

HAINES

GALLERY

DENNIS OPPENHEIM

Born 1938, Electric City, WA
Died 2011, New York, NY

EDUCATION

1965 BFA, California College of Arts & Craft, Oakland, California

SELECTED SOLO EXHIBITIONS

- 2024 *Dennis Oppenheim: Genealogies and Dissidences. MUAC Collection*, Museo Universitario de Arte Contemporaneo, Mexico City
- 2022 *Dennis Oppenheim*, MAMCO, Geneva, Switzerland
Roma Gallery, Athens, Greece
- 2021 *Dennis Oppenheim: Program*, Kroller-Muller Museum, Otterlo, Netherlands
- 2020 *Dennis Oppenheim*, Galerie Mitterrand, Paris, France
- 2019 *Feedback: Parent Child Projects from the 70s*, Shirley Fiterman Art Center, The City University of New York, BMCC, NY
Dennis Oppenheim, Le dessin hors papier, Musée des Beaux-Arts, Caen, France
- 2018 *Broken Record Blues*, Peder Lund, Oslo NO
Violations, Marlborough Contemporary, New York, NY
Straight Red Trees, Alternative Landscape Components, Guild Hall, East Hampton, NY
- 2016 *Dennis Oppenheim: Terrestrial Studio*, Storm King Art Center, New Windsor, NY
Dennis Oppenheim: Projections, The Art Institute of Chicago, Chicago, IL
- 2014 *Dennis Oppenheim*, MOT International, London, United Kingdom
- 2013 *Dennis Oppenheim: Device to Root Out Evil*, Montoro 12 Contemporary Art, Rome, Italy
Dennis Oppenheim: Selected Works 1996-2006, Centro de Arte Almudi, Murcia, Spain
Thought Collision Factories, The Henry Moore Institute, Leeds, United Kingdom
Dennis Oppenheim: Alternative Landscape Components, Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom
- 2012 *Dennis Oppenheim: 1968: Earthworks and Ground Systems*, Haines Gallery, San Francisco, CA
Dennis Oppenheim: Electric City, Merano Arte, Merano, Italy
Salutations to the Sky, The Gabarron Foundation—Carriage House Center for the Arts, New York, NY
- 2011 Musée d'art moderne, Saint-Etienne Métropole, Saint-Etienne, France
Galerie Samuel Lallouz, Montreal, Canada
The Last Freedom—from the Pioneers of Land-Art of the 1960s to Nature in Cyberspace, Ludwig Museum, Koblenz, Germany
- 2010 *Dennis Oppenheim: Early Works*, Thomas Solomon Gallery, Los Angeles, CA
Materi al Interchange, Galleria Fumagalli, Bergamo, Italy
Splash Buildings, Royale Projects, Indian Wells, CA
Trees: From Alternative Landscape Components, Yorkshire Sculpture Park, West Yorkshire, United Kingdom
- 2009 *The Garden of Evidence*, Eaton Fine Art, Inc, West Palm Beach, FL
Attempt to Raise Hell, Museum of Contemporary Art, San Diego, CA
- 2007 *Alternative Land Art*, Savannah College of Art and Design, Atlanta, GA
American University Museum, Washington, DC
Montrasio Arte, Milano, Italy
- 2006 Neuberger Museum, Purchase, NY
Volume!, Rome, Italy
Galerie Piece Unique, Paris, France
MOT, London, United Kingdom
Slought Foundation, Philadelphia, PA
The Arsenal Gallery, New York, NY
Garden for the Accused, from Alternative Components, Thomas Paine Park, Foley Square, New York, NY.
Organized by City of NY Parks & Recreation.
- 2005 *Salutations To The Sky*, Eaton Fine Art, Inc., W. Palm Beach, FL
Dennis Oppenheim: Indoors, Outdoors, Price Tower Art Center, Bartlesville, OK
Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain
MAM Maro Mauroner Contemporary Art, Vienna, Austria
Centre Cultural Bancaixa, Valencia, Spain
Kogart, Budapest, Hungary

- Chiesa di San Paulo, Modena, Italy
 Gallerie Arco, Torino, Italy
- 2004-2005 Kenny Schachter, ROVE, New York, NY
 Galleries de Lycee, Fond Regional d'Art Contemporain de Picardie, Amiens, France
Architectural Drawings, Southwestern College, Chula Vista, CA
 Museo Fundacion Cristobal Gabarron, Valladolid, Spain
 Galerie Heufelder Koos, Munich, Germany
 Ecole Regionale des Beaux-Arts de Nantes, France
 Dennis Oppenheim, Stefan Stux Gallery, New York, NY
 Museo Fundacion Cristobal Gabarron, Valladolid
 Curculo de Bellas Artes, Madrid, Spain
 Casa de la Provincia, Sevilla
 Arizona State University Art Museum, Tempe, AZ
Dennis Oppenheim Armatures for Projection – The Early Factory Projects, White Box, New York, NY
- 2003 *Dennis Oppenheim*, Marlborough Gallery, New York, NY
 Whitney Museum of Art, New York, NY
 Nevada Museum of Art, Reno
Sa Nostra, Centre de Cultura, Palma de Mallorca, Spain
 Ierimonti Gallery, Milan, Italy
- 2002 Eaton Fine Arts, West Palm Beach, FL
 Joseph Helman Gallery, New York, NY
Land Art 1968-1978, Haines Gallery, San Francisco, CA
 Michael H. Lord Gallery, Milwaukee, WI
 John Gibson Gallery, New York, NY
- 2001 Eaton Fine Arts, West Palm Beach, FL
 Irish Museum of Modern Art, Dublin, Ireland
 Dorfman Projects, New York, NY
 Guild Hall, East Hampton, NY
 Joan Guaita, Palma, Spain
 Ludwig Forum fur Internationale Kunst, Aachen, Germany
 Musee des Beaux-Arts d'Arras, Arras, France
- 2000 Piece Unique, Paris, France
 Grand Arts, Kansas City, MI
 Gallery of Art, University of Northern Iowa, Cedar Falls, IA
 ICAR Foundation, Paris, France
 Ace Gallery, New York, NY
 Joan Guaita, Palma, Spain
- 1999 Land Art Haines Gallery, San Francisco, CA
 Corcoran Gallery of Art, Washington, DC
 Joseph Helman Gallery, New York, NY
 Kunsthalle Hamburg, Hamburg, Germany
 Hillwood Art Museum, Brookville, New York, NY
- 1998 XXIV Bienal de Sao Paulo, Sao Paulo, Brazil
 Museo de Arte Alvar, Mexico City, Mexico
 Palais Liechtenstein, Vienna, Austria
 New Work and Proposals, Eaton Fine Art, Inc. West Palm Beach, FL
 Galerie Albrecht, Munich, Germany
 Velan per l'arte contemporanea, Carignano, Italy
 Artcore, Toronto, Canada
 Stux Gallery, New York, NY
 Museum of Contemporary Art, North Miami, FL
 Galapagos Art and Performance Space, Brooklyn, NY
 Orlando Museum of Art, Orlando, FL
 Ace Gallery, Los Angeles, CA
 Galerie Albrecht, Munich, Germany
 University of Arizona Museum of Art, Tucson, AZ
- 1997 Joseph Helman, New York, NY
 Galerie Anselm Dreher, Berlin, Germany
 Stadt Galerie Nordhorn, Nordhorn, Germany
 Venice Biennale, Pilkington SIV, Marghera/Venice, Italy
 2nd Johannesburg Biennale, Johannesburg, South Africa
 Los Angeles County Museum of Art, Los Angeles, CA
 Helsinki City Art Museum, Helsinki, Finland
 Sarah Moody Gallery of Art, Tuscaloosa, AL

- 1996 Centre International d'Arts Visuel, Marseille, France
 Vestsjaellands Kunstmuseum, Soro, Denmark
 Galerie Asback, Copenhagen, Denmark
 Archer M. Huntington Art Gallery, Austin, TX
 Galerie Pro Arte, Freiburg, Germany
 Galerie Lucien Durand, Paris, France
 Mannheimer Kunstverein, Mannheim, Germany
 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
 Tween Museum of Art, Duluth, MN
 MAMCO, Geneva, Switzerland
 Fundacao de Serralves, Porto, Portugal
 Galerie Eugen Lendl, Graz, Austria
 Ota Fine Arts, Tokyo, Japan
 Masataka Hayakawa Gallery, Tokyo, Japan
- 1995 Galerie de la Tour, Amsterdam, The Netherlands
 Galerie Anselm Dreher, Berlin, Germany
 Haines Gallery, San Francisco, CA
 Galerie Albrecht, Munich, Germany
 Ierimonti Gallery, Milan, Italy
 Kunstsammlung Tumulka, Munich, Germany
 Oliver Art Center, Oakland, CA
 Butler Institute of Art, Youngstown, OH
- 1994 Musee D'Art Moderne de la Communaute Urbaine de Lille, France (retrospective)
 Palau de la Virreina, Barcelona, Spain
 Blum Helman Warehouse, New York, NY
 Joseloff Art Gallery, Hartford, Connecticut
 Greca Gallery, Barcelona, Spain
 Galeria Aele, Madrid, Spain Hoyt Institute of Art, New Castle, PA
 Jermonti Gallery, Milano, Italy
- 1993 Progretto, Rome, Italy
 University Art Museum, University of California at Berkeley, CA
 Galerie Asback, Copenhagen, Denmark
 Galerie Albrecht, Munich, Germany
 Sala D'Exposicions, Principality of Andorra, Andorra, Spain
 Blum Helman Gallery, New York, NY
 Porin Taidemuseo, Pori, Finland (retrospective)
 Oulun Taidemuseo, Oulu, Finland (retrospective)
 Ujazdowski Castle, Warsaw, Poland (retrospective)
 Weatherspoon Art Gallery, Greensboro, NC
 Framartstudio, Naples, Italy
 Boca Raton Museum of Art, Boca Raton, FL
 Margaret Lipworth Fine Art, Boca Raton, FL
 Galerie Renee Ziegler, Zurich, Switzerland
 The Fabric Workshop, Philadelphia, PA
- 1992 Haines Gallery, San Francisco, CA
 Blum Helman Warehouse, New York, NY
 University Galleries, State University of Illinois, Normal, IL
 Cleveland Center for Contemporary Art, Cleveland, OH
 Ace Contemporary Exhibitions, Los Angeles, CA
 Galerie Marika Malacorda, Geneva, Switzerland
 Galeria Greca, Barcelona, Spain
 Galerie Tobias Hirschmann, Frankfurt, Germany
 High Museum of Art, Atlanta, Georgia
 Museum of Fine Arts, Houston, TX
- 1991 Galeria Pedro Oliveira, Porto, Portugal
 Landfall Press, New York, NY
 Galerie Friebe, Ludenscheid, Germany
 Galerie Gastaud, Clermont-Ferrand, France
 Galerie Thierry Salvador, Paris, France
 The Institute for Contemporary Art, P.S. 1 Museum, Long Island City, NY (retrospective)
- 1990 Ace Contemporary Exhibitions, Los Angeles, CA
 Dart Gallery, Chicago, IL
- 1990 Galerie Berndt & Krips, Cologne, Germany
 Galerie Joachim Becker, Cannes, France

