ZHAN WANG
b. 1962, Beijing, China
Lives and works in Beijing, China

EDUCATION
1988 Sculpture Department, Central Academy of Fine Arts, Beijing, China
1981 Beijing Industrial Arts College, Beijing, China

SELECTED SOLO EXHIBITIONS & PERFORMANCES
2025 *Zhan Wang: Collapsed Geometry*, Eslite Gallery, Beijing, China
2020 *Zhan Wang: Objects of Idea*, Long March Space, Beijing, China
2019 *The Invisible: Zhan Wang*, Eslite Gallery, Taipei, China
2017 *Forms in Flux*, Long Museum West Bund, Shanghai, China
2015 *Nothing for the Time Being*, OCT Contemporary Art Center, Beijing, China
2014 *morph*, Long March Space, Beijing, China
2012 *Form of the Formless*, Long March Space, Beijing, China
Zhan Wang: My Universe, Singapore Tyler Print Institute, Singapore
Zhan Wang: My Personal Universe, Ullens Center for Contemporary Art, Beijing, China
2011 *Voyages*, National Museum of China, Beijing, China
On Site: Zhan Wang, Milwaukee Art Museum, WI
Urban Arcadia, MOT/ARTS, Taipei, Taiwan
2010 *One Hour Equals 100 Million Years: Suyuan Stone Generator*, Today Art Museum, Beijing, China
Reflection, Eslite Gallery, Taipei, Taiwan
2008 *Gold Mountain*, Haines Gallery, San Francisco, CA
Garden Utopia, National Museum of China, Beijing, China
On Gold Mountain: Sculptures from the Sierra, The Asian Art Museum, San Francisco, CA
Zhan Wang, Haines Gallery, San Francisco, CA
86 Divinity Figures, Long March Space, Beijing, China
Zhan Wang, Albion Gallery, London, UK
2006 *Zhan Wang: Urban Landscape*, Williams College Museum of Art, Williamstown, MA
2005 *Flowers in the Mirror*, Hanart Gallery, Hong Kong
2004 *Mount Everest Project* -to the Summit Everest 8853.5m
2002 *From Sweden to Taibei*, Taibei-Taizhong, Taiwan
2001 *Inlay Great Wall Remnant*, Great Wall of Badaling, Beijing, China
Sham Nature, Zhan Wang's Artificial Jiashanshi, Hanart Gallery, Hong Kong
Inside out, Floating Rock on Sweden, Gothenbog, Sweden
2000 *Beyond Twelve Nautical Miles: Floating Rock Drifts On The Open Sea*, Lingshan Island Jiaonan City, Shandong Provence, China
1994 *Kong Ling Kong- Seduction Series*, Works of Zhan Wang, CAFA Gallery, Beijing, China

SELECTED GROUP EXHIBITIONS
2026 *Beneath the Same Blue*, Istanbul Museum of Modern Art, Istanbul, Turkey
Architecture's Inscriptions, TANK Shanghai, China
Beyond Boundaries: Three Decades of Contemporary Chinese Art at the Smart, Smart Museum of Art, The University of Chicago, Chicago, IL
2025 *A Short History of Sculpture: Time Deposits*, Wind H Art Center, Beijing, China
2024 *1994: Day to Day Spectacle*, China Europe International Business School, Beijing, China
Ennova Art Biennial, Ennova Art Museum, LangFang, China
Material Matters, Haines Gallery, San Francisco, CA
Shuo: Eslite Gallery 35th Anniversary Collection Exhibition II, Eslite Gallery, Beijing, China

