HAINES

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DEBORAH BUTTERFIELD

New Work

Exhibition Dates: **November 13, 2026 – January 9, 2027**
Opening Reception: **Friday, November 13, 5:30 PM – 7:30 PM**



Deborah Butterfield, *Kákini*, 2026
Cast Bronze
79 x 89 x 35 inches

Haines proudly presents our second solo exhibition with **Deborah Butterfield**, one of the most distinctive and acclaimed sculptors of our time. ***Deborah Butterfield: New Work*** brings together a remarkable new body of bronze equine sculptures, from the monumental to intimately scaled, celebrating an artist whose singular vision has transformed our understanding of how sculpture can depict the natural world.

For more than fifty years, Butterfield has dedicated her artistic practice to the exploration of material and a seemingly inexhaustible subject: the horse. Her sculptures begin as intricate assemblages of driftwood, branches, and twigs that are cast in bronze through a painstaking process that preserves the texture and character of the original materials. The resulting works possess an extraordinary duality: at once abstract and representational, they appear to be made of wood even as they embody the permanence and strength of metal.

Deborah Butterfield: New Work includes the commanding, life-sized *Kákini* (2026), whose sweeping, interwoven branches describe a powerful yet remarkably graceful form. *Kákini* is one of several new sculptures created from manzanita branches

that Butterfield sourced from gallery principal Cheryl Haines' property in the Sierra Nevada foothills of California, and retains the wood's reddish-brown hue and distinctive polish. Other works in the exhibition were created from driftwood gathered in Montana, woody sage from Wyoming, and 'O'hia branches from Hawaii, with which Butterfield achieves an extraordinary range of posture, expression, and attitude. In *Kawa:ju* (2026), twisting branches create an animated network of lines and contours, while *Koa Malie* (2025–26) possesses a quieter, more introspective character, its bowed head suggesting a moment of repose.

In Butterfield's hands, wood becomes both structural element and expressive gesture, its twists, bends, and textures suggesting muscle, movement, and the complexities of living anatomy. At a time when our relationships with the natural world feel increasingly urgent, thes sculptures offer a moving meditation on the connections between humans, animals, and the environments we inhabit. Her remarkable ability to transform humble materials into works of enduring beauty reminds us of the richness and complexity of the beings with whom we share the world.

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ABOUT THE ARTIST

Deborah Butterfield's (b. 1949, San Diego, CA; lives and works in Hawaii and Montana) horses can be found in the collections of museums including the Berkeley Art Museum and Pacific Film Archive, CA; Brooklyn Museum, NY; Cantor Art Center at Stanford University, CA; de Young Museum, San Francisco, CA; Hirshhorn Museum and Sculpture Garden, Washington, DC; Metropolitan Museum of Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; San Francisco Museum of Modern Art, CA; Smithsonian American Art Museum, Washington, DC; and Whitney Museum of American Art, New York, NY. Her work has been the subject of solo exhibitions including *P.S These are not horses* (2023–24), a career retrospective at the Jan Shrem and Maria Manetti Shrem Museum of Art, UC Davis, CA. She was awarded the Lifetime Achievement Award from the International Sculpture Center in 2022, as well as a Guggenheim Foundation Fellowship (1980) and National Endowment for the Arts Fellowships (1977, 1980).

PRESS INQUIRIES, PLEASE CONTACT:

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Deborah Butterfield, *Kawa:ju*, 2027
Cast Bronze
39 x 48 x 11 inches



Deborah Butterfield, *Koa Malie*, 2025-26
Cast Bronze
34 x 40 x 12 inches