- Galerie Lohrl, Monchengladbach, Germany
 Galerie Tobias Hirschmann, Frankfurt, Germany
 John Gibson Gallery, New York, NY
 Le Chanjour, Nice, France
 Liverpool Gallery, Brussels, Belgium
 Pierides Museum, Athens, Greece
 1989 Elisabeth Franck Gallery, Knokke, Belgium
 Galerie Yvon Lambert, Paris, France
 Paris Art Center, Paris, France
 John Gibson Gallery, New York, NY
 Pace/MacGill Gallery, New York, NY
 Anne Plumb Gallery, New York, NY
 Willoughby Sharp, New York, NY
 Holly Solomon Gallery, New York, NY
 1988 Anne Plumb Gallery, New York, NY
 Walker Hill Art Center, Seoul, Korea
 1986 Laumeier Sculpture Park, St. Louis, MO
 Tolarno Galleries, South Yarra, Australia
 1985 Elisabeth Franck Gallery, Knokke, Belgium
 Grand Rapids Art Museum, Grand Rapids, ID
 Knight Gallery, Charlotte, NC
 Sander Gallery, New York, NY
 1984 Braunstein/Quay Gallery, San Francisco, CA
 Galerie Françoise Lambert, Milan, Italy
 Galerie Hans Mayer, Dusseldorf, Germany
 Galerie Yvon Lambert, Paris, France
 La Jolla Museum of Contemporary Art, La Jolla, CA
 Philadelphia Art Alliance, Philadelphia, PA
 San Francisco Museum of Modern Art, San Francisco, CA
 Sander Gallery, New York, NY
 Tel Aviv Museum, Tel Aviv, Israel
 1983 Akira Ikeda Gallery, Tokyo, Japan
 Flow Ace Gallery, Venice, CA
 Galerie Eric Franck, Geneva, Switzerland
 Galerie Schurr, Stuttgart, Germany
 Munson-Williams-Proctor Institute, Utica, NY
 Seattle Art Museum, Seattle, WA
 Whitney Museum of American Art, New York, NY
 Yorkshire Sculpture Park, West Bretton, United Kingdom
 1982 Bonlow Gallery, New York, NY
 Galerie Stampa, Basel, Switzerland
 Ikon Gallery, Birmingham, United Kingdom
 Lewis Johnstone, London, United Kingdom
 Musee d'Art et d'Histoire, Geneva, Switzerland
 Rijksmuseum Kroller-Muller, Otterlo, Holland
 Vancouver Art Gallery, Vancouver, Canada
 1981 The Contemporary Arts Center, Cincinnati, OH
 Galerie Françoise Lambert, Milan, Italy
 Galerie Marika Malacordia, Geneva, Switzerland
 1981 Lowe Art Museum, Miami, FL
 Richard Hines Gallery, Seattle, WA
 Sonnabend Gallery, New York, NY
 1980 Cranbrook Academy of Art, Bloomfield Hills, MN
 Flow Ace Gallery, Venice, CA
 1979 Galerie Françoise Lambert, Milan, Italy
 Galerie Yvon Lambert, Paris, France
 Musee d'Art et d'Histoire, Geneva, Switzerland
 Portland Center for the Visual Arts, Portland, OR
 John Gibson Gallery, New York, NY
 The Israel Museum, Jerusalem, Israel
 Kitchen Center, New York, NY
 Kunsthalle Basel, Basel, Switzerland
 Musee d'Art Moderne de la Ville de Paris, Paris, France
 Winnipeg Art Gallery, Winnipeg, Canada

- 1978 Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Art Gallery of Ontario, Toronto, Canada
Marian Goodman Gallery, New York, NY
- 1977 Musee d'Art Contemporain, Montreal, Canada
Fine Arts Gallery, Wright State University, Dayton, OH
Galerie Hans Mayer, Dusseldorf, Germany
Galerie Yvonne Lambert, Paris, France
John Gibson Gallery, New York, NY
M.L. D'Arc Gallery, New York, NY
University of Rhode Island Gallery, Kingston, RI
- 1976 Bo Alveryd Gallery, Kavlinge, Sweden
Framartstudio, Naples, Italy
M.L. D'Arc Gallery, New York, NY
Museum Boymans van Beuningen, Rotterdam, Denmark
- 1975 Galerie Yvonne Lambert, Paris, France
Gallery Schema, Florence, Italy
Gallery Vega, Liege, France
John Gibson Gallery, New York, NY
Kitchen Center, New York, NY
Palais des Beaux-Arts, Brussels, Belgium
P J M Self Gallery, London, United Kingdom
- 1974 Gallery D, Brussels, Belgium
Gallery Forma, Genoa, Spain
John Gibson Gallery, New York, NY
Oppenheim Studio, Cologne, Germany
Paolo Barrozzì, Milan, Italy
- 1973 Stedelijk Museum, Amsterdam, Holland
Gallery D, Brussels, Belgium
Gallery Forma, Genoa, Spain
Gallery Mayor, London, United Kingdom
Museum of Contemporary Art, San Francisco, CA
Sonnabend Gallery, New York, NY
Sonnabend Gallery, Paris, France
- 1972 Gallery D, Brussels, Belgium
Mathias Fels, Paris, France
Sonnabend Gallery, New York, NY
- 1972 Tate Gallery, London, United Kingdom
- 1971 Galerie Françoise Lambert, Milan, Italy
Galerie Yvonne Lambert, Paris, France
- 1970 John Gibson Gallery, New York, NY
Reese Palley, San Francisco, CA
- 1969 Galerie Françoise Lambert, Milan, Italy
Galerie Yvonne Lambert, Paris, France
John Gibson Gallery, New York, NY
- 1968 John Gibson Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *The '70s Lens: Reimagining Documentary Photography*, National Gallery of Art, Washington, DC
Gangwon International Triennale 2024: Ecological Art from Beneath, Pyeongchang, South Korea
Alchemy of the meeting, The Lambert Collection, Avignon, France
Who Is an Animal?, Helsinki Art Museum, Finland
Look Up / Looking Down, Anderson Gallery, University of Buffalo, NY
Collection Focus: Light Play, Museum of Contemporary Art North Miami, Miami, FL
Conceptual Matters, Deborah Bell Photographs, New York, NY
The Girl Who Turned into a Rosebush, Helsinki Art Museum, Finland
- 2022 *The School of Creators, The Art of Learning from the 1960s to the Present*, Centre Pompidou-Metz, Metz, France
Fato Morgana, Jeu de Paume, Paris, France
To Begin Again: A Prehistory of the Wex, 1968-8, Wexner Center for the Arts, Columbus, OH
Archive Dive: Eccentric Machines, John Michael Kohler Art Center, Sheboygan, WI
Scribbling and Doodling: from Leonardo de Vinci to Cy Twombly, Villa Medici Academie de France a Rome, Italy
Hacking Identity- Dancing Diversity, Esch 2022: ZKM Centre, Esch-sur-Alzette, Luxembourg
Hyperimage: Collection Rolf. H Krauss, Staatsgalerie Stuttgart, Germany
Land Art & Earthworks, MAMCO, Geneva, Switzerland
- 2021 *Alter Egos/ Projected Selves*, The Met Fifth Avenue, New York, NY

- Dream Monuments: Drawings in the 1960s and 1970s*, Menil Drawing Institute, Houston, TX
The Paradox of Stillness: Art, Object and Performance, Walker Art Center, Milwaukee, MN
Multiples, Inc., Marian Goodman Gallery, New York, NY
How to Disappear, Collection Lambert en Avignon, France
Sound and Silence: The Sound of Silence in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Reflect: Modern and Contemporary Highlights, HOMA, Honolulu Museum of Art, Honolulu, HI
Face to Face, Fabian & Claude Walter, Zurich, Switzerland
Minimal- Conceptual Abstract: Works from 1950 Until Today, Fabian & Claude Walter, Zurich, Switzerland
The Zerynthia Project, Galerie de l'UQAM, Université de Québec, Montreal, Canada
Online: The 1970s, PDBN Gallery, Dallas, TX
MY30YEARS- Coherency in Diversity, Gallerie Fumagalli, Milan, Italy
2020 *Alice Aycock and Dennis Oppenheim*, Marlborough, New York, NY
Critical Zones, ZKM Centre, Karlsruhe, Germany
Conceptual Photography, Marlborough Gallery, New York, NY
Amuse-bouche- The Taste of Art, Museum Tinguely, Basel, Switzerland
2019 *Radicalism in the Wilderness*, Japan Society, New York, NY
American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington D.C.
Intriguing Uncertainties, Parkview Green Museum, Beijing, China
Histories of Faces, Museu Colecao Berardo, Lisbon, PT
An Era of Peace, A Peaceful Land, Ozaneaux Art Space, New York, NY
The World Exists to be put on a Postcard, The British Museum, London, United Kingdom
Kunsthau Zurich, Zürich, Switzerland
Ranger/Deranger, Foreman Art Gallery, Sherbrooke, CA
Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles, CA
Selected Works from the Collection of Holly Solomon 1968-1981, Marlborough Contemporary, London, United Kingdom
2018 *Living in a Lightbulb*, Tanya Bonakdar Gallery, New York, NY
68-18, Shin Gallery, New York, NY
Col·leccióPermanent, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, ES
Earth & Sky, Société, Brussels, BE
The Artist's Voice, Parkview Green Museum, Beijing, China
The Paradox of the Iceberg, Parc Culturel de Renty, Dunkerque, France
Cosmogonies, au grèdes éléments, MAMAC, Nice, France
Un monde désiré- A desired world, Galerie Claire Gastaud, Clermont-Ferrand, France
AKTION: Conceptual Art & Photography (1960 – 1980), Richard Saltoun Gallery, London, United Kingdom
Men and Masculinity..., Louisiana Museum of Modern Art, Humlebæk, DK
Amsterdam, the Magic Center, Stedelijk Museum, Amsterdam, NL
Intriguing Uncertainties, The Parkview Museum, Singapore, SG
Modes of Mapping, Shirley Fiterman Art Center, New York, NY
Alexander Iolas: The Legacy, The Macedonian Museum of Modern Art, Thessaloniki, EL
A Body Measured Against The Earth, Museum of Contemporary Art, Chicago, IL
2017 *The Spirit of a Collection: Donations*, Fondation Maeght, Saint-Paul-de-Vence, France
Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide, AU
Modus Operandi, Societe d'electricite, Brussels, BE
An Open Air Museum, Montreal Museum of Fine Arts, Montreal, CA
Bienal de Performance, Arte- BP, Buenos Aires, AR
Switched On 3, Galleria Fumagalli, Milano, IT
Where the Sidewalk Ends, Moran Bondaro, Los Angeles, CA
Second Life, Slought Foundation, Philadelphia, PA
Body Language, Tucson Museum of Art, Tucson, AZ
Third Space/ Shifting Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, AL
It's More Fun to Compete, Museum of Contemporary Art, Marseille, France
Sculpture Milwaukee, Milwaukee Downtown, Milwaukee, WI
Collection Lambert Avignon, Kunstmuseum Pablo Picasso, Munster, DE
Feedback, Marlborough Contemporary, New York, NY
Screen Memory, Simon Lee, London, United Kingdom
Territory: Traces and Dimensions, Ierimonti Gallery, New York, NY
The Artist's Voice, The Parkview Museum, Singapore, SG
Performance! Les collections du Centre Pompidou, 1967 - 2017, Le Tripostal, Lille, France
2014 *Monumental*, Everson Museum of Art, Syracuse, NY
'STONE' as part of the AV Festival 14: Extraction, Northern Gallery for Contemporary Art, Sunderland, United Kingdom
2013 *Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithaca, NY
New Jersey as Non-Site, Princeton University Art Museum, Princeton, NJ

