

HAINES

GALLERY

RICARDO MAZAL

b. 1950, Mexico City, Mexico

Lives and works in Mexico City, Mexico, New York, NY, and Santa Fe, NM

SELECTED SOLO EXHIBITIONS

- 2025 *Ricardo Mazal: Pilgrimages*, Haines Gallery, San Francisco, CA
- 2024 *Ba Zasa (Return)*, Seminario de Cultura Mexicana, Mexico City, Mexico
- 2023 *Ba Zasa (Return)*, Sundaram Tagore Gallery, New York, NY
- 2022 *Obra Reciente*, Museo Estación Indianilla, Mexico City, Mexico
- 2021 *Full Circle and The Diamond Series*, Sundaram Tagore Gallery, Singapore
- 2020 *Full Circle*, Sundaram Tagore Gallery, New York, NY
Praga, Museo Estación Indianilla, Mexico City, Mexico
- 2019 *Silence in Prague*, Sundaram Tagore Gallery, New York, NY
- 2018 *Ricardo Mazal: A 15 Year Survey*, Center for Contemporary Arts, Santa Fe, NM
- 2017 *Violeta*, Museo Estación Indianilla, Mexico City, Mexico
Violet, Sundaram Tagore Gallery, Singapore
New Work, Elins Eagles-Smith Gallery, San Francisco, CA
- 2016 *Violet*, Sundaram Tagore Gallery, New York, NY
- 2015 *Butan Abstracto*, Museo Estación Indianilla, Mexico City, Mexico
New Paintings, Odon Wagner Gallery, Toronto, Canada
New Paintings, Elins Eagles-Smith Gallery, San Francisco, CA
- 2014 *Bhutan Abstractions*, Sundaram Tagore Gallery, New York, NY
Kailash Black Mountain, Sundaram Tagore Gallery, Singapore
Kailash Black Mountain, Sundaram Tagore Gallery, Hong Kong, China
- 2013 *New Paintings*, Odon Wagner Gallery, Toronto, Canada
The Kora Dialogues, Elins Eagles-Smith Gallery, San Francisco, CA
- 2012 *Kailash*, Museo Estación Indianilla, Mexico City, Mexico
Kailash, Sundaram Tagore Gallery, New York, NY
Ricardo Mazal Select Works, Sundaram Tagore Gallery, Los Angeles, CA
- 2011 Bentley Gallery, Scottsdale, AZ
KORA, Sundaram Tagore Gallery, Hong Kong, China
- 2010 *KORA*, Sundaram Tagore Gallery, New York, NY
KORA, Buschlen Mowatt Gallery, Vancouver, Canada
Elins Eagles-Smith Gallery, San Francisco, CA
Ricardo Mazal, Pintura y Fotografía 1994-2009, Museo Abstracto Manuel Felguerez, Zacatecas, Mexico
New Works, Sundaram Tagore Gallery, Los Angeles, CA
- 2009 *Ricardo Mazal Pintura y Fotografía 1994-2009*, Museum of Art, Queretaro, Mexico
Buschlen Mowatt Gallery, Vancouver, Canada
- 2008 *Ricardo Mazal Odenwald 1152*, Sundaram Tagore Gallery, New York, NY
Ricardo Mazal Odenwald 1152, Mexican Cultural Institute, Washington, D.C.
Dwight Hackett Projects, Santa Fe, NM
Elins Eagles-Smith Gallery, San Francisco, CA
- 2007 Mas Art Moderno y Contemporáneo, Barcelona, Spain
Buschlen Mowatt Gallery, Palm Desert, CA
Buschlen Mowatt Gallery, Vancouver, Canada
- 2006 *Ricardo Mazal, La Tumba de la Reina Roja: From Reality to Abstraction*, Centro de las Artes, Pinacoteca, Monterrey, Mexico; Scottsdale Museum of Contemporary Art, AZ
Ricardo Mazal, Works 1994 – 2006, Museo de Arte Moderno, Mexico City, Mexico
Ricardo Mazal, Buschlen Mowatt Gallery, Palm Desert, CA
Ricardo Mazal, New Works, Anne Reed Gallery, Ketchum, ID

