

HAINES

GALLERY

TOKIHIRO SATO

b. 1957, Sakata, Yamagata Prefecture, Japan

Lives and works in Omiya, Saitama Prefecture, Japan

EDUCATION

1983 MFA, Tokyo National University of Fine Arts and Music

1981 BFA, Tokyo National University of Fine Arts and Music

SOLO EXHIBITIONS

- 2022 *Tokihiro Sato: Hachinohe Magic Lantern*, Hachinohe Art Museum, Aomori Prefecture, Japan
- 2021 *Reflections*, Micheko Gallery, Munich, Germany
- 2017 Micheko Gallery, Munich, Germany
- 2015 *Tokihiro Sato*, Piet Hein Eek Art Gallery, Eindhoven, The Netherlands
Sato Tokihiro, Tsuruoka Art Forum Gallery, Tsuruoka, Japan
- 2014 Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2010 *Presence or Absence: The Photographs of Tokihiro Sato*, Frist Center for the Visual Arts, Nashville, TN
Trees, Haines Gallery, San Francisco, CA
Trees, Leslie Tonkonow Artworks + Projects, New York, NY
- 2009 *Respiration*, Dandeli Art Space, Beijing, China
- 2008 Fukushima City Museum Of Photography, Fukushima, Japan
- 2007 *Photo-Respiration*, Haines Gallery, San Francisco, CA
Gleaning Light, Gallery RAKU, Kyoto, Japan
“LIPF” The 2007 Lianzhou International Photo Festival, Lianzhou, China
- 2006 *Tokihiro Sato - Contemporary Japanese Photography*, Tai Gallery, Sante Fe, NM
- 2005 *Gleaning Light*, Leslie Tonkonow Artworks + Projects, New York, NY
Tokihiro Sato: Photographic Light Panels, Haines Gallery, San Francisco, CA
Photo-Respiration, The Art Institute of Chicago, Chicago, IL
Pin-holes, Gallery GAN, Tokyo, Japan
- 2004 The Museum of Modern Art Saitama, Saitama, Japan
Camera Obscura Project, Yamaguchi Center for Arts and Media, Yamaguchi, Japan
- 2003 Cleveland Museum of Art, Cleveland, OH
Leslie Tonkonow Artworks + Projects, New York, NY
- 2001 Gallery Gan, Tokyo, Japan
- 2000 Leslie Tonkonow Artworks + Projects, New York, NY
- 1999 The Museum of Modern Art, Saitama, Japan (2-person show)
Asian Art Biennale, Bangladesh (2-person show)
Sakata City Museum of Art, Yamagata, Japan
Gallery GAN, Tokyo, Japan
- 1998 Leslie Tonkonow Artworks + Projects, New York
- 1997 Gallery GAN, Tokyo, Japan
- 1996 Gallery GAN, Tokyo, Japan
Gallery Natsuka, Tokyo, Japan
- 1995 Gallery Lunami, Tokyo, Japan
Gallery Nikko, Tokyo, Japan
- 1993 Gallery Surge, Tokyo, Japan
Jacobins, Museum of Fine Art, Agen, France
Spiral Garden, Tokyo, Japan
- 1992 Gallery Hosomi, Tokyo, Japan
Gallery Moris, Tokyo, Japan
Gallery Valentine, Nagano, Japan