- Ladies & Gents*, Salomon Contemporary, New York, NY
40 for 40, Artpark Gallery, Lewiston, New York, NY
Detouched, Project Arts Centre, Temple Bar, Dublin, Ireland
Skin, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
Coulisses, FRAC Aquitaine, Bordeaux, France
Memoires Vives, FRAC Aquitaine, Bordeaux, France
Lines: A Brief History, Centre Pompidou-Metz, Metz, France
Views from Above, Centre Pompidou-Metz, Metz, France
When Attitudes Become form: Bern 1969/Venice 2013, Fondazione Prada, Ca' Corner della Regina, Venice, Italy
2012 *100 Years*, Boston University Art Gallery, Boston, MA
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles; Haus der Kunst, Munich
2011 *How to Philosophize With a Hammer*, White Box, New York, NY
Interventions in the Landscape, Galerie Lelong, New York, NY
Land Art, Nationalgalerie Staatliche Museen zu Berlin, Berlin, Germany
2010 *Off the Wall Part I – Thirty Performative Actions*, Whitney Museum of American Art, New York, NY
2009 *Attempt to Raise Hell*, Museum of Contemporary Art, San Diego, CA
LandMark, Haines Gallery, San Francisco, CA
Pop to Present, Cantor Arts Center at Stanford University, Palo Alto, CA
The First Stop on the Super Highway, Nam June Paik Art Center, Gyeonggi-do, Korea
The Puppet Show, Contemporary Arts Museum Houston, TX
2008 *The Puppet Show*, Santa Monica Museum of Art, Santa Monica
2007 *Landscape & Memory II*, Haines Gallery, San Francisco, CA
Not for Sale, PS 1 Museum, Long Island City, NY
Long House Reserve, East Hampton, NY
Optical Sound, Le College des Bourgmestre, Paris, France
2006 *Fire and Celebration*, Irish Museum of Modern Art, Dublin, Ireland
Leinzell Open 2, Karlsruhe, Germany
La Collection en Trois Temps et Quatre Actes, Musee d'art Contemporain [MAC], Marseille, France
Collection of the Fondation Cartier Pour l'art Contemporain, Museum of Contemporary Art Tokyo, Tokyo, Japan
Le Mouvement des Images, Centre national d'art Georges Pompidou, Paris, France
Crisis of Modernism, Milwaukee Art Museum, Milwaukee, Wisconsin
Nominally Figured: Recent Acquisitions in Contemporary Art, Harvard University Art Museum, Cambridge, MA
Bass Museum of Art, Miami, FL
Sculpture Grande, Prague, Czech Republic
Connecting Worlds, NTT InterCommunication Center, Tokyo, Japan
2005 *Material Terrain: A Sculptural Exploration of Landscape & Place*, Palm Springs Art Museum, Palm Springs, CA
Honolulu to New York, Contemporary Museum, Honolulu, HI
Slideshow: Projected images in Contemporary Art, Baltimore Museum of Art, Baltimore, MD
Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, White Columns, New York, NY
Superstars: Warhol to Madonna, Kunsthalle Wien, Vienna, Austria
Domicile: prive/public, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
The Giving Person, Palazzo delle Arti Napoli, Naples, Italy
Auf Wiedersehen, MAM Mario Mauroner Contemporary Art, Vienna, Austria
Eaton Fine Art Sculpture Garden, West Palm Beach, FL
Comme le leve, le dessin, Centre national d'art Georges Pompidou, Paris, France
Big Bang: Creation and Destruction in the 20th Century, Centre national d'art Georges Pompidou, Paris, France
The Discovery of the Electronic Body: Art and Video in the 70s, Galleria Civica d'Arte Contemporanea, Turin, Italy
Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, NY
Some Things Happening Here, Sculpture Biennale Vancouver, Vancouver, B.C.
Critics Choice, Foundation for Art & Creative Technology, Liverpool, United Kingdom
X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Chiaopanshan International Sculpture Park, Taoyuan City, Taiwan
2004 *temporalscape*, Haines Gallery, San Francisco, CA
Arti & Architettura, 1900-2000, Palazzo Ducale, Genoa, Italy
Behind the Facts (interfunktionen 1968-75), Fundacio Joan Miro, Barcelona, Spain
Les Environnementales #3, Tecomah, Jouy-en-Josas
Art, Lies and Videotape, Tate Liverpool, Liverpool, United Kingdom
Beyond Geometry, LA County Museum, Los Angeles, CA
Marlborough Chelsea, New York, NY
Behind the Facts (Interfunktionen 1968-75), Fundacio Joan Miro, Barcelona, Spain.
Object versus Design, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
Inside Out- Land Art and it's Evolution, Fabian + Walter Gallery, Zurich, Switzerland.
My Place, My Choice, My Ride, My Story, Middleton-McMillian Gallery, Charlotte, NC

- Legal/Illegal*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
An American Odyssey: 1945-1980, QCC Art Gallery, Bayside, NY
Ready to shoot, Le Musée d'Art Moderne de la Ville de Paris, Paris, France
Stereognost & Propriocept, The Lab Gallery, New York, NY
Bearings: Landscapes from the IMMA Collection, Irish Museum of Art, Dublin, Ireland
Des images qui ne seraient pas du semblant, FRAC Aquitaine, Bordeaux, France
Art, Nature, Land Art, FRAC Aquitaine, Bordeaux, France
2003 *Works on Paper*, Haines Gallery, San Francisco, CA
Art, Lies and Videotape: Exposing Performance, Tate Liverpool, Liverpool, United Kingdom.
Eaton Fine Art. Metal & Paper, West Palm Beach, FL
Paysages, Fonds Régional d'art Contemporain de Picardie, Amiens, France
Sculptures et Dessins, Fonds Régional d'art Contemporain de Picardie, Picardie, France
Mitologie del Presente, Varart, Firenze, Italy
X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
MetaCorpos, Paco das Artes, Sao Paulo, Brazil
Polarities, The Wall Street Journal Building, NY
Face to Face: 200 Years of Figurative Art on Long Island, The Long Island Museum, Stony Brook, NY
Together, Museo Nazionale di Architettura, Ferrara, Italy
The Ideal City, Valencia Biennial, Valencia, Spain
The Last Picture Show; Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, MN
Ready to Shoot- Fernsehalerie Gerry Schum, Kunsthalle Dusseldorf, Dusseldorf, Germany
Blind, Art and Gallery, Milan, Italy
2002 *Open Spaces*, Vancouver International Sculpture Exhibition, Vancouver, Canada
Fifteen – 15th Anniversary Exhibition, Haines Gallery, San Francisco, CA
The Cultural Desert: Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
La Conquete de l'Air - Les Colonies de l'Espace, Les Abattoirs, Toulouse, France
Station, Houston, TX
Unforgettable, Chelsea Studio Gallery, New York, NY
Les Environnementales, Tecomah, Jouy-en-Josas, France
Concepts on Nature, Hausler Contemporary, Munich, Germany
Masterpieces at Capodimonte, Framart Studio, Naples, Italy
The Unblinking Eye, Irish Museum of Modern Art, Ireland
II Buenos Aires International Art Biennial, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Les Chemins de l'Art Brut, Musée d'Art Moderne Lille Métropole, Lille, France
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, NY
Les Annes 70: l'art en cause, Musée d'art Contemporain de Bordeaux, Bordeaux, France
2001 *Unloaded-Coming Up for Air*, Bunker, Oberschan, Switzerland
Maschinen Theater, Stadtische Museen Heilbronn, Heilbronn, Germany
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, United Kingdom
Science and Science Fiction, Castle Gallery, New Rochelle, NY
Burn: Artist's Play with Fire, Norton Museum of Art, West Palm Beach, FL
Altered Landscape, Lawrence/ Feuer/La Montagne, New York, NY
Art at the Edge of the Law, The Aldrich Museum, Ridgefield, NY
Music in my Soul, Courthouse Galleries, Portsmouth Museum, Portsmouth, VA
Into the Light: the Projected Image in American Art 1964-77, Whitney Museum of American Art, New York, NY
The Return of the Real, Tel Aviv Museum, Tel Aviv, Israel
Paysages, Espace Henri Matisse Creil, Amiens, France
Markers, Venice Biennale, Venice, Italy
Ian Davenport, Dennis Oppenheim, The Box Associati, Torino, Italy
Grand papiers, Arsenal ancienne abbaye Saint-Jean-des-Vignes, Soissons, France
Inside and Out: Contemporary Sculpture, Video and Installations, Bass Museum, Miami, FL
Come to your Senses, The Center for Wine, Food and the Arts, Napa, CA
Cultural Desert, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York, NY
2000 *Living in the Exhibition*, Galeries Contemporaines des Musées de Marseille, Marseille, France
Critic as Grist, curated by Michael Portnoy, White Box, New York, NY
Lie of the Land, Arnolfini, Bristol, United Kingdom
Andoe, Oppenheim, Simonds, Joseph Helman Gallery, New York, NY
La Sculpture Americaine Contemporaine dans le Cadre Festival International de Sculpture Contemporaine de Monte-Carlo, Monte Carlo, Monaco
Art Grandeur Nature, Parc de la Courneuve, Bobigny, France
Masterpieces of the Last Millennium at Capodimonte, Second Act, Framart Studio, Naples, Italy
Double Debut, Willoughby Sharp Gallery, New York, NY

- L'Elemento verbale nell' Arte Contemporaine*, Galleria Martano, Torino, Italy
Zig-Zag, Fonds Regional d'art Contemporaine de Picardie, Picardie, France
Hindsight/Fore-site, Bayly Art Museum, Charlottesville, VA
Tempus Fugit, The Nelson-Atkins Museum of Art, Kansas City, MO
Totale 02, Museum fur Neue Kunst, Freiburg, Germany
Fast, Grand Arts, Kansas City, MO
Rites of Spring 2000, Long House Reserve, East Hampton, NY
 Vancouver International Sculpture Project, Vancouver, Canada
Rendez-vous No. 2, Collection Lambert, Musee d'Art Contemporain, Avignon, France
Pairings, The Jewish Museum, New York, NY
Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Houston, TX
Contemporary Art and Photography from the Permanent Collection, The Museum of Fine Arts, Houston, TX
Now! Modern Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York, NY
Fast, Grand Arts, Kansas City, MO
Collector's Choice II: Contemporary Art from Central Florida Collections, Orlando Museum of Art, Orlando, FL
The Self is Something Else: Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Re-Play, Generali Foundation, Vienna, Austria
 1999 *Drip, Blow, Burn*, The Hudson River Museum of Westchester, Yonkers, NY
 1999 *Biennial of Public Art*, Neuberger Museum, New York, NY
Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles, CA
The Museum as Muse, The Museum of Modern Art, New York, NY
Scripta Manent, Esso Gallery, New York, NY
Clapping, Rupertinum Salzburg, Salzburg, Germany.
Circa 1968, Museu de Arte Contemporanea, Porto, Portugal.
Perspectives on Terrain, Museum of Contemporary Art, Chicago, IL
 1999 *Biennial Exhibition of Public Art*, Neuberger Museum of Art, Purchase, NY
Heroines & Heroes II, Howland Art Center, Beacon, NY
Dysfunctional Sculpture, Center Galleries, Detroit, MI
The American Century 1950-2000, Part II, The Whitney Museum of American Art, New York, NY
Universiada '99, Palma de Mallorca, Palma de Mallorca, Spain.
Grands Papiers, Fonds Regional d'art Contemporain de Picardie, Amiens, France.
Spatial Complexities, LL Gallery, New York, NY
Changement d'air, Musee d'art Moderne Lille Metropole, Villeneuve d'Ascq, France.
Head to Toe: Impressing the Body, University Gallery Fine Arts Center, Amherst, MA
Freeze II, Arthouse, Dublin, Ireland.
 Galerie Baro Senna, Sao Paulo, Brazil.
 Central Hall of the Legislature of the City of Buenos Aires, Buenos Aires, Argentina.
 1998 *Landscape and Memory*, Haines Gallery, San Francisco, CA
 XXIV *Biennial de Sao Paulo*, Sao Paulo, Brazil
Remanence, Melbourne International Festival, Melbourne, Australia.
Now and Later, Yale University Art Gallery, New Haven, CT
Lieu personne temps, Fond Regional d'Art Contemporain Bretagne, Chateaugiron, France.
Entre quatre ciels, l'Espace Jean Legendre, Compiègne, France.
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milano, Italy.
Shown, Fuori-Usò '98, Pescara, Italy.
The City as a Memory, The Chicago Athenaeum, Chicago, IL
Acts of Faith, Abraham Lubelski Gallery, New York, NY
Artists, Museum fur Moderne Kunst, Frankfurt, Germany.
lick auf die Zeichung, Galerie Tobias Hirschman, Frankfurt, Germany.
Artists Against Abuse, Elaine Benson Gallery, Bridgehampton, NY
Tracin', Ota Fine Arts, Tokyo, Japan.
Sarajevo 2000, Palais Lichtenstein, Vienna, Austria.
Arcadia in Celle, Museum of Modern Art, Kamakura, Japan.
Selections from the Permanent Collection, Museum of Contemporary Art, Miami, FL
Highlights from the Collection, Museum of Contemporary Art, Honolulu, HI,
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA
Photo Image: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA
Animal as Muse, Norton Museum of Art, West Palm Beach, FL
Animal.Anima.Animus, Port Art Museum, Pori, Finland.
Pure, Art Gallery of South Australia, Adelaide, Australia.
Aliered: The Animal in Contemporary Art, Museum of Art and History, Santa Cruz, CA
 1997 *L'empreinte*, Centre Georges Pompidou, Paris, France
Discrimination, Cruelty and Hope, Flint Institute of Arts, Flint, MI