Art Within Reach II, APSMUSEUM, Pudong New District, Shanghai, China
2020 *Moving*, Hanart TZ Gallery, Hong Kong
2019-21 *The Allure of Matter*, Los Angeles County Museum of Art, CA; Smart Museum of Art, University of Chicago, Chicago, IL; Seattle Art Museum, Seattle, WA; Peabody Essex Museum, Salem, MA
2018 *Speak to the Stones, and the Stars Answer*, two-person show with Linda Connor, Haines Gallery, San Francisco, CA
Harbor Arts Sculpture Park, The Central and Wan Chai Harbourfront, Hong Kong
Mirror Mirror, Bolinas Museum, Bolinas, CA
2017 *Seeking Stillness*, Museum of Fine Arts, Boston, MA
Mirror Mirror, Hosfelt Gallery, San Francisco, CA
Middle of Now | Here, Honolulu Biennial 2017, HI
2016 *M+ Sigg Collection: Four Decades of Contemporary Art*, M+ Museum, Hong Kong
2015 *China 8*, Lehmbruck Museum, Duisburg, Germany
Envision: Sculptures @ the Garden City, iPreciation, Singapore
Nothing for the Time Being, Long March Space, Beijing, China
The M+ Sigg Collection: Chinese Art from the 1970s to Now, The Whitworth Art Gallery, Manchester, UK
2014 *Fundamental Abstraction III*, Haines Gallery, San Francisco, CA
Pure Views: New Painting from China, Centre d'Art Santa Mónica, Barcelona, Spain
Passage to History—20 Years of Venice Biennale and Chinese Contemporary Art, Venetian Arsenal, Venice
ItalyBloom, Eslite Gallery, Taipei, Taiwan
Into the Future: New Gifts to Commemorate the Museum's 75th Anniversary, Palm Springs Art Museum, Palm Springs, CA
2012 *Transformation: A View on Chinese Contemporary Art*, Istanbul Modern, Turkey
2011 *Start from the Horizon: Chinese Art Since 1978*, Sishang Art Museum, Beijing, China
The Emperors Private Paradise, Treasures From The Forbidden City, Milwaukee Art Museum, Milwaukee, WI
Collecting History: China New Art, Chengdu MOCA, Sichuan, China
Monir Farmanfarmaian & Zhan Wang, Haines Gallery, San Francisco, CA
Surveyor, Albright-Knox Art Gallery, Buffalo, NY
2010 *Art for the World: the Sculpture Project of the EXPO Boulevaro World*, Shanghai 2010, Shanghai EXPO, China
Great Performances, Pace Beijing, Beijing, China
2009-11 *Vancouver Biennale*, Vancouver, British Columbia, Canada
2009 *Collision, Experimental Cases of Contemporary Chinese Art*, CAFA Art Museum, Beijing, China
Sculpture in Nature, Nature of Sculpture, Foundation de 11 Lijnen, Oudenburg, Belgium
Contemporary Sculpture in the Historic, Bad Homburg Kurpark and Castle Gardens, Germany
Frieze Art Fair 2009, Sculpture Park, Regent's Park, London, UK
Exhibition of Chinese Contemporary Artists, Suzhou Museum and Suzhou Art Museum, Suzhou, China
The Paramount, A Collective Portrait of Asian Contemporary Art, Boao Asian Forum International Meeting Center, Hainan, China
Art and Rocks: Nature Found and Made, ArtFarm, Chambers Fine Art, Salt Point, NY
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL
Contemporary Sculptures From China, Millennium Park, Chicago, IL
LandMark, Haines Gallery, San Francisco, CA
2008 *Material Terrain*, Haines Gallery, San Francisco, CA
Mahjong: Contemporary Chinese Art from the Sigg Collection, Berkeley Art Museum, Berkeley, CA
The Revolution Continues: New Art From China, Saatchi Gallery, London, UK
Biennial Cuvée, OK Centre of Contemporary Art, Linz, Austria
798 Art Festival, Factory 798, Beijing, China
Hypallage—The Post-Modern Mode of Chinese Contemporary Art, OCT Art and Design Gallery, Shenzhen, China
Wonder 2008: Singapore Biennale, Singapore
Accumulations—The Spirit of the East, Asia Art Center, Beijing, China
New World Order Contemporary Installation Art and Photography from China, Groninger Museum, Groningen, Netherlands