- 1991 Gallery Temporary Space #022, Sapporo, Japan
- 1991 Gallery Lunami, Tokyo, Japan
- 1991 Gallery Surge, Tokyo, Japan
- 1991 E'Space, Tokyo, Japan
- 1989 Gallery Lunami, Tokyo, Japan
- 1988 Gallery Lunami, Tokyo, Japan
- 1987 Gallery Maki, Tokyo, Japan
- 1986 Gallery Parergon II, Tokyo, Japan
- 1984 Gallery Tamura, Tokyo, Japan
- 1983 Gallery Lunami, Tokyo, Japan
- 1982 Gallery Tokiwa, Tokyo, Japan
- 1982 University Hall Gallery, Tokyo National University of Fine Arts and Music, Tokyo, Japan
- 1982 G Art Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2024 *Woods III Inscriptions and Excavations*, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
- 2021 *Tokyo Art and Photography*, Ashmolean Museum, Oxford, UK
- 2020 *Time Flows: Reflections by 5 Artists*, Hara Museum of Contemporary Art, Tokyo, Japan
- 2020 *Time Present—Photography from the Deutsche Bank Collection*, PalaisPopulaire, Berlin, Germany
- 2019 *To Light*, Leslie Tonkonow Artworks + Projects, New York, NY
- 2019 *Painting with Light*, Yossi Milo Gallery, New York, NY
- 2017 *The Summer Show 2017*, Fondazione Fotografia Modena, Italy
- 2017 *Into the Woods: Trees in Photography*, Victoria and Albert Museum, London, UK
- 2017 *Mercedes-Benz Art Scope 2015-2017: Wandering to Wonder*, Hara Museum of Contemporary Art, Tokyo, Japan
- 2016 *Shared Space: A New Era*, Photographs from the Bank of America Collection, McColl Center, Charlotte, NC
- 2016 *20 Year Anniversary TOP Collection: Tokyo Tokyo and TOKYO*, Tokyo Photographic Art Museum, Japan
- 2016 *Lux: The Radiant Sea*, Yancey Richardson Gallery, New York, NY
- 2015 *Dislocation/Urban Experience: Contemporary Photographs from East Asia*, Smith College Museum of Art, Northampton, MA
- 2015 *Exhibition of the 31st Higashikawa Award Winners*, Higashikawa Bunka Gallery, Hokkaido, Japan
- 2015 *Time Present – Photography from the Deutsche Bank Collection*, National Gallery of Modern Art, Mumbai, India; Hara Museum, Tokyo, Japan
- 2015 *Goethe's Chamber*, Haines Gallery, San Francisco, CA
- 2014 *Time Present – Photography from the Deutsche Bank Collection*, Singapore Art Museum, Singapore
- 2013 *The Aesthetics of Photography – Five Elements*, Tokyo Metropolitan Museum of Photography, Japan
- 2013 *Still Action!*, 1708 Gallery, Richmond, VA
- 2013 *Hikari*, Tasveer Gallery, Bangalore, India
- 2013 *Tamamono: From the Collection of The Museum of Modern Art, Saitama*, The Museum of Modern Art, Saitama, Japan
- 2012 *Recent Acquisitions: Photography*, Norton Museum of Art, West Palm Beach, FL
- 2009 *The Secret of the Ninth Planet*, CCA Graduate Program in Curatorial Practice, Queen's Nails Projects, San Francisco, CA
- 2009 *LandMark*, Haines Gallery, San Francisco, CA
- 2008 *Material Terrain*, Haines Gallery, San Francisco, CA
- 2008 *Intertextuality Of Light*, East Asia Contemporary Shanghai, Shanghai, China
- 2008 *Summer Camp For Sculpture*, Museum of Art Mercian Karuizawa Nagano, Nagano, Japan
- 2008 *Ogaki Biennial*, Ogaki Gifu, Japan
- 2008 *Sight Seeing Bus Camera Project*, touring exhibition
- 2007 *Out of Body*, Deutsche Bank Building Gallery, New York, NY
- 2007 *Landscape & memory II*, Haines Gallery, San Francisco, CA
- 2007 *The Photograph; What You See & What You Don't*, Museum at Tokyo University of Fine Art, Ueno, Tokyo, Japan