- Private Visions in Public Places*, LaSalle Galelry, Charlotte, NC
 Videonale Bonn, Bonn, Germany
Allegory, Joseph Helman Gallery, New York, NY Institute for Contemporary Art, PS1. Museum, Long Island City, NY
Maps, Graphs and Plans: A Seventies Approach, Akron Art Museum, Akron, OH
The Power of Words and Signs, Index Gallery, Osaka, Japan
Works from the Seventies, Dan Bernier Gallery, Los Angeles, CA
 1996 *Matters of the Heart*, Haines Gallery, San Francisco, CA
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, CA
Chimeriques Polymeres, Musee d'Art Moderne et D'Art Contemporain, Nice, France
Selections from the Collection, Museum of Contemporary Art, La Jolla, CA
Outlook on Contemporary Sculpture, Espace Belleville, Paris, France
The Art Embodied, MAC Galeries Contemporaines des Musees de Marseille, Marseille, France
Machine, Newport Harbor Art Museum, Newport Beach, CA
Landfall Press, Twenty Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, WI
 Selection from the Whitney Museum of American Art, Alexander
 Soutzos Museum, Athens, Greece
Sensory Overdrive, William Patterson College, Wayne, New Jersey
Trilogy-Art, Nature, Science, Kunsthallen Brandts Kladefabrik, Odense, Denmark
Sculptor's Drawings, Pardo View Gallery, New York, NY
 1995 *Landvermesser*, Mannheimer Kunstverein, Mannheim, Germany
Forces, Humphrey Gallery, New York, NY
Mapping, American Fine Arts, New York, NY
Endurance, Exit Art, New York, NY
Construction in Process, Mitzpe Ramon, Israel
Reconsidering the Object of Art 1965-1975, Museum of Contemporary Art, Los Angeles, CA
 Biennale d'Lyon, Lyon, France
It's Only Rock n' Roll: Currents in Contemporary Art, Phoenix Art Museum, Phoenix, AZ
Popular Culture, Hill Gallery, Birmingham, MI
Sound Sculpture, Ludwig Museum, Konblenz, Germany
Happening, The Children's Museum, San Diego, CA
Machine, Newport Harbor Art Museum, Newport Beach, CA
 1995 *Action/Performance*, Allen Memorial Art Museum, Oberlin, OH
Modernism, Fundacao de Serralves, Porto, Portugal
Altered and Irrational, The Whitney Museum of American Art, New York, NY
Foundations, Lawrence Gallery, Rosemont, PA
Death and the Family, Presentation House Gallery, Vancouver, BC, Canada
20 Years of Hallwalls, Burchfield-Penney Art Center, Buffalo, NY
Food in Art, Vered Gallery, East Hampton, NY
 1994 *Better Living through Chemistry*, Randolph Street Gallery, Chicago, IL
Zuge, Zuge, Stadtische Galerie Goppingen, Goppingen, Germany
 The Nathan Cummings Foundation, New York, NY
Transparency + Metaphor, California Crafts Museum, San Francisco, CA
 Ecole des Beaux Arts de Lorient, Lorient, France
inSITE '94, San Diego, CA; Tijuana, Mexico
Festival Iberoamericano de Teatro Bogota, Bogota, Colombia
East of Eden, Museum Schlod Mosigkau, Dessau, Germany
Personal Heroes, Galerie de la Tour, Amsterdam, The Netherlands
From Minimalism to Conceptual Art, National Gallery of Art, Washington D.C.
Wildlife, California Center for the Arts Museum, Escondido, CA
Popular Culture, Hill Gallery, Birmingham, MI
 Hartman & Company, La Jolla, CA
 1993 *Presenze*, Centro Espositivo della Rocca Paolina, Perugia, Italy
It's A Beautiful Thing, Savage Fine Art, Portland, OR
The Bestiary, Blum Helman Gallery, New York, NY
Action, Performance and the Photograph, Turner/Krull Gallery, Santa Monica, CA
 Gemeentemuseum Arnheim, Sonsbeek '93, Arnheim, Netherlands
The Second Dimension: Twentieth Century Sculptor's Drawings, Brooklyn Museum, Brooklyn, NY
Heads, Galeria Senda, Barcelona, Spain
The Pet Show, Helander Gallery, New York, NY
The Nature of the Machine, Chicago Cultural Center, Chicago, IL
Fall From Fashion, Aldrich Museum of Contemporary Art, Ridgefield, CT
Art/Functional Art, Turbulence, New York, NY
Portraits d'Objects, Fonds Relgional d'Art Contemporain de Paicardie, Picarde, France
Homage to Miro, Galeria Greca, Barcelona, Spain

- Differentes Natures*, Espaces Art-Defense Paris, France
 Haggerty Museum of Art, Marquette University, Milwaukee, WI
Body Parts, Haines Gallery, San Francisco, CA
Photoplay: The Chase Manhattan Collection, Center for the Fine Arts, Miami, FL
Leading Edge, Arts and Projects, Salzburg, Austria
Recent Aquisitions: Prints, Museum of Modern Art, New York, NY
La Donation Vicky Remy, Musee d'Art Moderne Saint-Etienne, Saint-Etienne, France
 1992 *Nauman, Oppenheim, Serra*, Blum Helman Warehouse, New York, NY
 Musee d'Art Moderne et Contemporain, Geneva, Switzerland
America Mundo 1992, Annina Nosei Gallery, New York, NY
The Endowed Chair, Franklin Parrasch Gallery, New York, NY
Inauguracion, Galerie Senda, Barcelona, Spain
 1992 *The Figure*, Blue Helman, New York, NY
Cercles, Musee Abbaye Saint-Leger, Soissons, France
Dessins d' Ameriques, Fond Regional d'Art Contemporain de Picardie, France
Yvon Lambert Collectione, Musee d'Art Moderne de la Communaute
 Urbaine de Lille, Villeneuve D'Ascq, Lille, France
Brain: Internal Affairs, Beatrixhospital, Gorinchem, Netherlands
Paolo Uccello: Battles in the Art of XXth Century, Galleria Degli, Uffizi, Firenze, Italy
Paesaggio con Rovine, Comune di Gibellina, Gibellina, Italy
de-persona, Oakland Museum, Oakland, CA
Carmina Urbana, Musei de Splocto, Cortona, Italy
 1991 *Trains: Burden, Kessler, Oppenheim*, Michael Klein Inc, New York, NY
Merchanika, The Contemporary Arts Center, Cincinnati, OH
 Simposio Internacional de Escultura al Aire Libre, Madrid, Spain
 IIIme Biennale de Sculpture, Monte Carlo, Monaco
Outside America: going into the 90's, Fay Gold Gallery, Atlanta, GA
Persona, The Oakland Museum, Oakland, CA
Word as Image, Contemporary Arts Museum, Houston, TX
Long, Heizer, Oppenheim, Gallery 360, Tokyo, Japan
After Duchamp, Galerie 1900-2000, Paris, France
 1990 *Singolarita, L'Orizzonte Degil Enventi*, Framartstudio, Milano, Italy
 Le Conseil Regional de Picardie, Amiens, France
Wild Things, Winnipeg Art Gallery, Manitoba, Canada
American Express, John Gibbons Gallery, New York, NY
Art Conceptuel Formes Conceptual, Galerie 1900-2000, Paris, France
Casino Fantasma, Casino Municipale di Venezia, Venice, Italy
Improbable Machines, Santa Barbara Museum of Art, Santa Barbara, CA
Les Quatre Elements, Usine de Meru, Meru, France
The Technological Muse, Katonah Museum of Art, Katonah, NY
 1989 *Immaterial Objects*, North Carolina Museum of Art, Raleigh, NC
Intuition, John Gibson Gallery, New York, NY
Une Collection Pour La Grande Arche, La Defense, Paris, France
Art in Safe, Mai 36 Galerie, Ruine, Geneva, Switzerland
Project: Installation, The Aldrich Museum of Contemporary Art, Ridgefield, CT
 1988 *Contemporary Art and Criticism*, Minos Beach, Crete
Lost & Found in California, James Corcoran Gallery, Santa Monica, CA
Second International Sculpture Symposium, Olympic Park, Seoul, Korea
Turning Point: Art and Politics in 1968, Cleveland Museum of Art, Cleveland, OH
 1987 *American Masters: Works on Paper*, Corcoran Gallery of Art, Washington, D.C.
Art That Moves, Laguna Gloria Art Museum, Laguna, TX
This is not a Photograph, John and Mable Ringling Museum of Art, Sarasota, FL
 1986 *Fireworks*, Butler Institute of American Art, Youngstown, OH
Television's Impact on Contemporary Art, Queens Museum, New York, NY
 Bard College, Annandale-on Hudson, New York, NY
 1985 *Installations*, Anne Plumb Gallery, New York, NY
The Maximal Implications of the Minimal Line, Edith C. Blum Art
Modern Machines, Whitney Museum of American Art at Philip Morris, New York, NY
 1985 Symposium National de Sculpture Monumental Metallique, Thiers, France
Time: The Fourth Dimension in Art, Palais des Beaux-Arts, Brussels, Belgium
 Artpark, Lewiston, New York, NY
 1984 *Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque Commissions*,
 University of New Mexico, Albuquerque, NM
Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

