
2003 Académie Port-Royal Painting and Drawing Studio, Paris, France
2004 B.A., Painting, Sarah Lawrence College, Bronxville, NY
2012 M.F.A., California College of the Arts, San Francisco, CA

SELECTED SOLO EXHIBITIONS
2025 *Full Length Mirror*, Gallery 16, San Francisco, CA
2023 *Paintings and Sculptures*, Rosenbaum Contemporary, Boca Raton, FL
2023 *My Reflection In The Water*, Denny Gallery, New York, NY
2022 *Welcome Home Stranger*, Cult Aimee Friberg Exhibitions, San Francisco, CA
2018 *See You On The Flipside*, Cult Aimee Friberg Exhibitions, San Francisco, CA
2016 *Release Me*, Friberg Exhibitions, San Francisco, CA
2016 *Either Way*, 100% Gallery, San Francisco, CA
2015 *Another Way In*, Jack Geary Contemporary, New York, NY
2014 *Passenger,* Cult Aimee Friberg Exhibitions, San Francisco, CA
2013 *Casual Separates*, City Limits Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS
2026 *Return Return*, Morgann Trumbull Projects, San Francisco, CA
Punctum(s), Et al., San Francisco, CA
The Shape of Looking, Haines Gallery, San Francisco, CA
ART KALA 2026, Kala Art Institute, Berkeley, CA
2025 *Instrumentals*, Personal Space, Vallejo, CA
2025 *The Abstract Now*, Studio E Gallery, Seattle, WA
2024 *Warp and Weft*, Gallery 16, San Francisco, CA
2024 *California Jewish Open*, The Contemporary Jewish Museum, San Francisco, CA
2024 *Material Instincts*, 120710, Berkeley, CA
2022 *Sensate Objects*, The Schneider Museum, Ashland, OR
2021 *Janus*, Cult Aimee Friberg Exhibitions, San Francisco, CA
2019 *CCA's People's Party Exhibition Honoring Wayne Thibaud*, California College of the Arts, San Francisco, CA
2017 *Shabbat: Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, CA
2017 *About Abstraction; Bay Area Women Painters*, Bedford Gallery, Walnut Creek, CA
2017 *Dream House*, Eleanor Harwood, San Francisco, CA
2017 *Apollo on Earth*, Hilde Gallery, Los Angeles, CA
2017 *Cut to the Left*, T*Moro Projects, Santa Clara, CA
2016 *Landfill/Bedrock*, Guerrero Gallery, Los Angeles, CA
2016 *Made in Paint*, The Golden Foundation, New Berlin, NY
2016 *Perhaps We Could Chat Through A Few Specifics*, FIfi Projects, Mexico City, Mexico
2015 *Younger Than George: 12 Painters in Their Twenties and Thirties*, George Lawson Gallery, San Francisco, CA
2015 *Sexxxitecture*, Cult Aimee Friberg Exhibitions, San Francisco, CA

SELECTED BIBLIOGRAPHY & PUBLICATIONS
2026 Sharon Anderson, "Haines Gallery explores abstraction with three painters in 'The Shape of Looking'," *The Voice of San Francisco*, July 16, 2026

2025 Barbara Morris, "Review of 'Full Length Mirror'," *SquareCylinder.com*, June 27, 2025
Barry Schwabsky, "The Abstract Now," *Studio E Gallery*, June 14, 2025, pp. 22-24
2022 Sue Taylor, "Sensate Objects," *Schneider Museum of Art*, December 14, 2022, pp. 20-22, 25
Maria Porges, "Review of 'Welcome Home Stranger'," *SquareCylinder.com*, April 11, 2022
Ara Osterweil, "Review of 'Welcome Home Stranger'," *Artforum*, Spring, April 6, 2022
Sophie Agocs, "Rebekah Goldstein Interprets Bodies in an Abstracted State of Metamorphosis," *Art Plugged*, March 17, 2022
New American Paintings 157*,* January, 2022
Kim Biel, "Somehow On," Exh. cat, 2022
2020 "Up Close: One Painting Tour of Diebenkorn's Ocean Park #60 with Kim Biel and Rebekah Goldstein," *Cantor Arts Center Youtube*, April 23, 2020
2019 Kim Biel, "Something Else: The Art of Writing," *Stanford Art and Art History*, 2019
2018 Elise Morris, "Interview with Rebekah Goldstein," *The Studio Work*, 2018
Charmaine Koh, "Review of 'See You On The Flipside'," *SquareCylinder.Com*, October 26, 2018
2017 Barbara Morris, "Review of 'About Abstraction'," *SquareCylinder.com*, November 28, 2017
Angela d'Avignon, "Review of 'Apollo on Earth'," *Contemporary Art Review LA*, March 22, 2017
Maggie Haas, "Dream House," *Minnesota Street Project*, July 17, 2017
2016 Elwyn Palmerton, "Review of 'Release Me'," *SquareCylinder.com*, November 29, 2016
Alisa Caroll, "Making Space," *San Francisco Cottage & Gardens*, 2016
"Rebekah Goldstein: Studio Visit and Interview," *San Francisco Arts and Culture*, 2016
"Pacific Coast Issue #121," *New American Paintings*, May 24, 2018
2015 "Residency Report: Rebekah Goldstein at Golden," *Dime and Honey*, 2015
Bridget Gleeson, "A Two Woman Show Asks Viewers to Zoom In," *Artsy*, 2015
Maria Porges, "Making It Up: Rebekah Goldstein," *Jack Geary Gallery*, 2015
2014 Barbara Morris, "Review of 'Passenger'," *Art LTD*, November, 2014
Monique Delaunay, "Review of 'Passenger'," *San Francisco Art Enthusiast*, 2014
2013 Tobias Wofford, "The Lives of Fragments," Exh. cat, 2013
Matthew Marchand, "Practicing to Pretend," *SFAQ*, August 8, 2013
Matthew Marchand, "Casual Separates," *Art Practical*, 2013

SELECTED AWARDS AND RESIDENCIES

2016 Charter Resident, Minnesota Street Project Studio Program, San Francisco, CA
2015 Artist Residency, Sam and Adele Golden Foundation for the Arts, New Berlin, NY
2012 Artist Residency with Master Artist Joanne Greenbaum, Atlantic Center for the Arts, New Smyrna, FL
2011 New York Studio Program, AICAD Studio, Brooklyn, NY
2005 Artist Residency Program, Arad Arts Project, Negev Desert, Israel

SELECTED COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Fidelity Collection, Boston, MA
Google Collection, San Francisco, CA
McEvoy Collection, San Francisco, CA
Nordstrom Collection, Seattle, WA
Schneider Museum of Art, Ashland OR
The Wing Collection, San Francisco, CA