

HAINES

GALLERY

LESLIE SHOWS

Born 1977

Lives and works in Los Angeles, CA

EDUCATION

2006 MFA, California College of the Arts, San Francisco, CA

1999 BFA, San Francisco Art Institute, CA

SELECTED SOLO EXHIBITIONS

2022 *Leslie Shows: Rudebo*, Cushion Works, San Francisco, CA

2020 *Ultramarine*, Haines Gallery, San Francisco, CA

2019 *Ray*, Red Zone, Los Angeles, CA

2015 *Leslie Shows*, Walter and McBean Gallery, San Francisco Art Institute, CA

2014 *Leslie Shows*, Haines Gallery, San Francisco, CA

Surfacing, Scottsdale Museum of Contemporary Art, AZ

2012 *Leslie Shows*, Bemis Center for Contemporary Arts, Omaha, NE

2011 *Split Array*, Haines Gallery, San Francisco, CA

2010 *Five Grounds*, Jack Hanley Gallery, New York, NY

2008 *The New Dust*, Jack Hanley Gallery, New York, NY

2006 *Carbon Freeze*, Jack Hanley Gallery, Los Angeles, CA

2005 *International Parks*, Jack Hanley Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2024 *Material Matters*, Haines Gallery, San Francisco, CA

2023 *Piano Sale Going Somewhere*, Michael Benevento Gallery, Los Angeles, CA

Eureka! Creativity in the Golden State, Governor's Mansion, Sacramento, CA

Group Shoe 3, House of Seiko, San Francisco, CA

2021 *Art of California: Greater than the Sun*, San Francisco Museum of Modern Art, CA

2020 *Extra Tough: Women of the North*, Anchorage Museum, AK

2018 *Way Bay 2*, Berkeley Art Museum and Pacific Film Archive, CA

Quintessence: 6 Perspectives on Abstraction, Haines Gallery, San Francisco, CA

2017 *Looking Glass*, Cornell Art Museum, Delray Beach, FL

2016 *Stones*, Vernon Gardens, Los Angeles, CA

2015 *Earth Machines*, Yerba Buena Center for the Arts, San Francisco, CA

2014 *The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows*, The Gatehouse Gallery at di Rosa Sonoma, CA

Allegorical Procedures: Bay Area Collage, 1950s – Present, San Francisco State University, CA

Proximities 3: Import/Export, Asian Art Museum, San Francisco, CA

Fundamental Abstraction III, Haines Gallery, San Francisco, CA

2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA

Unruly, Berkeley Art Museum and Pacific Film Archive, CA

Moment to Moment, The Thing Quarterly, San Francisco, CA

2012 *Poking at Beehives: Peter Edlund, Leslie Shows & Fred Tomaselli*, Nelson Gallery, UC Davis, CA
Bemis Center for Contemporary Arts, Omaha, NE

2011 *8th Mercosul Biennial: Essays in Geopoetics*, Porto Alegre, Brazil

50 Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, CA

Material Deposits, Atlanta Contemporary Art Center, GA

Streams of Consciousness: The Histories, Mythologies and Ecologies of Water, Salina Art Center, KS

Eleven Lights on the Bay, The Apartment, Vancouver, Canada

2010 *75 Years of Looking Forward*, San Francisco Museum of Modern Art, CA

- 3+3, Haines Gallery, San Francisco, CA
Final San Francisco Show, Jack Hanley Gallery, San Francisco, CA
Wallworks, Yerba Buena Center for the Arts, San Francisco, CA
2009 *Frenz*, Fleisher/Ollman Gallery, (curated by Will Oldham), Philadelphia, PA
re:configure, Kala Art Institute, Berkeley, CA
2008 *Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco, CA
Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA
Tournesol Award 5th Anniversary Show, Headlands Center for the Arts, Sausalito, CA
Menagerie: Animals and Nature, Jack Hanley Gallery, New York, NY
2007 *2006 SECA Art Award*, San Francisco Museum of Modern Art, CA
Artists of Invention: 100 Years of CCA, Oakland Art Museum, CA
Street Scene, Murray Guy, New York, NY
The Innocent Gaze, Jack Hanley Gallery, San Francisco, CA
2006 *2006 California Biennial*, Orange County Museum of Art, Newport Beach, CA

