

# HAINES

## GALLERY

### REBEKAH GOLDSTEIN

b. 1982, San Jose, CA

Lives and works in San Francisco, CA

### EDUCATION

2003 Académie Port-Royal Painting and Drawing Studio, Paris, France

2004 B.A., Painting, Sarah Lawrence College, Bronxville, NY

2012 M.F.A., California College of the Arts, San Francisco, CA

### SELECTED SOLO EXHIBITIONS

2025 *Full Length Mirror*, Gallery 16, San Francisco, CA

2023 *Paintings and Sculptures*, Rosenbaum Contemporary, Boca Raton, FL

2023 *My Reflection In The Water*, Denny Gallery, New York, NY

2022 *Welcome Home Stranger*, Cult Aimee Friberg Exhibitions, San Francisco, CA

2018 *See You On The Flipside*, Cult Aimee Friberg Exhibitions, San Francisco, CA

2016 *Release Me*, Friberg Exhibitions, San Francisco, CA

2016 *Either Way*, 100% Gallery, San Francisco, CA

2015 *Another Way In*, Jack Geary Contemporary, New York, NY

2014 *Passenger*, Cult Aimee Friberg Exhibitions, San Francisco, CA

2013 *Casual Separates*, City Limits Gallery, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

2026 ART KALA 2026, Kala Art Institute, Berkeley, CA

2025 *Instrumentals*, Personal Space, Vallejo, CA

2025 *The Abstract Now*, Studio E Gallery, Seattle, WA

2024 *Warp and Weft*, Gallery 16, San Francisco, CA

2024 *California Jewish Open*, The Contemporary Jewish Museum, San Francisco, CA

2024 *Material Instincts*, 120710, Berkeley, CA

2022 *Sensate Objects*, The Schneider Museum, Ashland, OR

2021 *Janus*, Cult Aimee Friberg Exhibitions, San Francisco, CA

2019 *CCA's People's Party Exhibition Honoring Wayne Thibaud*, California College of the Arts, San Francisco, CA

2017 *Shabbat: Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, CA

2017 *About Abstraction; Bay Area Women Painters*, Bedford Gallery, Walnut Creek, CA

2017 *Dream House*, Eleanor Harwood, San Francisco, CA

2017 *Apollo on Earth*, Hilde Gallery, Los Angeles, CA

2017 *Cut to the Left*, T\*Moro Projects, Santa Clara, CA

2016 *Landfill/Bedrock*, Guerrero Gallery, Los Angeles, CA

2016 *Made in Paint*, The Golden Foundation, New Berlin, NY

2016 *Perhaps We Could Chat Through A Few Specifics*, Fifi Projects, Mexico City, Mexico

2015 *Younger Than George: 12 Painters in Their Twenties and Thirties*, George Lawson Gallery, San Francisco, CA

2015 *Sexxtecture*, Cult Aimee Friberg Exhibitions, San Francisco, CA

### SELECTED BIBLIOGRAPHY & PUBLICATIONS

2025 Barbara Morris, "Review of 'Full Length Mirror'," *Squarecylinder*, June 27, 2025

Barry Schwabsky, "The Abstract Now," *Studio E Gallery*, June 14, 2025, pp. 22-24

2022 Sue Taylor, "Sensate Objects," *Schneider Museum of Art*, December 14, 2022, pp. 20-22, 25

Maria Porges, "Review of 'Welcome Home Stranger'," *Squarecylinder*, April 11, 2022

Ara Osterweil, "Review of 'Welcome Home Stranger'," *Artforum*, Spring, April 6, 2022

- Sophie Agocs, "Rebekah Goldstein Interprets Bodies in an Abstracted State of Metamorphosis," *Art Plugged*, March 17, 2022  
*New American Paintings* 157, January, 2022  
 Kim Biel, "Somehow On," Exh. cat, 2022
- 2020 "Up Close: One Painting Tour of Diebenkorn's Ocean Park #60 with Kim Biel and Rebekah Goldstein," *Cantor Arts Center Youtube*, April 23, 2020
- 2019 Kim Biel, "Something Else: The Art of Writing," *Stanford Art and Art History*, 2019
- 2018 Elise Morris, "Interview with Rebekah Goldstein," *The Studio Work*, 2018  
 Charmaine Koh, "Review of 'See You On The Flipside'," *Squarecylinder*, October 26, 2018
- 2017 Barbara Morris, "Review of 'About Abstraction'," *Squarecylinder*, November 28, 2017  
 Angela d'Avignon, "Review of 'Apollo on Earth'," *Contemporary Art Review LA*, March 22, 2017  
 Maggie Haas, "Dream House," *Minnesota Street Project*, July 17, 2017
- 2016 Elwyn Palmerton, "Review of 'Release Me'," *Squarecylinder*, November 29, 2016  
 Alisa Carroll, "Making Space," *San Francisco Cottage & Gardens*, 2016  
 "Rebekah Goldstein: Studio Visit and Interview," *San Francisco Arts and Culture*, 2016  
 "Pacific Coast Issue #121," *New American Paintings*, May 24, 2018
- 2015 "Residency Report: Rebekah Goldstein at Golden," *Dime and Honey*, 2015  
 Bridget Gleeson, "A Two Woman Show Asks Viewers to Zoom In," *Artsy*, 2015  
 Maria Porges, "Making It Up: Rebekah Goldstein," *Jack Geary Gallery*, 2015
- 2014 Barbara Morris, "Review of 'Passenger'," *Art LTD*, November, 2014  
 Monique Delaunay, "Review of 'Passenger'," *San Francisco Art Enthusiast*, 2014
- 2013 Tobias Wofford, "The Lives of Fragments," Exh. cat, 2013  
 Matthew Marchand, "Practicing to Pretend," *SFAQ*, August 8, 2013  
 Matthew Marchand, "Casual Separates," *Art Practical*, 2013

#### SELECTED AWARDS AND RESIDENCIES

- 2016 Charter Resident, Minnesota Street Project Studio Program, San Francisco, CA  
 2015 Artist Residency, Sam and Adele Golden Foundation for the Arts, New Berlin, NY  
 2012 Artist Residency with Master Artist Joanne Greenbaum, Atlantic Center for the Arts, New Smyrna, FL  
 2011 New York Studio Program, AICAD Studio, Brooklyn, NY  
 2005 Artist Residency Program, Arad Arts Project, Negev Desert, Israel

#### SELECTED COLLECTIONS

- Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
 Fidelity Collection, Boston, MA  
 Google Collection, San Francisco, CA  
 McEvoy Collection, San Francisco, CA  
 Nordstrom Collection, Seattle, WA  
 Schneider Museum of Art, Ashland OR  
 The Wing Collection, San Francisco, CA