

# HAINES

## GALLERY

### WON JU LIM

b. 1968, Gwangju, South Korea  
Lives and works in Los Angeles, CA

### EDUCATION

1998 M.F.A., Art Center College of Design, Pasadena, CA  
1992 B.S., Woodbury University, Burbank, CA

### SELECTED SOLO EXHIBITIONS

- 2026 (upcoming) *Won Ju Lim: The Vast Structure of Recollection*, Barbara and Art Culver Center of the Arts, UCR ARTS, Riverside, CA
- 2024 *An Artificial Place*, Night Gallery/Sidecar, Los Angeles, CA  
*Self Annihilation, Act III*, Parapet/Real Humans, St. Louis, MO  
*Self Annihilation, Act II*, council\_st, Los Angeles, CA  
*Self Annihilation, Act I*, Timeshare, Los Angeles, CA  
*Upside Down and Inside Out DXIX, DXIX*, Fort Collins, CO
- 2023 *Castings: Sculptures as Models as Sculptures*, University Galleries, California State University, Sacramento, CA
- 2019 *Hearkening, Hearkening*, Parapet/Real Humans, St. Louis, MO
- 2018 *California Dreamin'*, San Jose Museum of Art, CA  
*Aunt Clara's Dilemma*, DXIX Venice, CA  
*LAMOA DS #3 presents: Won Ju Lim: Aunt Clara's Dilemma*, Commonwealth & Council, Los Angeles, CA
- 2017  *Casting*, Haines Gallery, San Francisco, CA
- 2015 *Raycraft Is Dead*, Yerba Buena Center for the Arts, San Francisco, CA  
*Won Ju Lim*, Pacific Design Center, Los Angeles, CA
- 2014 *Raycraft Is Dead*, Saint Louis Art Museum, St. Louis, MO (brochure)
- 2013 *Vitrines*, Patrick Painter Inc., Santa Monica, CA
- 2011 *Untitled Silence*, Jaffe-Fried Gallery, Dartmouth College, Hanover, NH (catalog)
- 2010 *Baroque Pet Shop*, West Gallery, Patrick Painter Inc., Santa Monica, CA  
*New Works*, East Gallery, Patrick Painter Inc., Santa Monica, CA
- 2008 *24 Seconds of Silence*, Ullens Center for Contemporary Art, Beijing, China  
*Broken Landscape and Other Sad Things*, Pilar Parra & Romero Galería de Arte, Madrid, Spain
- 2007 *Broken Landscape*, East Gallery, Patrick Painter Inc., Santa Monica, CA  
*Ruined Traces*, West Gallery, Patrick Painter Inc., Santa Monica, CA  
*Refraction/ Reflection*, Korean Cultural Center, Los Angeles, CA (brochure)
- 2006 *In Many Things to Come*, Honolulu Academy of Arts, HI (catalog)
- 2005 *New Sculptures*, Patrick Painter Inc., Santa Monica, CA (catalog)  
*Plastic in Transition*, Pilar Parra & Romero Galería de Arte, Madrid, Spain  
*Won Ju Lim*, DA2 Domus Artium, Center of Contemporary Art, Salamanca, Spain (catalog)
- 2004 *Won Ju Lim*, Emily Tsingou Gallery, London, England  
*Won Ju Lim*, Galerie Max Hetzler, Berlin, Germany
- 2003 *Memory Palace*, Patrick Painter Inc., Santa Monica, CA  
*Art Unlimited 34*, Basel, Switzerland
- 2002 *Elysian Field North*, Vancouver Art Gallery, Vancouver, Canada (brochure)  
*California Dreamin'*, Galerie Max Hetzler, Berlin, Germany
- 2001 *Won Ju Lim*, Patrick Painter Inc., Santa Monica, CA  
*Won Ju Lim: Longing for Wilmington*, Museum für Gegenwartskunst, Siegen, Germany
- 2000 *Longing for Wilmington*, Kunstlerhaus Bethanien, Berlin, Germany (catalog)

