

HAINES

GALLERY

PATSY KREBS

b. 1940

Lives and works in Inverness, CA

EDUCATION

1977 MFA, Claremont Graduate School, Claremont, CA

SOLO EXHIBITIONS

- 2024 *Patsy Krebs: Equations*, Haines Gallery, San Francisco, CA
- 2021 *Interlocking Series: Paintings from 1990 to 1995*, David Richard Gallery, New York, NY
- 2018 *Aletheia: reveal/conceal*, Haines Gallery, San Francisco, CA
Focus: Patsy Krebs, Bolinas Museum, CA
- 2017 *Patsy Krebs: Paintings*, 15th Street Gallery, Boulder, CO
Recent Paintings, Haines Gallery, San Francisco, CA
- 2015 *Patsy Krebs: Time Passages*, Michael Warren Contemporary, Denver, CO
- 2013 *Parable of the Oxherder: Aquatint Etchings*, Lora Schlesinger Gallery, Santa Monica, CA
Fugue, Steamboat Springs Arts Council, Steamboat Springs, CO
- 2012 *New Paintings*, Haines Gallery, San Francisco, CA
- 2011 *The Oxherder Parable*, Page Bond Gallery, Richmond, VA
- 2009 *Selected Paintings*, San Marco Gallery, Dominican University of California, San Rafael, CA
- 2008 *Selected Paintings 1980 - 2000*, Sandy Carson Gallery, Denver, CO
Hibernal Dreams, Haines Gallery, San Francisco, CA
- 2007 *Rising*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2006 *Works on Paper*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2005 *New Works*, Sandy Carson Gallery, Denver, CO
A Decade, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA
- 2004 *Portfolio: Watercolor Suites*, Interchurch Center Galleries, New York, NY
New Work, Haines Gallery, San Francisco, CA
- 2002 *New Minimalism*, Aalto Space, Ashland, OR
- 2001 *Elysion*, Haines Gallery, San Francisco, CA
Greg Kucera Gallery, Seattle, WA
- 1999 *Ovum*, Haines Gallery, San Francisco, CA
- 1997 Gensler and Associates, San Francisco, CA
- 1996 *Painting*, Haines Gallery, San Francisco, CA
San Marco Gallery, Dominican College, San Rafael, CA
- 1994 *Recent Paintings*, Haines Gallery, San Francisco, CA
Sun Valley Center for the Arts & Humanities, Sun Valley, ID
- 1993 M-13 Gallery, New York, NY
Dorothy Goldeen Gallery, Santa Monica, CA
- 1992 *Patsy Krebs: Recent Paintings*, Haines Gallery, San Francisco, CA
Stephen Rosenberg Gallery, New York, NY
Dorothy Goldeen Gallery, Santa Monica, CA
Sun Valley Center for the Arts & Humanities, Sun Valley, ID
- 1991 Sun Valley Center for the Arts & Humanities, Sun Valley, ID
- 1990 Stephen Rosenberg Gallery, New York, NY
Dorothy Goldeen Gallery, Santa Monica, CA
- 1989 Mincher Wilcox Gallery, San Francisco, CA
- 1987 Bluxome Gallery, San Francisco, CA
- 1986 Redding Museum and Art Center, Redding, CA
Bluxome Gallery, San Francisco, CA
- 1985 Tortue Gallery, Santa Monica, CA
- 1983 Baxter Gallery, California Institute of Technology, Pasadena, CA
Bluxome Gallery, San Francisco, CA
- 1982 Tortue Gallery, Santa Monica, CA
Fine Arts Gallery, Long Beach City College, Long Beach, CA
- 1981 Rex W. Wignall Museum Gallery, Chaffey College, Alta Loma, CA
- 1979 Palos Verdes Art Center, Palos Verdes, CA
- 1976 Ellie Blankfort Gallery, Los Angeles, CA