Case Studies of Artists in Art History, SZ Art Center 798, Beijing, China
SH Contemporary 08, Shanghai Exhibition Center, Shanghai, China
Hanging in the Sky, Drifting on the Surface, Linda Gallery, Beijing, China

2007 *Energies-Synergy*, Foundation de 11 Lijnen, Oudenburg, Belgium
Reincarnation, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Canada
Top 10 Chinese Contemporary Sculpture Exhibition, Asia Art Center, Beijing, China
Floating: New Generation of Art in China, National Museum of Contemporary Art, Seoul, South Korea
China Onward—The Estella Collection—Chinese Contemporary Art 1966-2006, Louisiana Museum of Modern Art, Humlebæk, Denmark
Landscape & Memory II, Haines Gallery, San Francisco, CA
Recapture History, Contemporary Chinese Art From the Collection, Guandong Museum of Fine Arts, Guangzhou, China
Net, Re-Imagining Space, Time and Culture, Chambers Fine Arts, Beijing, China
Rejected Collection, Ke Center for Contemporary Art, Shanghai, China
China Under Construction: Contemporary Art from the People's Republic, Deborah Colton Gallery, Houston, TX
Beijing Comprehensive Art Exhibition Florilegium, Museum of Art Today, Beijing, China
Escape by Crafty Scheme—Salvation from Traditional and Revolutional Language, Square Gallery of Contemporary Art, Nanjing, China
The Power of the Universe, The Frontier of Contemporary Chinese Art, Asia Art Center, Beijing, China
The Contemporary Road of Media and Tradition Group Exhibition of Ten Leading Contemporary Sculptors, Asia Art Center, Beijing, China
Transparent Frame: Contemporary Art in Tibet, Lhasa, Tibet, China
Temptations, The Columns, Seoul, South Korea

2006 *6th Shanghai Biennale - Hyper Design, Shanghai Biennale*, Shanghai Art Museum, Shanghai, China
Entry Gate: Chinese Aesthetics of Heterogeneity, Shanghai Museum of Contemporary Art, Shanghai, China
City in Progress/Live from Zhang Jiang, Zhangjiang Shanghai, China
Chineseness in Indigenous Mode: Contemporary Renaissance in Aesthetic Reconstruction, Today Art Museum, Beijing, China
The New Chinese Landscape, Arthur M Sackler Museum, Harvard University Art Museum, Cambridge, MA
Beaufort Sea Tiennium, PMK Museum of Modern Art, Ostende, Belgium
Heyri Asia Project: Chinese Contemporary Art Festival, Heyri, South Korea
Martell Artists of the Year 2006, National Art Museum of China, Beijing, China
Building Cod Violations, Long March Foundation, Beijing, China
1st Annual Exhibition of Chinese Contemporary Art, Millennium Art Museum, Beijing, China
Exchange Value of Pleasure, Pusan Museum of Modern Art, Pusan, South Korea
The Festival of China, The Kennedy Center, Washington, D.C.
City in Progress/Live from Zhang Jiang, Zhangjiang, Shanghai, China

2005 *The Elegance of Silence*, Mori Art Museum, Tokyo, Japan
The Wall - Reshaping Contemporary Chinese Art, Albright-Knox Art Gallery, Buffalo, NY
Universal Experience: Art, Life and the Tourists Eye, Museum of Contemporary Art, Chicago, IL; Hayward Gallery, London, UK
Xiangeng! Chinese Avant-Garde, Museum Beelden aan Zee, The Hague, Netherlands
Electroscape: International New Media Art Exhibition, Zhengda Museum of Modern Art, Shanghai, China
Mahjong, *Chinesische Gegenwartskunst*, Kunstmuseum, Berlin, Germany
The New Long March Space Inaugural Exhibition, Long March Foundation, Beijing, China