### SELECTED GROUP EXHIBITIONS

- 2026 (upcoming) *Coyote Time*, Counterpublic 2026, St. Louis, MO

- 2024 *Factory of Tomorrow*, Centre for Heritage, Arts & Textile, Hong Kong
- 2023 *Incognito 2023*, Hauser & Wirth, Los Angeles, CA  
*Micrologies*, Gregory Allicar Museum of Art, Fort Collins, CO  
*I am the Bridge between What is and What Could Be. What am I?*, Elzig Museum, Istanbul, Turkey
- 2022 *Social Abstraction*, Haines Gallery, San Francisco, CA  
*Lonesome Crowded West: Works from MOCA's Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Micrologies*, Irenic Projects, Altadena, CA  
*Incognito 2022*, Institute of Contemporary Art, Los Angeles, CA
- 2021 *Chromotherapy*, Haines Gallery, San Francisco, CA  
*SUBSTRATA*, LAMOA at Epoch Gallery, Los Angeles, CA  
*Micrologies*, K102A Cultural Operations, Colorado State University, Fort Collins, CO
- 2020 *Pioneers, Influencers, and Rising Voices: Women in the Collection*, High Museum of Art, Atlanta, GA  
*Incognito 2020*, Institute of Contemporary Art, Los Angeles, CA
- 2019 *Micrologies*, Scharaun, Berlin, Germany  
*Micrologies*, ArtsRCC, Harvard University, Cambridge, MA
- 2018 *A Few Conversations Between Women*, 808 Gallery at Boston University, MA  
*The House Imaginary*, San Jose Museum of Art, CA  
*Through That Which Is Seen*, Palo Alto Art Center, CA  
*Blast! [15]*, SASSAS, Los Angeles, CA
- 2017 *Notions of Architecture*, Patrick Painter Inc., Santa Monica, CA  
*COLA20*, Los Angeles Municipal Art Gallery, CA  
*Leaning Tower of Pisa*, DXIX Projects, Venice, CA
- 2016 *No Go Home*, Gildar Gallery, Denver, CO  
*C.O.L.A. 2016: Individual Artist Fellowship Exhibition*, Los Angeles Municipal Art Gallery, CA  
*Home Depot*, DXIX Projects, Venice, CA (curator)  
*Blast! [13]*, SASSAS, 1301PE, Los Angeles, CA
- 2015 *Oasis*, Descanso Gardens, Los Angeles, CA  
*Goethe's Chamber*, Haines Gallery, San Francisco, CA  
*Environmental Impact: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard, CA
- 2014 *In Residence: Contemporary Artists in Dartmouth*, Hood Museum of Art, Hanover, NH (catalog)  
*Environmental Impact*, Frederick R. Weissman Museum of Art, Pepperdine University, Malibu CA
- 2013 *After Nature*, Collector's House, Heerlen, The Netherlands  
*MoCA's Permanent Collection: A Selection of Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA  
*Dialogue: Art/Architecture*, Los Angeles/Paris, MAK Center for Art and Architecture, Los Angeles, CA (catalog)  
*Dialogue: Art/Architecture*, Los Angeles/Paris, ForYourArt, Los Angeles, CA (catalog)
- 2011 *Light Fiction*, Kunsthalle Detroit, Detroit MI  
*An Autobiography of Our Collection*, Vancouver Art Gallery, Vancouver, Canada  
*Size and Scale: 3D Objects*, Center Piece Gallery, Las Vegas, NV
- 2010 *Group Painting Show*, Patrick Painter Inc., Santa Monica, CA
- 2009 *Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA (brochure)  
*The Sculpture Show*, Patrick Painter Inc., Santa Monica, CA  
*For Excellence: 11 Korean Artists in America*, Museum of Art, Seoul, South Korea (catalog)
- 2008 *Take Me There (Show Me the Way)*, Haunch of Venison, New York, NY (catalog)  
*Dramatic Reality*, Pilar Parra & Romero Galeria de Arte, Madrid, Spain  
*[I + E] Recent Acquisitions*, Centro de Arte, Caja de Burgos, Spain (catalog)  
*CCF and Getty Foundation Presents Twenty Years Ago Today: Supporting Individual Artists in LA*, Japanese American National Museum, Los Angeles, CA (brochure)  
*Gravity and Transformation*, Kristi Engles Gallery, Los Angeles, CA  
*My Generation*, Spichern Hofe, Colgne, Germany  
*All Inclusive – A Tourist World*, Schirn Kunsthalle, Frankfurt, Germany (catalog)