- Plastic Time Contemporary Art Exhibition*, Shanghai, China
Japan Caught by Camera – Works from the Photographic Art in Japan, Shanghai Art Museum, Shanghai, China
- Toride Art Project 2007*, Toride City, Ibaraki, Japan
- 2005 *Director's Choice: Contemporary Art with Objects from Asia*, Haines Gallery, San Francisco, CA
The Art of Breathing in the World: Art and Respiration, Kawamura Memorial Museum of Art and Sakera City Museum of Art, Chiba, Japan
- Pairs, Groups, and Grids*, Leslie Tonkonow Artworks + Projects, New York, NY
Framing Exposure: Process and Politics, Institute of Contemporary Art, University of Pennsylvania, PA
Sight Seeing Bus Camera Project, Ginza, Tokyo, Japan
- 2004 *Temporalscape*, Haines Gallery, San Francisco, CA
- 2003 *The History of Japanese Photography*, Museum of Fine Arts, Houston, TX; Cleveland Museum of Art, OH
- 2002 *Staging Reality, Photography from the West Collection*, The University of the Arts, Philadelphia, PA
Regarding Landscape, Museum of Contemporary Canadian Art, Toronto, Canada
Cyclical Art Site - Contemporary Art Exhibition in Oita 2002, Oita Art Museum, Oita, Japan
- 2001 *Ellipsis*, Leslie Tonkonow Artworks + Projects, New York, NY
Luminous, Bellevue Art Museum, Bellevue, Washington
Techno-Landscape, NTT Inter Communication Center, Tokyo, Japan
VIBRATION: Expressive Power of Sculpture, Utsunomiya Museum of Art, Tochigi, Japan
G. Gibson Gallery, Seattle, WA
- 2000 *City of Lights: Art Walk*, Comité Colbert, New York, NY
Group show, Leslie Tonkonow Artworks + Projects, New York, NY
- 2000 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Echigo-Tsumari Art Triennial 2000, Niigata, Japan
- 1999 *Full Exposure*, The New Jersey Center for the Visual Arts, Summit, NJ
Blind Spot 12, Robert Mann Gallery, New York, NY
Middlebury College Museum of Art, VT
Breathing Landscapes, Museum of Modern Art, Saitama, Japan
- 1998 *Attack/Damage*, Itabashi Art Museum, Tokyo, Japan
Japan-Brazil International Tour Exhibition 98/99, toured Rio de Janeiro and five other cities in Brazil
The 9th Bangladesh Asian Art Biennial, Bangladesh (Excellent Work Award)
Catherine Opie, Richard Rothman & Tokihiro Sato, Leubsdorf Gallery, Hunter College, NY
- 1997 *Photography and Beyond in Japan*, the Contemporary Museum, Honolulu, HI
The 6th Havana Biennial, Cuba
Ways of (Re) Production, Hara Museum ARC, Gunma, Japan
- 1996 *Photography and Beyond in Japan*, Los Angeles County Museum of Art, CA; Corcoran Gallery of Art, Washington, D.C.; Denver Art Museum, CO
Liquid Crystal Futures, Neue Gesellschaft für Bildende Kunst, Berlin, Germany; Göteborg Kunsthalle, Göteborg, Sweden; Müscarnok Palace of Exhibitions, Budapest, Hungary
Requiem - Koji Enokura and 33 Artists, Saito Memorial Kawaguchi Museum of Contemporary Art, Saitama, Japan
Twelve Environments - Japan-Netherlands Contemporary Art Exchange Exhibition, Former School-house of Akasaka Elementary School, Tokyo, Japan
Playback and Memory, Dojunkai-Daikanyama Apartment, Tokyo, Japan
Gazing into the Light - Tokihiro Sato + Shigenobu Yoshida, Iwaki City Art Museum, Fukushima, Japan
- 1995 *Photography and Beyond in Japan*, Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City, Mexico; Vancouver Art Gallery, Canada
After Hiroshima - Message from Contemporary Art, Hiroshima City Museum of Contemporary Art, Japan
Haizuka Earth Works Project, Hiroshima, Japan
NowHere, Het Aporo House, The Netherlands
Nostalgia for Future - Contemporary Art of Yamagata, Yamagata Museum of Art, Japan
Open - Air Exhibition - Passage of the Wind, Omiya, Japan
Liquid Crystal Futures, Spiral Garden, Tokyo, Japan
- 1994 *Photography and Beyond in Japan*, Hara Museum of Contemporary Art, Tokyo, Japan