1972 Libra Gallery, Claremont Graduate School, Claremont, CA
 1972 Esther Bear Gallery, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Artist Proof: Print Process at Oehme Graphics*, Arvada Center, CO
 2023 *Color Fields*, Long Beach Museum of Art, CA
Ferne Jacobs: A Personal World, Claremont Lewis Museum of Art, Claremont, CA
 2022 *Order and Uncertainty: Five Abstract Painters*, Mono Practice, Baltimore, MD
 2021 *Break + Bleed*, San Jose Museum of Art, CA
International Women's Day, David Richard Gallery, New York, NY
 2020 *Wanderlust*, Haines Gallery, San Francisco, CA (online)
Order and Uncertainty, Mono Practice, Baltimore, MD
 2018 *Quintessence: 6 Perspectives on Abstraction*, Haines Gallery, San Francisco, CA
 2017 *Park Place Gallery: Founders and Friends, Then and Now*, David Richard Gallery, Santa Fe, NM
 2015 *Goethe's Chamber*, Haines Gallery, San Francisco, CA
 2014 *Fundamental Abstraction III*, Haines Gallery, San Francisco, CA
 2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA
 2010 *Silence, Exile & Cunning*, Sonoma Valley Museum of Art, Sonoma, CA
Cold Press, Page Bond Gallery, Richmond, VA
 2009 *Color and Construct*, Haines Gallery, San Francisco, CA
 2008 *Painting's Edge*, Idyllwild Art Center, Idyllwild, CA
 2007 *Elegantly Frugal, Deceptively Simple*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
On Paper, Haines Gallery, San Francisco, CA
 2007 *Reductive Ideas*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
 2006 *Director's Choice*, Haines Gallery, San Francisco, CA
 2005 *Director's Choice: Contemporary Art with Objects from Asia*, Haines Gallery, San Francisco, CA
 2004 *Studio & Digital Fine Arts Faculty Exhibition 2004*, Dominican University of California, San Rafael, CA
A Rose is a Rose is a Rose, Grand Forks Art Gallery, Grand Forks, British Columbia, Canada
Works on Paper from the Permanent Collection, Bolinas Museums, Bolinas, CA
 2003 *Works on Paper*, Haines Gallery, San Francisco, CA
 2002 *Faculty Show*, Anderson Ranch Art Center, CO
Fifteen – 15th Anniversary Exhibition, Haines Gallery, San Francisco, CA
 2001 *Structure*, Carson-Masuoka Gallery, Denver, CO
Minimalism: Then and Now, UC Berkeley Art Museum, CA
Core, Stark Gallery, New York, NY
Planes of Color, Greg Kucera Gallery, Seattle, WA
Making Books, Falkirk Cultural Center, San Rafael, CA
 1998 *Drawing*, Haines Gallery, San Francisco, CA
Illuminated Under White Light, R.B. Stevenson Gallery, La Jolla, CA
 1997 *The Uncommon Book: I Thought Hope was Home, Artists' Books*, Sun Valley Center for the Arts & Humanities,
 Sun Valley, ID
Obsession + Devotion: Ten Year Anniversary, Haines Gallery, San Francisco, CA
West Coast Painting & Sculpture, Oceanside Museum of Art, Oceanside, CA
 1995 *Faculty Exhibition*, San Marco Gallery, Dominican College, San Rafael, CA
Blue, Stephen Wirtz Gallery, San Francisco, CA
Between Reality and Abstraction: California Art at the End of the Century, Art Museum of South Texas,
 Corpus Christi, TX, (traveling exhibition, catalog)
 1993 *Gallery Artists - Works on Paper*, Haines Gallery, San Francisco, CA
In Progress, San Francisco Art Institute, San Francisco, CA
The Last Picture Show, Selections from the Security Pacific National Bank, Security Pacific Plaza, Los Angeles, CA
Heart of Light, Heart of Silence, Shasta College Art Gallery, Redding, CA
 1992 *In Celebration: 50th Anniversary Gifts*, Santa Barbara Museum of Art, Santa Barbara, CA
Intimate Abstraction, Haines Gallery, San Francisco, CA
Fifth Year Anniversary Exhibition, Haines Gallery, San Francisco, CA
Black and White, Riverside Art Museum, Riverside, CA
 1991 *Current Minimalism*, Atlanta Art Fair, Atlanta, GA
Paper Chase, Steven Rosenberg Gallery, New York, NY
 1990 *Gallery Artists*, Mincher/Wilcox Gallery, San Francisco, CA
 1989 *Geometric Abstraction*, (Monotypes), Smith Anderson Press, Palo Alto, CA
Gallery Artists, Mincher/Wilcox Gallery, San Francisco, CA
20th Century Watercolors: Yesterday and Today, Long Beach Museum of Art, Long Beach, CA
Bauman-Hudson/Krebs/Muldivan: Recent Paintings, Jose Drudis-Biada Art Gallery, Mount St. Mary's College,