- 2007 *Found Out*, International Incheon Women Artists' Biennale, Incheon, South Korea (catalog)  
*Ephemeral: Explorations in Light*, Claremont Museum of Art, Claremont, CA (pamphlet)  
*Sublime: Experience and Perceptions in Contemporary Sculpture*, Pilar Parra & Romero Galeria de Arte, Madrid, Spain  
*Idilio, DA2 Domus Artium*, Center of Contemporary Art, Salamanca, Spain (catalog)  
*Modelle - Allegorien Des Realen*, Kunsthalle Goppingen, Goppingen, Germany  
*Franchise*, VHDG Foundation, Den Haag, Netherlands (catalog)  
*Franchise*, VHDG Foundation, Heerlen, Netherlands (catalog)  
*Expansiones Implosivas*, Centro Cultural de la Villa de Madrid, Madrid, Spain (catalog)
- 2006 *Architecture, Art and Landscape Biennial of the Canaries*, Fuerteventura, Spain (catalog)  
*Idylle. Traum und Trugschluss, Sammlung Falckenberg*, Phoenix Hall, Hamburg, Germany (catalog)  
*Carbon Anhydride*, Galerie Max Hetzler, Berlin, Germany (catalog)  
*Abstraction Now: Strictly Geometrical*, Wilhelm-Hack-Museum, Ludwigshafen, Germany (catalog)  
*The Amber Room*, LuggageStore Gallery, San Francisco, CA (brochure)  
*Technocraft*, Wignall Art Museum, Chaffey College, Rancho Cucamonga, CA (brochure)
- 2005 *Lichtkunst aus Kunstlicht*, ZKM Museum für Neue Kunst, Karlsruhe, Germany (catalog)  
*Vanishing Point*, Wexner Center for the Arts, The Ohio State University, Columbus, OH (catalog)  
*Barrocos Y Neobarrocos, DA2 Domus Artium*, Center of Contemporary Art, Salamanca, Spain (catalog)  
*20Scene05*, The Korean American Museum, Los Angeles, CA
- 2004 *Ein-Leuchten*, Museum der Moderne, Salzburg, Austria (catalog)  
*CA Community Foundation: Eight Los Angeles Artist Awarded*, Santa Monica Museum of Art, Santa Monica, CA  
*Zwischenwelten*, Museum Haus Esters, Krefeld, Germany (catalog)  
*Group Project: Mail-In Show*, London Street Project, Los Angeles, CA  
*Beyond Baroque*, Los Angeles, CA
- 2003 *Group Show No. 1: Bas Jan Ader, Joseph Cornell, Won Ju Lim, Patrick Painter Inc.*, Santa Monica, CA  
*Slab*, University Galleries, Illinois State University, Normal, IL (pamphlet)
- 2002 Art Basel Miami Beach 2002, Miami, FL  
*Gwangju Biennale 2002: Sites of Korean Diaspora*, Gwangju, South Korea (catalog)
- 2001 *Munster Sculpture Biennial*, Münster, Germany (catalog)  
*Snapshot: New Art From Los Angeles*, UCLA Hammer Museum, Los Angeles, CA (catalog)  
*Snapshot: New Art From Los Angeles*, Museum of Contemporary Art, North Miami, FL  
*Under the Bridges*, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg (catalog)
- 2000 Cultural Sidewalk, Vienna, Austria  
*Scale*, Galerie Hohenlohe & Kalb, Vienna, Austria  
*Re: Moved*, The Brewery, Los Angeles, CA