2004 *Chinese Imagination*, Jardin des Tuileries, Paris, France
Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China
Between Past and Future: New Photography and Video from China, International Center of Photography, New York, NY
Playing with the Energy, House of Shiseido, Tokyo, Japan
Stone Face BANG, Shanghai Duolun Museum of Modern Art, Shanghai, China
Dreams and Conflicts-The Dictatorship of the Viewer: 50th Venice Biennale, Venice, Italy

2003 China Guangdong Museum of Art/Venice - China Art Museo Arte Contemporanea di Rome, Italy

Chinese Contemporary Art, Ludwig Museum, Budapest, Hungary
A Sino-German Exhibition of Contemporary Art, 798 Space Art & Culture, Beijing, China
Open Times, Chinese Art Gallery, Beijing, China

2002 *The First Guangzhou triennial Reinterpretation: A Decade of Experimental Chinese Art (1990-2000)*, Guangdong Art Museum, China
China Contemporary Art, Brasileira Art Museum, Sao Paulo, Brazil
Chinart, Museum Kuppersmuhle Sammlung Grothe, Duisburg, Germany
Beijing-Paris, Centre Pompidou, Paris, France
China Contemporary Art, Croatia Art Museum, Croatia

2001 *Poster Exhibition of Chinese Avant-garde*, Red Door, Beijing, China
HOTPOT kinesisk samtidskunst, Kunstnernes Hus Oslo, Norway
Dream 01, Contemporary Art of China, The Red Mansion Foundation, Atlantis, London, UK
With Complements, Cotthem Gallery, Belgium
Shanghai Biennale, Shanghai Art Museum, Shanghai, China
The West lake International Sculpture Invitational Exhibition Taiziwan ≈ Atlantis, London, UK

2000 *The World of Real and Illusory*, Yunfeng Gallery, Beijing, China
Documentation of Chinese avant-garde Art in 90s, Fukuoka Asian Art Museum, Japan
Humanities Landscape, Langdao, Guilin, China
Open2000, International Exhibition of Sculpture and Installations, Venezia, Italy
Invited Exhibition on Contemporary Chinese Sculpture, Qingdao Sculpture Museum, Qingdao, China
Oriental Plaza: Selected Contemporary Sculpture from China, East Square, Beijing, China

1999 *The Door of the Century*, Chengdu Art Museum, Chengdu, China
The Future Plan of Ecology City, Shenzhen, China
Volume & Form, Singapore International Sculpture Singapore
Transience: Chinese Experimental Art at the End of the Twentieth Century, The Smart Museum of Art, Chicago, IL
Chinese Contemporary Art, LIMN Gallery, San Francisco, CA
Cities on the Move, Louisiana Museum of Modern Art, Humlebaek, Denmark; Hayward Gallery, London, UK; Museum of Contemporary Art, Helsinki, Finland

1998 *Annual Exhibition of Contemporary Sculpture*, Hexiangning Museum, Shenzhen, China
Building Blocks, The Courtyard Gallery, Beijing, China
A Revelation of 20 Years of Contemporary Chinese Art Workers, Cultural Palace, Beijing, China
Cities on the Move, Museum of Contemporary Art, Bordeaux, France; P.S.1 Contemporary Art Center, New York, NY
Commemorating Life, Jinshan, Taiwan

1998 *Half a Century of Footprints*, Central Academy of Fine Arts, Sculpture Institute CAFA Museum, Beijing, China
Autonomous Action, Art Space Gallery, Auckland, New Zealand
Signs of Life: Group Exhibition of Modern Chinese Art, Modern Art Studio, Beijing, China

1997 *Continue*, CIFA Gallery, Beijing, China
The First Sculpture Activities in Guilin Dayanggu Art Palace, Giulin, Guangxi, China
Dream Of China '97 Chinese Contemporary Art, Yanhuang Art Museum, Beijing, China
Chinese Contemporary Art Exhibition, Watari-UM, Japan, Tokyo, Japan
Forever Return -97' Nanshan Sculpture Exhibition, Nanshun Sculpture Institute, Shenzhen, China
Cities on the Move, Vienna, Austria