- Los Angeles, CA
My Funny Valentine, Art Gallery, San Francisco Art Institute, San Francisco, CA
 1986 *Collectors Gallery XX Exhibition*, McNay Art Museum, San Antonio, TX
 1986 *Dealer's Choice, New California Painting, Non-Figurative*, Rancho Santiago College Art Gallery, Santa Ana, CA
 1985 *Presence: Abstract Visions from Six Artists*, Loyola Marymount University, Los Angeles, CA
New Directions: California Painting 1985, Visual Arts Center, Anchorage, AK; Fairbanks Art Association, Fairbanks, AK; Alaska State Museum, Juneau, AK
 1984 *Invitational Valentine Exhibit/Auction*, Baxter Gallery, Caltech, Pasadena, CA
California Dreamin', Los Angeles Municipal Art Gallery, Los Angeles, CA
The Clay Connection, Scripps College, Claremont, CA
 1983 *Recent Color*, Foster Goldstrom Fine Arts, San Francisco, CA
 1982 *Eight Painters*, Claremont Graduate School, Claremont, CA
Selection from the Collection of Security Pacific National Bank, Municipal Art Galleries, Barnsdall Park, Los Angeles, CA
For Love and Money, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
 1981 *Directions '81*, Tortue Gallery, Santa Monica, CA
 1980 *Ferne Jacobs/Patsy Krebs*, Gensler & Associates, Century City, CA
 1979 *Los Angeles Abstract Paintings*, Art Gallery, University of California, Riverside, CA
Intimate Statements, University of New Mexico, Albuquerque, NM
The Realities of Illusion, The Denver Art Museum, CO (traveling exhibition)
Abstracts/Sources/Transformation, Municipal Art Galleries, Barnsdall Park, Los Angeles, CA
 1978 *Color Consciousness: Seven Southern California Artists*, Lang Art Gallery, Scripps College, Claremont, CA
 1977 *Abstract Painting from Southern California*, The Emily H. Davis Art Gallery, University of Akron, OH
Four Californians, Museum of Contemporary Art, San Diego, CA
 1974 *Art Unlimited: A New Concept*, Downey Museum of Art, Downey, CA
Fourth Biennial Exhibition of Painting and Drawing, Mount San Antonio College, Walnut, CA
 1972 *First Colorado Biennial*, The Denver Museum of Art, Denver, CO