#### SELECTED BIBLIOGRAPHY & PUBLICATIONS

- 2025 Marie Heilich, "Won Ju Lim," *Artforum*, January 2025
- 2024 Sandra Baltazar Martinez, "UCR celebrates 3 Guggenheim fellows," *UC Riverside News*, April 19, 2024
- 2023 "Susie Kantor on Won Ju Lim," *SquareCylinder.com*, November 1, 2023
- 2022 "Life and Work with Won Ju Lim and Alice Könitz," *Voyagela*, January 21, 2022
- 2021 Grechen Andrew, Carole Chainon, Dhiren Dasu, Seol Park and Eron Rauch, "Memories of Myst: Substrata, a new artist-run virtual exhibition, is like entering a magical afterlife." *The Art Newspaper*, March 12, 2021
- Matt Stromberg and Wouk Almino Elisa, "Your Concise Los Angeles Art Guide for February 2021," *Hyperallergic*, February 3, 2021
- Lindsay Preston Zappas, "Art Insider: SUBSTRATA at Epoch Gallery," *KCRW Arts & Culture Stories*, January 26, 2021
- "Celebrate Women's History Month with Museums on Us," *www.events.ajc.com*, March 6, 2021
- 2019 Genevieve Quick, "Dreaming of Home: Won Ju Lim and Ma Li," *artpractical*, February 6, 2019
- Mara Sassoon, "Showcase: A Language of Time and Space," *CFA Magazine*, Spring, 2019, pp. 2-7
- 2018 Joel Brown, "Mrs. Ahab Meet the Whale," *www.bu.edu/today*, April 19, 2018
- Jeffrey Edalatpour, "Good Vibrations," *Metroactive*, July 11-17, 2018, p. 23
- Jeffrey Edalatpour, "'The House Imaginary' at SJMA," *Metroactive*, April 25, 2018