- 1983 *Land Marks*, Edith C. Blum Art Institute, Bard College, Annandale-on Hudson, NY
Kunst mit Photographie, Nationalgalerie Berlin, Germany
Tel-Hai '83, Tel-Hai College Art Institute, Upper Galilee, Israel
- 1982 *Video Art: Retrospectives/Perspectives*, Palais des Beaux-Arts, Brussels, Belgium
Accardi, Oppenheim, Pistoletto, Galerie Mario Pieroni, Rome, Italy
Alea, Musee d'Art Moderne de la Ville de Paris, Paris, France
Art on the Beach, Creative Time Incorporated, New York, NY
Art San Frontières, Galerie Isy Brachot, Brussels, Belgium
Avanguardia Transvanguardia, Mura Aureliane, Rome, Italy
Fattoria di Celle, Pistoia, Italy
Past, Present-Future, Wurttembergischer Kunstverein Stuttgart, Stuttgart, Germany
- 1981 *Biennial '81*, Whitney Museum of American Art, New York, NY
Machineworks, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Metaphor, Hirshorn Museum and Sculpture Garden, Washington, D.C.
Myth and Ritual, Kunsthau Zurich, Zurich, Switzerland
Soundings, Neuberger Museum, Purchase, NY
Video Classics, Bronx Museum, Bronx, NY
- 1980 *Architectural Sculpture*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Dennis Oppenheim and Les Levine, Marian Goodman Gallery, New York, NY
Drawings: The Pluralist Decade, Institute of Contemporary Art, Philadelphia, PA
Ecouter pas les Yeux, Musee d'Art Moderne de la ville de Paris, Paris, France
Internationale Skulpturen, Wenkenpark, Basel, Switzerland
Morris, Acconci, Oppenheim, Sonnabend, Sonnabend Gallery, New York, NY
ROSC International, Dublin, Ireland
Temporal Structures, Wave Hill, Riverdale, NY
The Pluralist Decade, Venice Biennale, Venice, Italy
- 1979 *Concept, Narrative, Document*, Museum of Contemporary Art, Chicago, IL
Dialogue, Akron Art Center, Akron, OH
Expansion, Vienna Biennale, Vienna, Austria
Object and Image in Contemporary Sculpture, Detroit Institute of Arts, Detroit, MI
Sound, The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY
Video Art Symposium, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1978 *Narrative Art*, Contemporary Arts Museum, Houston, TX
Sculpture/Nature, Centre d'Arts Plastiques, Bordeaux, France
The Sense of Self, Independent Curators Incorporated, Washington, D.C.
- 1977 *Biennial '77*, Whitney Museum of American Art, New York, NY
Body Art, Galerie Isy Brachot, Brussels, Belgium
Louisiana Museum of Modern Art, Humleback, Denmark
- 1976 *Venice Biennale*, Venice, Italy
Documenta 6, Kassel, West Germany
Early Works by Five Contemporary Artists, The New Museum, New York, NY
Teheran Museum of Contemporary Art, Teheran
- 1976 *Time*, Philadelphia College of Art, Philadelphia, PA
A View of a Decade, Museum of Contemporary Art, Chicago, IL
Wit and Wisdom, Institute of Contemporary Art, Boston, MA
Words, Whitney Museum of American Art, New York, NY
Rooms, The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY
- 1975 *Art as Living Ritual*, Vienna Artpark, Lewiston, NY
Bodyworks, Museum of Contemporary Art, Chicago, IL
Camera Art, Lunds Kunsthall, Lund, Sweden
Labyrinth, Institute of Contemporary Art, Philadelphia, PA
Menace, Museum of Contemporary Art, Chicago, IL
- 1974 *Art Now*, Kennedy Center for the Performing Arts, Washington, D.C.
Instructions, Bruce Gallery, Edinboro State University, Edinboro, PA
Interventions in Landscape, Institute of Technology, Boston, MA
 112 Greene Street, New York, NY
Project '74, Kunsthalde Cologne, Cologne, Germany
Words and Works, Institute for Art and Urban Resources, The Clocktower, New York, NY
- 1973 *Actualite d'un Bilan*, Galerie Yvon Lambert, Paris, France
American Drawings, Whitney Museum of American Art, New York, NY
- 1972 *420 West Broadway*, Spoleto Festival, Spoleto, Italy
Thirteen Artists Chosen for Documenta, Sonnabend Gallery, New York, NY
- 1971 *Art Systems*, Center for Art/Communications at the Modern Art Museum of Buenos Aires, Buenos Aires, Argentina
Beyond Law and Order, Stedelijk Museum, Amsterdam Biennale, Amsterdam, Holland

- Elements*, Boston Museum of Fine Arts, Boston, MA
Film/Sonsbeek, Rijksmuseum Kroller-Muller, Otterlo, Holland
Film, Video, Performance, 98 Greene Street, New York, NY
Pier 18, The Museum of Modern Art, New York, NY
Projection '71, Kunsthalle, Dusseldorf, Dusseldorf, Germany
Sculpture Annual, Whitney Museum of American Art, New York, NY
 1970 *Against Order*, Institute of Contemporary Art, Philadelphia, PA
Arte Povera, Concept Art, Land Art, Musee d'Art Moderne, Turin, Italy
Body, Museum of Contemporary Art, San Francisco, CA
Information, The Museum of Modern Art, New York, NY
Recorded Activities, The Museum of Modern Art, New York, NY
Sculpture Annual, Whitney Museum of American Art, New York, NY
Situation/Concepts, Taxis Palais Gallery, Innsbruck, Austria
 1969 *Art After Plans*, Berne Kunsthalle, Berne, Switzerland
Art by Telephone, Museum of Contemporary Art, Chicago, IL
Earth Art, Andrew Dickinson White Museum of Art, Cornell University, Ithaca, NY
 587-087, Seattle Art Museum, Seattle, WA
New Media-New Methods, The Museum of Modern Art, New York, NY
 955,000, Vancouver Art Gallery, Vancouver, Canada
Op Losse Schtoeven, Stedelijk Museum, Amsterdam, Holland
Place and Progress, Edmonton Art Gallery, Edmonton, Canada
Prospect, Stadtische Kunsthalle, Dusseldorf, Germany

PUBLIC WORKS

- 2011 *Paintbrush Gateway*, Las Vegas, NV
 2010 *Light Chamber*, Denver Justice Center, Denver, CO
 2009 *Arriving Home*, the City of Chicago, IL
Battle Drums, Landschaftsverband Osnabrücker Land e.V.
Garden of Evidence, the City of Scottsdale, AZ
Journey Home, Interurban Transit Partnership, Grand Rapids, MI
Still Dancing, DHD Development Corporation, Toronto, Canada
 2008 *Raining Halos*, the City of Beijing, China
Tumbling Mirage, Reach 11 Sports Complex, Phoenix, AZ
 2007 *Wave Form*, Philadelphia, PA
Wave Forms, the Hanover Company, Houston, TX
Crystal Garden, Navalcarnero, Spain
Architecture Cactus, the City of Murcia, Spain
 Multi-Helix Tower, the City of Los Angeles, CA
Reconstructed Dwelling, Charlotte Area Transit, NC
Safety Cones
 2006 *Rising and Setting Neighborhood*, Riverdale Station, Bronx, NY
Performance Crystal, Bartlett High School, Anchorage, AK
Alternative Landscape Components
Electric Field, Oregon State University, Corvallis, OR
 2005 *Journey Home*, The Rapid, Grand Rapids, MI
Crystal Mountain, Dallas/Fort Worth International Airport, TX
Fixture Trees, Collection of the artist
Flying Gardens, Sacramento County Airport Systems, CA
Tree House, Kogart Foundation, Belgrade, Yugoslavia; Kogart, Budapest, Hungary; Plazzo delle Arti Napoli, Naples, Italy
 2004 *Adjustable Field*, Tecomah, Jouy-en-Josas, France
Entrance Field
Mobile Lighthouse, Private Collection
 2003 *Stratified Lobby Space*, Denver International Airport, Denver, CO
Martian Rock, Valencia Biennial, Spain
Martian Rock, Solares Foundatoin, Parma, Spain
Crystal Garden, University of Cincinnati, Cincinnati, OH
 2002 *Bus Home*, City of Buenaventura, California
Full House, Tecomah, Jouy-en-Josas, France
Proposal for Fire Station #9, the City and County of Denver, CO
 2001 *Monument to Escape*, Parque de la Memoria, Buenos Aires, Argentina
Proposal for Salt Lake, Public Library Atrium, Salt Lake City, UT
Submerged Vessels
 2000 *Proposal for New York*, Manhattan, NY

- Proposal for Berkeley*, University Avenue, Berkeley, CA
Dying Juggler, Marienburg Square, Nijmegen, Holland
Performance Piece, Grand Arts, Kansas City, MO
Marriage Tree, the Bayley Art Museum, Charlottesville, VA
Stage Set (An Event Sculpture), Metropolitan Exposition Recreation Commission, Portland, OR
Stage Set for a Film #1, University of Northern Iowa, Cedar Falls, IA
1999 *Set Stage for a Film*, City of Valladolid, Spain
Jump and Twist, University of Freiburg, Germany
1998 *Drinking Structure with Exposed Kidney Pool*, Europos Parkas, Vilniaus, Lithuania
Bat Flying Out of a Cat's Ear, Le Lamentin, Guadeloupe
Stage Set for a Film, Valladolid, Spain
1997 *Device to Root Out Evil*, Venice Biennale, Italy
Engagement, Graz, Austria
1996 *Snowman Factory*, Copenhagen, Denmark
Chair/Pool, Europos Parkas, Vilniaus, Lithuania
Tar Roses, the Neuberger Museum, Purchase, NY
1995 *Color Mix*, Bundesgarten Haar, Germany
Rabbit Factory, Ballerup, Copenhagen, Denmark
1994 *Incident at Stutter Pond*, Musée d'art Moderne, Villeneuve-d'Ascq, France
1992 *Tempest in a Teacup*, Principality of Andorra
1991 *Black*, Solares Foundation, Parma, Italy
Kiss
Searchburst
Stab
1990 *Combined Expressions*, Cedarhurst Center for the Arts, Mt. Vernon, IL
1988 *Impersonation Station*, Olympic Park, Korea
Second Generation Image. Iron/Boat, Mamidakis Hotel, Athens, Greece
1985 *Levitation, Celebration, Separation*, Ville de Thiers, France
1984-85 *Basket and Wave*, Heide Park and Sculpture Garden, Victoria, Australia
1984 *Image Intervention*, University of Alaska, Anchorage, AK
Newton Discovering Gravity, Artpark, Lewiston, NY
1983-85 *Woven Explosion (Mondrian Under Pressure)*, Florida Atlantic University, Fort Lauderdale, FL
Roots in Cubism, Hearts in the Stars, Forest for Cezanne, Bundesgarten, Berlin
1983-84 *Rolling Explosion*, Laumier Sculpture Park, St. Louis, MI
1983 *Dreams and Nightmare. Journey of a Broken Weave (Mondrian Under Pressure)*, Tel-Hai, Upper-Galilee, Israel
Power Fingers
1982-86 *Scan*, Indianapolis Museum of Art, Indianapolis, IN
1982-83 *Formula Compound*, A Combustion Chamber. An Exorcism (From the Fireworks Series), State University of New York at Potsdam, NY
1982 *Formula Compound #1*, A Combustion Chamber. An Exorcism (From the Fireworks Series), Fattoria di Celle, Pistoia, Italy
Scan (A Detection Device), Denison University, Granville, OH
1981-86 *Dream and Nightmares. Journey of a Broken Weave (Mondrian Under Pressure)*, University Art Museum, University of New Mexico, Albuquerque, NM
1980-82 *Station for Sustaining and Blinding Radioactive Horses*, Rijksmuseum, Kroller-Muller, Otterlo, Holland
1980 *An Operation for Mining, Elevating, and Converting Underground*
Memories of a Fifth Season, Elevation Cranbrook Academy of Art, Bloomfield Hills, MI
Charmed Journey Through a Step Down Transformer, Wave Hill, Riverdale, NY
1979 *Falling Room*
Frozen Carousel, Israel Museum, Jerusalem, Israel
1977 *Wishing the Mountains Madness*, Missoula, MT
Three Downward Blows (Knuckle Marks), Lolo, MT