1996 *Certificate Of Award '96 TEDA*, International Sculpture Symposium, Tianjin, China
The First Exhibition in Mountain-Forest Sculpture Park Huairou, Beijing, China
International Sculpture Wild-open Show, Fukouka Seaside Park, Fukuoka, Japan
The First Academic Exhibition Of Chinese Contemporary Artist, Hong Kong Art Center, Hong Kong
Sculpture & Contemporary Culture, The Research Report on Chinese Contemporary Art, Chongqing, Sichuan, China
Invited Works of Chinese Contemporary Sculpture, Nanshan Sculpture Institute, Shenzhen, China
Reality: Present & Future, 96 Chinese Contemporary Art International Art Place, Beijing, China

1995 *Degree as a Reason, Postcard Exchange*, Hangzou, Shanghai, Beijing, China

Development Plan, Triplicate Studio 1st Exhibition, Debris of the Central Academy Of Fine Arts, Beijing, China
Woman's Here, Triplicate Studio 2nd Exhibition, Contemporary Art Gallery, Beijing, China
Open Your Mouth, Close Your Eyes, Beijing- Berlin Art Exchange Art Museum of Capital Teaching University, Beijing, China
Exhibition of Works Nomination by Critics "Jingsu Art Monthly," Jiangsu Province, China

1994 *Agree to 11/26 As a Reason*, Postcard Exchange Hangzou, Shanghai, Beijing, China
Kong Ling Kong- Seduction Series, Works of Zhan Wang, CAFA Gallery, Beijing, China

1993 *Taiwan-Beijing Two Sides of the Straits*, Sculpture Exchange Gaoxiong Art Gallery, Taiwan & Beijing, China

1992 *Contemporary Youth Sculptor Invitation Exhibition*, ZIFA Gallery, Hangzhou, China
20th Century China, China Art Gallery, Beijing, China

1991 *New Generation Art Exhibition*, Chinese History Museum, Beijing, China

1990 *The First Studio Art Exhibition*, CAFA Gallery, Beijing, China

1986 *Beijing Youth Art Exhibition*, Chinese Art Gallery, Beijing, China

SELECTED BIBLIOGRAPHY

2013 Zhan Wang, "Bringing regenerated oriental culture into mainstream values," *China Daily*, March 26, 2013
Xochii Pena, "Chinese artist's piece at art museum aims to inspire," *My Desert*, May 23, 2013
S.A Hawkins, "A Shining Testament," *Inland Empire Weekly*, June 20, 2013
Yahoi Kusama, "Zhan Wang, Zhang Xiaogang Sell at Art Basel in Hong Kong," *BOULIN ArtInfo*, November 6, 2013

2012 Libin Liu, "Several States of Zhan Wang's Creation: Sonorous, Zeroing, Confronting and Moderate (Part VI)," *CAFA Art Info*, June 25, 2012
Liu Libin, "Several States of Zhan Wang's Creation: Sonorous, Zeroing, Confronting and Moderate (Part IV & V)," *CAFA Art Info*, May 21, 2012
Marilyn Goh, "Zhan Wang: Universe," *Dailyserving*, April 18, 2012
Liu Libin, "Several States of Zhan Wang's Creation: Sonorous, Zeroing, Confronting and Moderate (Part II and III)," *Artron.net*, April 6, 2012
"Zhan Wang: Universe," *Time Out Singapore*, March 29, 2012
Blake Gopnik, "Scholarly Baubles," *The Daily Beast*, March 9, 2012
Sheila Melvin, "Through an Explosion, a Chinese Artist's Road to Discovery," *The New York Times*, January 31, 2012
"The Universe of Zhan Wang," *Fahrenheit Magazine*, January 12, 2012