- 2005 *Ricardo Mazal, La Tumba de la Reina Roja: From Reality to Abstraction*, Museo Nacional de Antropología, Mexico City, Mexico
From Reality to Abstraction, Elins Eagles-Smith Gallery, San Francisco, CA
 Buschlen Mowatt Gallery, Vancouver, Canada
 Chiaroscuro Gallery, Scottsdale, AZ
- 2004 *Ricardo Mazal, La Tumba de la Reina Roja: From Reality to Abstraction*, Center for Contemporary Arts, Santa Fe, NM
Ricardo Mazal, Paintings and Monotypes from the Series La Tumba de la Reina Roja, Chiaroscuro Gallery, Santa Fe, NM
Ricardo Mazal, Obra Reciente, Mas Art Moderno y Contemporáneo, Barcelona, Spain
 Anne Reed Gallery, Ketchum, ID
 Robert Kidd Gallery, Birmingham, MI
- 2003 *Ricardo Mazal, New Paintings*, Elins Eagles-Smith Gallery, San Francisco, CA
Ricardo Mazal, New Monotypes, Aurobora Press, San Francisco, CA
- 2002 *Ricardo Mazal, Paintings from The Center for Contemporary Arts*, Galería Ramis Barquet, Monterrey, Mexico
Ricardo Mazal, New Paintings and Monotypes. Ricardo Mazal, Gary Mankus Collaborative Photography, Chiaroscuro Gallery, Santa Fe, NM
New Paintings by Ricardo Mazal, The Center for Contemporary Arts, Santa Fe, NM
Ricardo Mazal, Abril 15, New Paintings and Works on Paper, Galería Ramis Barquet, New York, NY
- 2001 *Ricardo Mazal*, Galerie 89, Aarwangen, Switzerland
Ricardo Mazal, New Paintings, Photographs and Drawings, Rule Gallery, Denver, CO
Ricardo Mazal, Pintura, Fotografía, Dibujo, Galería de Arte Mexicano, Mexico City, Mexico
New Monotypes, Aurobora Press, San Francisco, CA
- 2000 *Ricardo Mazal, Obras, 1991-2000*, Museo de Arte Contemporáneo de Monterrey, Mexico
Recent Paintings, Galería Ramis Barquet, Monterrey, Mexico
 Bentley Gallery, Scottsdale, AZ
 Robert Kidd Gallery, Birmingham, MI
- 1999 Rule Modern and Contemporary Gallery, Denver, CO
 Erickson & Elins Fine Art, San Francisco, CA
New Monotypes, Aurobora Press, San Francisco, CA
The E-Series, Ramis Barquet Gallery, New York, NY
 Bentley Gallery, Scottsdale, AZ
- 1998 *Ricardo Mazal, The Yellow Circle & Eve*, Galería Maeght, Barcelona, Spain
- 1997 Bentley Gallery, Scottsdale, AZ
Yellow Circle Series, Rule Modern and Contemporary Gallery, Denver, CO
 Michael Dunev Gallery, San Francisco, CA
 Vail-Giesler Contemporary Art, Des Moines, IA
- 1996 *Ricardo Mazal, Pintura y Fotografía*, Galería Ramis Barquet, Monterrey, Mexico
- 1994 Galería Maeght, Barcelona, Spain
- 1992 *Ricardo Mazal, Pinturas, Dibujos, Grabados*, Galería de Arte Mexicano, Mexico City, Mexico
- 1990 Scott Alan Gallery, New York, NY
Ricardo Mazal, Pinturas, Galería Arte Actual Mexicano, Monterrey, Mexico
- 1989 *Ricardo Mazal*, Scott Alan Gallery, New York, NY
- 1988 *Huellas del Tiempo, Ricardo Mazal*, Galería de Arte Mexicano, Mexico City, Mexico
Huellas del Tiempo, Ricardo Mazal, Galería Arte Actual Mexicano, Monterrey, Mexico
 Galería Nomen, Barcelona, Spain
 Galería Carl Van Der Voort, Ibiza, Spain