- Jeffrey Edalatpour, "Won Ju Lim's California Dreamin'," *Metroactive*, July 11, 2018
- Sarah Hotchkiss, "Bask in the Bay Area Art: The Summer Show Edition," *KQED*, May 14, 2018
- Karla Kane, "Windows In to Worlds," *Palo Alto Online*, February 21, 2018
- Anna Koster, "Palo Alto Center Mounts Fascinating Show of Dioramas," *Mercury News*, February 7, 2018
- Reza Monahan, "Won Ju Lim: 'California Dreamin' at San Jose Museum of Art," *YouTube*, September 25, 2018
- Jorge Martin Sanchez, "Exhibit This!: California Dreamin' Exhibit At San Jose Museum Of Art," *JMS Podcast*, July 1, 2018
- "Surreal State," *Modern Luxury Silicon Valley*, June 2018, p. 30
- "Instagram moment: L.A. like you've never seen it at San Jose Museum of Art," *SFGATE*, May 24, 2018
- 2017 Sofia Eliza Bouratsis, "Territory as an Aesthetic Motif, Landmarks the state of public art in Luxembourg," *Luxembourg: aapl*, 2017, pp. 88, 94, 163-164
- Will Caperon y Montoya, "COLA20 Catalog," Los Angeles: City of Los Angeles Department of Cultural Affairs, 2017, p. 87
- Barbara Morris, "Critic's Picks: San Francisco," *Artltdmag*, February 28, 2017
- 2016 Carol Ann Klonarides, "Won Ju Lim: Casting Shadow," COLA 2016 City of Los Angeles Individual Artist Fellowship. Exh. cat. Los Angeles: City of Los Angeles Department of Cultural Affairs, 2016, pp. 36-41, 84
- "Who's Who In American Art 2016," *New Providence: Marquis Who's Who*; 36th Edition, 2015
- 2015 Sara Cardine, "New exhibit at Descanso Gardens explores oasis," *LA Times*, September 10, 2015
- Jeffrey Edalatpour, "When I Think of Home: Won Ju Lim's Raycraft Is Dead," *SF Weekly*, August 17, 2015
- "Design Lab at Pacific Design Center," *LA Home*, May, 2015
- "Pacific Design Center celebrates its 40th year," *LA Times*, March 4, 2015
- "Won Ju Lim: Raycraft Is Dead," *Curiously Direct*, August 19, 2015
- "Changing Environment Spark Artistic Expression," *VCStar*, December 17, 2015
- 2014 *Akademie X*, New York and London: Phaidon Press Inc., 2014, pp. 194-205
- Rebecca Asoulin, "Artists Reflect on Time at Dartmouth," *The Dartmouth Arts*, January 29, 2014, p. 7
- Apoorva Dixit, "Exhibit Features Artists-In-Residence," *The Dartmouth Arts*, January 21, 2014
- Mary Edwards and Alex Heuer, "Interview with Steve Potter, Cityscape," *St. Louis Public Radio*, April 10, 2014
- Liam Otten, "Q&A with Artist Won Ju Lim," *Sam Fox School of Design and Visual Arts Newsletter*, Spring, 2014
- Tricia Paik, *Currents 108: Won Ju Lim*, Exh. brochure. St. Louis: St. Louis Art Museum, 2014
- Camille Phillips, "Artist Won Ju Lim Explores Themes Of Privacy And Paranoia In Exhibit At Saint Louis Art Museum," *STL Public Radio*, April 22, 2015
- Robert R Taylor and Gerald Auten, eds. *In Residence: Contemporary Artists At Dartmouth*. Exh. cat. Hanover: Hood Museum of Art, Dartmouth College, 2014, pp. 11, 138
- 2013 Mitch James, "'Broken Landscape' Series on Show at Patrick Painter through April 20," *SM Mirror*, March 27, 2013
- "Seven Day Show," *Santa Monica Mirror*, March 28, 2013
- Sarah Triggs, *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Practice*. New York: Princeton Architectural Press, 2013
- Catherine Wagley, "Five Artsy Things to Do This Week 'Pompeii East of LA'," *LAWeekly*, March 29 – April 4, 2013, p.40
- 2012 Julie Rosso, "Abstraction/Won Ju Lim," *Surfwarped.blogspot.com*, July 17, 2012
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- 2011 Kate Abby-Lambertz, "Kunstalle Detroit Museum Opens 'Light Fiction' Show With Interenational Artists," *HuffingtonPost*, November 18, 2011
- Sophia Archibald, "Won Ju Lim's 'Untitled Silence' showcases cityscapes," *The Dartmouth*, September 6, 2011, p. 7
- Terence Roberts, "Art Now (Part IV)," *GuyanaChronicleOnline.com*, April 2, 2011
- Ian Thom, *An Autobiography of Our Collection: This Place*. Vancouver: Vancouver Art Gallery, 2011, pp. 5,7,12, 13, 16
- Jan Tumlrir, *Won Ju Lim: The Newness of Cities*. Exh. cat. Hanover: Dartmouth College, 2011. (Cover)