- Liquid Crystal Futures*, The Fruitmarket Gallery, Edinburgh, Scotland; Charlottenborg, Copenhagen, Denmark
- Visualization in the End of the Twentieth Century*, The Museum of Modern Art, Saitama, Japan
- Time/Art 'Time' is Expressed in the 20th Century Art*, The Museum of Modern Art, Shiga, Japan
- 1993 *Collaboration*, Sagacho Exhibit Space, Tokyo, Japan
- Art Scope '93*, Mercedes-Benz, Japan (Grand Prix Award)
- 1st Asia - Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 1992 *1st Transart Annual Painting/Crossing*, Bellini Hill Yokohama Galleria, Japan
- Okabe e Sato a Roma 1991*, Gallery Lunami, Tokyo, Japan
- Japanese Contemporary Photographs*, Walker Hill Art Center, Seoul, South Korea
- 1991 *The Echoes Lights*, Gallery Ai, Tokyo, Japan
- Compound of the Maniera*, Machida City Museum of Graphic Arts, Tokyo, Japan
- Simultaneita*, Museo di Roma Palazzo Braschi, Rome, Italy
- Photographic Narration II*, Tokyo National University of Fine Arts and Music, Japan
- Line in Contemporary Art - The Destination of Eyes and Hands*, The Museum of Modern Art, Saitama, Urawa, Japan
- Okabe e Sato a Roma 1991*, Gallery Temporary Space #012, Sapporo, Japan
- The 10th Parallelism in Art Exhibition*, Ohara Center, Tokyo, Japan
- Make-Believe*, The Photographers' Gallery, London, UK
- New Space of Photography*, Wroclaw, Poland
- 20 Promising Photographers Vol. 2*, Parco Gallery, Tokyo, Japan
- Australia x Japan Joint Exhibition*, Gallery Lunami, Tokyo
- 1991 *Hiroshi Yamazaki x Tokihiro Sato Two Men Exhibition*, Gallery Hosomi, Tokyo, Japan
- 1990 *The 18th International Art Exhibition Japan*, Tokyo Metropolitan Art Museum, Japan
- International Photograph Festival in Higashikawa, Higashikawa, Hokkaido, Japan
- Japanese Contemporary Exhibition*, Tokyo Metropolitan Museum of Photography, Pavillon des Arts, Paris, France
- Pusan Biennial 5th, Pusan, South Korea
- The Imprinted Ideas*, Tochigi Prefectural Museum of Fine Art, Utsunomiya, Japan
- 1989 *The Echoes Lights*, Gallery Ai, Tokyo, Japan
- Japan Professional Photographers Society Exhibition*, Tokyo Metropolitan Art Museum, Japan
- Lunami Selection '89*, Gallery Lunami, Tokyo, Japan
- Summer Festival '89 in Hakushu, ('90, '91, '92), Yamanashi, Japan
- Window of Marginal Arts*, Entetsu Department Store, Hamamatsu, Japan
- Because*, Gallery Surge, Tokyo, Japan
- The 151st Year of Photography*, Heineken Village, Tokyo, Japan
- 1988 *Photographic Narration*, Tokyo National University of Fine Arts and Music, Tokyo, Japan
- 15 Contemporary Photographic Expressions*, Tama Art University, Tokyo, Japan
- 1981 *The 15th Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Art Museum, Japan

SELECTED BIBLIOGRAPHY

- 2013 Harshini Vakkalanka, "The Guiding Light," *The Hindu*, May 5, 2013
- 2012 "Playing with Light: Tokihiro Sato," *Lomography.com*, January 6
- 2011 Jan Sjostrom, "Norton Museum's new photography show taps additions of past year," *Palm Beach Daily News*, October 12, 2011
- 2010 Claire O'Neill, "The Mysterious Light of Tokihiro Sato," *NPR*, June 18, 2010
- Joe Nolan, "Luminous Warrior," *Nashville Scene*, July 29, 2010
- 2009 Anthony Tao, "The Life of Light," *City Weekend*, September 28, 2009
- Tracy Osborn, "Photography between actual and potential forms in Tokihiro Sato," *Japan Exposures*, January 30, 2009
- 2005 Margaret Hawkins, "Millennial Moment," *ARTnews*, April 2005
- Alan G. Artner, "Fluorescent lights add magic to Sato photos," *Chicago Tribune*, January 20, 2005
- Alison Bing, "Photographic Light Panels," *SFGate.com*, January 14, 2005
- Michelle Golden, "Tokihiro Sato," *Photo District News*, January 2005

