

## DAVID NASH

### *Wildwood*

**Exhibition Dates:** November 3, 2023 - January 6, 2024

**Opening Reception:** Friday, November 3, 6:00 PM - 8:00 PM

Haines Gallery proudly presents *Wildwood*, an exhibition by the acclaimed UK artist **David Nash**. For over fifty years, Nash has developed a body of work that includes sculptures, installations, and works on paper, each exploring the nature of place and our relationship to the larger landscape.

*Wildwood* includes a selection of standing and wall-hung sculptures of carved and charred wood, created from fallen beech, oak, and redwood trees. Working with industrial tools such as the chainsaw, ax, and blowtorch, Nash teases out the inherent form and behavior of unseasoned wood, allowing its natural qualities to inform the final shape of his works. At the center of the exhibition is *Three Red Sheaves* (2013), an elegant sculpture comprising three slender redwood columns, measuring over nine feet tall and each created from a single piece of wood, which the artist has masterfully carved into an accordion fold of peaks. The work at once recalls organ pipes, the fluted columns of Classical architecture, and towering redwood trunks, while invoking the awe-inspiring experience of standing before such ancient growth.

Nash's sculptures are complemented by *Red and Black Dome* (2008), an richly colored work on paper featuring hues that the artist associates with California. *Red and Black Dome* references a sculptural form that has appeared throughout Nash's practice—wooden domes and mounds transformed through charring and burning. The piece highlights his use of fire as both an aesthetic tool and as symbol of metamorphosis. Fire destroys, but in nature, it can also create the necessary conditions for growth and regeneration.

Within an intimate exhibition space, *Wildwood* provides an opportunity for viewers to contemplate natural forms and phenomena, and reminds us of the beauty and elegance found in the outdoor environment.

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David Nash, *Three Red Sheaves*, 2013  
Redwood, three parts, 116 x 67 x 16 inches overall



David Nash, *Red and Black Dome*, 2008  
Pastel and charcoal on paper in charred wood frame,  
52 x 62.74 inches, framed

## ABOUT THE ARTIST

**David Nash's** (b. 1945, lives and works in Wales) work is held by leading institutions internationally, including the Art Gallery of New South Wales, Sydney, Australia; de Young Museum, San Francisco, CA; Guggenheim Museum, New York, NY; Metropolitan Museum of Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Tokyo, Japan, Japan; National Museum of Wales, Cardiff, UK; San Jose Museum of Art, CA; Stedelijk Museum, Alst, Belgium; Tate Gallery, London, UK; Uffizi Gallery, Florence, Italy; Victoria and Albert Museum, London, UK; and Yorkshire Sculpture Park, Wakefield UK. He has been the subject of two recent career retrospectives: *David Nash: Full Circle* at Yorkshire Sculpture Park (2022) and *David Nash: Sculpture through the Seasons* at the National Museum of Wales (2019). In 2004, Nash was awarded an Order of the British Empire for Services for Arts.

## PRESS INQUIRIES, PLEASE CONTACT:

Irene Fung  
[irene@hainesgallery.com](mailto:irene@hainesgallery.com) / 415.397.8114