- Catherine Wagley, "Won Ju Lim," *Sculpture*, May 2011, p. 63
- 2010 Annie Buckley, "Won Ju Lim," *Art in America*. October 07, 2010
- Steve Bornfeld, "Art gets dimensional in 'Size & Scale: 3D Objects,'" *Las Vegas Review Journal*, December 31, 2010
- John Jarasa, "Over the weekend: Patrick Painter," *Heavy Hitter Magazine*, May 12, 2010
- Christopher Miles, "A playground for the mind," *LA Weekly*, June 11-17, 2010, p. 37
- "Who's Who In American Art 2010," *New Providence: Marquis Who's Who*; 30th Edition, 2010
- 2009 Lee Ambrozy, "Won Ju Lim" *Artforum*, February 2009, p. 212
- Sookhee Chung, *Korea Times*, July 29, 2009
- Peter Frank, *Won Ju Lim. For Excellence: 11 KAFA Awarded Artists*. Exh. cat. Seoul: Museum of Art, Seoul National University, 2009, pp. 60-63
- Michael Ned Holte, *Second Nature: The Valentine-Adelson Collection at the Hammer*. Exh. brochure. Los Angeles: Hammer Museum, 2009
- Hans Werner Holzwarth, ed. *100 Contemporary Artists*. Cologne: Taschen, 2009, pp. 342-347
- Holly Myers, "Second Nature: The Valentine-Adelson Collection at the Hammer," *Los Angeles Times*, September 1, 2009
- Irene Tsatsos, *Common Threads, Shared Spaces*. Los Angeles: California Los Angeles: California Community Foundation, 2009, pp. 130-131, 148
- 2008 Pamela Auchincloss, "Destination Beijing," *APT Insight*, Winter 2008, pp. 15-20
- Jean Boumans, *Unheimlich. Franchise*. Exh. cat. Leeuwarden: Green Paper Press, 2008, pp. 30-37
- Zhang Chenglong, "Invisible Cities - A 24 second Metempsychosis," *Architecture & Art*, December 2008, pp. 79-81
- Filipe De Guevara, "Guiño Oriental," *LA Vanguardia*, April 27, 2008
- Rita Gonzolez and Kris Kuramitsu, *20 Years Ago Today Supporting Visual Artist in LA*. Exh. brochure. Los Angeles: Japanese American National Museum, 2008
- Hans Werner Holzwarth, ed. *Art Now Vol. 3*. Cologne: Taschen, 2008, pp. 292-295, 561
- Catherine Y Hsieh, "Broken Silence," *NY Arts*, July/August 2008, pp. 10-11
- Jose Marin-Medina, "Won Ju Lim, Otra Vuelta de Tuerca," *EL Cultural*, April 17, 2008, p. 46
- George Melrod, "Projecting Paradise," *art ltd West Coast Art and Design*, January 2008, pp. 40-45 (Cover)
- Oscar Alonso Molina, "Paisajes de la Catastrofe," *ABCD*, April 19 2008, p. 36
- Michael Rooks, *Take Me There (Show Me the Way)*. Exh. cat. New York: Haunch of Venison, 2008, pp. XI, XVII, 46-47
- Gae Savannah, "Won Ju Lim," *Flash Art*, November/December 2008, p. 91
- Pierre Sondejker, *Franchise*. Exh. cat. Leeuwarden: Green Paper Press, 2008, pp. 24-29
- Ten Years*. London: Emily Tsingou Gallery, 2008, pp
- Mattias Ulrich, *All Inclusive: A Tourist World*. Exh. cat. Frankfurt: Schirn Kunsthalle, 2008, pp. 42-43, 220
- Josef Woodard, "'Gravity and Transformation at Kristi Engle Gallery,'" *Artweek*, September 2008, p. 19
- "24 Seconds of Silence," *www.china.org.cn*, September 2008
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- 2007 Weil Beuer, "Slaapkamers in een Vroegere Matrassenwinkel," *Dagblad de Limburger*, June 4, 2007
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- Chang Sup Kim, "Won Ju Lim," *Korea Times*, March 10, 2007, p. D9
- Oscar Alonso Molina, *Won Ju Li. Expansiones implosives*. Exh. cat. Madrid: Centro Cultural de la Villa de Madrid, 2007, pp. 23-25
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- Klaus Nonnenmacher, "Kamerafahrt mit Modellautos durch eine Märklim-Bahn," *Stuttgarter Zeitung*, March 6, 2007
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- Noellie Roussel, *Refraction/Reflection*. Exh. brochure. Los Angeles: Korean Cultural Center, 2007
- Courtney Shermer, *Art Rabbit*, October 16, 2007
- Wolf Guenter Thiel, *InterviewStream*, February 7, 2007