- 2003 Donald Kuspit, "Three Photographers: Luis Mallo, Jean-Luc Mylayne, Tokihiro Sato," *Art New England*, October/November 2003, pp. 8-9
- 2000 Anna Hammond, "Tokihiro Sato at Leslie Tonkonow," *Art in America*, November 2000
- Vince Aletti, "Tokihiro Sato," *Village Voice*, July 25, 2000
- 1999 Satoru Nagoya, "Tokihiro Sato: Gan," *Flash Art*, May/June 1999
- 1998 Barbara Pollack, "Tokihiro, Leslie Tonkonow," *Artnews* 97, no. 6 (June 1998): p. 126
- Eduardo Costa, "Report from Havana: The Installation Biennial," *Art in America*, March 1998
- Dominique Nahas, "Tokihiro Sato at Leslie Tonkonow," *Review* (March 15, 1998): p. 27
- Robert J. Fouser, "In Praise of Mad Shadows: The Photography of Tokihiro Sato," *Art Asia Pacific*, no. 21 (1998): pp. 44-49
- Grace Glueck, "Tokihiro Sato," *The New York Times*, Friday, March 13, 1998
- 1997 Janet Koplos, "Through a Japanese Viewfinder," *Art in America*, March 1997. pp. 84-92

SELECTED TEACHING, LECTURING & CURATION

- 2012 Curator, *Kinshasa Stadt der Bilder*, Museum für Kunst und Kulturgeschichte et aux anciens locaux de Museum Ostwall (MO), Dortmund, Germany
- 2007 Curator for *Dialogue Lubumbashi-Kinshasa- Liège*, MAMAC: Musée d'Art moderne et d'Art contemporain de la Ville de Liège, Belgium
- 2004 Professor, Académie Internationale d'Eté de Wallonie, Libramont, Belgium
- 2003 Curator, *Africa for Africa*, Palais des Beaux-Arts, Brussels
- 2001-02 Professor, Académie des Beaux-Arts de Lubumbashi (Democratic Republic of Congo), Royal Museum of Central Africa, Tervuren, Belgium
- 2000-01 Executive officer, *Africa Sana: View of Congolese Painting*, Monaco

SELECTED PUBLICATIONS

- 2003 Tucker, Ann Wilkes, Dana Friis-Hansen, Kaneko Ryuichi, and Takeba Joe. *The History of Japanese Photography*. New Haven: Yale University Press, 2003.
- 2000 Sato, Tokihiro, Tsuneo, Enari, and Hiromi, Tsuchida. *Photo-Respiration*. Tokyo: Nikon Salon Books, 2000.
- 1997 Sato, Tokihiro. *Photo-Respiration from Hababa*. Tokyo: Gallery Gan, 1997.
- 1995 Sterns, Robert. *Photography and Beyond in Japan: Space, Time and Memory*. New York: Harry N. Abrams, Inc., Publishers, 1995.

AWARDS

- 1994 The Japanese Government Overseas Study Program
- 1993 Mercedes Benz in Japan Art Scholarship

SELECTED COLLECTIONS

Art Institute of Chicago, IL
 Bering Securities, Ltd.
 BNY Mellon Corporation
 Capital Group, Los Angeles, CA
 Chiba City Art Museum, Japan
 Citibank, New York, NY
 The Cleveland Clinic, OH
 Cleveland Museum of Art, OH
 Daimler-Benz
 Deutsche Bank
 Deutsche Real Estate Consulting
 Fuji Xerox Corporation
 Goldman Sachs & Co., New York, NY
 Goldman Sachs & Co., Tokyo, Japan
 Hara Museum of Art, Tokyo, Japan
 Higashikawa Cultural Gallery, Hokkaido, Japan
 Itabashi Art Museum, Japan
 Iwaki Municipal Art Museum, Fukushima, Japan

Japan Energy Corporation
Japan Foundation, Tokyo
La Salle Bank, Chicago, IL
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Modern Art, Saitama, Japan
Merrill Lynch, New York, NY
Microsoft Corporation, Redmond, WA
Middlebury College Museum of Art, VT
Museum of Fine Arts, Houston, TX
Norton Museum of Art, West Palm Beach, FL
The School of Business, Harvard University, Cambridge, MA
Pfizer, Inc., New York, NY
Press Kit Corporation, Toyko, Japan
Progressive Corporation, Cleveland, OH
Rand Corporation
Solomon R. Guggenheim Museum, New York, NY
Tokyo Fuji Art Museum, Japan
Tokyo Metropolitan Museum of Photography, Japan
Queensland Art Gallery, Brisbane, Australia
Yamagata Museum of Art, Japan
Yubari Art Museum, Japan