SELECTED GROUP EXHIBITIONS

- 2025 *Summer Group Show*, Sundaram Tagore Gallery, New York, NY
- 2024 *Future Perfect*, Sundaram Tagore Gallery, New York, NY
- 2019 *Territorios de la Memoria 1985–2019*, Museo de Arte Moderno, Mexico City, Mexico
- 2017 Sundaram Tagore Gallery, Singapore
Lunar, Sundaram Tagore Gallery, New York, NY

- 2015 *Group Show*, Sundaram Tagore Gallery, New York, NY
Frontiers Reimagined, a collateral event of the 56th Venice Biennial, Museo di Palazzo Grimani, Venice, Italy
- 2014 *Winter Group Show*, Sundaram Tagore Gallery, Hong Kong, China
Messico Circa 2000, Scuderie del Castello di Miramare, Trieste, Italy
- 2013 *Natural Selection*, Sundaram Tagore Gallery, Hong Kong, China
Natural Selection, Sundaram Tagore Gallery, New York, NY
A Revisiting: Ten Years of Visiting Artists, Art Students League of Denver, CO
- 2012 Sundaram Tagore Gallery, Hong Kong, China
Sundaram Tagore Gallery, New York, NY
- 2011 *Spectrum: East West Beyond*, Sundaram Tagore Gallery, Hong Kong, China
Summer Group Show, Sundaram Tagore Gallery, New York, NY
Continuum, Sundaram Tagore Gallery, Hong Kong, China
Convergence, Sundaram Tagore Gallery, Los Angeles, CA
- 2010 *22/22 Artistas Mexicanos*, Museum of Art, Queretaro, Mexico
New Creative Constructs, Sundaram Tagore Gallery, New York, NY
Entre Medios: Contemporary Latin American Art, Buschlen Mowatt Gallery, Vancouver, Canada
- 2009 *Here and Now*, Sundaram Tagore Gallery, New York, NY
Summer Group Show, Sundaram Tagore Gallery, Hong Kong, China
- 2008 *Pushing Paint Around*, Scottsdale Museum of Contemporary Art, AZ
- 2007 *3 Americas: Robert Kelly, Ricardo Mazal, Daniel Senise*, Galeria Emma Molina, Monterrey, Mexico
An Eclectic Eye: Selections from the Dan Leach Collection, Tucson Museum of Art, AZ
- 2006 *De la Colección*, Museo de Arte Moderno, Mexico City, Mexico
- 2005 *Retrospective / Prospective*, Anne Reed Gallery, Ketchum, ID
Espejos: Artistas Contemporaneos de Mexico en Estados Unidos, Mexican Cultural Institute, Washington, DC
Transversal: Richard Serra, Jaime Brunson, Tony Coulter, Gary Komarin, Ricardo Mazal, Jae Ko, Robischon Gallery, Denver, CO
- 2004 *Ray Smith, Fernanda Brunet, Sylvia Fernandez, Ricardo Mazal y Victor Rodríguez*, Galería Lucía de la Puente, Lima, Peru
- 2003 *Paper*, Ramis Barquet Gallery, New York, NY
11/11: Eleven Painters, Eleven Views of Abstraction, Chiaroscuro Gallery, Santa Fe, NM
Abstract Art, New Mexico Artist Series, Anderson Contemporary Art, Santa Fe, NM
Siglo XX: Grandes Maestros Mexicanos (The Twentieth Century: Great Mexican Masters), Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Paint Junkies, Michael Martin Galleries, San Francisco, CA
- 2002 *Arte de América Latina, (Art from Latin America)*, Galería Lucía de la Puente, Lima, Peru
Wrapped, Evo Gallery, Santa Fe, NM
Beau Geste: Abstract Paintings in Torroella di Montgrí, Michael Dunev Art Projects, Torroella de Montgrí, Spain
Group Show, Robert Kidd Gallery, Birmingham, MI
- 2001 *Tendencias*, Museo de Arte Moderno, Mexico City, Mexico
Between the Lines, Bushlen-Mowatt Gallery, Palm Desert, CA
Between Worlds: Jewish Artists of Latin America, Mizel Arts Center, Denver, CO
FOUR: Selected Works by Lynda Karshan/Ricardo Mazal/Rex Ray/Sophie Smallhorn, Michael Martin Galleries, San Francisco, CA
Abstracciones, traveling exhibition in Mexico organized by the Mexican Ministry of Culture
- 2000 *Mexico/New York: A Vital Dialogue*, The Mexican Cultural Institute, New York, NY
Paisaje Urbano, Galería Enrique Guerrero, Mexico City, Mexico
- 1999 *Inapropiadamente Dibujo*, Museo de Arte Carrillo Gil, Mexico City, Mexico
Today and Everyday, Ramis Barquet Gallery, New York, NY
The Conscious Line, Anne Reed Gallery, Ketchum, ID
Introductions & Dialogue, Michael Martin Galleries, San Francisco, CA
- 1998 *4th Salon de Arte*, Bancomer, Mexico City, Mexico
Limn Gallery, San Francisco, CA

