

## LINDA CONNOR

### *Earth and Sky*

**Exhibition Dates:** March 15 - May 11, 2024

**Opening Reception:** Friday, March 15, 5:30 PM - 7:30 PM

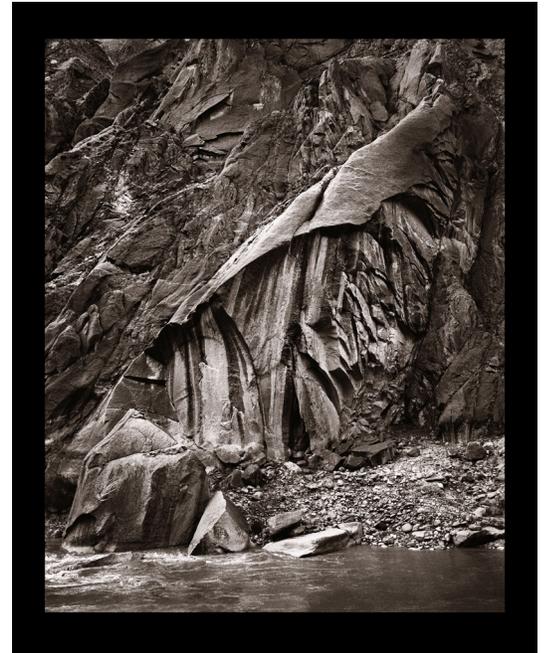
Haines Gallery proudly presents *Earth and Sky*, a new exhibition with the celebrated photographer **Linda Connor**. Her 7th solo exhibition at Haines, *Earth and Sky* will highlight seminal images from Connor's distinguished practice, reproduced as luminous sublimation prints on aluminum.

*"Above all, I'm interested in the power of imagery—in how a medium as factual as photography can evoke responses on the border between the world we know, and the one we can't."*

Throughout her career, Connor has traveled extensively with her 8x10 view camera, investigating remote landscapes and the sacred and spiritual worlds across multiple continents. Her peripatetic approach to photography demonstrates a longstanding interest in the relationship between systems of belief and the natural landscape, resulting in profound images of wide-ranging subjects.

Bridging the terrestrial and the celestial, *Earth and Sky* includes images from Connor's ongoing series *Once the Ocean Floor*, which depicts the intricately jagged cliff faces in Nepal and the mountainous Ladakh region in Northern India—carved over millennia by the power of nature, as well as iconic images of the cosmos. In 1995, Connor began printing with the historic glass plate negatives in the archives of California's Lick Observatory, located at Mt. Hamilton just east of San Jose. Numbering in the thousands, the Lick Observatory has one of the most extensive collections of glass plate negatives, most of which have not been used to make prints since their original production in the late 19th century. In both cases, time—the latent subject of every photograph—moves both backward and forward, as we traverse its geological and astronomical aspects in order to locate ourselves within a universe defined solely by flux.

In Connor's hands, the camera is not an instrument of precise control; instead, she leaves her process open to unknown possibilities. She usually makes unmetered exposures and has a proclivity for photographing in uncontrollable situations. What results are contemplative, quietly powerful images invoke a sense of timelessness and invite us to contemplate our place in the world, and emphasize the ethereal, diffused light so signature to her imagery.



Linda Connor, *Rock Formation, Zanskar River, Ladakh, India, 2022*  
Sublimation on Aluminum, 20 x 16 inches



Linda Connor, *July 16, 1895*  
Sublimation on Aluminum, 16 x 20 inches

Courtesy of the Lick Observatory Historical Collections Project, copyright Regents of the University of California

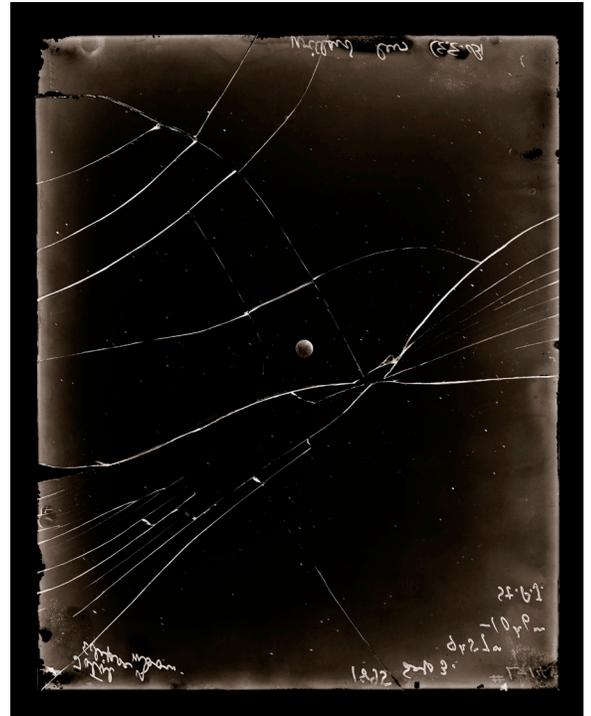
## ABOUT THE ARTIST

**Linda Connor** (b. 1944, and works in San Francisco, CA) has been the subject of solo exhibitions at de Young Museum, San Francisco, CA; San Francisco Museum of Modern Art, CA; Museum of Fine Arts, Houston, TX; George Eastman Museum, Rochester, NY; Smithsonian American Art Museum, Washington, D.C; The Corcoran Gallery of Art, Washington, D.C; and the Museum of Contemporary Photography, Chicago, IL, among other institutions. Her work can be found in distinguished collections such as the Art Institute of Chicago, IL; Cantor Arts Center at Stanford University, CA; George Eastman Museum, Rochester, NY; Getty Museum, Los Angeles, CA; Los Angeles County Museum of Art, CA; Museum of Modern Art, New York, NY; National Gallery of Art, Washington, DC; San Francisco Museum of Modern Art, CA; Smithsonian American Art Museum, Washington, DC; Victoria and Albert Museum, London, UK; Minneapolis Institute of Arts, MN; and the Yale Art Museum, New Haven, CT.

## PRESS INQUIRIES, PLEASE CONTACT:

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Linda Connor, *Lunar Eclipse, September 3, 1895*, 2016  
Sublimation on Aluminum, 30 x 24 inches

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