SELECTED BIBLIOGRAPHY

- 2018 Roth, David M. *Quintessence at Haines*, Squarecylinder.com, July 28, 2018.
 2017 Abatemarco, Michael. *A Moment in the Sun*, [Pasatiempo](http://Pasatiempo.com), February, 17, 2017.
 2013 Kraft, Sibylle Maria. *Patsy Krebs or pictorial meditation*, [Art Croissance](http://ArtCroissance.com), Winter, 2013.
 2012 Baker, Kenneth. *Patsy Krebs*, [San Francisco Chronicle](http://SanFranciscoChronicle.com), March 21, 2012.
 2008 Bradley, Chrissie. *Patsy Krebs at Haines Gallery*, [Artweek](http://Artweek.com), July/August, 2008.
 Baker, Kenneth. *Krebs at Haines*, [San Francisco Chronicle](http://SanFranciscoChronicle.com), May 3, 2008.
 2005 Selz, Peter. *Patsy Krebs's at GTU Explores the Boundaries*, [The Berkeley Daily Planet](http://TheBerkeleyDailyPlanet.com), September 2-5, 2005.
 2004 Morris, Barbara. *Patsy Krebs at Haines Gallery*, [Artweek](http://Artweek.com), July/August, 2004, pp. 16-17.
 1999 Bonetti, David. *The Seductive Lure of 49 Geary St.*, [San Francisco Examiner](http://SanFranciscoExaminer.com), March 10, 1999.
 Van Proyen, Mark. *Reviews*, [Art in America](http://ArtinAmerica.com), September, 1999.
 1996 Bonetti, David. *Artists who take abstraction to ground zero*, [San Francisco Examiner](http://SanFranciscoExaminer.com), April 12, 1996.
 1993 Crowe, John. *Patterns and Color*, [Redding Record Searchlight](http://ReddingRecordSearchlight.com), March 11, 1993.
 Elko, Alex. *Color and Form fill College Gallery*, Shasta College [Lance](http://Lance.com), March 4, 1993.
 1992 *Patsy Krebs*, catalog published by Haines Gallery, San Francisco, California, 1992.
 Hammond, Pamela. *Patsy Krebs: The Fullness of Abstraction*, [Artspace](http://Artspace.com), Vol. 16 no. 3, May/June, 1992.
 Baker, Kenneth. *Intimate Abstraction at Haines*, [San Francisco Chronicle](http://SanFranciscoChronicle.com), January 11, 1992.
 Bonetti, David. *Review*, [San Francisco Examiner](http://SanFranciscoExaminer.com), January 17, 1992.
 French, David S. *Patsy Krebs*, [Artscene](http://Artscene.com), February, 1992.
 1991 Rosenberg, Stephen. *Patsy Krebs*, [Artnews](http://Artnews.com), Volume 90; Number 6, 1991.
 Cyphers, Peggy. [Arts Magazine](http://ArtsMagazine.com), March, 1991.
 1985 Clothier, Peter. [LA Weekly](http://LAWeekly.com), July 12-18, 1985.
 1983 Cebulski, Frank. *Color as Perception*, [Artweek](http://Artweek.com), January 22, 1983.
 Albright, Thomas. *Personal, Fresh Approaches to a Recycled Painting Style*, [San Francisco Chronicle](http://SanFranciscoChronicle.com), January 13, 1983, p. 60.
 1982 Hammond, Pamela. *Patsy Krebs at Tortue*, [Images & Issues](http://Images&Issues.com), Fall, 1982.
 Muchnic, Suzanne. *Galleries, Santa Monica*, [Los Angeles Times](http://LosAngelesTimes.com), April 30, 1982.
 1981 Muchnic, Suzanne. *The Galleries, Santa Monica*, [Los Angeles Times](http://LosAngelesTimes.com), January 16, 1981.

AWARDS AND RESIDENCIES

- 2020 Shetland Visiting Artist Residency, UK
 2018 Shetland Visiting Artist Residency, UK

- 2010 Pollock-Krasner Foundation Grant
- 1996 Pollock-Krasner Foundation Grant
- 1992 Marin Arts Council Grant
- 1991 National Endowment for the Arts
- 1986 Adolph and Esther Gottlieb Foundation Grant

SELECTED PUBLIC COLLECTIONS

- Achenbach Foundation of the Fine Arts Museum of San Francisco, CA
- Berkeley Museum of Art, Berkeley, CA
- Brooklyn Museum of Art, NY
- Colorado University Art Museum, Boulder, CO
- Crocker Art Museum, Sacramento, CA
- Davis Museum, Wellesley College, Wellesley, MA
- Denver Art Museum, Denver, CO
- de Saisset Museum, Santa Clara, CA
- Long Beach Museum of Art, Long Beach, CA
- Mills College Museum of Art, Oakland, CA
- Norton Museum, West Palm Beach, FL
- San Francisco Museum of Modern Art, San Francisco, CA
- San Jose Museum of Modern Art, San Jose, CA
- Santa Barbara Museum of Modern Art, Santa Barbara, CA

TEACHING EXPERIENCE

- 1992-2012 Dominican University of San Rafael, adjunct faculty in Fine Arts Department
- 2007 Anderson Ranch Arts Center, CO, workshop
- 2002 Anderson Ranch Arts Center, CO, workshop
- California College of Arts and Crafts, Oakland, CA, visiting artist
- 1995 Graduate Tutorials, California College of Arts, Oakland, CA
- “The Life of Form”, Interdisciplinary Seminar in Graduate Studies
- 1988-93, 98 San Francisco Art Institute, San Francisco, CA
- 1992-1998 Dominican College, San Rafael, CA
- 1990-1997 California College of Arts & Crafts, Oakland, CA
- 1986-88 San Francisco State University, San Francisco, CA
- 1980 California State University, Dominguez Hills, A
- 1978-79 Los Angeles City College, Los Angeles, CA
- 1977-78 Mt. San Antonio College, Walnut, CA
- 1977-78 University of California, College of Creative Studies, Santa Barbara, CA
- 1976 Claremont Graduate School, Claremont, CA