SELECTED BIBLIOGRAPHY

- 2022 Max Blue, "Museum-Quality Transit Art Arrives in San Francisco," *Nob Hill Gazette*, December 22, 2022
2018 David M. Roth, "Quintessence @ Haines," *SquareCylinder.com*, July 28, 2018
2015 Peter Lawrence Kane, "Hard Crystals, Soft Flesh," *SF Weekly*, November 11, 2015
Ceci Moss, "Experiences of Suspension: An Interview with Leslie Shows," *Art in America*, November 5, 2015
2014 Jennifer McCabe, "Leslie Shows: Surfacing at the Scottsdale Museum of Contemporary Art," *Dailyserving*, May 1, 2014
2011 Glen Helfand, "Leslie Shows," *Art Forum—Critics' Picks*, December 6, 2011
Matt Sussman, "Dead Horses and Fool's Gold," *San Francisco Bay Guardian*, November 29, 2011
Liz Glass, "Mining. Minerals and the Ore of the Earth," *ArtSlant*, November 28, 2011
Kenneth Baker, "Galleries: Shows and Waterston at Haines," *San Francisco Chronicle*, November 26, 2011
"Leslie Shows, Split Array," *Resonant City*, November 20, 2011
Juliet Helmke, "Fool's Gold: Leslie Shows gets elemental," *Modern Painters*, November, 2011
2010 "Readings," *Harper's*, September, 2010
Nana Asfour, "Leslie Shows, Five Grounds," *Time Out/New York*, July 1, 2010
2009 Kenneth Baker, "'Wallworks' serves YBCA by keeping it empty," *San Francisco Chronicle*, August 3, 2009
Jesse Hamlin, "8 artists in Wallworks show at Yerba Buena," *San Francisco Chronicle*, July 26, 2009
"San Francisco Museum of Modern Art: 75 Years of Looking Forward," *San Francisco Museum of Modern Art* (cover), 2009
2008 "Leslie Shows," *New Yorker*, May 19, 2008
"Readings," *Harper's*, January 2008
Kenneth Baker, "Bay Area's best new art, now," *San Francisco Chronicle*, July 23, 2008
Blanche Craig, "Collage: Assembling Contemporary Art," *Black Dog Publishing*, 2008
Cassie Riger, "Residency Projects Part 4 at Kala Art Institute," *Artweek*, December/January 2008
"Leslie Shows, Black Icebergs," *Hassla Books*, 2008
2007 Kenneth Baker, "SECA Award Winners," *San Francisco Chronicle*, January 27, 2007
Janet Bishop & Tara McDowell, "2006 SECA Award Exhibition Catalog," *San Francisco Museum of Modern Art*, 2007
Glen Helfand, "No Hidin' SECA," *San Francisco Bay Guardian*, April 11, 2007
Reyman Harmanci, "SECA Award Show," *San Francisco Chronicle*, February 1, 2007
Joseph Jacobs, "Emerging Artists," *Art & Antiques*, February, 2007
"Leslie Shows, Heap of Elements," *Headlands Center for the Arts*, 2007
2006 Elizabeth Armstrong, "California Above All," *ArtReview*, May, 2006
Elizabeth Armstrong, Rita Gonzales & Karen Moss, "2006 California Biennial," *Orange County Museum of Art*, 2006
Amra Brooks, "Must-See Art," *LA Weekly*, September 20, 2006
Robert L Pincus, "California Freshness," *San Diego Union Tribune*, November 10, 2006
Ed Schad, "Leslie Shows," *I call it Oranges* (blog), October 1, 2006

2005 Glen Helfand, "Critics Picks: Leslie Shows," *Artforum*, June 2005

AWARDS AND RESIDENCIES

2015 Winifred Johnson Clive Distinguished Painting Fellowship, San Francisco Art Institute
2014 Alumni New Works, Headlands Center for the Arts
2013 Investing in Artists Grant, Center for Cultural Innovation
2012 International Studio and Curatorial Program / Artadia New York Residency
2011 Bemis Center for the Arts
2010 Millay Colony for the Arts
2009 Artadia Award
2008 Eureka Fellowship, Fleishhacker Foundation
2007 Printmaking Fellowship, Kala Art Institute
2006 SECA Art Award, San Francisco Museum of Modern Art
2006 Tournesol Award, Headlands Center for the Arts

SELECTED COLLECTIONS AND PUBLIC COMMISSIONS

Bear River Resort
Berkeley Art Museum and Pacific Film Archive, CA
Google
HSBC Bank
Kadist Art Foundation
Making Waves Academy, Richmond, CA
MIT List Visual Arts Center, Cambridge, MA
San Francisco Art Commission, Central Subway/Moscone Center Station, CA
San Francisco Museum of Modern Art, CA
United Airlines