- 1997 *Laura Anderson Barbata, Linda Matalon, Ricardo Mazal: Embodied Abstraction*, Americas Society Art Gallery, New York, NY
Painting Group Exhibition, Megan Fox Gallery, Santa Fe, NM
Drawings and Photographs, Megan Fox Gallery, Santa Fe, NM
3er Premio MARCO (Third MARCO Prize Exhibition), Museo de Arte Contemporáneo de Monterrey, Mexico
Red, Robin Rule Gallery, Denver, CO
- 1996 *Modern Miniatures: The Redefining of the Small*, Brewster Gallery, New York, NY
Collective: Paintings on Cloth and Paper, Ricardo Mazal, Bob Nugent, Gustavo Ramos Rivera, Michael Dunev Gallery, San Francisco, CA
Premio MARCO 1996 (MARCO Prize Exhibition), Museo de Arte Contemporáneo de Monterrey, Mexico
- 1995 *Premio MARCO 1995 (MARCO Prize Exhibition)*, Museo de Arte Contemporáneo de Monterrey, Mexico
Le Noir est un Coleur, Galería Maeght, Madrid, Spain
- 1994 *Pinturerías: El Artel Taurino*, Museo del Palacio de Bellas Artes, Mexico City; traveling exhibition in Mexico, Spain, and the United States
- 1993 *The Inaugural Show*, The Painting Center, New York, NY
- 1992 *Abstractus*, Scott Alan Gallery, New York, NY
- 1991 *En el Umbral del Siglo XXI*, Galería Maeght, Barcelona, Spain
Galería Carl Van Der Voort, Ibiza, Spain
- 1990 *Parallel Project: New Moments in Mexican Painting*, New York, NY
- 1989 *Pintura Mexicana de Hoy, Tradición e Innovación*, Centro Cultural Alfa and Galería Arte Actual Mexicano, Monterrey, Mexico
- 1988 Galería Nomen, Barcelona, Spain
Galería Carl Van Der Voort, Ibiza, Spain
- 1987 Galería Angel Romero, Madrid, Spain
Tom Maddock Gallery, Barcelona, Spain
Fundació Joan Miró, Barcelona, Spain