2011 Andrew Liszewski, "How Did This Artist Freeze an Exploding Boulder in Time?," *Gizmodo.com*, December 31, 2011
Laura Fitch, "In the Studio: Zhan Wang," *City Weekend (China)*, December 26, 2011
"Zhan Wang Blows Up Rocks at UCCA," *SINA English*, December 13, 2011
Liu Libin, "Several States of Zhan Wang's Creation: Sonorous, Zeroing, Confronting and Moderate (Part I)," *Artron.net*, November 9, 2011
"Chinese Checkers: The wild, wild world of the Chinese contemporary-art market," *The Economist*, July 21, 2011
Lee Ann Garrison, "Vast China show at Milwaukee Art Museum," *Third Coast Digest*, June 11, 2011
"Louis Vuitton Voyage," *Harper's Bazaar*, June 1, 2011
Colin Dakowski, "Wow Factor at Albright-Knox," *Buffalo News*, April 1, 2011

2010 Andrew Cohen, "The Mirrored Facades of Utopia," *ArtAsiaPacific*, Mar/Apr 2010

2009 Sean Cranbury, "Artificial Rock #143 Lands in Downtown Vancouver: In-Transit-Ion," *Vancouver Biennale*, December 10th, 2009

2008 DeWitt Cheng, "Pondering Gold Mountain," *art ltd.*, Sep/Oct 2008
Aimee Le Duc, "Zhan Wang: Conceptual Contemplation," *Sculpture*, July/August 2008
Jessica Kraft, "On Gold Mountain: Sculptures from the Sierra," *ArtAsiaPacific*, May/June 2008
Suzanne Muchnic, "Beijing sculptor Zhan Wang steels the scene," *Los Angeles Times*, April 21, 2008
Kristin Farr, "Zhan Wang: On Gold Mountain," *KQED arts & culture*, March 03, 2008
"Zhan Wang's San Francisco In Stainless Steel," *SF Weekly*, Feb. 26, 2008
Kenneth Baker, "Zhan Wang's mercurial monuments," *San Francisco Chronicle*, February 23, 2008

Laura Janku, "The Best of the Bay Area," *ARTINFO*, January 22, 2008
2008 Kenneth Baker, "Art exhibitions to look forward to in 2008," *San Francisco Chronicle*, January 4, 2008
2007 "China Art Book." *Uta Grosenick / Caspar Schübbe (Ed.)*, 680 pgs, approx. 850 images. English / German / Chinese, Dumont Buchverlag, Cologne 2007
Suzanne Muchnic, "MOCA's Chinese future," *Los Angeles Times*, Aug. 29, 2007
"Zhan Wang at the Williams College Museum of Art," *Art in America*, May 2007
2006 Carina Cha, "Zhan Wang: The man whose work fell from the stars," *ArtAsiaPacific*, No.48, Spring 2006
2004 Lisa Movius, "Shanghai Spring," *Art in America*, June/July 2004
2001 Britta Erickson, "Material Illusion: Adrift with the Conceptual Sculptor Zhan Wang," *Art Journal*, Summer, 2001
1999 Hung Wu, "Transience: Chinese Experimental Art at the End of the Twentieth Century," *The David and Alfred Smart Museum of Art, The University of Chicago*, 1999
1997 Karen Smith, "Contemporary Rocks: Zhan Wang reworks the traditional Chinese concept of the Chinese ornamental mountain and preindustrial notions of landscape," *World Sculpture News*, Winter 1997

AWARDS
2011 Award of Art China, Most Influential Artist of the Year, Beijing, China
2006 Martell Artist of the year, China Art Museum, China

SELECTED COLLECTIONS
Albright-Knox Art Gallery, Buffalo, NY
British Museum, London, UK
East West Bank Collection, Pasadena, CA
The Farm, Kaipara, New Zealand
Fine Arts Museums, San Francisco, CA
Harvard Art Museum, Cambridge, MA
The Metropolitan Museum of Art, New York, NY
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
Oakland Museum of California, Oakland, CA
Palm Springs Art Museum, Palm Springs, CA
The Saatchi Gallery, London, UK
Van Every/Smith Galleries, Davidson College, NC
Wellington Management, Inc. Collection, Boston, MA