FILM/VIDEO

- 1975 *Bar Time*
Drumming up Old Work
Flash in the Pan
Pulling
Spinning Knife
Spinning a Yarn
Study
1974 *Mittens*
1973 *Brush*
1972 *Vibration #2*

- Disappear*
I'm Falling
My Father's Socks
Playing Dead
Stewing Around
 1971 *Air Pressure (Face)*
Air Pressure (Hand)
Do-It
Extended Expressions
Feed-back: Kristin
A Feedback Situation
Forming Sounds
Shadow Project
Spinal Tap
Star Exchange
Two Stage Transfer Drawing (Advance to a Future State)
Two Stage Transfer Drawing (Returning to a Past State)
Vibration #1
Chrome Fingers
Compression #1
Compression #2
Objectified Center Forces
Toward Becoming a Scarecrow
 1970-71 *Arm Wrestle*
Broad Jump
Extended Skin Strata
Foot Pressure
Gingerbread Man
Landslide #1
Landslide #2
Slow Punch
Stomach X-Ray
 1970 *Nail Sharpening*
Rocked Circle-Fear
Penetration
Pressure Piece (Glass)
Rocked Hand
Rocked Stomach
Toward Becoming a Devil
Pressure Piece (Fingers) (film)
Compression - Fern (Face) (film)
Compression - Fern (Hand) (film)
Compression - Poison Oak (film)
Extended Armor (film)
Fusion: Tooth and Nail (film)
Glassed Hand (film)
Ground Mutations (Aspen) (film)
Ground Mutations (Kansas) (film)
Lead Sink for Sebastian (film)
Leafed Hand (film)
Material Interchange (film)
Nail Sharpening (film)
Parallel Arcs (film)
Preliminary Test for 65 foot Vertical (film)
 1969 *Arm and Asphalt (film)*
Arm and Wire (film)
Wrist and Land (film)

VIDEO & FILM INSTALLATIONS

- 1978 *Theater Piece*
 1977 *Untitled Video Installation*
Whipping Into Shape
 1976 *Search for Clues*
 1975 *Black Skin - Black Walls*

- Golden Slide Rule*
Mind Twist - Wandering
 1974 *Recall*
 1973 *Echo (film)*
Whirlpool - Eye of the Storm (film)
Rehearsal for Five Hour Slump
 1972 *Protection (film)*
Ground Gel (film)
Polarities (film)
2000 Shadow Projection (film)
 1971-72 *Violations*
 1971 *Color Application for Chandra*
 1970-71 *Gingerbread Man (film)*
 1970 *Material Interchange (film)*

SELECTED BIBLIOGRAPHY

- 2012 Frock, Christian L. *Information Changes as Surface Conditions Change: Dennis Oppenheim at Haines*, [KQED Arts](#), June 12.
Electric City | Dennis Oppenheim, [Abitare.it](#), May 15.
 Edathikunnel, Tom. *Gabarron Foundation Showcases Oppenheim's Skyward Salutation*, [NearSay.com](#), January 2.
- 2011 Aycocock, Alice. *Dennis Oppenheim (1938-2011)*, [Artforum](#), May 2011.
 Biller, Steven. *Art in the City*, [Palm Springs Life](#), April 2011.
 Grande, J.K. *Dennis Oppenheim: An Appreciation*, [Sculpture](#), April 2011
 Sas, Georgina. *Determinació i lirisme / Determination and Lyricism*, [Bellver Diario de Mallorca](#), p.7, March 31.
 Crockett, Tobey. *Preparing the Ground for a Shift in Thinking: Dennis Oppenheim, 1938-2011*, [Arctcritical](#), March 4.
 Ebony, D. *Dennis Oppenheim 1938-2011*, [Art in America](#), p.184, March 2011
 Saltz, Jerry. *Goodbye, Dear Dennis*, [New York Magazine](#), February 2011.
 McNay, Michael. *Dennis Oppenheim obituary*, [Guardian](#), February 2, 2011.
 Tully, Judd. *Dennis Oppenheim: An Appreciation of Sorts*, [Artinfo](#), February 1, 2011.
Passings: Dennis Oppenheim, [Los Angeles Times](#), January 28, 2011.
 Gleason, Mat. *Art Passing: Mark Kostabi Remembers Dennis Oppenheim*, [The Huffington Post](#), January 26, 2011.
 Smith, Roberta. *Dennis Oppenheim, a Pioneer in Earthworks and Conceptual Art, Dies at 72*, [The New York Times](#), January 26, 2011.
- 2010 Rosenberg, Karen. *Photographs That Tell Unsettling Tales*, [The New York Times](#), July 8, 2010.
 Thomson, Steven. *Art takeoff: Dennis Oppenheim's giant towers take shape at the airport*, [Culture Map Houston](#), June 5, 2010.
 Valdez, Jenny. *Gateway Brushes Soon To Light Up Sky*, [Las Vegas Examiner](#), July 22, 2010.
 Pagel, David. *Art Review: Dennis Oppenheim at Thomas Solomon Gallery*, [Los Angeles Times](#), March 26, 2010.
 Biller, Steven. *A 'Splash' of Imagination*, [Palm Springs Life](#), March 2010.
- 2009 Oppenheim, Dennis. *500 Words: Dennis Oppenheim*, [ArtForum](#), October 26, 2009.
- 2008 Sterns, Robert. *Dennis Oppenheim: Public Action*, [Sculpture](#), October 2008, Vol. 27, No. 8, p. 38-43.
 Lynch, Elizabeth. *Dennis Oppenheim: Wave Forms*, [Sculpture](#), January/February 2008, Vol. 27, No. 1.
- 2006 *The AI Interview: Dennis Oppenheim*, [artinfo.com](#), October 6, 2006.
- 2003 *Oppenheim's Blues*, [Sculpture](#), June, Vol. 22, No. 5, p. 12.
- 2002 Porges, Maria. *Dennis Oppenheim*, [Shift 15](#), Vol. 7, No. 1, p. 52-55
- 1999 Baker, Kenneth. *Sculptures With Delayed Punch Lines*, [San Francisco Chronicle](#), February 5.
- 1998 *Dennis Oppenheim*, [Sculpture](#), December 1998
- 1997 Heartney, Eleanor. *Dark Laughter*, [Art in America](#), April, p. 102-107
 Vetrocq, Marcia. *The 1997 Venice Biennale*, [Art in America](#), September, p. 66-77
Recent Acquisitions, Los Angeles County Museum of Art, [At the Museum](#), July/August, p. 5
Oppenheim - Ausstellung, [Grafsch Wochenblatt](#), June 7, p. 16
 Dorflès, Gillo. *Biennale, una signora così così*, [Corriere dell Sera](#), July 14, p. 30
D.O. Enters Collection, [Des Moines Art Center News](#), January - February, p. 3
 Treier, Heie. *Veneetsia biennaal-kaasaja kunstielu Votmesundmus*, [Eesti Ekspress](#), June 20, p. 3
US-Star und Fantasy Artist, [Grafsch Nachrichten](#), April 4, p. 3
- 1997 Kern, Thomas. *Schneller Abgang aus dem Delirium*, [Grafsch Nachrichten](#), April 29, p. 9
D.O. Ausstellung, [Grafsch Wochenblatt](#), May 1, p.7
 Von Dirk Schwarze. *Eine Kirche auf dem Kopf*, [Hessische Allgemeine](#), February 27, p. 10
Oppenheim si rivela, [Il Gazzettino](#), June 13, p. 1
E in fabbrica spunta l'arte, [Il Gazzettino](#), June 14, p. 13.
 Specchia, Francesco. *Il rottamaio dell'avanguardia*, [Il Giornale](#), June 21, p. 21
Kiefer e Oppenheim, folla per l'arte, [Il Mattino](#), June 13, p. 17
 Pasini, Francesca. *Ira ticca ak oybbkuci*, [Il Secolo XIX](#), June 6, p.13
Fantasy-Artists und Visionar, [KultuRegional](#), April 25, p. 8

- Mammi, Alessandra. *Il bello del 900*, L'Espresso, June 3, p. 2
- Fornasier, Claudia. *Lo sbarco della Cultura dai Giardini a Marghera*, La Nuova, June 11, p. 26
- Made in Styria*, Lokales, October 27, p. 18
- Ideenreicher Fantasy-Artist*, Lingener Tagespost, May 15, p. 12
- McEvilly, Thomas. *The Millennial Body*, Sculpture, October, p. 24-29
- Thea, Carole. *D.O. A Mysterious Point of Entry*, Sculpture, December, p. 28-31
- Braff, Phyllis. *A Slice of Long Island Art Makes it to Venice*, The New York Times, July 27, p. 33
- 1996 Jaunin, Françoise. *A Geneve, Dennis Oppenheim fait planer ses menaces sur le MAMCO*, 24 Heures, May 7, p. 16
- D.O. Interview*, Art Press, Collins and Milazzo, No. 17, p. 93-9
- Klefsted, Ann. *Sculptures push viewers to demand more from Art*, Art Review, April 28, p. 9
- Niegelhell, Franz. *D.O. Gelerie Lendl, Graz*, Artis, October, p. 17
- Von Simon Maurer. *Schach! - Kunst für die Galle*, Tages Anzeiger, April 9, p. 7
- Irvine, Madeline. *Still provocative after all this time*, Austin American Statesman, February 21, p. E11
- Gurtler, Carole. *Die Maschine Mensch*, Basler Zeitung, June 3, p. 4
- Imbach, Jost Martin. *Die Kunst am Puls der Zeit*, Der Bund, July 20, p. 2
- Krumpl, Doris. *Opferkerzen für gierige Sammler*, Der Standard, November 21, p. A8
- Bruckenschlag: Neues in Berliner Kupferstichkabinett*, Feuilleton, August, p. C4
- Del Guericio, Andrea B. *Da Dennis Oppenheim*, Interni, July / August, p. 141-144
- Wiittwer, Jean-Pierre. *Dennis Oppenheim, artiste paysagiste de la pensée humaine*, Journal de Geneve, April 11
- Kleine Zeitung, Witz & Schrecken*, June 30, p. 105
- Bratschi, Isabelle. *Le MAMCO fête le printemps avec une foule d'artistes*, Le Courrier, April 13, p. 11
- Gauville, Herve. *Oppenheim à la poursuite de lui-même*, Liberation, April 25, p. 5
- Ercoli, Emma. *Interview with Dennis Oppenheim*, Next, Autumn, p. 100-104
- Jan Garden Castro. *Laumeier Sculpture Park*, Sculpture, November, p. 12-15
- Smith, Roberta. The New York Times, January 12, p. C23
- Wolf, Laurent. *Avec Dennis Oppenheim, les gens se sentent normaux et la monde parait tres bizarre*, The Nouveau Quotidien, p. 6
- Pincus, Robert L. *Dreaming of Me*, The San Diego Union Tribune, February 11, p. 9
- Dumont, Etienne. *Geneve rend curieusement hommage a Dennis Oppenheim*, Tribune des Arts, May, p. 4
- Bavier, Lionel. *Dennis Oppenheim opere un double retour a la casa zero*, Tribune de Geneve, March 30, p. 12
- 1995 Roes, Els. *Voor harde beelden ben id de geremd*, Amsterdams Nieuws, May 16, p. CO4
- Maite Lopez and Carme Zaera. *Entorno A Dennis Oppenheim: 1967 - 1994*, Arte, January, p. 47-49
- Bradley, Kim. *Dennis Oppenheim: El Significado Vertigianoso*, Arte, April - June, p. 19-24
- Morgan, Robert C. Cover, Winter, p. 38
- Kuhn, Nicola. *Knockout für die Utopie*, Die Tagesspiegel, July 8, p. 21
- Jose Hernan Aguilar. *Proyectos, viajes y vacios artisticos*, El Tiempo, October 1, p. 11
- Hoffman, Justin. *Light for the Bunker*, Kunstforum International, August, p. 39
- Barille, Renat. *Metti l'Arte in Cuffia*, L'Espresso, March 24, p. 195
- Schjedahl, Peter. *The Age of Ouch*, The Village Voice, March 28, p. 10
- Curtis, Cathy. *Going Through the Motions*, Los Angeles Times, November 7, p. F12
- McKenna, Kristin. *It's Art because they say it's Art*, Los Angeles Times, October 8, p. 6-7
- Teibler, Claudia. *Durchs Mundtunnel fährt die Eisenbahn*, Munchener Merkur, October 9, p. 6
- Ercoli, Emma. *Interview with Dennis Oppenheim*, Next, Spring, p. 12-17
- Dunlap, Doree. *Machine*, OC Weekly, November 23, p. 9
- Penders, Anne-Françoise. *Recherches Poétiques*, Spring, No. 2, p. 96-113
- Perera, Marga. *Dennis Oppenheim*, Rekarte, March, p. 16
- Hoffman, Justin. *Der Horro lauert überall*, SZ, October 6,
- 1994 Miralles, Francesc. *Dennis Oppenheim: Recent Works*, Arte, December, p. 32-33
- Gardner, Paul. *When Artists go to the Movies*, ArtNews, December, p. 124
- di Matteo, Franco. *Dennis Oppenheim*, Casting, March, p. 42-44
- Aho, Paul. *Just add Water*, Culture, March-May, p. 2-4
- Ferri, Patricia. *The Black Humor of Oppenheim*, Da Giovedì, January
- Cherubini, Laura. Flash Art International, March, p. 76
- Morson, J.W. *An Interview with Artist Dennis Oppenheim*, Kiosk, Spring, p. 8-12
- Bufill, Juan. La Vanguardia, November, p. 36
- Spiegel, Olga. La Vanguardia, November, p. 48
- Basso, Mercedes. *Suite Olympic Centennial: Oppenheim*, Olympic, November, p. 26
- Gache, Sherry. Parachute, November, p. 45
- Mavridorakis, Valerie. Sculpture, October / December, p. 44-45
- McClurg, Jocelyn. *Artist Sees Beauty in the Bothersome*, The Hartford Courant, August, p. E1
- Zimmer, William. The New York Times, October 2, p. 18
- Perrin, Frank. *Dennis Oppenheim: Musee d'Art Moderne de Villeneuve d'Ascq*, Flash Art International, November.
- 1993 Crockett, Tobey. *Looking for Love Gas*, Artspace, March / April, p. 46-49
- Heartney, Elenor. Art Press, January, p. 12-19