SELECTED BIBLIOGRAPHY

- 2025 Tony Bravo, "Visit the sacred places of the globe in 'Pilgrimages'," *San Francisco Chronicle Datebook*, March 14, 2025
Sharon Anderson, "Ricardo Mazal's Pilgrimages at Haines Gallery," *The Voice of San Francisco*, March 13, 2025
- 2018 Michael Abatemarco, "Everything is connected: The art of Ricardo Mazal," *Pasatiempo*, June 15, 2018
Kathaleen Roberts, "Artist finds worldly inspiration," *Albuquerque Journal*, June 10, 2018
- 2015 Christina Procter, "Long Day's Journey into Light," *Trend Magazine*, Summer Issue, 2015
Lourdes Zambrano, "Recrea Mazal Costumbre Poética," *Reforma*, April 13, 2015
- 2014 Sebastian Bitticks, "Review: Black Mountain," *Time Out Hong Kong*, April 16, 2014
"A Buddhist Pilgrimage Inspires Ricardo Mazal's New Series of Paintings," *Artsy*, April 2014
- 2013 Gary Michael Dault, "The Wine of the Winds: Ricardo Mazal," *Ricardo Mazal New Paintings Exhibition Catalogue*, Odon Wagner Gallery, 2013
- 2012 Sonia Ávila, "Busca los Elementos Vivos en la Muerte," *Excelsior*, May 2, 2012
Adrián Figueroa, "La Espiritualidad del Tibet llega a la Estación Indianilla," *La Crónica*, May 2, 2012
Dora Luz Haw, "Inspira el Tiber Obra," *Reforma*, May 2, 2012
Arturo Jiménez, "Reconocen a Pablo González Casanova por su 'Gran Labor Humanística,'" *La Jornada*, May 2, 2012
Leticia Sánchez, "Mazal: Viaje Multimedia de un Mexicano al Tibet," *Milenio*, May 1, 2012
"Kailash," *Ricardo Mazal Kailash Exhibition Catalogue*, Centro Cultural Estación Indianilla, 2012
Isaac Masri, "Prologue," *Ricardo Mazal Kailash Exhibition Catalogue*, Centro Cultural Estación Indianilla, 2012
Carlos Pascual, "Introduction," *Ricardo Mazal Kailash Exhibition Catalogue*, Centro Cultural Estación Indianilla, 2012
"Kailash: Ricardo Mazal," *Ricardo Mazal Kailash Exhibition Catalogue*, Centro Cultural Estación Indianilla, 2012
- 2010 Lynn Furge, "State of the Art Presents Ricardo Mazal," *The Dirty Dirty Diary*, December 2010