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- Victor Zarza, "En Los Umbrales de la Escultura," *ABCD*, October 2007, p. 36
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- 2006 Juan Vincent Aliaga, *Eclecticism and Perplexity. ARCO 2006 25th Anniversary of Madrid's International Contemporary Art Fair*. Madrid: Asociacion Amigos de ARCO, 2006, pp. 74-75
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- Sarah Debatin, *Abstract Art Now Strictly Geometrical?*. Exh. cat. Ludwigshafen: Wilhelm-Hack Museum, 2006, pp. 78-81 (Cover)
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- Roland Happersberger, "Aktuelle Winkelzüge," *Leo*, August 10, 2006
- Katie Kurtz, "The Amber Room," *San Francisco Bay Guardian*, October 4, 2006
- Amy Le Duc, "A Room of One's Own," *SF Station*, September 28, 2006
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- Dong Joon Park, "Won Ju Lim," *The Korea Times*, June 3, 2006
- Evelyn Pschak, "Carbon Anhydride bei Max Hetzler," *Artnet*, October 6, 2006
- Noellie Roussel, "Los Angeles Elsewhere is Everywhere," *Artpress*, April 2006
- Andrea Schmid, "Blinded by the Lights," *Artnet*, October 7, 2006
- Dietmar Schuth, "Es lebe die Abstraktion," *Scala*, September 2006
- Peter Weibel and Gregor Jansen, eds. *Light as a Medium of Light. Lichtkunst aus Kunstlicht*. Exh. cat. Karlsruhe: ZKM Museum für Neue Kunst, 2006, pp. 32, 354-355
- Victoria Gail White, "Installation Piece Visual. Memorable," *The Honolulu Advisor*, October 15, 2006
- Jinyoung Won, "Won Ju Lim," *Korea Times Hawaii*, October 14, 2006
- Oliver Zybok, ed, *Idylle Traum und Trugschluss*. Exh. cat. Hamburg: Hatje Cantz Verlag, 2006, pp. 152-156
- Oliver Zybok, "Zur Aktualitat des Idyllischen," *KunstforumInternational*, February-April 2006
- 2005 Juan Albarrán, "Beyond Minimalism," *art.es*, May/June 2005, p. 80
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- Fernando Castro Florez, "Plastic in Transition," *ABCD Las Artes y Las Letras*, November 19, 2005
- Javier Panera Cuevas, *Barrocos y Neobarrocos: El Infierno de lo Bello*. Exh. cat. Salamanca: DA2 Domus Artium, Center of Contemporary Art, 2005
- Javier Panera Cuevas, *Heterotopias Urbana. Won Ju Lim*. Exh. cat. Salamanca: DA2 Domus Artium, Center of Contemporary Art, 2005 (Cover)
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- Chris Kraus, Jan Tumlir, and Jane McFadden, eds. *LA Artland*. London: Black Dog Publishing, 2005
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- 2004 Robert Clanten, Sven Ehmman, and Birga Meyer, eds. *Wonderland*. Berlin: Die Gestalten Verlag, 2004, pp. 78-81
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- Beate Ermacora, *A neo-romantic look at nature and the city. Zwischenwelten*. Exh. cat. Krefeld: Museum Haus Esters, 2004, pp. 15, 17, 30-37
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- Clemens Krümmel, *Berlin 1994-2003*, Berlin: Galerie Max Hetzler, 2004
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- 2003 Sandra Balvin, "Fantasies in the Digital Age: Won Ju Lim," *Belio*, Issue 011: Urban Issue, 2003, pp. 23-27, 111-112
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- Kristina Newhouse, "Won Ju Lim at Patrick Painter Inc., Santa Monica," *Art + Text*, Summer 2002
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- Anja Osswald, "Lost in Space: 'California Dreamin' of Won Ju Lim with Max Hetzler," *Der Tagesspiegel*, May 11, 2002
- David Pagel, "Won Ju Lim," *Los Angeles Times*, January 4, 2002, p. F37
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- 2001 "Das Wilmington von heute wie Science Fiction," *Westfalenpost*, October 10, 2001
- James Elaine, Russell Ferguson, and Claudine Isé, eds. *Snapshot: New Art from Los Angeles*. Exh. cat. Los Angeles: UCLA Hammer Museum, 2001
- "Gralsburg der Neuen Welt," *Der Spiegel*, October 26, 2001, p. 263
- Clemens Krümmel, *Won Ju Lim. Skulpture-Biennale Münsterland*. Exh. cat. Steinfurt: Skulpture-Biennale Münsterland, 2001
- Enrico Lunghi, *Sous Les Ponts, Le Long De La Rivière*. Exh. cat. Luxembourg: Casino Luxembourg, 2001
- Shana Nys Dambrot, "Snapshot: New Art from Los Angeles," *Tema Celeste Contemporary Art*, September-October 2001, p. 102
- Philippe Paul Schmit and Sophie Richard, "Sous Les Ponts, Le Long De La Riviere..." *Tageblatt*, September 14, 2001
- "Sehnsucht nach Wilmington," *Siegener Zeitung*, October 26, 2001
- Christian Simenc, "L'art Au Fil De L'eau," *Beaux Arts Magazine*, July 2001, p. 57
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- Christoph Tannert, *Skulpture-Biennale Münsterland*. Exh. cat. Steinfurt: Skulpture-Biennale Münsterland, 2001