Plath, James. *The Storm at the End of the Rainbow*, *Clockwatch Review*, Vol. 8, p. 113-123
 Porges, Maria. *Shift Fifteen*, Vol. 7, p. 52-55
 Alison de Lima Greene. *Dennis Oppenheim: No Photography*, *SPOT*, Spring, p. 3

SELECTED PUBLICATIONS & CATALOGS

- 2012 *Ends of the Earth: Land Art to 1974*, MOCA and DelMonico/Prestel
- 2010 *Isole Mai Trovate- Island Never Found*, L.Hegy, Silvana Editoriale, Milan, Italy^[SEP]
Serralves 2009: The Collection, Joao Fernando, Fundacao de Serralves, Porto, Portugal^[SEP]
1969-1999 Neo- avant-gardes, Postmodern and Global Art, F.Tammarazio, Skira Editore, Milan, Italy
Robert & Ethel Scull, Judith Goldman, Acquavella Galleries, New York, New York
- 2009 *Public Projects*, Aaron Levy, Charta, Milano, Italy
Sand: Memory, Meaning and Metaphor, Alicia Longwell, The Parrish Art Museum, Southampton, New York^[SEP]
- Colossal, Jan Hoet*, The City of Osnabruck, Germany^[SEP]*Lifting*, G. Morrison, Atopia Projects, Regal Press, Hong Kong^[SEP]
Essential Experiences, Lorand Hegyi, Riso Museum d'Arte Contemporanea della Sicilia, Italy^[SEP]
D.O.Splashbuilding, Alberto Fiz, Electa, Milan, Italy
Encuentros de Pamplona 1972, Jose Diaz Cuyas, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2008 *The American Tornado*, Germano Celant, Skira, Torino, Italy
Video: The Reflexive Medium, Yvonne Spielmann, MIT Press, Cambridge, Massachusetts^[SEP]*560*
Broadway: A New York Drawing Collection at Work, 1991-2006, Amy Eshoo, Yale University Press, New Haven, Connecticut^[SEP]
My Mind is My House, Glenn O'Brien, Edelman Arts, New York, New York
Learning to See: An Artist's View on Contemporary Artists from Artschwager to Zakanitch, Bruce Helander, Stygian Publishing, Los Angeles, California^[SEP]
En Perspective, Giacometti, Patrick Ramade, Musee de Beaux-Arts de Caen, France^[SEP]
This is Not to Be Looked At, Jane Hyun, The Museum of Contemporary Art, Los Angeles, California^[SEP]
Artemar, Camara Municipal de Cascais, Cascais, Portugal^[SEP]
Arts Plastiques, Institut de Rennes, Rennes, France
- 2007 *Les Cahiers*, du musee national d'art moderne, Printemps 99, Sophie Dpleux, Center Pompidou, Paris, France
Opere D'arte a Parole, Dialoghi sulle'arte contemporanea, Angelo Capasso, Rome, Italy^[SEP]
Quadernos del IVAM, 09 Consuelo Ciscar Casaban, Institute Valencia d'Art Modern^[SEP]
The Sound of Music, Hilde Teerlinck, Collections Fonds Regional d'Art Contemporain [FRAC], Kortrijk, Belgium^[SEP]
Intercommunication, NTT Publicshing Co., No. 59 Winter
GNAM: Gastronomica nell'arte Moderna, Federico Molta, 24 Ore, Motta Cultura, Milano^[SEP]
A History of Photography Seen Through the Collections of Centre Pompidou, Musee National d'art Modern, Centre Pompidou, Paris, France^[SEP]
Artists of Invention: A Century of CCA, California College of the Arts, San Francisco, California^[SEP]
Conversations on Sculpture, G. Harper, T. Moyer, International Sculpture Center, Hamilton, New Jersey^[SEP]
Marks from the Matrix, R. Finch, V. Rivers, Normal Editions Workshop, Illinois State University College of Fine Arts, Normal, Illinois
Art Works: The Progressive Collection, D. Cameron, T. Devan Lewis, P. Lewis, M. Schwartz, T. Morrison, Distributed Art Publishers, Inc., New York, New York
- 2006 *Connecting Worlds*, Shikata Yukiko, NTT InterCommunication Center, Tokyo, Japan
Escritos de Artistas, Jorge Zahar, Jorge Zahar Editor Ltda., Rio de Janerio, Brazil^[SEP]
Ethics and the Visual Arts, E.A. King and G. Levin, Eds, Allworth Press, New York^[SEP]
Art Metropole: the Top 100, K. Scott and J. Shaughnesy, National Gallery of Art, Ottawa, Canada^[SEP]
Art and Video in the 70s, Silvana Editoriale Spa, Milan, Italy
Collection of the Fondation Cartier at MOT, Foil Co., Ltd., Tokyo, Japan
- 2005 *Slideshow: Projected images in Contemporary Art*, Darcie Alexander, Baltimore Museum of Art, American University Presses, Pennsylvania^[SEP]
Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, Jeffrey Kastner, Sina Najafi and Frances Richard, Eds. Cabinet Books, New York^[SEP]
40 years at the ICA, Johanna Plummer, Ed. Institute of Contemporary Art, University of Pennsylvania, PA^[SEP]
Superstars: Warhol to Madonna, Sigrid Mittersteiner, Ed., Hatje Cantz Verlag, Germany
Comme le reve, le dessin, Centre Pompidou, Paris, France
Dennis Oppenheim: Project Drawings, Demetrio Papanoni, In Arco Books, Torino, Italy
La Poetica de lo Neutro, Victoria Combalia, Debolsillo, Barcelona, Spain
Domicile: prive/public, Lorand Hegyi, Somogy Editions d'Art, Paris
- 2004 *The Context of Art/ The Art of Context*, Seth Siegelau, Marion Fricke and Roswitha Fricke, Navado Press, Trieste, Italy
Ana Mendieta Earth Body, Olga M. Vison, Hirshhorn Museum and Hatje Cantz, Ostfildern-Ruit, Germany
Ready to Shoot Fernsehgalerie Gerry Schum, Ulrike Groos, Snoek Verlagsgesellschaft, Cologne, Germany^[SEP]