- Claudia Dias, "Ricardo Mazal: A Burial Trilogy," *Moda Vivendi*, February 21, 2010
- "Mount Kailash, Cajas, Prayer Flags," *Ricardo Mazal Kora* Exhibition Catalogue, Sundaram Tagore Gallery / Buschlen Mowatt Galleries, 2010
- Henry Shukman, "Kora: The Cycle of Birth and Death," *Ricardo Mazal Kora* Exhibition Catalogue, Sundaram Tagore Gallery / Buschlen Mowatt Galleries, 2010
- 2009 "Ricardo Mazal," *Ricardo Pintura y Fotografía 1994 -2009* Exhibition Catalogue, Museo de Arte de Querétaro / Museo de Arte Abstracto Manuel Felguérez, 2009
- 2008 Ben Bamsey, "Insight: Ricardo Mazal," *Artworks, A Voice for the Arts*, Winter 2008
- Alicia Carrera, "De la Realidad a la Abstracción: La Tumba de la Reina Roja," *Artes Visuales 3: Educación Secundaria Tercer Grado*, Ediciones Castillo, 2008
- Peter Frank, "Painting a Tree of Life—Ricardo Mazal and OD 1152," *Ricardo Mazal Odenwald 1152* Exhibition Catalogue, Sundaram Tagore Gallery, 2008
- Reinhold Ruhr, "Odenwald, Friedwald and Their Synthesis," *Ricardo Mazal Odenwald 1152* Exhibition Catalogue, Sundaram Tagore Gallery, 2008
- Lilly Wei, "Odenwald 1152," *Ricardo Mazal Odenwald 1152* Exhibition Catalogue, Sundaram Tagore Gallery, 2008
- 2007 Flor de Maria Oliva, "Un Arte Más Cualitativo," *The Santa Fe New Mexican*, November 5, 2007
- "La Selva de la Reina Roja," *La Vanguardia*, October 14, 2007
- 2006 Dolores Tropiano, "Chronicling the Red Queen's Tomb: Artist's Find is Now an Exhibit at SMOCA," *Arizona Republic*, June 9, 2006
- Masha Zepeda, "Ricardo Mazal II/II," *Vértigo*, April 2, 2006
- Sergio Blanco, "Nutre su Pintura con el Arte Digital," *Reforma*, March 16, 2006
- Jesús Díaz Calvillo, "El Arte Contemporáneo Carece de Emotividad: Ricardo Mazal," *Uno Más Uno*, March 16, 2006
- Steven Biller, "Palenque Rhapsody," *Palm Springs Life*, March 2006
- Santiago Espinosa de los Monteros, "Declaración de Intimidad," *Ricardo Mazal 1994–2006* Exhibition Catalogue, El Museo de Arte Moderno, 2006
- Luis-Martín Lozano, "Ricardo Mazal en el Museo de Arte Moderno de México," *Ricardo Mazal 1994–2006* Exhibition Catalogue, El Museo de Arte Moderno, 2006
- Arden Reed, "A Deer Tracing Lines in a Field: The Art of Ricardo Mazal," *Ricardo Mazal 1994–2006* Exhibition Catalogue, El Museo de Arte Moderno, 2006
- 2005 Kenneth Baker, "Mazal at Elins Eagle-Smith," *San Francisco Chronicle*, December 10, 2005
- Stephanie Pearson, "Seeing Red: The Art of Ricardo Mazal," *Santa Fean*, November 2005
- Marcela Rivero Lake, "Personaje con Estilo: Ricardo Mazal," *Estilo Mexico*, August 2005
- Kyle MacMillan, "Serra Prints Highlight Abstraction Show," *The Denver Post*, January 21, 2005
- Merry Mac Masters and Carmen Lira Saade, "Mazal Invoca a la Reina Roja Desde 'la Magia de los Mayas,'" *La Jornada*, January 13, 2005
- 2004 Julieta Riveroll, "Expone Mazal en el Museo de Antropología," *Reforma*, December 11, 2004
- Ricardo Pacheco Colin, "La Reina Roja de Palenque Motiva Arte Abstracto," *La Cronica de Hoy*, December 10, 2004
- Blanca Cecilia Puebla, "La Tumba de la Reina Roja en el MNA Desde el 10," *Excélsior*, December 9, 2004
- Miguel Angel Ceballos, "Reina Prehispánica con Rasgos Abstractos," *El Universal*, December 8, 2004
- "Ricardo Mazal: La Tumba de la Reina Roja," *THE Magazine*, September 2004
- Robert Nott, "Show Must Go On, Officials Decide," *The Santa Fe New Mexican*, July 10, 2004
- Luis Lama, "Retrofuturo," *Caretas*, July 8, 2004
- "De la Pintura de Campano al Espacio Dibujado de Casañe," *La Vanguardia*, March 20, 2004
- Abstract Art, New Mexico Artist Series*, Fresco Fine Art Publications, 2004
- "The Improbable Muse," *La Tumba de la Reina Roja: From Reality to Abstraction* Exhibition Catalogue, Museo Nacional de Antropología, 2004
- "In the Space of Time: Ricardo Mazal's La Tumba de la Reina Roja," *La Tumba de la Reina Roja: From Reality to Abstraction* Exhibition Catalogue, Museo Nacional de Antropología, 2004
- 2003 Sylvia Navarrete, "La Joven Pintura Mexicana en los Albores de la Globalización," *Siglo XX: Grandes Maestros Mexicanos* Exhibition Catalogue, Museo de Arte Contemporáneo de Monterrey, 2003
- 2002 Martha Ramos, "Ricardo Mazal," *El Milenio*, December 6, 2002