- Jan Tumlir, "Snapshot," *Artforum*, October 2001, p. 155  
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 Mark Von Schlegell, "Snapshot: New Art From Los Angeles," *Art + Text*, 2001, p. 76-77  
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 Noellie Roussel, *Has Wilmington Replaced Rome as the Eternal City?* Exh. cat. Berlin: Künstlerhaus  
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 Nicole Scheyerer, "Scale, Galerie Hohenlohe & Kalb," *Falter*, June 7, 2000  
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**SELECTED COMMISSIONS**

- 2022 *Bouquet of Kisses*, Erie Arts and Culture, UPMC Hamot, Erie, PA  
 2021 *Word Cloud*, Anchorage Public Art Program, West High School and Romig Middle School, Anchorage, AK

**SELECTED AWARDS AND GRANTS**

- 2024 John Simon Guggenheim Memorial Foundation Fellowship  
 2015 C.O.L.A Individual Artist Fellowship  
 2014 Creative Capacity Funds  
 2013 Henry L. and Natalie E. Freund Fellowship  
 2007 Tribeca Film Institute Media Arts Fellowship, Rockefeller Foundation  
 2005 Korea Arts Foundation of America for Visual Arts  
 2004 California Community Foundation, Emerging Artist Fellowship  
 2000 Philip Morris Visual Artist Grant

**SELECTED COLLECTIONS**

- Anchorage Public Art, Anchorage, AK  
 Celebrity Eclipse Art, Miami, FL  
 Cleveland Clinic Art Program, OH  
 Constellation Partner, Las Vegas, NV  
 El Centro de Arte Caja de Burgos, Spain  
 Elzig Collection, Istanbul, Turkey  
 Frederick R. Weisman Art Foundation, Los Angeles, CA  
 Guy & Myriam Ullens Foundation, Geneva, Switzerland  
 Hammer Museum, Los Angeles, CA  
 High Museum of Art, Atlanta, GA  
 Honolulu Academy of Arts, Honolulu, HI  
 Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA  
 La Colección Jumex, Estado de México, Mexico  
 Los Angeles County Museum, Los Angeles, CA  
 M+ Museum, Hong Kong  
 Museum of Contemporary Art, Los Angeles, CA  
 San Jose Museum of Art, CA  
 T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
 UPMC Hamot, Erie, PA  
 Vancouver Art Gallery, Vancouver, Canada  
 Rose Art Museum, Waltham, MA