- Art in Transit*, Pallas Lombardi, Charlotte Area Transit System, Charlotte, North Carolina
The Museum: Conditions and Spaces, Andrea Douglas, University of Virginia Art Museum, Charlottesville, Virginia
One Hour Ahead, Dean Sobel, Aspen Art Museum, Aspen, Colorado
Prototypes: 1990-2003, Maurice Vatin, Fonds Regional D'art Contemporain de Picardie, Amiens, France^{[L][SEP]}
Beyond Geometry: Experiments in Form, 1940s-70s, Lynn Zelevansky, The Mit Press, Cambridge, Massachusetts^{[L][SEP]}
Parque de la Memoria, Comision pro Monumento a las Victimas del Terrorismo de Estado, Buenos Aires, Argentina^{[L][SEP]}
Behind the Facts (Interfunktionen 1968-75), Gloria Moure, Ediciones Poligrafa, Barcelona, Spain^{[L][SEP]}
Un Sociologue sur les terres du Land Art, Jean-Paul Brun, L'Harmattan, Paris, France^{[L][SEP]}
The Visual Experience, Jack Hobb, Davis Publications, Inc., Worcester, Massachusetts^{[L][SEP]}
Contemporary Color, Steven Bleicher, Thomson/Delmar Learning, Clifton Park, New York^{[L][SEP]}
Contre-Images, Regis Durand, Musee d'art contemporain de Nimes, Nimes, France^{[L][SEP]}
Video: Un Art Contemporain, Francoise Parfait, Editions du Regard, Paris, France
Ed Ruscha and Photography, Sylvia Wolf, Whitney Museum of American Art and Stedl Verlag, Gottingen, Germany
Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Marguerite O'Molloy, Irish Museum of Modern Art^{[L][SEP]}
Architecture & Arts: A Century of Creative Projects in Building, Design, Cinema, Painting, Photography, Sculpture, Germano Celant, Ed., Skira, Milan, Italy^{[L][SEP]}
legal/illegal: Art beyond Law, Corinna Weidner, Ed., NGBK, Berlin
2003 *Dennis Oppenheim: Galloping through the West*, Diane Deming, Nevada Museum of Art, Reno, Nevada
Dennis Oppenheim De l'art a camp obert a l'art urba, Maria Lluisa Borrás, Fundacio Sa Nostra, Palma de Mallorca, Spain^{[L][SEP]}
Valencia Biennial: The Ideal City, Luigi Settembrini, Charta, Milano, Italy
X-Screen Film Installations and Actions in the 1960s and 1970s, Matthias Michalka, Verlag der Buchhandlung Walther Konig, Koln, Germany^{[L][SEP]}
Metacorpos, Vitoria Daniela Bousso, Paco das Artes, Sao Paulo, Brazil^{[L][SEP]}
Siting Jefferson, Jill Hartz, University of Virginia Press, Charlottesville, Virginia
Art, Lies and Videotape: Exposing Performance, Adrian George, Tate Publishing, Liverpool, United Kingdom
Open Spaces, Barrie Mowatt, Buschlen Mowatt Gallery, Vancouver, Canada^{[L][SEP]}
The Last Picture Show: Artists Using Photography, 1960-1982, Douglas Fogle, Walker Art Center, Minneapolis, Minnesota^{[L][SEP]}
American Art at the Flint Institute, John B. Henry III, Hudson Hills Press, New York
La Collection, Musee d'Art Moderne, Jacques Beaufret, Musee d'Art Moderne de Saint Etienne, Paris, France^{[L][SEP]}
2002 *Unloaded-Coming Up for Air*, Catherine Hug, Edizioni Periferia Oberschan, Switzerland^{[L][SEP]}
The Castle-The Collection, Castello di Rivoli, Ida Gianelli, Desktop Publishing Editoday, Turin, Italy
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Sylvia Wolf, Prestel, New York
La Conquete de l'Air - Les Colonies de l'Espace, Alain Mousseigne, les Abattoirs, Toulouse, France
Les Annees 70: l'art en cause, Maurice Frechuret, Musee d'art Contemporain de Bordeaux, France^{[L][SEP]}
New Materials as New Media, Marion Boulton Stroud, The MIT Press, Cambridge, Massachusetts
Le Livre du Frac-Collection Aquitaine, Alain Rousset, Le festin/FRAC Aquitaine, France
Earthworks Art and the Landscape, Suzaan Boettger, University of California Press, Berkeley, California
An American Odyssey 1945/1980, Stephen Foster, Circulo de Bellas Artes, Madrid, Spain^{[L][SEP]}
Le peuple des images, Philippe-Alain Michaud, Desclee de Brouwer, Paris
2001 *Explorations*, Germano Celant, Charta, Milano Italy
1997 *Dennis Oppenheim*, Germano Celant, Charta, Milano, Italy
Dennis Oppenheim, Fundacao De Serralves, Porto, Portugal
The Private Eye in Public Art, LaSalle Partners, Charlotte, NC
Blurring the Boundaries: Installation Art 1969-1996, Museum of Contemporary Art, San Diego, CA
L'Empreinte, Georges Didi-huberman, Center Georges Pompidou, Paris, France
Trade Routes, 2nd Johannesburg Biennale, Greater Johannesburg Metropolitan Council, Johannesburg, South Africa
Esthetique du livre d'artiste, Anne Moeglin-Delcroix, Bibliotheque Nationale de France, Paris, France
The 47th Biennale International, Electra, Venice, Italy
Dennis Oppenheim: Land Art 1968-78, Vestsjaellands Kunstmuseum, Storgade, Denmark
Dennis Oppenheim: Recent Sculpture and Large Scale Project Proposals, Art into Theater, Nick Kaye, Harwood Academics Publishers, United Kingdom
Landvermesser, Mannheimer Kunstverein, Mannheim Germany
Aus der klassischen und späten Moderne, Alexander Duckers, Staatliche Museen zu, Berlin, Germany
l'arte au corps, Musees de Marseille, France
Chimeriques polymeres Le plastique dans l'Art du XXeme siecle, Musee D'Art Moderne et D'Art Contemporain,

- Nice, France
Artists Narcissism Reflect Themselves, California Center for the Arts Museum, Escondido, CA
Regards sur la sculpture contemporaine, Espace Belkleville, Confederation Francaise Democratique Du Travail, Paris, France
Art at the end of the 20th Century, National Gallery, Athens, Greece
- 1996 *Trilogy Art-Nature-Science*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Reel Work: Artist's Film and Video of the 1970's, Museum of Contemporary Art, Miami, FL
- 1995 *Dennis Oppenheim Obra 1967-1994*, Ajuntament de Barcelona, Spain
Dennis Oppenheim: The Old in and Out, Galerie de la Tour, Amsterdam, Netherlands
Dennis Oppenheim, Kim Bradley, Ierimonti Gallery, Milan, Italy
It's Only Rock n Roll: Rock and Roll Currents in Contemporary Art, Prestel-Verlag, Munich, Germany
Reconsidering the Object of Art 1965-1975, Anne Goldstein and Anne Rorimer, The Museum of Contemporary Art, Los Angeles, CA
Biennale de Lyon: d'art contempoain installation, cinema, video, informatique, Reunion des Musees Nationaux, France
- 1994 *inSITE 94*, Sally Yard, Museum of Contemporary Art San Diego, Department of Culture of the City of Tijuana, CA
Dennis Oppenheim, Palau de la Virreina, Barcelona, Spain
Dennis Oppenheim: Selected Works 19067-1991, Alanna Heiss and Thomas McEvilley, Musee D'Art Moderne de la Communaute Urbaine de Lille, France
Zuge Zuge, Stadtische Galeie Goppingen, Goppingen, Germany
Drawings, Ecole des Beaux Arts de Lorient, Lorient, France
in SITE '94, San Diego / Tijuana, California / Mexico
East of Eden, Museum Schlob Mosigkau, Mosigkau-Dessau, Germany
From Minimal to Conceptual Art, Ruth Fine, National Gallery of Art, Washington DC
Wildlife, Reeseey Shaw, California Center for the Arts Museum, Escondido, California
- 1993 *Dennis Oppenheim: Recent Works*, Ministre d'Educaacio, Cultura del Govern d'Andorra, D'Andorra
Art and Application, A.C. Danto, Turbulence, New York
Dolls in Contemporary Art: A Metaphor of Person Identity, Marquette University, Milwaukee, Wisconsin
La Donation Vicky Remy, Editions du Musee d'Art Moderne, Saint-Etienne, France
The Nature of the Machine, Chicago Cultural Center, Chicago, Illinois
- 1992 *Dennis Oppenheim: Drawings*, Barbara Rose, La Difference, Paris, France
Dennis Oppenheim: Drawings and Selected Sculpture, Kim Levin and Peter Spooner, University Galleries, Illinois State University, Normal, Illinois
De-Persona, Paul Tomidy, The Oakland Museum, Oakland, California
Carmina Urbana, Editrice Grafica L'Etruria, Cortina, Italy
Art in the Age of Aquarius 1955-1970, William C. Seitz and Maria Orice (ed), Smithsonian Institution Press, WA
Collections, The Macedonian Center for Contemporary Art, Thessaloniki, Greece
De Bonnard a Baselitz, Estampes et Livres d'Artistes, Bibliotheque, Paris, France
- 1991 *Dennis Oppenheim: Selected Works 1967-1990*, Thomas McEvilley and Alanna Heiss, Harry N. Abrams Inc. and the Institute for Contemporary Art, New York
Dennis Oppenheim: Between Drinks, Galerie Gastaud, Clermont-Ferrand, France
Trains: Burden, Kessler, Oppenheim, Michael Klein Inc., New York
Mechanika, The Contemporary Arts Center, Cincinnati, OH
Persona, The Oakland Museum, Oakland, California
Words As Image, Contempoary Arts Museum, Houston, Texas
After Duchamp, Galerie 1900-2000, Paris, France
There is a Minute of a Fleeting World, Fuindacao de Serralves, Porto, Portugal
- 1990 *Dennis Oppenheim*, Liverpool Gallery, Brussels, Belgium
Dennis Oppenheim Retrospective 1970 - 1990, Pierides Museum of Contemporary Art, Athens, Greece
Dennis Oppenheim, Galerie Lohrl, Monchengladbach, West Germany
Ladon: Monsters of Mythology, Bernard Evslin, Chelsea House Publishers, New York
Word as Image, Milwaukee Art Museum, Milwaukee, Wisconsin
The Technology Muse, S. Fiollin-yeh, Katonah Museum of Art, Katonah, New York
Casino Fantasma, The Institute for Contemporary Art, New York
Mondo Materials, G Beylerian and J. Osbourne, Harry N. Abrams Inc., New York
The Faces of an Era, Carlo Prosperie, Edition Sine Invest, Paris, France
Art Conceptual Formes Conceptuelles, M. Fleiss and C. Schlatter, Galerie 1900-2000, Paris, France
Une Collection pur la Grande Arche, l'Arche de la Fraternite, Paris, France
- 1975 *Proposals 1967-1974*, Lebeer-Hossman, Brussels and Hamburg
- 1974 *Indentations*, Galerie Yaki Komblit, Amsterdam, Holland (catalogue)
- 1970 *Flower Arrangement for Bruce Nauman*, Multiples, Inc., New York, NY

PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH

Albright-Knox Art Gallery, Buffalo, NY
Art Gallery of Ontario, Toronto, Canada
Art Gallery of Winnipeg, Winnipeg, Manitoba
Art Institute of Chicago, Chicago, IL
Brainerd Art Gallery, Potsdam, NY
CATS, Charlotte
Centre d'Art Plastique Contemporain, Bordeaux, France
Corcoran Gallery of Art, Washington, D.C.
Cranbrook Academy of Art, Bloomfield Hills, MN
Danforth Museum of Art, Framingham, MA
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MN
DFW Airport, Dallas, TX
Edmonton Art Gallery, Edmonton, Canada
Emmanuel Hoffmann-Stiftung, Basel, Switzerland
Everson Museum of Art, Syracuse, NY
Fattoria di Celle, Pistoia, Italy
Florida Atlantic University, Fort Lauderdale, FL
F.R.A.C. Nord Pas-de-Calais, France
Grand Rapids Art Museum, Grand Rapids, MN
Haags Gemeentemuseum, Den Haag, Holland
Herbert F. Johnson Museum of Art, Ithaca, NY
Indianapolis Museum of Art, Indianapolis, IN
The Institute for Contemporary Art, P.S. 1 Museum, Long Island City, NY
Israel Museum, Jerusalem, Israel
Kunsthaus Zurich, Zurich, Switzerland
Lannan Foundation, Los Angeles, CA
LAPD, San Pedro, CA
Laumier Sculpture Park, St. Louis, MI
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Milwaukee Art Museum, Milwaukee, WI
Mint Museum, Charlotte, NC
MTA, New York
Munson-Williams-Proctor Institute, Utica, NY
Musee d'Art et d'Histoire, Geneva, Switzerland
Musee d'Art Moderne de la Ville de Paris, Paris, France
Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France
Musee de Toulon, Toulon, France
Museum Boymans van Beuningen, Rotterdam, Denmark
Museum of Art, Fort Lauderdale, FL
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum van Hedendaagse Kunst, Ghent, Belgium
National Gallery of Art, Ottawa, Canada
Neuberger Museum, Purchase, NY
Newport Harbor Art Museum, Newport Beach, CA
Oakland Museum, Oakland, CA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Rijksmuseum Kroller-Muller, Otterlo, Holland
Sacramento International Airport, Sacramento, CA
San Diego Museum of Contemporary Art, La Jolla, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Staatsgalerie Stuttgart, Stuttgart, Germany
Städtischer Museum Abteiberg Monchengladbach, Germany
Stedelijk Museum, Amsterdam, Holland
Tate Gallery, London, United Kingdom
Tel Aviv Museum, Jerusalem, Israel
University Art Museum, University of California, Berkeley, CA
University Art Museum, University of New Mexico, Albuquerque
University of Alaska, Anchorage, AL

Ville De Thiers, Thiers, France
Weisman Foundation, Los Angeles, CA
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA

1/25/2025