- “Imprime en Lienzos Crónica Emocional,” *El Norte*, December 6, 2002
- “Ricardo Mazal: Abril 15,” *THE Magazine*, November 2002
- Stuart Ashman, “Abril 15, The Paintings, Drawings and Monotypes of Ricardo Mazal,” *Abril 15, New Paintings and Works on Paper* Exhibition Catalogue, Galería Ramis Barquet, 2002
- “Transformative Moments,” *Ricardo Mazal* Exhibition Catalogue, Center for Contemporary Arts, 2002
- 2001 Jon Carver, “Art Santa Fe: The Color of International Art,” *Art Santa Fe*, Summer 2001
- Marjorie Agosin, *Entremundos: Jewish Artists of Latin America* Exhibition Catalogue, Mizel Arts Center, 2001
- Ilona Katzew, “Confabulando el Espacio,” *Ricardo Mazal, Pintura, Fotografía, Dibujo* Exhibition Catalogue, Galería de Arte Mexicano, 2001
- 2000 Erick Muñoz, “La Pintura Mexicana es mas que Indígenas y Alcatraces,” *Diario de Monterrey*, June 3, 2000
- “La Pintura Mexicana es más que Indígenas y Alcatraces,” *Milenio*, June 3, 2000
- “Hace Suya Libertades del Arte Abstracto,” *El Norte*, June 2, 2000
- “Materia Gris / Estratos en la Abstracción de ver Una Pintura (Part II),” *El Diario de Monterrey*, May 12, 2000
- Vanesa Fernández, “Materia Gris,” *El Diario de Monterrey*, May 4, 2000
- José Garza, “Instituciones y Emociones, Bases de mi Pintura: Mazal,” *La Jornada*, May 2, 2000
- Bertha Wario, “Invita a Observar con las Emociones,” *El Norte*, April 23, 2000
- Esperanza Armendáriz, “Un Viaje al Fondo del Arte,” *Diario de Monterrey*, April 14, 2000
- Elizabeth Ferrer, “Como un Lenguaje,” *Ricardo Mazal: Obras 1991-2000* Exhibition Catalogue, Museo de Arte Contemporáneo de Monterrey, April 2000
- Edith Oropeza, “Ricardo Mazal: Década Abstracta,” *Harper’s Bazaar*, April 2000
- Clayton Kirking, *Mexico/New York: A Vital Dialogue* Exhibition Catalogue, The Mexican Cultural Institute, 2000
- 1999 Joseph R. Wolin, “Painting (Not) Photography,” *TRANSlinear* Exhibition Catalogue, McMaster Museum of Art, September 1999
- 1998 Juan Buñill, “Pintura Encarnada,” *La Vanguardia*, April 23, 1998
- Enrique Juncosa, “Una Pintura Singular y Fronteriza,” *El País*, April 18, 1998
- Ihor Holubizky, “Quién Teme al Amarillo... Y al Rojo?” *Ricardo Mazal: The Yellow Circle & Eve* Exhibition Catalogue, Galería Maeght, 1998
- 1997 Eleanor Heartney, “Embodied Abstraction at the Americas Society,” *Art in America*, October 1997
- Laura Anderson Barbata, Linda Matalon, *Ricardo Mazal: Embodied Abstraction* Exhibition Catalogue, Americas Society Art Gallery, 1997
- 1996 Carsten Ahrenholtz, “Pictures After the Big Bang,” *Ricardo Mazal: Pintura y Fotografía* Exhibition Catalogue, Galería Ramis Barquet, 1996
- Luis Carlo Emerich, “Un Final Como Principio,” *2º Premio MARCO* Exhibition Catalogue, Museo de Arte Contemporáneo de Monterrey, 1996
- “Mazal’s Doubt,” *Ricardo Mazal* Exhibition Catalogue, Galería Ramis Barquet, 1996
- 1995 “MARCO en la Encrucijada: El Inicio de la Colección Permanente,” *Premio MARCO* Exhibition Catalogue, Museo de Arte Contemporáneo de Monterrey, 1995
- 1994 Graciela Kartofel, “Ricardo Mazal: Maeght Gallery,” *Art Nexus*, July–September 1994
- “Report from Mexico,” *Art in America*, May 1994
- “Los Puntos Cardinals,” *El País*, April 11, 1994
- Raphael Rubinstein, “Ricardo Mazal: El Mapa Interior de la Pintura,” *Ricardo Mazal* Exhibition Catalogue, Galería Maeght, 1994
- 1992 Conrado Tostado, “Ricardo Mazal,” *Vuelta*, August 1992
- Adriana Moncada, “La Pintura es una Ilusión: Mazal,” *Unomásuno*, June 14, 1992
- “Judíos y Rusos,” *Vuelta*, January 1992
- “El Canto de la Tierra: Nuevas Pinturas de Ricardo Mazal,” *Ricardo Mazal, Pinturas, Dibujos, Grabados* Exhibition Catalogue, Galería de Arte Mexicano, 1992
- 1991 C.O., “Una Tasca de Més de Quaranta Anys. El Reconeixement i L’aposta a la Galeria Maeght,” *AVUI*, June 26, 1991
- Luis Casado, “Remontando el Vuelo,” *El País*, June 15, 1991
- Isidre Estevez, “Entrevista: Ricardo Mazal,” *Diari de Barcelona*, June 6, 1991
- Ana Guasch, “Recuperar y Promocionar: Els Nous Lemes de la Galeria Maeght,” *Diari de Barcelona*, May

- 30, 1991
 “Ricardo Mazal,” *Art Nexus*, May 1991
 José Muñoz, “En el Umbral del Siglo XXI...II,” *En El Umbral del Siglo XXI: Ricardo Mazal, Carles Gabarró, Juan D. Miguel* Exhibition Catalogue, Galería Maeght, 1991
 Alberto Ruy Sánchez, “El Arte de Hacer una Cosa Viva,” *Ricardo Mazal* Exhibition Catalogue, Galería de Arte Mexicano, 1991
 1990 Guillermo Sheridan, “Mazal: Sólo Esta Luz,” *Ricardo Mazal: Pinturas* Exhibition Catalogue, Galería de Arte Mexicano / Galería Arte Actual Mexicano, 1990
 “Ricardo Mazal,” *Nuevos Momentos del Arte Mexicano / New Moments in Mexican Art* Exhibition Catalogue, Parallel Project, 1990
 1989 María Luisa Borrás, “Justo en la Frontera de la Figuración,” *Ricardo Mazal* Exhibition Catalogue, Scott Alan Gallery, 1989
Pintura Mexicana de Hoy Exhibition Catalogue, Centro Cultural Alfa / Galería Arte Actual Mexicano, 1989
 1988 Alberto Davidoff Misrachi, Untitled Essay, *Huellas del Tiempo, Ricardo Mazal* Exhibition Catalogue, Galería de Arte Mexicano / Galería Arte Actual Mexicano, 1988

AWARDS

- 2010 Creador Artístico, Sistema Nacional de Creadores de Arte (FONCA), Mexico
 2002 Creador Artístico, Sistema Nacional de Creadores de Arte (FONCA), Mexico
 1998 Creador Artístico, Sistema Nacional de Creadores de Arte (FONCA), Mexico
 1991 Pollock-Krasner Foundation, New York, NY

SELECTED COLLECTIONS

The Apple Corporation, Cupertino, CA
 Banco de Mexico, Mexico City, Mexico
 CEMEX, Monterrey, Mexico
 Centro de las Artes, Monterrey, Mexico
 Cirque du Soleil, Montreal, Canada
 Colección Grupo Alfa, Mexico City, Mexico
 Deutsche Bank, New York, NY; Germany
 Grinnell College, IA
 MACO-UNAM, Mexico City, Mexico
 Maeght Foundation, Paris, France
 Minneapolis Institute of Art, MN
 Museo de Arte Abstracto Manuel Felguérez, Zacatecas, Mexico
 Museo de Arte Contemporáneo de Monterrey, Mexico
 Museo de Arte Moderno, Mexico City, Mexico
 Museo del Arzobispado, Mexico City, Mexico
 Patricia Phelps de Cisneros, New York, NY
 The Peninsula Hotel, Shanghai, China
 Scottsdale Museum of Contemporary Art, AZ